

S-30th May, 2015 AC after Circulars from Circular No.1 & onwards+++ - 83 -

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY

CIRCULAR NO.SU/Fine Art/M.A. Music Syll./78/2015

It is hereby inform to all concerned that, on the recommendations of Ad-hoc Board in Music & Coordinator, Department of Music the Hon'ble Vice-Chancellor has accepted the **Revised Curriculum of M.A. Music under Choice Based Credit and Grading System with Pattern of Question Paper** in his emergency powers under Section-14[7] the Maharashtra Universities Act, 1994 on behalf of the Academic Council.

This is effective from the Academic Year 2015-16 & onwards as appended herewith.

All concerned are requested to note the contents of the circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO. SU/ M.A. MUSIC SYLLABUS/
2015 /13644-63
Date:- 28-10-2015.

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Director,
Board of College and
University Development.

Copy forwarded with compliments to:-

- 1] The Principals, affiliated concerned colleges,
Dr. Babasaheb Ambedkar Marathwada University.**

Copy to :-

- 1] The Controller of Examinations,
2] The In-Charge, E-Suvidha Kendra, [Professional Unit], Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
3] The Section Officer, [M.A. Unit],
4] The Programmer [Computer Unit-1] Examinations,
5] The Programmer [Computer Unit-2] Examinations,
6] The Record Keeper.

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**D R. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD**



**Curriculum under Choice Based Credit &
Grading System
M.A. I & II Year
Indian Music
Semester I to IV**

Dr. W.S. Deshmukh
(Chairman)
Dr. W.S. Deshmukh

Academic Year 2015-16 & Onwards

**Dr. Babasaheb Ambedkar Marathwada University
Aurangabad.**

**Indian Music
(Classical Vocal and Instrumental)
M.A. Music**

Sem. I, II, III, IV

Application of CBCGS System

1) 2015-2016

2) 2016-2017

Credit System pattern

Theory Paper - 1 Credit = 1 Hour.

Practical Paper - 1 Credit = 2 Hours.

M.A. Degree will be 100 credit as follows.

Semester - I	Theory Paper 1 + 2 = 4 Credit + 4 Credit = 08 Credit
	Practical Paper 1+2 = 8 Credit + 8 Credit = 16 Credit
	08 Credit + 16 Credit = 24 Credit for I Semester
Semester - I + II+ III+ IV	24 Credit + 24 Credit + 24 Credit + 24 Credit = 96 Credit
	4 Credit for Course work.
	96 Credit + 4 Credit = 100 Credit.

Distribution of Marks

1) Each theory paper in each semester will be 80 marks and 20 marks for project or tutorials.

2) Each practical paper in each semester will be 50 marks.

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Aurangabad.**

**Indian Music
(Classical Vocal and Instrumental)
M.A. First Year**

**First Semester
Theory Paper -I**

Title : History and Development of Indian Music.

Credit -4	Marks - 80 : 20 Time :- 3 Hrs.
Unit	Title
I	Detail knowledge of raga's with scientific information and ability to write the notation in proper tala of Raga prescribed for practical Paper - I
II	Music of :- a) Paleolithic Age (Pre stone Age) Mesolithic Age (Middle Stone Age) Neolithic Age (New Stone Age) Metallic Age - b) Sindhu Sanskriti, Vedic age, Pauranic age, Ramayana age, Mahabharata age, Panini Age, Janapad Age, Jain Age, Buddha Age, Mourya Age, Kanishka Age, Naga Age, Gupta Age, Harshavardhan Age, Rajput Age.
III	Classification of Indian Instruments with detailed knowledge.
IV	Write the Bio-graphical sketch and musical contribution of the following musicians. 1) Sadarang - Adarang (Tansen Vansh) 2) Pt. Onkarnath Thakur (Gwalior Gharana) 3) Ustad Faiyyaz Khan (Agra Gharana) 4) Ustad Abdul Karim Khan (Kirana Gharana)
	Project on Above Syllabus

Note :- Knowledge of previous year's syllabus is required.

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**Indian Music
(Classical Vocal and Instrumental)
M.A. First Year**

**First Semester
Theory Paper -II
Title - Science of Music**

Credit -4		Marks - 80 : 20 Time :- 3 Hrs.
Unit	Title	
I	Detail knowledge of raga's with scientific information and ability to write the notation in proper tala of Raga prescribed for practical Paper - I	
II	Detailed Study of Sound :- Musical sound, Non musical sound, Noise, Pitch, Magnitude, Timbre, Reverberation of sound, diffraction of sound, interference of sound, resonance, echo	
III	Detail study and technique of voice culture. Shruti Swara, Sankalpana in details, Shruti Swarup, comparative study of ancient & modern Shruti, distribution of Shruti's according to Swara.	
IV	Classification of Raga according to time theory. Raga samaya chaura, Vadi, Samvadi, Anuwadi, Vivadi Swara, Ashraya Raga, Purwangawadi Rag, Uttarangwadi Rag, Three Categories of Raga according to Swara and Samaya, Adhwadarshak swara Parmel Praveshak Raga. Sandhi Prakash Raga.	
	Project on Above Syllabus	

Note :- Knowledge of previous year's syllabus is required.

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Aurangabad,**

**Indian Music
(Classical Vocal and Instrumental)
M.A. First Year**

**First Semester
Practical Paper - I
Title - VIVA**

Credit -8	Marks - 50
Unit	Title
I	Detailed study :- Ability to sing Bada Khayal (Vilambit) of following Raga with Alaap & Tana and their comparative study. 1) Shyam Kalyan 2) Ahir Bhairav 3) Madhuvanti 4) Bilaskhani Todi 5) Rageshri 6) Shuddha Sarang
II	General Study :- Ability to Sing Chhota Khayal with Aalap & Tana of following Raga and their comparative study. 1) Kalavati 2) Shahana Kanada 3) Surmalhar 4) Nand 5) Bangal Bhairav 6) Bhatiyar
III	a) Ability to sing Tarana and Dhrupad in prescribed Raga's. b) Ability to sing the following song's. 1) Thumri or Dadra 2) Ghazal 3) Bavgeet 4) Natya geet 5) Bhaktigeet.
IV	Study of following Tala with Layakari 1) Rudra 2) Pashto 3) Matta 4) Punjabi.

- Note :-** 1) Knowledge of previous year's syllabus is required.
 2) Duration of the practical examination (VIVA) for each student will be up to 45 minutes.

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Aurangabad.**

**Indian Music
(Classical Vocal and Instrumental)
M.A. First Year**

**First Semester
Practical Paper - II
Title - Stage Performance**

Credit -8	Marks - 50
Unit	Title
I	A candidate has to perform at the place, date & the time fixed by the University for nearly 45 minutes. 20 min. should be devoted by sing or play any one raga of his/ her choice, form amongst the prescribed syllabus.
II	15 Minutes should be devoted to any other raga out of any five raga's suggested by examiner and 10 minutes for any other style of singing. Accompaniment for stage performance should be allowed as it helps the examinee to display their artistic skill to ease.
III	This accompaniment should however be supportive and not suggestive. The accompaniment in the harmonium should be lead but follow the candidate.
IV	The accompaniment of Tabla and Harmonium will be provided at the center of examination, However student are allowed to take their accompanist (Table and Harmonium) at own cost for stage performance only. The total time for stage performance (Including setting of musical instruments.) Should not exceed than 50 minutes.

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Aurangabad.**

**Indian Music
(Classical Vocal and Instrumental)
M.A. First Year**

**Second Semester
Theory Paper -I**

Title : History and Development of Indian Music.

Credit -24		Marks - 80 : 20 Time :- 3 Hrs.
Unit	Title	
I	Detail knowledge of raga's with scientific information and ability to write the notation in proper tala of Raga prescribed for practical Paper - I	
II	Introduction to Music of :- a) Mughal Period (Pratham Charan, Dwitiya Charan) b) Maratha Period. c) Punjab. d) Uttar Pradesh e) Bengal f) Aasam g) Orisa h) Bihar i) Ujjain j) Rajasthan k) Gujarat l) Sindha m) Kashmir n) Laddakh	
III	Origin of Gharana's in music. It's development, status, present situation and future.	
IV	a) Essay's on subject related to Music. b) Sangeet Grantha : Natyashastra Bruhaddeshi, Sangeet Ratnakar, Sangeet Darpan, Sangeet Parijaat, Swamelkalanidhi.	
	Project on Above Syllabus	

Note :- Knowledge of previous year's syllabus is required.

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Aurangabad.**

**Indian Music
(Classical Vocal and Instrumental)
M.A. First Year**

**Second Semester
Theory Paper - II
Title - Science of Music**

Credit -8		Marks - 80 : 20 Time :- 3 Hrs.
Unit	Title	
I	Detail knowledge of Raga's with scientific information and ability to write the notation in proper tala prescribed for practical Paper - I.	
II	a) Details study of Indian and Western notation system. b) Detail study of North and South Indian notation system. c) Ability to appreciate the Music Concerts, Music Books, Music Articles etc.	
III	a) Detail knowledge of stage performance (Manch Pradarshan) & related scientific theory. Details Study of Acoustic. b) Details study of Aesthetics of Music. c) Study of Dhrupad, Dhamar, Khayal, Tarana, Thumri, Dadra, Ghazal, Natyageet, Bhavgeet Lokageet.	
IV	a) Study of Khand Meru & Swara Prastar b) Forty Theorems of Hindustani Sangeet. c) Use of Music for Meditation Practices.	
	Project on Above Syllabus	

Note :- Knowledge of previous year's syllabus is required.

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Aurangabad.

**Indian Music
(Classical Vocal and Instrumental)**

M.A. First Year

**Second Semester
Practical Paper - III**

Title - VIVA

Credit -8	Marks - 50
Unit	Title
I	Detail study : Ability to sing Bada Khayal (Vilambit) of following Raga with Alaap and Tana and their comparative study. 1) Puriya kalyan 2) Nat Bhairav 3) Madhamad Sarang 4) Bairagi 5) Abhogi Kanada.
II	General Study :- Ability to sing Chhota Khayal with Aalap and Tana of following Raga and their Comparative study : 1) Savani (Bihag Anga) 2) Khambavati 3) Jayant Malhar 4) Nayaki 5)Kanada 5) Hemant 6) Charukeshi
III	a) Ability to sing Tarana, Dhrupad, Dhamar in prescribed raga. b) Ability to sing Thumari, Dadra, Ghazal, Bhavageet, Natyageet, Bhajan etc.
IV	Study of following tala with Layakari : 1) Rudra 2) Pashto 3) Matta 4) Punjabi 5) Vasant 6) Ganesh.

Note :- Knowledge of previous year's syllabus is required.

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Aurangabad.**

**Indian Music
(Classical Vocal and Instrumental)
M.A. First Year**

**Second Semester
Practical Paper - IV
Title - Stage Performance**

Credit -8	Marks - 50
Unit	Title
I	<p>A candidate has to perform at the place, date & the time fixed by the University for nearly 45 minutes.</p> <p>20 min. Should be devoted to sing or play any one raga of his / her choice, form amongst the prescribed syllabus.</p> <p>15 Minutes should be devoted to any other raga out of any five raga's suggested by examiner and ten minutes for any other style of singing.</p>
II	<p>Accompaniment for stage performance should be allowed as it helps the examinee to display their artistic skill to ease.</p> <p>This accompaniment should however be supportive and not suggestive.</p> <p>The accompaniment in the harmonium should not lead but follow the candidate.</p>
III	<p>The accompaniment of table and harmonium will be provided at the center of examination, However student are allowed to take their accompanist (Table and Harmonium) at own cost for stage performance only.</p> <p>The total time for stage performance (including setting of musical instruments). should not exceed than 50 minutes.</p>

Note :- Knowledge of previous year's syllabus is required.

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**Indian Music
(Classical Vocal and Instrumental)
M.A. Second Year**

**Third Semester
Theory Paper - I**

Title - History and Development of Indian Music

Credit -8	Marks - 80 : 20 Time :- 3 Hrs.
Unit	Title
I	Detail knowledge of Raga with Scientific Information and ability to write the notations in proper <i>Tala</i> prescribed for practical Paper - IV
II	a) Introduction to Indian Music from 1701 (A.D.) to 1947 (A.D.) (European entry period, British Period and Pre-Independence period) b) Detail study of <i>Ravindra Sangeet</i> .
III	a) Detailed study of Folk Music in Maharashtra. b) <i>Natya Sangeet</i> in Maharashtra. c) Detail History, Development and Social importance of <i>Satya Shodhaki Jalase and Ambedkari Jalase</i> .
IV	Contribution of following Musician. Ustad Amjad Ali Khan Pt. Jitendra Abhisheki Kishori Amonkar Dr. Prabha Atre
	Project on Above Syllabus

Note :- Knowledge of Previous Year's Syllabus is required.

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**Indian Music
(Classical Vocal and Instrumental)
M.A. Second Year**

**Third Semester
Practical Paper - V
Title - VIVA**

Credit -8	Marks - 50
Unit	Title
I	Ability to sing <i>Bada Khayal (Vilambit)</i> of following Raga with Alaap, Tana & their comparative study. Detailed Study :- i) Komalrishabh Asawari ii) Jogkauns iii) Marubihag iv) Megh Malhar vi) Bhupal Todi
II	General Study :- i) Lalita Gauri ii) Devgandhar iii) Shivamat Bhairav iv) Kirwani v) Parmeshwari vi) Basant Mukhari.
III	a) Ability to Sing Tarana & Dhrupad in prescribed Raga. b) Singing of following Song forms :- 1) Thumri / Dadra 2) Ghazal 3) Bhavageet 4) Bhajan
IV	Study of following <i>Tala</i> with <i>Layakari</i> i) Vasant (9 <i>Matra</i>) ii) Mani (11 <i>matra</i>) iii) Vishnu (17 <i>Matra</i>) iv) Chitra (15 <i>Matra</i>) v) Kawwali (8 <i>Matra</i>)

- Note :-** i) Knowledge of Previous year's syllabus is required.
ii) Duration of the Practical examination (Viva) for each student will be up to 45 Minutes.

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Aurangabad.**

**Indian Music
(Classical Vocal and Instrumental)
M.A. Second Year**

**Third Semester
Practical Paper - VI
Title - Stage Performance**

Credit -8		Marks - 50
Unit	Title	
I	<p>A Candidate has to perform at the Place, Date & the Time fixed by the University for nearly a 45 minutes.</p> <p>20 Min. Should be devoted to Sing or Play any one Raga of his/ her own choice. from amongst the prescribed syllabus.</p> <p>15 Minutes should be devoted to Sing any one of five Raga's suggested by an examiner and 10 minutes for any other <i>Sugam</i> Style of singing.</p>	
II	<p>Accompaniment for stage performance should be allowed as it helps the examinee to display their artistic skill to ease.</p> <p>This accompaniment should however be supportive and not suggestive.</p> <p>The Accompaniment of Harmonium should not Lead but Follow the candidate.</p>	
III	<p>The accompaniment of table and Harmonium will be provided at the center of examination. However students are allowed to take accompanists (Tabla and Harmonium) at their own cost for stage performance only.</p> <p>The total time for stage performance (Including setting of Musical Instruments) Should not exceed that 50 minutes.</p>	

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Aurangabad.**

**Indian Music
(Classical Vocal and Instrumental)
M.A. Second Year**

**Fourth Semester
Theory Paper - I**

Title - History and Development of Indian Music

Credit -8		Marks - 80 : 20 Time :- 3 Hrs.
Unit	Title	
I	Detail knowledge of Raga's with Scientific information and ability to write the notations in Proper <i>Tala</i> prescribed for practical IV.	
II	Development of Music in Post Independence period from 1947 & onwards. a) Status of Music in free India. b) Music in School, College and University. c) Music Concerts.... d) Approach of Government as well as common peoples to wards Indian Music. e) Scholarships and other Govt. Aid for Music education.	
III	a) Origin, History, Development and Salient features of Folk Music. i) Inter-Relationship of Folk Music with classical Music. ii) Principles of Folk Music. iii) Social utility of Folk Music. iv) Instruments of Folk Music. b) Detail study of <i>Mancha Pradarshan</i> .	
IV	a) New Trends in Music i) Remix ii) Fusion iii) Lyricist iv) Musicians v) Singers vi) Listener vii) Examiner vii) Organizer b) Music for preservation of Human values.	
	Project on Above Syllabus	

Note :- Knowledge of Previous year's syllabus is required.

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Aurangabad.**

**Indian Music
(Classical Vocal and Instrumental)
M.A. Second Year**

**Fourth Semester
Theory Paper - II
Title - Science of Music**

Credit -8		Marks - 80 : 20 Time :- 3 Hrs.
Unit	Title	
I	Detail knowledge of Raga's with Scientific information and ability to write the notations in Proper <i>Tala</i> prescribed for practical IV.	
II	Principles of Voice culture, <i>Kaku in Music, Jatigayan, Gram, Murchhana, Harmony & Melody, Avirbhav, Tirobhav.</i>	
III	a) Principles of Nava Raga Nirmiti. b) Types of Classifications of Raga. c) Detail Study of <i>Thata Paddhati.</i> <i>10 Thata of Pt. Bhatkhade, 72 Thata of Pt. Venkatmakhi.</i>	
IV	a) Architectural acoustic. b) Tonality. c) Establishment of <i>Shuddha & Vikrit Swara by Pt. Bhatkande & Pt. Shrinivas on Veena.</i> d) Swara Samwad e) Sound Waves	
	Project on Above Syllabus	

Note :- Knowledge of Previous year's syllabus is required.

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Aurangabad.**

**Indian Music
(Classical Vocal and Instrumental)
M.A. Second Year**

**Fourth Semester
Practical Paper - VII**

VIVA

Credit -8		Marks - 50
Unit	Title	
I	Detail Study :- Ability to sing Bada Khayal (Vilambit) of following Raga with Alap, Tana and their comparative study. 1) Gujari Todi 2) Gorakh Kalyan 3) Madhukans 4) Saraswati 5) Hansadhawani	
II	General Study Ability to sing <i>Chhota Khayal</i> with Alap & Tana of following Raga and their comparative study : 1) Gavati 2) Miyan ki Sarang 3) Jaladhar Kedar 4) Kaushi Kanada 5) Amrit Varshini.	
III	a) Ability to sing Tarana and Dhrupad in prescribed Ragas. b) Ability to sing following song forms. 1) Thumri or Dadra. 2) Ghazal. 3) Bhavageet. 4) Natya geet. 5) Bhajan.	
IV	Study of all Tala included in the syllabus of B.A.-I, II & III and M.A.- I & II.	
	Project on Above Syllabus	

- Note :-** i) Knowledge of Previous year's syllabus is required.
 ii) Duration of the Practical examination (Viva) for each student will be up to 45 Minutes.

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Aurangabad.**

**Indian Music
(Classical Vocal and Instrumental)
M.A. Second Year**

**Fourth Semester
Practical Paper - VIII
Title - Stage Performance**

Credit -8		Marks - 50
Unit	Title	
I	<p>A Candidate has to perform at the Place, Date & the Time fixed by the University for nearly a 45 minutes.</p> <p>20 Min. Should be devoted to Sing or Play any one Raga of his/ her own choice. from amongst the prescribed syllabus.</p> <p>15 Minutes should be devoted to Sing any one of five Raga's suggested by an examiner and 10 minutes for any other <i>Sugam</i> Style of singing.</p>	
II	<p>Accompaniment for stage performance should be allowed as it helps the examinee to display their artistic skill to ease.</p> <p>This accompaniment should however be supportive and not suggestive.</p> <p>The Accompaniment of Harmonium should not Lead but Follow the candidate.</p>	
III	<p>The accompaniment of table and Harmonium will be provided at the center of examination. However students are allowed to take accompanists (Tabla and Harmonium) at their own cost for stage performance only.</p> <p>The total time for stage performance (Including setting of Musical Instruments) Should not exceed that 50 minutes.</p>	

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Aurangabad.**

**Indian Music
(Classical Vocal and Instrumental)
M.A. I to IV Semester**

**Theory Paper 1 and 2
Pattern of Question Paper**

Marks - 80
3 Hrs.

Note :- All Question carry equal marks.

PART- A

20 Marks

Solve any five question.

- Fill in the blanks.
- Short questions.
- Multiple choice questions.
- Match columns.
- Stat true or false.
- Answer in one sentence.

PART - B

60 Marks

Question No. 1 is compulsory

Solve any four questions.

1. Write Notation of Bada Khayal Or Chota Khayal of prescribed raga's.
2. Write in detail.
3. Short notes.
4. Write in detail about Talas.
5. Write in detail about contribution of the musicians.