

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.**



CIRCULAR NO.SU/INTERDISCIPLINARY/SYLL./B.VOC./34/2018.

It is hereby inform to all concerned that, on recommendation of the Dean, Faculty of Interdisciplinary, the Hon'ble Vice-Chancellor has **accepted the following curriculum under B.Voc. Programme viz: Certificate, Diploma, Advanced Diploma and B.Voc. Degree** in his emergency powers under Section-12[7] of the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith:

Sr.No.	Name of the Syllabus
1.	B.Voc. Rural Health Care and Sanitation
2.	B.Voc. Theatre & Stage Craft
3.	Advanced Diploma in Acting Under B.Voc. Programme (Two year)
4.	B.Voc. Broadcasting and Journalism

This is effective from the Academic Year 2018-19 and Onwards under the Faculty of Interdisciplinary

This curriculum are also available on the University website www.bamu.ac.in.

All concerned are requested to note the contents of the circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.

Ref. No.SU/B.voc./Curri./2018/

Date: 18.09.2018 21269-21708

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**Deputy Registrar,
Academic [Syllabus]
Section.**

Copy forwarded with compliments to :-

- 1] **The Principals, affiliated concerned Colleges, Dr. Babasaheb Ambedkar Marathwada University.**
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload the curriculum along with this Circular on University Website.**

Copy to :-

- 1] The Director, Board of Examinations & Evaluation, Dr.BAMU, A'bad
- 2] **The Concerned Section Officer, Examination Branch,**
- 3] The Section Officer, [Eligibility Unit],
- 4] **The Programmer [Computer Unit-1] Examinations,**
- 5] **The Programmer [Computer Unit-2] Examinations,**
- 6] The In-charge, [E-Suvidha Kendra],
- 7] The Public Relation Officer,
- 8] The Record Keeper,

-***-

Dr.BabasahebAmbedkarMarathwada University

Aurangabad-431004

NAAC Re-accredited with Grade 'A'



SYLLABUS

Advanced Diploma in

“ACTING”

(2 Years Program)

(With Effective From: 2018-19)



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B.Voc. Acting

Semester I & II

Introduction:

The University Grants Commission (UGC) has launched a scheme on skills development based higher education as part of college/university education, leading to Bachelor of Vocation (B.Voc.) Degree with multiple exits such as Diploma/Advanced Diploma under the NSQF. The B.Voc. programme is focused on universities and colleges providing undergraduate studies which would also incorporate specific job roles along with broad based general education. This would enable the graduates completing B.Voc. to make a meaningful participation in accelerating India's economy by gaining appropriate employment, becoming entrepreneurs and creating appropriate knowledge.

Although there has been remarkable progress in all sectors of education in last couple of decades, the less regulated area of the education sector-vocational training—seems to have lost its significance/importance. This has led to the widening gap between the supply and demand for skilled manpower across Theatre and Film industry. This shortage of skills has translated directly into unemployment among an increasing number of graduates who pass-out every year and are forced to be re-trained in order to become marketable. This program is designed to produce a skilled manpower so that wide variety of options in different sectors of Theatre and Film industry would be available and it will improve the opportunities for the unemployed youths in the country in both the private and public sectors.

Program Outcomes:

Vocational Education is education that prepares the students for specific job role in various sectors in Theatre and Film industry industries and Professional organization. It trains the students from a trade, technician or professional position in Theatre and Film industry on different job roles or entrepreneur. The program outcomes are the skills and knowledge which the students have at each exit level/at the time of graduation. These outcomes are generic and are common to all exit levels mentioned in the program structure.

Exit Options: Bachelor of Vocation (B. Voc.) is launched under the scheme of University Grants Commission for skill development based on higher education leading to Bachelor of Vocation (B. Voc.) Degree with multiple exits as Diploma/Advanced Diploma under the National Skill Qualification Framework (NSQF). The B. Voc. programme incorporates specific job roles and their National Occupational Standards along with broad based general education.

1. B. Voc. Programme has been designed as per National Skill Qualification Framework emphasizing on skill based education.

B.Voc. Acting

Semester I & II

2. LEVELS OF AWARD: The certification levels shall lead to Diploma/Advanced Diploma in Acting.

Award	Duration	Corresponding NSQF level
Diploma in Acting	1 Year	5
Advanced Diploma in Acting	2 Year	6

The suggested credits for each of the years are as follows:

NSQF level	Skill component credits	General education credits	Normal calendar duration	Exit point /awards
Year 1	36	24	Two Semesters	Diploma in Acting
Year 2	36	24	Four Semesters	Advanced Diploma in Acting
Total	72	48		

Eligibility criteria for Admission:

1. A candidate will be eligible to join 1st semester of B. Voc. Acting course, if he/she has passed 10+2 examination (**Any Stream**) or 10+2 vocational from any stream of recognized Board/university, or any other examination recognized as equivalent thereto.
2. The course of study of B. Voc. shall be divided in to four semesters and university examination will be held at the end of every semester as fixed by the University.
3. Semester examination will be open to regular candidates who have been on the rolls of a college affiliated to this University and meet the attendance and other requirements.

Admission, Registration and Promotion Process:

Admission will be done on the basis of Percent mark obtained by candidate in Twelfth science or Common entrance test conducted by college or admission criteria as decided by the authority for first semester.

The students will have to clear / qualify at least 50% of theory papers / courses from second semester and all papers / courses (inclusive of theory and practical) from first semester for getting promoted to second year. Similarly the students will have to clear / qualify at least 50% of theory papers / courses from fourth semester and all papers / courses (inclusive of theory and practical) from third semester for getting promoted to third year.

B.Voc. Acting

Semester I & II

Dropout students will be allowed to register for second or third year as and when the concerned courses are offered by the College, however he/she should not exceed more than twice the duration of the course from the date of first registration at the Centre. Therefore, for obtaining B. Voc. degree a student will have to complete all semesters successfully within 4 years/8 semesters.

Choice Based Credit and Grading System (CBCS):

The choice based credit and grading system has been adopted. This provides flexibility to make the system more responsive to the changing needs of our students, the professionals and society. It gives greater freedom to students to determine their own pace of study.

- Students will have to earn 60 credits for the award of one year Diploma in Vocation (D. Voc.) in Acting.
- Students will have to earn 120 credits for the award of two year Advance Diploma in Vocation (Adv. D. Voc.) in Acting.

Credit-to-contact hour Mapping:

- One Credit would mean equivalent of 15 periods of 60 minutes each for theory lecture. For laboratory course/ workshops/internship/field work/project, the credit weightage for equivalent hours shall be 50% that for lectures.
- For self-learning, based on e-content or otherwise, the credit weightage for equivalent hours of study should be 50% or less of that for lectures.

Attendance:

Students must have 75 % of attendance in each course for appearing examination otherwise he / she will not be strictly allowed for appearing the examination of each course. However, students having 65 % attendance may request Head of the concerned Institution for the condonance of attendance on medical ground.

Evaluation Methods:

The assessment will be based on Continuous Internal Assessment (CIA) and semester end examination (SEE). There shall Continuous Internal Assessment for each theory paper. Marks obtained by the student in all heads viz. CIA and ESE shall be added while declaring the final result.

B.Voc. Acting

Semester I & II

Continuous Internal Assessment (CIA):- The internal marks shall be assigned on the basis of tutorials/home assignment/seminar presentation/field Visit Report/Project Report and weekly tests/class test/ preliminary examination to be conducted by the concerned college. These marks shall be communicated to the University before commencement of semester end examination.

End Semester Examination (ESE):

The end semester examination for each theory and practical paper shall be conducted by the University at the end of each semester.

Duration of theory examination shall be of three hours for a paper of 80 marks and one and one half hour for a paper of 40/50 marks. Practical examinations shall be of three hour duration for every semester end examinations respectively.

The respective college is advised to arrange maximum number of experiments from the list of experiments provided with the syllabus or experiments based on theory syllabus.

Semester end practical examination will be of 100 marks and 50 marks will be for internal examination. Student must perform at least eight experiments from each laboratory course. The semester end practical examination will be conducted at the end of each semester along with the theory examination.

Students without certified journal shall not be allowed to appear for the practical examination.

Examination Scheme

A student shall be evaluated for his/her academic performance in a course through class tests, tutorials, practical, homework assignments, term papers, field work, seminars, quizzes, Test examinations, teachers assessments and the End-Semester Examination as applicable.

At the end of the semester, there would be an End Semester Examination as per syllabus. For the examination of First Year for the academic year 2018-2019, the minimum percentage for passing for each course code, practical examination and ESE is 40 %, failing which he/she will get F grade for that course code. This rule will be progressively applicable for higher classes in next consecutive years.

The project work shall be evaluated by midterm seminar(s), quality of work carried out, project report submission and the viva-voce examinations.

The industrial/field training shall be evaluated through the quality of work carried out, the report submission and presentation(s).

B.Voc. Acting

Semester I & II

Rule for Combined Passing:

To pass the examination a candidate must obtain minimum 40% of Marks in each End Semester Examination & CIA taken together, however the candidate must obtain minimum 35% of Marks at the End Semester Examination.

To pass a subject where there is no provision of class test, the candidate must obtain 40% of Marks in the End Semester Examination.

If the candidate remains absent for CIA, his performance should be treated as “Zero” Marks.

Results Grievances / Redressal :

Grievances / redressal committee will be constituted in the college to resolve all grievances relating to the evaluation. The committee shall consist of the Principal of the college, the concerned teacher of a particular course and senior faculty member. The decision of Grievances / redressal committee will have to be approved by Competent Authority.

Earning Credits:

At the end of every semester, a letter grade will be awarded in each course for which a student had registered. A student's performance will be measured by the number of credits that he/she earned by the weighted Grade Point Average (GPA). The SGPA (Semester Grade Point Average) will be awarded after completion of respective semester and the CGPA (Cumulative Grade Point Average) will be awarded by the university at the respective exit point.

Grading System:

- The grading reflects a student-own proficiency in the course. A ten point rating scale shall be used for the evaluation of the performance of the students to provide letter grade for each course and overall grade for the B.Voc. Program. Grade points are based on the total number of marks obtained by him / her in all heads of the examination of the course. The grade points and their equivalent range of marks are shown in Table-I

B.Voc. Acting

Semester I & II

Table I: Ten point grade and grade description

Marks Obtained (%)	Grade Point	Letter Grade	Description
90-100	9.00- 10	O	Outstanding
80-89	8.00-8.90	A++	Exceptional
70-79	7.00-7.90	A+	Excellent
60-69	6.00-6.90	A	Very Good
55-59	5.50-5.90	B+	Good
50-54	5.00-5.40	B	Fair
45-49	4.50-4.90	C++	Average (Above)
41-44	4.1-4.49	C	Average
40	4.0	P	Pass
< 40	0.0	F	Fail (Unsatisfactory)
	0.0	AB	Absent

- Non-appearance in any examination / assessment shall be treated as the students have secured zero marks in that subject examination / assessment.
- Minimum P grade (4.00 grade points) shall be the limit to clear / pass the course / subject. A student with F grade will be considered as “failed” in the concerned course and he / she has to clear the course by appearing in the next successive semester examinations.
- Every student shall be awarded grade points out of maximum 10 points in each subject (based on 10 point scale). Based on the grade points obtained in each subject, Semester Grade Point Average (SGPA) and then Cumulative Grade Point Average (CGPA) shall be computed. Results will be announced at the end of each semester and CGPA will be given at respective exit point.

B.Voc. Acting

Semester I & II

Computation of SGPA (Semester Grade Point Average) and CGPA (Cumulative Grade Point Average)

Grade in each subject / course will be calculated based on the summation of marks obtained in all modules.

The computation of SGPA and CGPA will be as below

- Semester Grade Point Average (SGPA) is the weighted average points obtained by the students in a semester and will be computed as follows,

$$\text{Student SGPA} = \frac{\text{Sum (Course Credits) X Number of Grade Points in concerned Course Gained by the}}{\text{Sum (Course Credits)}}$$

The SGPA will be mentioned on the grade card at the end of every semester.

- The Cumulative Grade Point Average (CGPA) will be used to describe the overall performance of a student in all semester of the course and will be computed as under.

$$\text{CGPA} = \frac{\text{Sum (All six Semester SGPA)}}{\text{Total Number of Semester}}$$

The SGPA and CGPA shall be rounded off to the second place of decimal.

Grade Card

Results will be declared and the grade card (containing the grades obtained by the student along with SGPA) will be issued by the university after completion of every semester. The grade card will be consisting of following details.

Title of the courses along with code opted by the student.

Credits associated with the course.

Grades and grade points secured by the student.

Total credits earned by the student in a particular semester.

Total credits earned by the students till that semester.

SGPA of the student.

CGPA of the student (at respective exit point).

Cumulative Grade Card

The grade card showing details grades secured by the student in each subject in all semesters along with overall CGPA will be issued by the University at respective exit point.

B.Voc. Acting

Semester I & II

Curriculum :

Semester wise Paper No., Paper title, number of credits for each paper, and the examination pattern

First Year									
SEMESTER – I									
Paper No.	Paper Title	No. of Credits	Lectures Per Week		Exam Pattern (Marks)				Total
			Th.	Pr.	Theory		Practical		
					CIA	ESE	CIA	ESE	
General Component									
P-1 GC101T	Communication Skills – I	4	3		20	80			100
P-2 GC102T	Environmental Studies – I	4	3		20	80			100
P-3 GC103TP	Computer Fundamental – I	4	2	1	10	40		50	100
Skill Component									
P-4 SC4104T	Acting	3	4		25	50			75
P-5 SC4105T	Theatre stage craft -01	3	4		25	50			75
P-6 SC4106P	Movements and pronunciation	6		2			50	100	150
P-7 SC4107P	Practical based on SC4105T	6		2			50	100	150
	Total	30			100	300	100	250	750
SEMESTER – II									
General Component									
P-8 GC201T	Communication Skills – II	4	3		20	80			100
P-9 GC202T	Environmental Studies – II	4	3		20	80			100
P-10 GC203TP	Computer Fundamental – II	4	2	1	10	40		50	100
Skill Component									
P-11 SC4204T	Acting Advance	3	4		25	50			75
P-12 SC4205T	Theatre stage craft paper II	3	4		25	50			75
P-13 SC4206P	Mime, voice and speech	6		2			50	100	150
P-14 SC4207P	Practical based on paper SC4205T	6		2			50	100	150
	Total	30			100	300	100	250	750

Nomenclature- GCGeneral Component;SCSkill Component; CIA=Continuous Internal Assessment; ESE=End Semester Examination

B.Voc. Acting

Semester I & II

Continuous Internal Assessment

1. Paper No. GC101T & GC201T **Communication Skills – I & Communication Skills – II.**
Total 20 Marks: 10 marks for test and 10 marks for Language lab practical/ Assignments.
2. GC102T & GC202T **Environmental Studies – I & Environmental Studies – II**
Total 20 Marks: 10 marks for test and 10 marks for Tutorial / field Visit Report/Project Report/ Assignments.
3. Paper No. GC103TP & 2013TP **Comp. Fundamental –I & Comp. Fundamental –II**
Total 10 Marks: 5 marks for test and 5 marks for Tutorial / Assignments.

All Skill Components:

Total 25 Marks: 15 marks for test and 10 marks for Tutorial / field Visit Report/Project Report/ Assignments.

End Semester Examination(ESE)

Theory Examination Question Paper Pattern

General Component

1. Paper No. GC101T & GC201T **Communication Skills – I & Communication Skills – II**

Q. No.	Particular	Marks
1	MCQ/ Fill in the blanks/ Match the pair/ True or False	10
2	Answer in one sentence	10
3, 4 & 5	a. Short answer questions	10
	OR	
6 & 7	b. Short answer questions	10
	OR	
6 & 7	a. Long answer questions	15
	OR	
6 & 7	b. Long answer questions	15
	OR	
Total Marks		80

2. Paper No. GC102T & GC202T **Environmental Studies – I & Environmental Studies – II**

80 Questions of 1 mark each of type MCQ/ Fill in the blanks/ Match the pair/ True or False / Answer in one sentence total Marks 80

3. Paper No. GC103T & GC203T **Computer Fundamental – I & Computer Fundamental – II**

Q. No.	Particular	Marks
1	MCQ/ Fill in the blanks/ Match the pair/ True or False	10
2	Answer in one sentence	10
3 & 4	a. Short answer questions	10
	OR	
5	b. Short answer questions	10
	OR	
5	a. Long answer questions	10
	OR	
5	b. Long answer questions	10
	OR	
Total Marks		50

B.Voc. Acting

Semester I & II

SkillComponent :For all Theory papers

Q. No.	Particular	Marks
1	MCQ/ Fill in the blanks/ Match the pair/ True or False	10
2	Answer in one sentence	10
3 & 4	c. Short answer questions OR d. Short answer questions	10 10
5	c. Long answer questions OR d. Long answer questions	10 10
Total Marks		50

Practical Examination**Question Paper Pattern of ESE**

For Practical of Paper No: GC103TP & GC203TP Computer Fundamental – I & Computer Fundamental – II

Q. No.	Particular	Marks
1	Record Book	10
2	Viva	10
3	1/2 Practical/s	30
Total Marks		50

For All Skill Components

Q. No.	Particular	Marks
1	Record Book	20
2	Viva	20
3	1/2/3 Practical/s	60
Total Marks		100

B.Voc. Acting

Semester I & II



B.Voc.
(Acting)
Semester - I

B.Voc. Acting

Semester I & II

Course : B. Voc. in ACTING**4-Credits=60 Lectures****PaperTitle: Communication Skills - I****Paper No. : GC101T****Unit I :****25L****1. Introduction to Communication**

Importance of Communication, Definition of Communication
Elements of Communication, Communication process

2 Types of Communication

Upward Communication, Downward Communication
Horizontal Communication

3. Method of Communication : Verbal , Oral , Written**Unit – II:****20L****4. Written Communication**

Punctuation marks.
Grammar: Parts of Speech, tenses,
vocabulary building, constructing para.
'C's of good communication
Language of business writing

5. Oral Communication

Speeches and Presentation

Dialogues

Unit – III (English Language Lab)**15L****3. Listening Comprehension**

Listening and typing – Listening and sequencing
of sentences .

4. Reading Comprehension and Vocabulary

Filling in the blanks - Cloze Exercises –
Vocabulary building –
Reading and answering questions.

5. Speaking

- a. Phonetics: Intonation – Ear Training – Correct
Pronunciation – Sound recognition exercises -
Common Errors in English
- b. Conversations: Face to Face Conversation -

Telephone conversation

Text Books

1. Business Communication , By Urmila Rai & S.M. Rai. Himalaya Pub.
2. Communication Skills for Effective Management By Dr. Anjali Ghanekar. Everest
Pub. House.
3. Developing Communication Skills By Krishna Mohan, Meera Banerji. McMillan

B.Voc. Acting

Semester I & II

Course : B. Voc. in ACTING**4-Credits=60 Lectures****PaperTitle: Environmental Studies - I****PaperNo. : GC102T****Unit I :Multidisciplinary nature of environmental studies****15L**

Definition, scope and importance Need for public awareness.

Unit – II Natural Resources : Renewable and non-renewable resources.**15L**

Natural resources and associated problems.

a) Forest resources : Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.**b) Water resources :** Use and over-utilization of surface and ground water, floods,drought, conflicts over water, dams-benefits and problems.**c) Mineral resources :** Use and exploitation, environmental effects of extracting and using mineral resources, case studies.**d) Food resources :** World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.**e) Energy resources :** Growing energy needs, renewable and non renewableenergy sources, use of alternate energy sources. Case studies.**f) Land resources :** Land as a resource, land degradation, man induced landslides, soil erosion and desertification.

• Role of an individual in conservation of natural resources.

• Equitable use of resources for sustainable lifestyles.

Unit – III Ecosystems**15L**

Concept of an ecosystem.

• Structure and function of an ecosystem.

• Producers, consumers and decomposers.

• Energy flow in the ecosystem.

• Ecological succession.

• Food chains, food webs and ecological pyramids.

• Introduction, types, characteristic features, structure and function of the following ecosystem :-

a. Forest ecosystem b. Grassland ecosystem

c. Desert ecosystem d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans)

Unit – IV Biodiversity and its conservation**15L**

• Introduction – Definition : genetic, species and ecosystem diversity.

• Biogeographical classification of India

• Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values,

• Biodiversity at global, National and local levels.

• India as a mega-diversity nation, • Hot-spots of biodiversity.

• Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts.

• Endangered and endemic species of India

• Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

B.Voc. Acting

Semester I & II

Course : B.Voc. inACTING**4-Credits=60 Lectures****PaperTitle: Computer Fundamentals–I****Paper No. : GC103TP****UNIT – 1****15L****Fundamentals of Computer System**

Characteristics & features of Computers, Components of Computers, Organization of Computer, Block Diagram of Computer, Input Devices : Touch screen , OMR, OBR , OCR, Light pen ,Scanners, Output Devices: Digitizers, Plotters, LCD Projector, Plasma Display, Printers, Software: Types of Software.

Windows Operating System

Windows Basics, Personalize your desktop, logoff, Hibernate, sleep mode, Connect various Devices to computer, personalize your computer, Desktop, Screen Saver, Themes, File name and extensions, Folder management. Use of various Applications of Windows(Viz. Paint, Calculator, snipping tool etc.), Windows help, use of paint to resize and edit a photo for upload

UNIT – II**15L**

Internet Basics: internet, Intranet, LAN, WAN, MAN, web browser, www, http and https, internet security (SSL), E-mail creation and operation, creating/registering to various sites, setting favorite, Browser options/setting for homepage, download, adding plugins to browser. Online booking: bus, railway, air tickets, hotel, movies etc. Bill payments: telephone, electricity, mobile recharge, etc. Searching Engines: Searching techniques.

Unit-III**30L****MS-Word :**

Word basic: Tabs and tools, their settings. Word Shortcuts. Inserting and formatting shapes, pictures, online pictures, smart arts, hyperlinks, headers and footers. Creating following Files in Word, Admission Form, I-Card, Bio-Data, Project Report, Certificate, Flayer, Letterhead, Envelop printing with address, Greeting Card, Notice, Labels using Mail Marg. Printing techniques

MS-PowerPoint:

PowerPoint Basics: Tabs and tools their settings, PowerPoint Shortcuts Applying Animation and Transition Effects. Inserting and formatting shapes, pictures, online pictures, smart arts, hyperlinks, headers and footers, Excel data. Creating Following outputs: Greeting card, Creating Photo Album, presentation on any 5 topics of Skill Components. Different views (Notes page Slide sorter etc.), Creating Handouts.

Reference:

- Fundamentals of Computers, B.Ram,
- Computer Fundamental, V. Rajaraman
- Microsoft Office – Complete Reference – BPB Publication

B.Voc. Acting

Semester I & II

Course : B. Voc. in ACTING**3-Credits=45 Lectures****PaperTitle: Acting****Paper No. : SC4104T****Unit – I :****15L****Introduction**

What is Drama

What is acting, Actor –Director Relationship

Difference between drama ,theatre ,Drama ,Katha ,kavita ,Novel and difference between Drama ,Radio ,Film and TV Acting

Unit – II**10L****General requirements of an Actor**

- 1) Body and Speech
- 2) Voice ,gesture and posture and Bharat muni acting styles
- 3) Objective of an actors art
- 4) Mime ,Pento Mine and improvisation

Movement and purpose of Movements ,types of movements

Unit – III**10L****Folk Art and Drama**

1. Introduction to Folk arts in Maharashtra (Introduction to Bharud ,Kirtan ,Tamasha, Dashavtar ,Gondhal,Vasudev
2. Musical instrument and costume in Different folk art and significance
3. Folk art and classical Art difference

Unit – IV**10L****Introduction to Film and Television**

1. History of Films in India
2. Different Acting style and actors Nature .

Trends in cinema

Reference:

- Natyanirmiti By yashwantkelkar ,BhartacheNatyashatra ,Indian cinema ,pauratyaRangabhumi ,PaschimatyRangabhumi

B.Voc. Acting

Semester I & II

Course : B. Voc. in ACTING**3-Credits=45 Lectures****PaperTitle: :Stage Craft –I****Paper No. : SC4105T****Unit –I****10L****Element Design**

1. Stage Geography and stage terms

Unit –II**10L****Introduction of different equipment's use in theatre**

- Lights ,Sound ,Set ,Costume ,Makeup needs different equipment's ,brief introduction of all equipment's and their functions

Unit –III**10L****Scenic Designee and different types of sets /Lights**

Box set , Revolving set, experimental set , neutral set and other sets ,light equipment's

Unit –IV**15L****Makeup ,Costume and Music**

Purpose of Makeup and different types of Make up ,Costume and Music

B.Voc. Acting

Semester I & II

Course : B. Voc. in ACTING**6-Credits=90** Lectures = 30Practicals**PaperTitle:**Movements and Pronunciation**Paper No. : SC4106P**

15 Practicals on Movements

15 Practicals on Pronunciation

Course : B. Voc. in ACTING**6-Credits=90** Lectures = 30Practicals**PaperTitle:** Practical-II**Paper No. : SC4107P**

Practical Based on paper No. SC4105

15 Practicals on Stage craft Lights and Music(Introduction)

15 Practicals on make-up and Costume (Introduction)

B.Voc. Acting

Semester I & II



B.Voc.
(Acting)
Semester - II

B.Voc. Acting

Semester I & II

Course : B. Voc. in ACTING**4-Credits=60 Lectures****PaperTitle: Communication Skills - II****Paper No. : GC201T****Unit I :****25L**

Written media of Communication: Letters, Notices, Minutes, Manual, Leaflet, Complaints & Suggestion, Job Application, Visual Media of communication: slide presentation, Pictures & Photographs, Posters & Advertisement, Non-Verbal Media of Communication, Types of Report, characteristics of Good Report, Essential Requisites of Good Report-Writing, Planning the Report, Outlining Issues for Analysis, Writing the Reports.

Unit – II:**20L**

Problem of Group Communication- Meeting - types of meeting, Advantages & Disadvantages of Meeting, - Preparation for Meeting – conduct of a Meeting – Responsibility of participants. Purpose, Types of interviews – promotion, appraisal, exit, telephone.

Employment or selection Interview : Candidate's preparation, Question commonly asked in interview, role of interviewer, Interviewer's preparation.

Unit – III (English Language Lab)**15L**

Cassettes: "*Tiger's Eye*" Series.(vol. 1 & 2), "*Twist in the Tail*" , The Listening drill is to be given and question should be framed., Reading with proper pronunciation and ideal reading is to be recorded., CIEFL' Spoken English exercises part one and two, Drilling : Proper Pronunciation of word and sentences

Text Books

1. Business Communication , By Urmila Rai & S.M. Rai. Himalaya Pub.
2. Communication Skills for Effective Management By Dr. Anjali Ghanekar. Everest Pub. House.
3. Developing Communication Skills By Krishna Mohan, Meera Banerji. McMillan

B.Voc. Acting

Semester I & II

Course : B. Voc. in ACTING**4-Credits=60 Lectures****PaperTitle: Environmental Studies - II****PaperNo. : GC202T****Unit I :****15L****The Multi-disciplinary Nature of Environmental Studies:**

Definition, scope and importance, Need for Public Awareness, Ecology and Ecosystems: Definition of Ecology, Structure and function of an ecosystem, Producers, Consumers and Decomposers, Energy flow in the ecosystem, Ecological succession, Food chains, food webs and ecological pyramids, Introduction, types, characteristics features and function of – forest ecosystem, grassland ecosystem, desert ecosystem, aquatic ecosystem(ponds, streams, lakes, rivers, oceans, estuaries)

Unit – II**15L****Biodiversity and its conservation:**

Introduction, genetic, species and ecosystem diversity definition, value of biodiversity, biodiversity at global, national and local levels ,India as a mega diversity nation, hot spots of biodiversity, threats to biodiversity – habitat lose, poaching of wild life, man wild life conflicts, endangered and endemic species of India, conservation of bio diversity in in-situ EX-situ

Unit – III**15L****Natural Resources:**

Air resources-features, composition, structure, air quality management, forest resources-, water resources, mineral resources, food resources, energy resources, land resources, Environmental pollution: definition, air pollution, water pollution, marine pollution, thermal pollution, soil pollution, noise pollution, nuclear hazards, waste management, cleaner technologies, reuse and recycling, solid waste management, role of individuals to prevent pollution, pollution case studies, disaster management – floods, earthquake, cyclone and landslides

Unit – IV**15L****Social issues and the environment:**

From unsustainable to sustainable development, urban problems related to energy, water conservation, rain water harvesting, water shed management, resettlement and rehabilitation of people- it's problems and concerns, case studies, environmental ethics- environmental value relationships, environmental ethics and species preservation, climate change, global warming, acid rain, Ozone layer depletion, nuclear accidents and holocaust, case studies, waste land reclamation, consumerism and waste products, legislation to protect the environment, environmental protection act, dir(prevention and control of pollution) act, water(prevention and control of pollution) act, wild life protection act, forest conservation act, environmental management systems(EMS), environmental information systems(EIS), P.I.L public hearing and role of NGOS, ISO 9000 and 14000, issues involved in enforcement of environment legislation, public awareness, environmental economics-environment and standard of living

Reference:

- Kiran B Chokkas and others : "Understanding Environment", Sage 2004
- P. VenugopalaRao, Environmental Science & Engineering, PHI
- Benny Joseph: Environmental Studies, Tata McGraw Hill
- Lester R Brown, Plan B: rescuing a Planet under stress and a civilization in trouble,
- Orient LongmanKurien Joseph & R Nagendran, Essentials of Environmental Studies, Pearson

B.Voc. Acting

Semester I & II

Course : B. Voc. in ACTING**3-Credits=45 Lectures****PaperTitle: Computer Fundamentals-II****Paper No. : SC203T****Unit –I****15L****Printing and Scanning:**

Types of Printers their advantages and disadvantages, Installation of printer driver, Printer setting, Printer shearing, Default printer setting, Printing in different software. Types of Scanners their advantages and disadvantages, Installation of scanner driver, Scanner settings for file size and image resolution, saving as Image, PDF.

Projector: Connecting projector to Desktop, Laptop, projector setting.

Windows Control Panel: Windows Shortcuts, Windows Updates, Firewall, Power Options, Backup and Restore, Clock Language and Region setting,

Unit –II**15L****Outlook:**

Outlook Basics Tabs and tools, Creating Contacts, Scheduling Appointments, Task, Events, Setting status of a task and its priority. Configuring an email account to outlook. Sending and receiving mail

Internet :

Internet Banking, online payments do and don't. do and don't while Password setting Adhar update, registration on various government sites.

Unit –III**30L****MS-Excel :**

Excel basic: Tabs and tools, their settings. Excel Shortcuts. Number Formatting, Conditional Formatting, Sorting and Filters, Inserting and formatting shapes, pictures, online pictures, smart arts, hyperlinks, headers and footers. Charts and their types, Formula Fundamentals Syntax of a formula. Printing techniques. References: Absolute and Relative. Creating following Files in Excel, Time Table, Result sheet, Invoice, Income and Expenditure, Budget sheet etc.

References:

- Fundamentals of Computers, B.Ram,
- Computer Fundamental, V. Rajaraman
- Microsoft Office – Complete Reference – BPB Publication

B.Voc. Acting

Semester I & II

Course : B. Voc. in ACTING**3-Credits=45 Lectures****PaperTitle:Advance Acting****Paper No. : SC4204T**

Unit –I**15L**

Different Style of acting in western theatres.

a. Acting school of method, breeth mayorhold Acting styles and Indian Theatre comparative study, those acting styles use in marathi theatre, folk art and western theatre similarities.

Unit –II**15L**

Bharat Muni and four different styles- Aangaic ,Satvik, Vachik and AAharya Acticing styles ,what is the difference between all four acting styles and uses of those styles in todays modern theatre

Unit –III**15L**

Modern Marathi Theatre - from very first Drama in Marathi theatre to modern this day theatre ,what are the stages and how the theatre changes according to the socio-economical changes happens ,post independence theatre and before independence the theatre changes .. write from Mahtma phule "Trutiya Ratna drama to shyam pethakars modern theatre that revels the truth of Indian mentality

B.Voc. Acting

Semester I & II

Course : B. Voc. in ACTING**3-Credits=45 Lectures****Paper Title: Stage Craft –II****Paper No. : SC4205T****Unit –I****15L**

Modern Theatre architecture - As the changes happens in society the architect of india changes right from Hemadpanti temples ,mughal architect , south indian architect ,British ,French and post independence modern architect influence the theatre and stage craft , how stage changes from curtain set to box set and now multi storage set .

Unit –II**15L**

Film, Television and theatre changing trends- Indian cinema is based on western cinema and theatre also changes from sanskrit theatre to british theatre ,parsi theatre ,bookish drama , Hindi and regional drama all are under influence of western theatre ,parallel cinema ,irani cinema ,after and before film festival ,right from Dadasaheb Phalke to Anurag Kashyap movies how hindi cinema changes ..

Unit-III**15L**

Parallel, Commercial World theatre and cinema - what is the difference between all cinemas and theatre ,how they changes ,why topics and presentation changes ,why acting style and taking changes ,how screen play writing changes ,Music changes in all three categories

B.Voc. Acting

Semester I & II

Course : B. Voc. in ACTING**6-Credits=90 Lectures = 30Practicals****PaperTitle: Practical-III****Paper No. : SC4206P**

Study of different folk forms in Maharashtra

Tamasha, bharud, Kirtan, Gondal, Loknatya

Music in folk theatre

Costume in folk theatre

Topics in folk theatre

Why folk artist left their origin and change business?

What are the topics that affect the folk art in Maharashtra?

Course : B. Voc. In ACTING**6-Credits=90 Lectures = 30Practicals****PaperTitle: Practical-IV****Paper No. : SC4207P**

Practical Based on paper No. SC4204 & SC4205

Handling different equipment's like camera, audio console, lights and stage design

Light - create light plan and cue sheet

light designee ,colour theory , colour and mentality ,colours and their significance

Music- creating music for play , live music ,recorded music ,feel of music , collect live sounds to create music ,,

set designee to set creation and create model for different dramas , study of all four theatre in sanskrit period ,Modern theatre in city

make up- plane Make up, use of pancake , panstick, maskara, lipstick, eybro ,colour shade to create character ,,uses of lines in make up

participation in one drama -right from script writing ,characterization ,analysing role ,reading , set tone of character ,diction ,and scene blocking to final production ..

participated in three different contest and actively participation in three events

learn present one mono log for that remember 6 monologs in 6 different plays of different periods ...