

S-05 June 09 AC Circular

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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY

CIRCULAR NO. ACAD / NP / DRAMA / SEM. /6/ 2009


It is hereby informed to all the concerned that the *Academic Council at its meeting held on 05-06-2009 has accepted the revised syllabus of B.A.(DRAMATICS) Semester-I and Pattern of Question Paper under Faculty of Fine Art as per appendix-'A' enclosed with this Circular.*

This is effective from the Academic Year 2009-2010 and onwards.

All concerned are requested to note the contents of this Circular for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF. NO. ACAD/NP/FINE ART/2009/
13568-87
Date:- 03-07-2009.

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Director,
Board of College and
University Development.

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- 1] The Principals, affiliated concerned Colleges,
Dr. Babasaheb Ambedkar Marathwada University

Copy to :-

- 1] The Assistant Superintendent, [B.A. Unit], Examination Branch,
- 2] The Record Keeper.
Dr. Babasaheb Ambedkar Marathwada University.

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AC dt. 05-06-09.

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



Revised Syllabus of
B.A. (Dramatics)
Semester- I & II
(with Credit System)

(Effective from 2009-10 & onwards]

Dr.Babasaheb Ambedkar Marathwada University, Aurangabad.
Semester System

B.A. I, II, III Year

Dramatics

Application of Semester System

- 1) B.A. I 2009-2010
- 2) B.A. II 2010-2011
- 3) B.A.III 2011-2012

Credit System Pattern

- 1 Credit 15 Periods
- 1 Period will be a 50 Min.
- Each paper will be a 4 credits.
Teaching in the classroom and internal Assessment shall be carried in these 04 credits.

B.A. Degree will be a 196 credits & classes as follows.

B.A. I	66 credits
B.A.II	66 credits
B.A.III	64 Credits

Marks Distribution semester

Each paper in semester will be a 50 marks.
Semester exam will be a 30 marks and 20 marks will be for Internal Assessment.

Dr.Babasaheb Ambedkar Marathwada University, Aurangbaad.

B.A.Semester System

Pattern of Exam

B.A.First Year (First Semester)

Paper No	Title	Marks	Credit	Lectures
Paper I	Theory	30	04	60
Paper II	Practical	40	05	150

B.A.First Year Second Semester

Paper No	Title	Marks	Credits	Lectures
Paper I	Theory	30	04	60
Paper II	Practical	40	05	150

B.A. Second Year (First Semester)

Paper No	Title	Marks	Credits	Lectures
Paper III	Theory	30	04	60
Paper IV	Practical	40	05	150

B.A. Second Year (Second Semester)

Paper No	Title	Marks	Credits	Lectures
Paper III	Theory	30	04	60
Paper IV	Practical	40	05	150

B.A.Third Year (Vth Semester Special/Main & subsidiary)

Paper No	Title	Marks	Credits	Lectures
Paper V	Theory	30	04	60
Paper VI	Practical	40	05	150

B.A.Third Year Vith Semester Main & Subsidiary.

Paper No	Title	Marks	Credits	Lectures
Paper VII	Theory	30	04	60
Paper VIII	Practical	40	05	150

Pattern for Internal Assessment

- | | | | |
|----|-----------------|---|----------|
| 1) | B.A.First Year | Assessment pattern for semester I & II
(Pattern I & II) (Paper I & II) | |
| | | 1) Class Test | 10 Marks |
| | | 2) Home Assignment | 10 Marks |
| 2) | B.A.Second Year | Semester III & Semester IV
Paper III & Paper IV | |
| | | 1) Class Test | 10 Marks |
| | | 2) Paper Writing | 10 |
| 3) | B.A.Third Year | 1) Semester V
Paper V (Subsidiary) | |
| | | 1) Class Test | 10 Marks |
| | | 2) Home Assignment | 10 Marks |
| | | 2) Semester V (Main) | |
| | | 1) Class Test | 10 Marks |
| | | 2) Seminar | 10 Marks |
| | | 3) Semester VI (Subsidiary) | |
| | | 1) Class Test | 10 Marks |
| | | 2) Paper writing | 10 Marks |
| | | 4) Semester VI (Main)
Project Report | 20 Marks |

B.A.First Year
First Semester
Paper I (Theory) (Credits 04)

No. of Lecturers	Units	Title
20	I	Drama-definition theatre-definition stage-details, drama as interdisciplinary art form drama & society drama & culture drama and other art form.
10	II	Drama as a mixed art form. Drama, novel, katha, kavita, elements of drama, types of conflict, language in drama
10	III	Concept of theatre, theatre as an experience, origin of theatre, growth of theatre.
10	IV	Definition of regional theatre, history of regional theatre, definition of armature, definition of professional definition of commercial definition of experimental comparison of armature professional experimental Theatre.
10	V	Rituals & there importance significance in origin of Sanskrit Theatre.

Paper II Practical
(Credits-08)First Semester
Paper II (Practical) –Credits-04

No. of Lectures	Unit No	Title Practical on Part-I Title Practical on Paper I
10	Unit No.	Voice & Speech Production, Direction Projection stresses pause pitch tone volume quality.
10	Unit II	Recitation of Shlokas and Poems rendering verses, rhythmic prose and poetry.
10	Unit III	Mime-Types of movement, types of Mime, covering space, walking opening door. handling prop.
10	Unit IV	Stage geography and stage terms. Ground plan, elevation.
10	Unit V	Diff. Information of light equipments, handling lighting equipments .
10	Unit VI	Introduction of make up material, purpose of make up, types of make up.

Pattern Question Paper
Dr.Babasaheb Ambedkar Marathwada University, Aurangabad.

B.A.First Year

First/Second Semester

Time : 1 ½ Hours

Marks : 30

Note :

- 1) All questions compulsory.
 - 2) Use Blue or Black Pen.
 - 3) All question carry equal marks.
-

- Q.1) Explain concept/definition/ elements (Any two) 10
- 1) Theatre & Drama 2) Acting 3) Drama and Society 4) Regional Dramatics History
- Q.2) Write in brief (Any two) 10
- 1) Origin of Sanskrit 2) Professional Theatre 3) Drama & Literary forms 4) Voice & Speech
- Q.3) Write in detail (Any one discuss) 10
- 1) Origin of Marathi Theatre 2) Explain the role of Theatre in social upliftment

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**D.R. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



Revised Syllabus of

Bachelor of Arts

Dramatics

[B.A. Drama.]

[SEMESTER- IIIRD & IVTH]

[Effective from June-2010 & onwards]

Paper IV – Practical
(Credit-08)
~~Third First Semester~~
Paper IV (Practical) Credits-04

No. of Lectures	Units	Title-Practical Paper IV
10	Unit-I	Types of Make up Plastic Make up
10	Unit II	Op;eration of diff. lighting equipments
10	Unit III	Mime & Improvisation
10	Unit IV	Voice & Speech
10	Unit V	Physical Exercise, Story telling, singing
10	VI	Background music

B.A. Second Year
~~Fourth~~ ~~Second~~ Semester
 Paper III (Theory) (Credits 4)

No. of Lectures	Units	Title
10	Unit-I	Basic tools of an actor voice as a tool, Body as a tool. Necessity & training
10	Unit II	Creating a role Analysis & role Characterization
10	Unit III	Principles of design elements & design scenic design, costume design.
10	Unit IV	Makeup, plastic makeup purpose & lighting, Lighting plan & cue sheet. background music
10	Unit V	What is Direction? Role & Direction Qualities & good director.

B.A. Second Year

(~~Second~~ Semester)
Fourth

Paper IV (Practical) (Credits 04)

No. of Lecturer	Units	Title
20	I	Vice & Speech
10	II	Operation of lighting equipments
10	III	Plastic Make up
10	IV	Play reading, Singing, Bacground Music
10	V	Mime & Improvization

Marks Distribution

B.A. Second Year

~~First~~ Semester
Third

- 1) Paper III 30 (Theory)
- 2) Paper III 20 (Class Test-20, Project Book- 10)
- 3) Paper IV 30 (Practical)
- 4) Paper IV 20 (Class Test-10, Project Assign-10)

~~Second~~ Semester
Fourth

- 1) Paper III 30 (Theory)
- 2) Paper III 20 (Class Test-10, Project Assign-10)
- 3) Paper IV 30 (Practical)
- 4) Paper IV 20 (Class Test-10, Project Assign-10)

S-21 June 2010 AC after Circulars Academic Yr. 15 June 10-11

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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY

CIRCULAR NO. ACAD / NP / Drama-III Yr./ Syllabus/ 10 / 2011

It is hereby informed to all the concerned that, the Hon'ble Vice-Chancellor has accepted the "New Syllabus of

Dramatics Semester-Vth & VIth" under the

Faculty of Fine Art on behalf of the Academic Council

under Section-14(7) of the Maharashtra Universities Act, 1994 as appended herewith.

This will be effective from the academic year 2011-2012 and onwards.

All concerned are requested to note the contents of this circular for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.ACAD/NP/ DRMA. /
2011/14410-29

Date:- 11-07-2011.

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Director,
**Board of College and
University Development.**

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- 1] The Principals, affiliated concerned Colleges,
Dr. Babasaheb Ambedkar Marathwada University.

Copy to :-

- 1] The Controller of Examinations,
- 2] The Superintendent, [B.A. Unit],
- 3] The Record Keeper,
Dr. Babasaheb Ambedkar Marathwada University.

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**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



Syllabus of

B.A. [Drama]

Third Year

Semester-V & VI

[*Effective from 2011-12 & onwards*]

**B.A. THIRD YEAR
Vth Semester**

Paper IX (Theory) (Common Paper)
Paper X (Practical) (Common Paper)

Distribution of Marks

Paper IX th :	Theory (Common)	30
	Class Test	10
	Home Assignment	10
Paper X th	Practical (Common)	30
	Class test	10
	Home Assignment	10

Paper IX : Theory (Common)

No. of lectures	Units	Title
20	I	Play Production Procedure
		a) Selection of Play
		b) Selection of Artist
		c) Stage Rehearsals
		d) Rehearsal Techniques
		e) Theatre Management
20	II	Different acting schools.
		Bharatmuni
		Stanslowasky
		Brekth
		Mayer Hold
10	III	Designing of Set for a Production
		Types of Scenery
10	IV	Designing Costume for play

Paper X (Practical) (Common)

No. of lectures	Units	Title
20	I	Scale Model (Making)
20	II	Make up
		Different types of Make up/ Character Make up
20	III	Lighting

**B.A. THIRD YEAR
VIth Semester**

Paper XIth (Theory) (Common Paper)
Paper XIIth (Practical) (Common Paper)

Distribution of Marks

Paper XI th	Theory (Common)	30
	Class Test	10
	Home Assignment	10
Paper XII th	Practical (Common)	30
	Class test	10
	Home Assignment	10

Paper XIth : Theory (Common)

No. of lectures	Units	Title
10	I	Modern Trends in Marathi Theatre including Gramin, Dalit Theatre and Street play.
20	II	Difference between Amateur, Experimental, Professional and Commercial Theatre
20	III	Responsibility of a Stage Manager
20	IV	Detail study of Following Marathi Plays
		1) Mahanirvan-Satish Alekar
		2) Wada Chirebandi-Mahesh Elkunchwar

Paper XIIth (Practical) (Common Paper)

No. of lectures	Units	Title
10	I	Costume Designing
20	II	Improvisation
20	III	Participation in Departmental Production
		1) Project Work
		2) Production Files

**B.A. THIRD YEAR
Vth Semester**

Paper XIIIth (Theory) (Special)
Paper XIVth (Practical) (Special)

Distribution of Marks

Paper XIII th : Theory Special	30
Class Test	10
Home Assignment	10
Paper XIV th Practical Special	30
Class test	10
Home Assignment	10

Paper XIIIth (Theory) (Special)

No. of lectures	Units	Title
10	I	Basic Elements of Theatre
10	II	Dash-Rupakas
20	III	Contemporary Indian Theatre (other than regional theatre) with special reference to any two languages. (Hindi, Marathi, English, Bengali, Kanda, Malyalam, Telgu, Tamil)
		Hind
		a) Andhayug-Dharmvir Bharati b) Hayvadan-Girish Karnad
20	IV	Study of Translated Marathi Play a) Waiting for Godot b) Raja Odiopus

Paper XIVth :(Practical) (Special)

No. of lectures	Units	Title
60	I	Students Own Production / Participation in departmental production

**B.A. THIRD YEAR
VIth Semester**

Paper XVth (Theory) (Special)
Paper :XVIth (Practical) (Special)

Distribution of Marks

Paper XV th :	Theory Special	30
	Class Test	10
	Home Assignment	10
Paper XVI th	Practical Special	30
	Class test	10
	Home Assignment	10

Paper XVth (Theory) (Special)

No. of lectures	Units	Title
10	I	Contemporary European Theatre (Realism, Naturalism, Expressionism, Epic theatre, Theatre of Absurd)
10	II	Interpretation and Planning a production
20	III	Study of following folk forms : Yatra, Bhavai, Nautanki, Tamasha, Ramlila
10	IV	Study of One folk play Jambhool Aakhyan-Suresh Chikhale
10	V	Study a Great Actors/Masters Shriram Lagoo, Vikram Gokhale, Nana Patekar Vijaya Mehta, Bhakti Barve, Dilip Prabhavalkar, Dilip Kumar, Nasiruddin Shaha, Charlee Chaplin, Badal Sarkar

Paper XVIth : (Practical) (Special)

No. of lectures	Units	Title
60	I	Oral based on the production Script
		Characterization
		Light Plane
		Music Cue Sheet
		Costume Plate
		Movement Plan

J-[F] NPW DRAMA - Vth & Vith Semester Syllabus

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B.A. IIIrd Year
Vth Semester
Paper V [Theory]

Marks	Units	Title
20	I	Play Production Procedure [a] Selection of Play [b] Selection of Artist [c] Stage Rehearsals [d] Rehersal Techniques [e] Theater Management
20	II	Different acting Schools. Bharatmuni Stanlslowasky Brekth Mayer Hold
10	III	Designing of Set for a Production Types of Scenery.
10	IV	Designing Costume for play.

J-[F] NPW DRAMA - Vth & VIth Semester Syllabus

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B.A. IIIrd Year
Vth Semester
Paper V [Practical]
[Common]

Marks	Units	Title
20	I	Scale Model [Making]
20	II	Make up Different Types of Make up / Character Make up
20	III	Lighting

J-[F] NPW DRAMA - Vth & Vith Semester Syllabus

B.A. IIIrd Year
Vth Semester
Paper V [Theory]

Marks	Units	Title
10	I	Modern Trends in Marathi Theatre including Gramin, Dalit Theatre and Street play.
20	II	Difference between Amateur, Experimental, Professional and Commercial Theatre.
20	III	Responsibility of a Stage Manager
20	IV	Detail Study of Following Marathi Plays. [1] Mahanirvan - Satish Alekar [2] Wada Chirebandi - Mahesh Elkunchwar

J-[F] NPW DRAMA - Vth & Vith Semester Syllabus

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B.A. IIIrd Year
Vth Semester
[Practical, Common Paper]
Paper VI

Marks	Units	Title
10	I	Costume Designing
20	II	Improvisation
20	III	Participation in Department Production.
		[1] Project Book
		[2] Production Files

J-[F] NPW DRAMA - Vth & Vith Semester Syllabus

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B.A. IIIrd Year
Vth Semester
Paper VII [Theory] [Special]

Marks	Units	Title
10	I	Basic Elements of Theatre
10	II	Dash - Rupakas
10	III	Contemporary Indian Theatre [other than regional theatre] with special reference to any two languages [Hindi, Marathi, English, Bengali, Kanda, Malyalam, Telgu, Tamil]
		Hindi
		[a] Andhayug - Dharmuir Bharati
		[b] Hayvadan - Girish Karnad
20	IV	Study of Translated Marathi Play
		[a] Waiting For Godot.
		[b] Raja Odiopus

J-[F] NPW DRAMA - Vth & Vith Semester Syllabus

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B.A. IIIrd Year
Vth Semester
[Practical] Special
Paper VIII

Marks	Units	Title
60	I	Students One Production Participation

J-[F] NPW DRAMA - Vth & Vith Semester Syllabus

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B.A. IIIrd Year
Vith Semester
Paper VII [Theory] Special

Marks	Units	Title
10	I	Contemporary European Theatre [Realism, Naturalism, Expressionism, Epic theater Theatre of Absurd]
10	II	Interpretation and Planning a production
20	III	Study of following folk forms Yatra, Bhavai, Nautanki, Tamasha, Ramlila
10	IV	Study of one Folk Play - Jambhool Aakhyan - Suresh Chikhate
10	V	Study a Great Actors - Shriram lagoo, Vikram Gokhale, Nana Patekar, Vijaya Metha, Bhakti Barve, Dilip Prabhavalkar, Dilip Kumar, Nasiruddin Shaha, Charlee Chaplin.

J-[F] NPW DRAMA - Vth & VIth Semester Syllabus

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B.A. IIIrd Year
Vth Semester
[Practical] Special
Paper VIII

Marks	Units	Title
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60	I	Oral based on the production Script
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Light Plan
Music Cue Sheet
Costume Plate
Movement Plan / Characterization

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