

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.**



Circular / Acad Sec./ P.G./Rev. Curri./Col. & Uni.Cam./ 2021.

It is hereby inform to all concerned that, on the recommendation of Dean of Faculty of Humanities, the Academic Council it's Meeting held on 01st November, 2021 **has accepted the "following Revised Curriculum of Post Graduate Courses for affiliated Colleges & University Campus"** as per appended herewith.

Sr. No.	P. G. Course Name	Semesters
01.	M. A. Sociology	Ist to IVth
✓ 02.	M. A. History	Ist to IVth
03.	M. A. Hindi	Ist to IVth
04.	M. A. Geography	Ist to IVth
05.	M. A. Political Science	Ist to IVth
06.	M. A. Thoughts of Mahatma Phule and Dr. Babasaheb Ambedkar	Ist & II nd
07.	M. A. Psychology	Ist & II ^{ed}
08.	Certificate Course in Counselling Psychology	-

This is effective from the Academic Year 2021-22 and Onwards as appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.
Ref. No. SU/Col. & UC/P.G./
Course/2021/ 3887-98

Date: 29.11.2021.

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**Deputy Registrar,
Academic.**

:: 02 ::

Copy forwarded with compliments to:-

- 1] The Head, all concerned departments,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 2] The Principal, all affiliated colleges,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 3] The Director, University Network & Information Centre, UNIC,**
with **a request to upload this Circular on University Website.**

Copy to :-

- 1] The Director, Board of Examinations & Evaluation,**
 - 2] The Section Officer, [M.A. Unit] Examination Branch,**
 - 3] The Section Officer, [Eligibility Unit],
 - 4] The Programmer [Computer Unit-1] Examinations,
 - 5] The Programmer [Computer Unit-2] Examinations,
 - 6] The In-charge, [E-Suvidha Kendra],
 - 7] The Public Relation Officer,
 - 8] The Record Keeper,
- Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

-***-

DrK*291121/-

**Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad (M.S.) India**



PROPOSED SYLLABUS

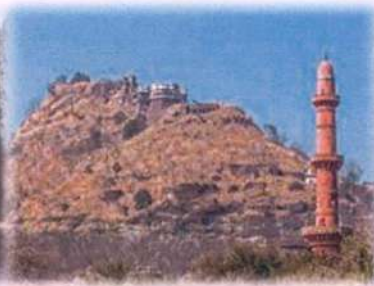
For

**Department of History and Ancient Indian Culture and
Affiliated Colleges**

(Choice Based Credit System and CA)


30-10-2021
Dean,
Faculty of Humanities
2021-2022


25/10/2021
Prof. V.B. Lamb
Chairman
BOS in History,
Dr.B.A.M. University, Aurangabad.



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

**M.A. (History) SYLLABUS
SYLLABUS FOR M.A. (I, II, III, IV Semesters)**

SEMESTER 1ST

Course Code	Course Title	Credits
Core Course		
HIS -401	History of India up to 300 B.C.	04
HIS- 402	Twentieth Century world (up to the end of World War II)	04
HIS -403	Historiography, Methods and Practice	04
ELECTIVE COURSES FROM BELOW ANY ONE		
HIS -421	Socio-religious Movement in Maharashtra	04
HIS -422	Economy in Medieval India (1200A.D. to 1700 A.D.)	04
HIS -423	History of the Maratha (1600 to 1707)	04
HIS -424	Nineteenth Century India	04
HIS -425	Nineteenth Century Maharashtra	04
HIS -426	History of Industries in Colonial India (1853-1947)	04
HIS -427	Republican China	04
HIS -428	History of U.S.A.	04
HIS - 429	Historical Prospective of Tourism in the Context of Global to Local Level	04
IC-001	Constitution of India (Compulsory)	02

SEMESTER 2nd

Course Code	Course Title	Credits
Core Course		
HIS- 404	State, Society Culture of India, 300-500 A.D.	04
HIS- 405	Polity in Medieval India	04
HIS-406	Historians at work	02
ELECTIVE COURSES FROM BELOW ANY TWO		
HIS -430	History of Marathas (1707-1818)	04
HIS -431	Ideology and Practices in Nationalism in India	04
HIS -432	Hyderabad Freedom Struggle (Marathwada Region)	04
HIS -433	Writing History from Below	04
HIS -434	World After World War-II	04
HIS -435	Agrarian System and Peasant Struggles in Maharashtra, 1818-1898	04
HIS-436	Foundation Course-Cultures in the Indian Subcontinent	04
HIS-437	Development of Early Indian Religions and Philosophies (Up To Circa 500 Ce)	04
HIS-438	The study of Film History	04
HIS - 439	Iconography	04

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SEMESTER 3rd

Course Code	Course Title	Credits
	Core Course	
HIS -501	Indian Society and Economy Under Colonialism	04
HIS -502	Foundation Course-History of Ideas	04
HIS -503	Practicing History	02
	ELECTIVE COURSES FROM BELOW ANY TWO	
HIS -521	Studies in Archaeology	04
HIS -522	Early Deccan (Circa 1500 B.C. to 300 A.D.)	04
HIS -523	Women in Indian History	04
HIS -524	Maritime History of India	04
HIS -525	History of Maharashtra (1901 to 1960)	04
HIS -526	Nationalism and Nation Building in Southeast Asia, 1901-1973	04
HIS -527	Peasant Movement in Modern India	04
HIS -528	Historicizing Ancient Indian Texts	04
HIS -529	History, Heritage and Museology	04
HIS -541	Pre- Ambedkar Dalit Movement, 1818-1920 (Compulsory)	04

SEMESTER 4TH

Course Code	Course Title	Credits
	Core Course	
HIS -504	Society and Culture in Medieval India 04	04
HIS -505	History of India (1901-1947) 04	04
His-506	Research Writing	02
	ELECTIVE COURSES FROM BELOW ANY TWO	
HIS -530	Archaeological Cultures and Sequences in Prehistoric India	04
HIS -531	Early Deccan (Circa 300 A.D. to 1299 A.D.)	04
HIS -532	History of India, c.500 AD to 1200 AD	04
HIS -533	Women in Modern Indian History	04
HIS -534	India after Independence, (1947-1964)	04
HIS -535	Communist China (1949-1976)	04
HIS -536	Historiography : Themes and Debates	04
HIS-537	Foundation Course-National Liberation Movements in 20th century World	04
HIS-538	Labour movement in India	04
HIS-539	Urban History	04
	SERVICE COURSES	
HIS- 542	Dalit Movement under Dr. Ambedkar , 1920-1956 (Compulsory)	04

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

M.A. (History) SYLLABUS

M.A.I SEMESTER SYLLABUS

COURSE CODE.: HIS-401		SEMESTER: I (M.A. Course)
No. of Credits :04		
COURSE TITLE: HISTORY OF INDIA UP TO 300 B.C.		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: The main objective of this course is to introduce students about advanced knowledge of Pre-Mauryan India with emphasis on the Important stages of Stone Age, Harappa, Vedic Culture.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Reconstructing Ancient Indian History. Sources: Archaeological, Numismatic, Literary, Religious and Secular Literature. Trends in History Writing: Orientalist, Imperialist, Nationalist and Marxist.	10+2=12
II	Stone Age Cultures: Tools, Sites and Subsistence Pattern, Palaeolithic Culture, Mesolithic Culture, Neolithic Culture, Bronze Age.	10+2=12
III	First Urbanization: The Harappan civilization: Major sites, Mohenjodaro, Kalibangan, Lothal and Dholvira, Town Planning, Social Life, Religious Life and Economy. Debate on Harappan Chronology and Ethnic Identities.	10+2=12
IV	Vedic Culture: Early Vedic Age, Polity, Society, Economy and Religion. Later Vedic Age: Polity, Society, Economy and Religion. Janapadas and Mahajanapadas. Territorial States: Monarchical and Republican. Second Urbanization : Urban Centers. Emergence of New Classes.	9+3=12
V	Religious Movements : Jainism and Buddhism, Ajivikas. Philosophy: Upnishadas and Bhagwat Geeta, Six Schools of Thought	9+3=12

SUGGESTED READING LIST

1. Ratnagar, Shereen (2006), *Trading Encounters: From the Euphrates to the Indus in the Bronze Age*, Oxford University Press, India.
2. Agrawal, D. P., *The Copper Bronze Age in India*. New Delhi: Munshiram Manoharlal, 1971.
3. Kosambi, D.D., *An Introduction to the Study of Indian History* (Popular Book Depot, Bombay) 1956
4. Kosambi, D.D., *Exasperating Essays: Exercise in the Dialectical Method* (People's Book House, Poona) 1957
5. Kosambi, D.D., *Myth and Reality: Studies in the Formation of Indian Culture* (Popular Prakashan, Bombay) 1962
6. Kosambi, D.D., *The Culture and Civilisation of Ancient India in Historical Outline* (Routledge & Kegan Paul, London) 1965

ADDITIONAL REFERENCE BOOKS

1. Ratnagar, Shereen (2006). *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika Books. ISBN 8189487027.
2. Parpola, Asko (1994). *Deciphering the Indus Script*. Cambridge University Press. ISBN 0521430798.
3. Jonathan Mark Kenoyer, *Ancient Cities of the Indus Valley Civilization*, 2nd, Revised Edition, Oxford University Press and American Institute of Pakistan Studies, Karachi, 2010
4. Jonathan Mark Kenoyer, *Ancient India: From the Indus Valley to The Gupta Period Facts on File*, New York, 2010
5. Jonathan Mark Kenoyer, *Indus Valley Archaeology: Recent Research and New Directions*. Wisconsin, 2010
6. Archaeology Reports, Volume 4. Department of Anthropology, University of Wisconsin at Madison. 2005

7. Jonathan Mark Kenoyer and Kimberly Heuston , *The Ancient South Asian World*, Oxford University Press, New York, 1998
8. *Ancient cities of the Indus Valley Civilisation*, Oxford University Press and American Institute of Pakistan Studies, Karachi
9. Lal, B.B. 2005. *The Homeland of the Aryans., Evidence of Rigvedic Flora and Fauna & Archaeology*, New Delhi, Aryan Books International
10. R. C. Majumdar and A. D. Pusalker (editors): *The History and Culture of the Indian People*. Volume I, The Vedic age. Bombay : Bharatiya Vidya Bhavan 1951
11. R.C. Majumdar et al. *An Advanced History of India*, MacMillan, 1967.
12. Lokmanya Bal Gangadhar Tilak "The Arctic Home in the Vedas", Messrs Tilak Bros., 1903
13. R.S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India* (Motilal Banarsidass, Fifth Revised Edition, Delhi, 2005)
14. R.S. Sharma *Sudras in Ancient India: A Social History of the Lower Order Down to Circa A D 600* (Motilal Banarsidass, Third Revised Edition, Delhi, 1990; Reprint, Delhi, 2002)
15. R.S. Sharma *India's Ancient Past* (Oxford University Press, 2005)
16. R.S. Sharma *Looking for the Aryans* (Orient Longman Publishers, 1995, Delhi)
17. D N. Zha 1997, *Ancient India: In Historical Outline*, ISBN 8173042853
18. RS Sharma, *Material Culture and Social Formations in Ancient India*, Macmillan, Delhi, 1983

MARATHI BOOKS

१९. कृगवे रावसाहेब- गानव आणि धर्मचिंतन.
२०. कोसंबी डी.डी.-पुराणकथा आणि वास्तवता.
२१. कोसंबी डी.डी.-प्राचीन भारतीय संस्कृती व सभ्यता, डायमंड पब्लिकेशन्स, पुणे, २००६.
२२. कोसंबी डी.डी. (अनु.दि.का.गर्वे)-प्राचीन इतिहासाचा अभ्यास, डायमंड पब्लिकेशन्स, पुणे, २००६.
२३. गडकरी जयंत- समाज आणि धर्म.
२४. गायधनी आणि राहुकर-प्राचीन भारताचा सांस्कृतिक इतिहास.
२५. जोशी तर्कतिथी लक्ष्मणशास्त्री- वैदिक संस्कृतीचा विकास, प्राज्ञ पाठशाळा प्रकाशन, वाई.
२६. झा डी.एन.- मौर्योत्तर व गुप्तकालीन राजस्वपद्धती, डायमंड पब्लिकेशन्स, पुणे, २००६.
२७. धापर रोमिला, शिरगावकर शरावती (अनु.)-अशोक आणि मौर्यांचा हास.
२८. देव प्रभाकर- प्राचीन भारताचा इतिहास.
२९. डांगे सिंधू- जैन धर्म आणि तत्वज्ञान.
३०. डांगे सिंधू-बौद्ध धर्म आणि तत्वज्ञान.
३१. पाटील शरद- दास शूद्रोची गुलामगिरी भाग १ आणि भाग २.
३२. भिडे आणि खरवंडीकर- प्राचीन भारतातील सामाजिक- आर्थिक संस्था.
३३. भिडे आणि खरवंडीकर- प्राचीन भारतातील राजकीय आणि धार्मिक संस्था.
३४. राय चौधरी हे चंद्र (अनु.मदाशिव आठवले व मधुसुदन बोपडीकर)- प्राचीन भारताचा राजकीय इतिहास. डायमंड पब्लिकेशन्स, पुणे, २००६.
३५. शर्मा राम शरण- प्राचीन भारतातील राजकीय विचार आणि संस्था, डायमंड पब्लिकेशन्स, पुणे, २००६.

COURSE CODE.: HIS-402		No. of Credits: 04	SEMESTER: I (M.A Course)
COURSE CODE: TWENTIETH CENTURY WORLD (UP TO THE END OF WORLD WAR II)			
Internal assessment: 20 marks and		External assessment : 80 marks	
COURSE-OBJECTIVES: The main objective of the course is to incapacitate the learners to critically analyze the nature and political discourses of the twentieth century world. The emphasis is laid on to examine the trends in history during the first and second world war. Along with the historical perspectives of the developed, developing and underdeveloped nations are brought into light through the history of colonization and decolonization.			
PRE-REQUISITES:			
UNIT	COURSE CONTENT		PERIODS
I	Legacy of Nineteenth Century. Colonialism, Liberalism, Socialism.		9+3=12
II	World up to 1919: First World War, Causes, Nature, Peace, Settlement and Consequences.		10+2=12
III	Bolshevik Revolution: Politics and Economics in the Soviet State. World Between the World Wars, Working of League of Nations and Collective Security.		9+3=12
IV	Great Depression. Nazism and Fascism. Freedom Struggle in Asia : India and Southeast Asia,		10+2=12
V	Second World War and New World Order, Republican and Communist Movement in China.		10+2=12

Suggested Reading List:

HINDI BOOKS

1. Arjun Dev, History of the World, *Samkalin Vishwa*

MARATHI BOOKS

2. कोठेकर शांता, आधुनिक जग (१८१४ ते १९१४)

ENGLISH REFERENCES

1. Best, Antony, Jussi M. Hanhimäki, Joseph A. Maiolo, and Kirsten E. Schulze, *International History of the Twentieth Century and Beyond* (2008)
2. Blainey, Geoffrey, *A Short History of the Twentieth Century* (2008)
3. Brower, Daniel R., *The World in the Twentieth Century*, (6th Edition) (2005)
4. Browne, Blaine Terry and Robert Charles Cottrell, *Uncertain Order: The World in the Twentieth Century* (2002)
5. Dockrill, Michael, *The Atlas of Twentieth-Century World History* (1991)
6. Findley, Carter Vaughn and John Alexander Rothney, *Twentieth-Century World* (2006)
7. Fox, Robert, *We Were There: An Eyewitness History of the Twentieth Century* (2010)
8. Gilbert, Martin, *A History of the Twentieth Century: Volume 2, 1933-1951* (2000)
9. Gilbert, Martin, *History of the Twentieth Century, Concise Edition* (2001)

Additional Reference Books:

1. Goff, Richard, Walter Moss, Janice Terry, and Jiu-Hwa Upshur, The Twentieth Century and Beyond: A Global History(2007)
2. Howard, Michael and Wm. Roger Louis, The Oxford History of Twentieth Century(2006)
3. Kiger, Joseph Charles, Philanthropic Foundations in the Twentieth Century (Contributions to the Study of World History)(2000)
4. Kindleberger, Charles Poor, The World in Depression, 1929-1939, Revised and Enlarged edition (History of the World Economy in the Twentieth Century)(1986)
5. Kleine-Ahlbrandt, W. Laird, Twentieth-Century European History(1993)
6. Martin Gilbert, A History of the Twentieth Century: The Concise Edition of the Acclaimed World History(2002)
7. Mazower, Mark, Dark Continent: Europe's Twentieth Century(2000)
8. McNeill, J. R., John Robert McNeill, and Paul Kennedy, Something New Under the Sun: An Environmental History of the Twentieth-Century World (Global Century Series)(2001)
9. Moss, Walter, Janice Terry, and Jiu-Hwa Upshur The Twentieth Century: Readings in Global History(1998)
10. Overfield, James H., Sources of Twentieth-Century Global History(2001)
11. Patterson, James T., America in the Twentieth Century: A History(1999)
12. Ponting, Clive, The Twentieth Century: A World History(1999)
13. Roberts, J. M., The Penguin History of the Twentieth Century: The History of the World, 1901 to the Present (Allen Lane History)(2004)
14. Royal, Robert, The Catholic Martyrs of the Twentieth Century: A Comprehensive World History(2006)
15. Rubinstein, W. D., Twentieth-Century Britain: A Political History(2003)
16. Sedgwick, Mark J., Against the Modern World: Traditionalism and the Secret Intellectual History of the Twentieth Century (2009)
17. Strayer, Robert W., The Communist Experiment: Revolution, Socialism, and Global Conflict in the Twentieth Century (Explorations in World History)(2007)
18. Troup, Kathleen and Anna Green The Houses of History: A Critical Reader in Twentieth-Century History and Theory(1999)
19. William J. Duiker, Twentieth-Century World History(2006)
20. William R. Keylor, The Twentieth-Century World and Beyond: An International History since 1900(2005)
21. Winter, Jay and Emmanuel Sivan, War and Remembrance in the Twentieth Century (Studies in the Social and Cultural History of Modern Warfare)(2000)

Online Resources:

1. www.jstor.org
2. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaItihaskkuchhVishayI/content.pdf
3. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaItihaskkuchhVishayI/index.html
4. <http://ncertbooks.prashanthellina.com/>
5. <http://pdfdatabase.com/ancient-indian-history.html>
6. <http://pdfdatabase.com/download/history-ancient-pdf-12059811.html>
7. <http://www.indiaclub.com/Shop/History.asp>
8. <http://www.indiaclub.com/Shop/subcatcompletecollection.asp?ProdManList=ALL&ProdTypeIlist=History%2FEarly+%26+Classic+India>

COURSE CODE.: HIS-403 {CORE} No. of Credits: 04 SEMESTER: I (M.A Course)		
COURSE TITLE: HISTORIOGRAPHY, METHODS AND PRACTICE MEANING AND SCOPE OF HISTORY		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will orient students about the meaning, nature and scope of history and its interdisciplinary existence as knowledge field. It will train students in method of history external and internal criticism causality and historicity. This will provide critical understanding of the approaches to Indian history.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Meaning and Scope of History	8+2=10
II	A) Sources as authority and sources in context: written, oral, visual, and archaeological B) Facts and historical facts; interpretation and meaning C) Hypothesis, argumentation, problematique D) Objectivity, causality, generalization, historical imagination E) Narrative and history	15+5=20
III	History as interdisciplinary practice: _[a] History and Archaeology_[b] History and Anthropology_[c] Quantitative Methods in History [d] History and Psychology_[e] History and Literature	12+2=14
IV	Approaches to Indian History, Orientalist, Imperialist, Nationalist, Marxist, Subaltern	13+3=16

Suggested Reading List:

1. Collingwood, R.G., *The Idea of History*, Oxford University Press, Oxford, 1997
2. Carr E. H. *What is History*, Harmondsworth, 1997 Marathi translation by Kunte is published by Continental publications.
3. Bloch Marc, (1940) *The Historian's Craft*, Vintage books, New York
4. Mukhiya Harbansa, *Historians and Historiography during the reign of Akbar*,
5. Chitanis K. N, *Research Methodology*,
6. Marwick Arthur, *Nature of History*
7. Sheikh Ali B., *History Theory and Method*, Macmillan, 1993.
8. Satishchandra, *Historiography, Religion and State in Medieval India*
9. Samajprabodhan Patrika, *Itihasmimansa*, Lokwangmay, 2010.
10. Munslow Alun, *The Routledge Companion Historical Studies*, Rutledge, 2000.

Additional Reference Books:

1. Carr E.H.- *What is History* (Harmondsworth. 1977)
2. Collingwood R.G. – *The Idea of History* (Oxford 1977) Parts – III, IV, V.
3. White Hayden – 'Historical Pluralism'. *Critical Inquiry*, 12 (Spring.1986)
4. Butterfield H – *The Whig Interpretation of History* (1931)
5. Hobbsaw E.J. – *Karl Marx's Contribution to Historiography in Ideology and Social Science* (Suffolk 1972)
6. Cohen G.A. – *Karl Marx's Theory of History : A Defence* (Oxford, 1978)
7. Elienne Balibar, *the Basic concepts of Historical Materialism in Louis Althusser and Balibar*, Readings Capital (London, 1970)

८. Thompson E.P. – *The Poverty of Theory or an Orrey of Errors*, In the Poverty of Theory (London, 1978)
९. Traian Stoianovitch – *French Historical Method : The Annales Paradigm* (Ithaca, New York, 1976)
१०. Paul Ricoeur, *The Contribution of French Historiography to the Theory of History* (Oxford 1980)
११. Maurice Aymard and Harbans Mukhia, eds. , *French Studies in History* (New Delhi, 1988)
१२. Mare Bloch, *The Hostorian's Craft* (New York, 1953)
१३. Fernand Braudel – *On History* (Chicago, 1980) pp. 1-55
१४. Gerge Duby, *The Diffusion of Cultural Pattern in Feudal Society. Past and Present* no. 29 also reproduced in Duby ,*The Chivalrous Society*.
१५. Marx Poster – Foucault, *Marxism and History*
१६. Hayden White, *Foucalut Decoded: Notes from Underground History and Theory*, 12, 1973
१७. Cohen "History and Anthropology The State of Paly" *Comparative Studies in Society and History* 22. 1980
१८. Satishchandra, *Historiography Religion and state in Medieval India*
१९. B. Sheikh Ali, *History Theory and Method*
२०. Majumdar R.C.: *Historiography in Modern India*
२१. Sen S. P.: *Historian Historiography of Modern India*
२२. Sumit Sarkar : *Writing Social History*
२३. Patrick Gardiner : *Theorics of History*
२४. Edward Said : *Orientalism*
२५. Ranjeet Guha (edi) *Subaltern Studies*
२६. Chitnis K.N. – *Research Methodology in History*
२७. Romilla Thapar : *An Interpretation on Ancient Indian Social History*
२८. Romilla thapar :*Lineage to the state*.
२९. B.R. Ambedkar : *Castes in India*
३०. Warder A. K. : *An Introduction to Indian Historiography*
३१. Tikekar S. R.: *On Historigraphy*
३२. Dray W.H. : *Philosophy of History*
३३. Walsh W.H. : *An Introduction to the Philosophy of History*
३४. Hockett H. C. : *The critical method in Historical Research and Writing*
३५. Rohert Mohan : *Philosophy of History*
३६. Sen S. P. : *Histories and Historiography in Modern India*
३७. K.N. Chitnis : *Research Methodology*
३८. Louis Gottschalk : *Understanding History*
३९. Marwick, Arthur – *The Nature of History*

४०. S. Gopal & R. Thaper – The Problems of Historical Writing in India

४१. George Lgges : Contemporary Europeon Historiography

४२. Petter Berry : Europeon Historiography

MARATHI BOOKS

४३. आपटे स्मारक ग्रंथ : इतिहास तत्व आणि शास्त्र

४४. सदाशिव आठवले : इतिहासाचे तत्वज्ञान

४५. डी.डी. कोसंबी : पुराणकथा व वास्तवता

४६. थापर रोमिला : जमातवाद व भारतीय इतिहास लेखन

४७. खरे ग. ह. : साधन चिकित्सा

४८. गायकवाड व इतर : इतिहासलेखशास्त्र

४९. खरे ग. ह. : संशोधकाचा मित्र

५०. प्रभाकर देव : इतिहास एक शास्त्र

५१. आठवले सदाशिव-इतिहासाचे तत्वज्ञान, प्राज्ञ पाठशाळा प्रकाशन, बाई.

५२. स्कार इ.एच.- इतिहास म्हणजे काय?, (अनु .लेले विगौ. कॉन्टिनेन्ट प्रकाशन, पुणे.)

५३. कुलकर्णी अ.रा.- मराठ्यांचे इतिहासलेखन, डायमंड पब्लिकेशन, पुणे.

५४. सरदेसाई वि.एन. व इतर- इतिहासलेखनशास्त्र, फडके प्रकाशन, कोल्हापूर. १९९८

COURSE CODE: HIS- 421 {ELECTIVE }		No. of Credits: 04	SEMESTER: I (M.A Course)
SUBJECT TITLE: SOCIO-RELIGIOUS MOVEMENTS IN MAHARASHTRA , 1200 TO 1700 A.D.			
Internal assessment: 20 marks and		External assessment : 80 marks	
COURSE-OBJECTIVES: The main objective of this course is focusing various approaches of Bhakti Movements by modern thinkers and understanding rise of various religious cults related to Shaivism and Vaishnavism. This course also traces the ideology and protest of various religious sects towards social structure of medieval Indian society. This study provides a religious ideas, forms and nature of language and literature during this period.			
PRE-REQUISITES:			
UNIT	COURSE CONTENT		PERIODS
I	Historiography and Approaches to Bhakti Movement : M.G.Ranade, V.K. Rajwade, Mahatma Phule, Dr. Ambedkar, D.D. Kosambi, G.B. Sardar, R.C. Dhere, Sadanand More.		9+3=12
II	Conceptual Understanding of Bhakti, Social and Ideological Dynamics and Emergence of Bhakti Movement, Mahanubhav Sect. Ideology and Spread of Mahanubhav Sect Role in Social Struggle.		10+2=12
III	Contribution to Marathi Language and Literature. Warkari Sect: Ideology of Protest and Literature of Warkari Sect. Social Basis of Warkari Sect. Dnyaneshwar, Namdeo, Chokha Mela, Eknath, Tukaram .		9+3=12
IV	Women's Consciousness and Warkari Sect : Muktabai, Janabai, Kanhopatra and Bahinabai. Mystical Traditions, Sufi Saints in Maharashtra, Nath Cult, Tantra Cult , Social Order and Bhakti Movement, Datta Cult , Ramdasi Cult .		10+2=12
V	Legacy of Bhakti Movement. Socio-Religious Struggle for Egalitarian Society. Emancipatory Space for women, Maharashtra Dharma and Bhakti Movement.		10+2=12

Suggested Reading List:

1. Sardar, G.B, *Maharashtra Sahitya Parishad*, Pune, 1950
2. Sunthankar, B.R., *Maharashtra Santmandalache Aitehasik Karya*, Lok Vagmay Griha, Mumbai, 2008
3. Kolte, V.B., *Mahanubhav Tatvagyan*, Malkapur, Arup Prakashan, 1948
4. Kolte, V.B and Others, *Shri Chakradhar Darshan*, Maharashtra Shahshan, Shikshan and Sewayojana Vibhag, Mumbai, 1982
5. Meshram, Yogendra, *Samajik Mulsangharcha Itihaas*, Nagpur, Vishwa Bharti Prakashan, 1982
6. Tangawar, M.I, *Paulkhuja*, Latur, Muktrang Prakashan, 2007
7. Pathan, U.M., *Drashtantpaath*, Aurangabad, Samarth Prakashan, 1973
8. Pathan, U.M., *Mahanubhav Sahitya Sanshodhan*, Aurangabad, Marathwada Vidyapeeth Prakashan, 1973

Additional Reference Books:

1. Shinde Gautam, *Jatisanstheche Ucchapatan*, Pune, Sugava Prakashan,
2. Gavali, T.A., and Others, *Ambedkar Gaurav Granth*, Kolhapur, Priyadarshini Prakashan, 1991
3. Panse, M.G., *Yadvakalin Maharashtra*, Mumbai, Mumbai Marathi Granth Sangrahalaya, 1963
4. Khare, G.H., *Dakshinacha Madhyayugin*, Pune, Bharat Itihaas Sanshodhak Mandal, 1930
5. Joshi, Mahadev Shastri, *Bhartiya Sanskritikosh*, Pune, Bharat Itihaas Sanshodhak Mandal, 1985
6. Abbot, J. and N. Godbole, (trans.), *Stories of Indian Saints* (Bhaktivijaya), Motilal Banarasidas, Delhi, 1996 (1931)
7. Appadurai, A., "Kings, Sects and Temples in South Asia, 1350-1700 A.D.", *Indian Economic and Social History Review*, 14:1:47-73
8. Appadurai, A. and C. Breckenridge, "The South Indian Temple: Authority, Honour and Redistribution", *Contributions to Indian Sociology*, 10:2:187-211
9. Coleman, J., *Ancient and Medieval Memories: Studies in the Reconstruction of the Past*, Cambridge, Cambridge University Press, 1992

COURSE CODE.: HIS- 422 {Elective} No. of Credits: 04 SEMESTER: I (M.A Course)		
COURSE TITLE: ECONOMY IN MEDIEVAL INDIA (1200A.D. TO 1700 A.D.)		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course mainly focuses on new economic system introduced by rulers of medieval India. Students will get to know the new pattern of taxation, trade systems and monetary systems in Medieval India. This course also discusses about State, agrarian economy and agrarian relations and about various mercantile groups and industries developed during this period. Students will be encouraged to discuss various theories about the Medieval Indian economy in this course.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Agrarian Economy and the state, Agrarian relations, control over land , Pattern of resource use in agrarian product.	9+3=12
II	Nature and Magnitude of taxation. Trade and commerce, Inland and Maritime trade, Structure of trade (Internal and External),	10+2=12
III	Arab and European traders, Indian Merchants., Medium of Exchange, Indigenous methods, Monetary system.	9+3=12
IV	Growth of Cities and Towns. Industries and Production Technology	10+2=12
V	Textiles, Agro based – industries, Metal Technology, Artisans, Mercantile Groups, and Their Role in Production. Interpreting the Eighteenth Century	10+2=12

Suggested Reading List:

1. Abdul Aziz, The Mansabdari System and The Mughal Army, Delhi, 1972
2. A. Appadorai, Economic Conditions in Southern India (1000-1500 AD), Madras, 1936
3. Aziza Hasan, The Silver Currency output of the Mughal Empire and prices in India during the 16th and 17th centuries, Vol. VI 1969, Vol VII, 1970
4. Chitnis, K.N., Glimpses of Medieval India and Institutions', Pune, 1981
5. Habibullah, ABM, The foundation of Muslim Rule in India
6. Habib Irfan, The Agrarian Systems of Mughal India
7. Moreland W.H., The Agrarian system of Muslim India, Cambridge, 1929
8. Rode, V.P., Coins of Mughal Emperors, Part-I, Bombay, 1969
9. Sastri Nilkantha, A History of South India, Madras, 1955
10. Raychoudghari, Tapan, and Irfan Habib (ed.), The Cambridge History of India, Vol-I, (1200-1750 AD), Hyderabad, 1984
11. Wright, H.N., The Coinage and Metrology of the Sultans of Delhi
12. Naqvi, H.H., Urban Centres and Industries in Upper India, 1552-1803
13. Mukherjee, R.K., The Economic History of India, 1600-1800
14. Satish Chandra, Medieval India: Society, The Jagirdari Crisis and the Village

Additional Reference Books:

1. Srivastava, H., *Mughal Shahshah Pranal* (Hindi)
2. Verma Harishchandra, *Madhyakalin Bharat* (Hindi), Part-I & II
3. Chitnis, K, N., *Madhyayugin Bhartiya Sankalpana Va Sanstha, Bhag-1-5*, (Marathi)
4. Ratibhanu Singh, *Dilli Sultanate*,

MARATHI BOOKS

5. केशवरीवार के.एम. - मध्ययुगीन भारताचा इतिहास
6. कोलारकर शरद - मध्ययुगीन भारत
7. खरे ग. ह., कुलकर्णी अ.रा., (संपा.), मराठ्यांचा इतिहास, खंड १ ते ३
8. चिटणिस कृ.ना. - मध्ययुगीन भारतीय इतिहासातील संस्था आणि संकल्पना भाग १ ते ४. पुणे.
9. देशपांडे ब्रह्मानंद - देवगिरीचे यादव.
10. पानसे मु.ग. - यादवकालीन महाराष्ट्र
11. पाटील शरद - जातिव्यवस्थाक सामंतिसेवकत्व, सुगाव प्रकाशन, पुणे. १९९८
12. मूरलॅड डब्ल्यू. एच. - अकबर ते औरंगजेब, डायमंड पब्लिकेशन्स, पुणे, २००६
13. मूरलॅड डब्ल्यू. एच. - अकबरकालीन हिंदुस्थान, डायमंड पब्लिकेशन्स, पुणे, २००६
14. सिद्दीकी एन. ए. - मोगलकालीन महसूलपद्धती, डायमंड पब्लिकेशन्स, पुणे, २००६
15. सरकार जदुनाथ - औरंगजेब, डायमंड पब्लिकेशन्स, पुणे, २००६

COURSE CODE: HIS-423 {Elective} No. of Credits: 04 SEMESTER: I (M.A Course)		
COURSE TITLE: HISTORY OF THE MARATHAS, 1600 TO 1707		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course informs students about political history of Chhatrapati Shivaji particular and orients them to acquire proper understanding of Shivaji's administration and importance of his policies regarding agriculture, trade and religion.		
PRE-REQUISITES		
UNIT	COURSE CONTENT	PERIODS
I	Sources: Indigenous and Foreign, Marathi and Non-Marathi. Historiography: Grant Duff, Mahatma Phule and Justice M.G.Ranade.	9+3=12
II	Predecessors of Shivaji: Shahaji Bhosale , Shivaji the Great: His relations with Adilshahi, Mughals and Foreign Powers, Shivaji's Coronation,	10+2=12
III	Shivaji's Administration: Civil, Military and Revenue, Trade Policies, Shivaji's Religious Policy,	9+3=12
IV	Theory of State with Special Reference to Ajnapatra. Shivaji's Judicial system: Majlis and Gotsabha ,	10+2=12
V	Sambhaji's Achievements. Maratha war of Independence: Rajaram and Tarabai	10+2=12

Suggested Reading List:

1. Duff Grant, History of the Marathas, 3 Volumes
2. Sardesai, G.S., New History of the Marathas, 3 Volumes
3. Sarkar Jadunath, Shivaji and His Times
4. Sen S.N., Administrative System of the Marathas
5. Sen, S.N., Military System of the Marathas

Additional Reference Books:

1. Justice Ranade, M.G., Rise of the Maratha Power
2. Kulkarni, A.R., Maharashtra in the age of Shivaji
3. Kulkarni, A.R., *Shivkalin Maharashtra*
4. Kulkarni, A.R., History in Practice
5. A.R. Kulkarni and Khare G.H (Edited), *Marathancha Itihaas-3Khand*
6. A.R. Kulkarni (Edited), *Ajnapatra*
7. Joshi, R.N.(edited), *Sabhasad Bakhar*
8. Gavali, P.A., *Marathanच्या Itihaas*

COURSE CODE.: HIS-424 {Elective}		No. of Credits: 04	SEMESTER: I (M.A Course)
COURSE TITLE: NINETEENTH CENTURY INDIA			
Internal assessment: 20 marks and		External assessment : 80 marks	
COURSE-OBJECTIVES: The course emphasizes upon the nature of Polity, society and culture in India prior and after the coming of the British Colonialism. It mainly emphasizes on the rule of the British east India Company rule in India and its impacts on the Indian Polity and Society. Students will be made to critically evaluate the political cultural circumstances during the nineteenth century India.			
PRE-REQUISITES:			
UNIT	COURSE CONTENT		PERIODS
I	Review of Historiography and Sources, Ideologies of the Raj: Mercantilism, Utilitarianism, Evangelicalism,		8+2=10
II	British Conquest of India, Policy towards the Indian States before 1857, Administration : Police and Army		8+2=10
III	British Educational Policy, Revenue Settlement and Its Impact, Indian Renaissance and Social Reform Movement, Muslim Response to British Rule: Aligarh Movement, Deoband School, Response in Punjab and Bengal		12+4=16
IV	Economic Policy after 1830, Resistance to Colonial Rule: Peasants and Adivasis.		10+2=12
V	Policies of Lord Ripon and Lord Lytton, History of Indian National Congress,		10+2=12

Suggested Reading List:

1. Boulger, Demetrius Charles De Kavanagh, *India in the Nineteenth Century*, 2010
2. Dalmia, Vasudha, *Orientalism: European Knowledge Formation in the Eighteenth and Nineteenth Centuries*, 2007
3. French, John, Ian Heath, *Armies of the Nineteenth Century: The British in India, 1825-59*, 2006
4. Ghosh, Suresh Chandra, *Birth of a New India: Fresh Light on the Contributions Made By Bentinck, Dalhousie and Curzon in the Nineteenth Century*
5. Keene, H. G., *History of India - From The Earliest Times To The End Of The Nineteenth Century - Vol II*, 2007
6. Kumar, Ravinder, Jane Telford, *Western India in the Nineteenth Century: A Study in the Social History of the Maharashtra*, 2004
7. Morrison, John, *New Ideas in India during the Nineteenth Century New Ideas In India During The Nineteenth Century*, 2010
8. Nag, Jamuna, *Social Reform Movements in Nineteenth Century India*
9. O'Hanlon, Rosalind, *Caste, Conflict and Ideology - Mahatma Jotirao Phule and Low Caste Protest In Nineteenth-Century Western India*, 2002
10. Pearson, Harlan O., *Islamic Reform and Revival in Nineteenth-century India: The Tariqah-i Muhammadiyah*, 2008

Additional Reference Books:

1. Perkin, Harold, *Western India in the Nineteenth Century: Studies in Social History*, 1968
2. Satya, Laxman D., *Ecology, Colonialism and Cattle: Central India In The Nineteenth Century*, 2004
3. Senapati, Fakir Mohan, Shankar Mishra, Satya P. Mohanty, *Six Acres and A Third: The Classic Nineteenth-Century Novel about Colonial India*, 2005
4. Shah, A. M., *Exploring India's Rural Past: A Gujarat Village In The Early Nineteenth Century*, 2002
5. Sharma, Sanjay, *Famine, Philanthropy and the Colonial State: North India In The Early Nineteenth Century*, 2001
6. Temple, Richard, *Progress of India Japan and China in the Nineteenth Century*, 1990

COURSE CODE.: HIS- 425 (Elective) No. of Credits: 04 SEMESTER: I (M.A Course)		
COURSE TITLE: NINETEENTH CENTURY MAHARASHTRA		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: The course will inform students about the sources in historiography in nineteenth century Maharashtra and will illustrate the colonial policies and its impact on society. This course will provide critical understanding of caste-class-gender linkages of social reform movements. This course will give account of resistance to colonial rule. It will explain ideological, social dimensions of social reform and rise of various nationalistic conceptions in nineteenth century Maharashtra.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Sources and Approaches to Study Arrangement of Maratha Territory : Policies of Early Governors.	10+4=14
II	Social and Economic Policies: Orientalist, Evangelical and Utilitarian Education and Press, Law and Land Revenue System.	10+2=12
III	Peasant Struggle: Deccan Riots of 1875, Social Reform: Ideas and Work of Balshastri Jambhekar, Dadoba Pandurang, Bhau Mahajan, Lokhitwadi, Vishnubhuwa Brahmachari, Mahatma Phule, Justice Ranade, Tarabai Shinde and Pandita Ramabai.	8+2=10
IV	Early Resistance to Colonial Rule: Ramoshis, Kolis and Bhils Beginning of the work of Agarkar, Tilak and Gokhale.	10+2=12
V	Nationalism in Maharashtra: Approaches and Nature : Mahatma Phule, Ranade and Chiplunkar	10+2=12

Suggested Reading List:

1. B.R.Sunthakar- Nineteenth Century History of Maharashtra, 1818-1857 Vol.1,1857-1920 Vol.II.
2. Tarachand – History of Freedom Movement of India. Vol.2
3. R.C. Muzmdar – ed. The British Paramountcy and the Indian Renaissance Part-II
4. Y.D.Phadke – Social Reforms of Maharashtra
5. Ballhachet K.A. – Social Policy and Social changes in western India (1817-1830)
6. Chokesy R.D. – Economic life in the Bombay Deccan 1818-1896.
7. Ravinder Kumar – Western India in the Nineteenth Century.
8. Sumit Ghua – The Agrarian Economy of the Bombay Deccan.
9. रजनी पाम वल्ल – आजकालचा भारत-बी.य.ना. देवधर, डायमंड एन्सिक्लोपिडिया, पुणे -२० प्रथम आवृत्ती, २००६.
10. धनंजय करे, स.गं. गालगो, डॉ. य.दि. फडके – महत्त्वा फुले समग्र वाङ्मय, महाराष्ट्र राज्य साहित्य आणि स्फुती मंडळ, मुंबई, नोकबर, २००६.
११. डॉ. सदानंद मोरे- लोकमान्य ते महत्त्वा (खंड १,२) राजहंस प्रकाशन, पुणे, दुसरी आवृत्ती, १९ मार्च २००७.
१२. गं.दे. खानोलकर- (संपा)- १९ व्या शतकातील महाराष्ट्र साहित्य सहकार संघ लि. औरंगाबाद, १९७६.
१३. म.बी. दिक्षित- १९ व्या शतकातील महाराष्ट्र : एक दृष्टीक्षेप, पुणे.
१४. चं.रां. वाड्मिचे- १९ व्या शतकातील महाराष्ट्राची सामाजिक पुनर्घटना १८००-१८४६, पुणे, १९६२.
१५. महाराष्ट्रातील ब्रिटिश राजवटीची पहिली घडी वि. ग. कर्वे, प्रसाद , औरंगाबाद १९६७ अर्धक प्रिंट.
१६. गो.मो. रानडे. महाराष्ट्रातील समाजविचार १८१८-१८७८, सुविचार, नागपुर, पुणे, १९७१.
१७. न.वि. जोशी, संपा. गं.दे. खानोलकर, पुणे वर्णन साहित्य सहकार संघ प्रकाशन मुंबई, १९७१ (प्रथमावृत्ती १८६८)

Additional Reference Books:

1. दिनेश मोरे - आधुनिक महाराष्ट्राच्या परिवर्तनाचा इतिहास, १८१८-१९६०, के.एस. पब्लीकेशन, पुणे, प्रथमावृत्ती २००६.
2. इ. न. घोडके - महाराष्ट्र गाथा भाग - १ व २, राजहंस प्रकाशन, पुणे.
3. एस.एस.गाडगळ - आधुनिक महाराष्ट्राचा इतिहास, कैलास पब्लीकेशन, जुलै १९९८.
4. डॉ. फडकुले निर्मलकुमार - (संश.)- प्रबोधनाच्या पाऊलखुणा.
5. तळवळकर गोविंद - नौरोजी ने नेहरू- मॅजिस्टिक प्रकाशन, मुंबई द्वितीयावृत्ती १९८९.
6. आधुनिक भारत- आचार्यशां.दा.जावडेकर- कॉन्टिनेंटल प्रकाशन, पुणे ३०, प्रथमावृत्ती १९३८, ६३, ६८, ७९, ९४, २०.
7. केतकर कुमार - कथा स्वातंत्र्याची, महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती व अभ्यासक्रम संशोधन मंडळ, पुणे १९८६.
8. चंद्र विपीन-मॉडर्न इंडिया, एन.सी.ई.आर. टी, नवी दिल्ली १९७१.
9. तारारचंद- हिस्टरी ऑफ दि मुव्हमेंट इन इंडिया, ४ खंड, नवी दिल्ली १९७१.
10. प्रधान ग.प्र.-स्वातंत्र्यसंग्रामाचे महाभारत, साधना, प्रकाशन पुणे १९८९.
11. सरकार सुमीत-मॉडर्न इंडिया, सॅकमिलन, नवी दिल्ली १९८३.
12. सीतारामच्या पददामि- हिस्टरी ऑफ इंडियन मॅगजिन फोरोस (खंड १ व २) एस.चांद कंपनी, नवी दिल्ली १९६९.
13. चौधर के.के.-महाराष्ट्रअँड इंडियन फ्रीडम स्ट्रगल मुंबई १९८६.
14. सातारचे प्रतिस्तरकर - स्वातंत्र्य लढ्याच्या स्मृती, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई १९८८-कलकत्ता स.ग. कामेगावकर चैथ-

COURSE CODE.: HIS-426 {Elective} No. of Credits: 04 SEMESTER: I (M.A Course)		
SUBJECT TITLE: HISTORY OF INDUSTRIES IN COLONIAL INDIA (1853-1947)		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: The course is about the growth of Capitalism and Modern Industries in Colonial Times. Students will be introduced about the nature of capitalism and its development in colonial India. They will further critically understand the impacts of this capitalist and industrial growth in Indian Society, economy and polity at large.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Condition Before the emergence of Modern Industries. South Asia 1857-1957: Colonialism and Globalization.	10+2=12
II	Nature of Modern Industries: Cotton, Jute, Iron, Plantation, Mines, Colonial Policies and Growth of Indian Industries, Small scale Industries and Large scale Industries.	12+2=14
III	Emergence of Capitalist Class, Trade Unions, Rise of Industrial Labour Force: Labour Movements.	10+2=12
IV	Growth and Structural Change: Globalization and Pattern of Trade, Savings and Investment, Public Finances: Limited Government Capacity to Invest	8+4=12
V	Balance Payments: Limited Government Capacity to Reinvest, Fiscal and Monetary Systems, Congress and Capitalist	8+2=10

Suggested Reading List:

1. Bayly, C.A., Indian Society and The Making of the British Empire, Cambridge, Cambridge Economic History of India, 1988
2. Boulger, Demetrius Charles De Kavanagh, *India in the Nineteenth Century*, 2010
3. Dalmia, Vasudha, *Orientalism: Indian Knowledge Formation in the Eighteenth and Nineteenth Centuries*, 2007
4. Fischer, Micheal, H., Indirect rule in India: Residents and Residency System, 1764-1858
5. Fischer, Micheal, H., Counterflows to colonialism: Indian travellers and settlers in Britain, 1600-1858, Permanent Black, New Delhi, 2004
6. French, John, Ian Heath, *Armies of the Nineteenth Century: The British in India, 1825-59*, 2006
7. Ghosh, Suresh Chandra, *Birth of a New India: Fresh Light on the Contributions Made By Bentinck, Dalhousie and Curzon in the Nineteenth Century*
8. Keene, H. G., *History of India - From The Earliest Times To The End Of The Nineteenth Century - Vol II*, 2007
9. Kumar, Ravinder, Jane Telford, *Western India in the Nineteenth Century: A Study in the Social History of the Maharashtra*, 2004
10. Morrison, John, *New Ideas in India during the Nineteenth Century New Ideas In India During The Nineteenth Century*, 2010

Additional Reference Books:

1. Nag, Jamuna, *Social Reform Movements in Nineteenth Century India*
2. O'Hanlon, Rosalind, *Caste, Conflict and Ideology - Mahatma Jotirao Phule and Low Caste Protest In Nineteenth-Century Western India*, 2002
3. Pearson, Harlan O., *Islamic Reform and Revival in Nineteenth-century India: The Tariqah-i Muhammadiyah*, 2008
4. Perkin, Harold, *Western India in the Nineteenth Century: Studies in Social History*, 1968
5. Satya, Laxman D., *Ecology, Colonialism and Cattle: Central India In The Nineteenth Century*, 2004
6. Senapati, Fakir Mohan, Shankar Mishra, Satya P. Mohanty, *Six Acres and A Third: The Classic Nineteenth-Century Novel about Colonial India*, 2005
7. Shah, A. M., *Exploring India's Rural Past: A Gujarat Village In The Early Nineteenth Century*, 2002
8. Sharma, Sanjay, *Famine, Philanthropy and the Colonial State: North India In The Early Nineteenth Century*, 2001
9. Temple, Richard, *Progress of India Japan and China in the Nineteenth Century*, 1990

Journals and Articles

1. www.jstor.org
2. The Journal of Asian Studies
3. The Economic and Social History Review

Online Resources

1. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaltihasekuchhVishayl/content.pdf
2. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaltihasekuchhVishayl/index.html
3. <http://ncertbooks.prashanthellina.com/>
4. <http://pdfdatabase.com/ancient-indian-history.html>
5. <http://pdfdatabase.com/download/history-ancient-pdf-12059811.html>
6. <http://www.indiaclub.com/Shop/History.asp>
7. <http://www.indiaclub.com/Shop/subcatcompletecollection.asp?ProdManList=ALL&ProdTypeList=History%2FEarly+%26+Classic+India>
8. http://books.google.co.in/books?id=iPHqigUD6FUC&printsec=frontcover&dq=Michael+H.+Fisher&hl=en&ei=2WlqTPC7EIK78gaz7dyFBA&sa=X&oi=book_result&ct=result&resnum=2&ved=0CDAQ6AEwAQ#v=onepage&q&f=false

COURSE CODE: HIS- 427 {Elective} No. of Credits: 04 SEMESTER: I (M.A Course)		
COURSE TITLE: REPUBLICAN CHINA		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will inform student about the nature of colonial regime and national resistance against colonialism in China. It will explain the rise of Republican China, the role of Sun-Yat-Sen, the failure of war lordism, the communist and republican politics in the era of first and second world war and communist revolution in China.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Imperial China at the end of 19 th Century, Life and Work of Sun Yatsen, Sun Yatsen and Yuan Shikai,	8+3=11
II	Failure of the Republic warlordism in China: China and the First World War, Bolshevik Revolution and China, Sun Yatsen and Communism,	10+2=12
III	Guomindang-Communist Cooperation, Guomindang-Communist Conflict, Communist Party and Mao,	10+2=12
IV	Revolutionary Strategy, China and Japanese Aggression: War of Resistance,	10+2=12
V	Achievements and Failures of Jiang Jieshe, Civil War and Communist Victory.	9+3=12

Suggested Reading List:

1. Bill Brugger, Contemporary China
2. Kalyani Bandopadhyaya, Agriculture Development in China and India.
3. B.E. Shinde, Mao Zedong and the Communist Policies 1927-78.
4. Edgar, Snow, Red Star Over China.
5. Franz Schurmann and Others Republican China.
6. Franz Schurmann and Others, Communist China.
7. Immanuel C. Y. Hsu, Rise of Modern China.
8. Jaap Van Ginneken, The Rise and Fall of Lin Paio.
9. Stuart Schram, The Political Thought of Mao Tsetung.
10. Edgar Snow, China's Long Revolution.

Additional Reference Books:

11. David Milton and Others People's China.
12. Alexander Eckstein, China's Economic Revolution.
13. Harold R. Lissacs, The Tragedy of the Chinese Revolution.
14. Werner Klatt, ed., The Chinese Model.
15. Donald Zagoria, Sino-Soviet Rift.
16. Stuart Schram ed., Mao Tsetung Unrehearsed.
17. Bulletin of the Atomic Scientists, China after the Cultural Revolution.

COURSE CODE.: HIS- 428 {Elective}		No. of Credits: 04	SEMESTER: I (M.A Course)
COURSE TITLE: HISTORY OF U.S.A.			
Internal assessment: 20 marks and		External assessment : 80 marks	
COURSE-OBJECTIVES: This course will give outline of the early settlements colonies and struggle leading towards independence of America. This course will explain slavery and political and social struggle leading towards civil war. It will also orient students about industrial revolution, foreign policies and imperial policies leading USA as world power.			
PRE-REQUISITES			
UNIT	COURSE CONTENT		PERIODS
I	Initial Settlements, American Revolution, Slavery in the United States,		10+2=12
II	Abraham Lincoln and Civil War, Westward Expansion		10+2=12
III	Reconstruction and President Johnson, Industrial Revolution, Currency Issues, Imperialistic Policies,		10+4=14
IV	War with Spain, Open Door Policy		8+2=10
V	Emergence of U.S.A. as world power		10+2=12

Suggested Reading List:

1. Barck and Blake, Since, 1900
2. Link Arthur S.-American Epoch
3. Hofstadter, Arron Miller-The American Republic, Vol. II Schlesinger Arthur-The Rise of Modern America
4. Dexter Perkins and Glyndon Deusen, The United States of America, Vol. II
5. Wish-Contemporary America
6. Dulles F.R.-America's Rise to World Power
7. Bailey T.A.-A Diplomatic History of American People
8. Bemis, A Diplomatic History of United States

Additional Reference Books:

1. Pratt-A History of the United States Foreign Policy
2. Sydney Warren- The President as World Leader
3. Perkins Dexter-New Age of American Diplomacy
4. Franklin John Hope-From Slavery to Freedom

COURSE CODE.: HIS-429 No. of Credits :04 SEMESTER: I (M.A. Course)		
COURSE NAME: Historical Prospective of Tourism in the context of Global to local level		
ASSIGNMENTS/SESSIONAL: 20 Marks		SEMESTER EXAMS: 80 Marks
Course Objectives: The main objective of this course is focusing various approaches & historical importance of tourism, as well as to enhance students understanding about fundamentals of tourism. This course will orient student about the meaning, nature and scope of tourism in the context of history and interdisciplinary existence as knowledge field. It will train student's skill and methods advanced study of tourism through the ages with global to local level and also state ages with global to local level and also state the importance of tourism as employment generation.		
Course Outcome: • Explain the importance of tourism with the special emphasis on history and heritage. • Explain the various types of tourism and its help to understanding of historical linkages with heritage. • Analyze and explain the basic skill that historians use in writings. • Use the basic tools of historical and field analysis.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Definition, nature and scope of tourism various approaches to the study of tourism. Accounts for famous travelers, Roman Empire with pleasure travel effects of great wars on tourism.	10+2=12
II	Historical Growth and development of tourism in India through the ages, formation of ministry of tourism, growth of tourism in post-independence India and development of various laws about tourism. Development of tourism as employment generation.	10+2=12
III	Types, Elements of Tourism, Tourism product of Maharashtra. Tourism related government organization, Tourism policy Maharashtra 2016. Cultural Heritage of Maharashtra Historical and Pilgrimages destinations like Hindu, Buddhist, Sikh, Jain, Muslim, Sufi, Christian, spiritual centers. Purposes of documenting museum Collections ethics of documentation, Documentation policy and procedures. Objectives and Scope of Collective Research Models of Collection Research, Museum Management foundation and evolution, Essential comp on of Management : decision making and leadership museum security, Disaster Management.	10+2=12
IV	Museum Marketing and Public relations, concept types of products marketing strategies at different stages Definitions and signification of Public Relation foundational Principles of Public relations. Public Relation, Media Relation, Public campaigns.	9+3=12
V	Conservation of Collections nature and properties of material of collectives conservations policy, conservation audit causes and types of deterioration legislation and connections related to museums and Heritage various acts. Job opportunities in musicology: Curator, Gallery Assistant, Collection Assistance, Collection Assistant Archivist. Creative Direction, College and university offered Courses in Museumolgy.	10+2=12

Suggested Reading Books Study Material,

1. R.S. Gupte, Aurangabad, Ajantha & Ellora
2. D. Qureshi, Fortal Daultabad.
3. Tourist Literature by Maharashtra tourism development corporation, Maharashtra state Archaeology, Archaeological Survey of India. Maharashtra state board.
4. Basham A. L., 2004, The wonder that was India, Picador, Indian Edition
5. Chandra Satish (2007), A history of Medial India, orient black swan
6. Infan Habib, Madhyakalin Bharat
7. Deglurkar. G.B., Temple Architecture and Sculpture in Maharashtra, Nagpur 1974
8. Gulam Yazadani, The Art and Architecture of Deccan.
9. Maharashtra Gazetteers of all districts - 1977
10. Maharashtra tourism Development Corporation.

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

M.A. (History) SYLLABUS

M.A. II SEMESTER SYLLABUS

COURSE CODE.: HIS- 404 (CORE) No. of Credits: 04 SEMESTER: II (M.A Course)		
COURSE TITLE: STATE, SOCIETY AND CULTURE OF INDIA, 300 B.C. -500 A.D.		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: The main objective of the course is to impart knowledge and skills among students about polity, economy, society, and culture of period during which the great empires were existing.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Towards Empire, Origins of Mauryan Rule: Chandragupta Maurya, Emperor Asoka: Kalinga war, Spread of Buddhism, Policy of Dhamma, Rock Edicts and Script. Mauryan Economy: Administrative Organisation, Mauryan Art: Stupas , Disintegration of the Mauryan Empire.	10+2=12
II	Post Mauryan Developments :Greek, Saka and Kushan Invasion and Significance of Contacts between Central Asia and North India. Kushanas : Religion Art-Architecture, Sculpture, Interaction with Central and Western Asia Trade and Trade Routes.	10+2=12
III	State formation in the Deccan: Satavahanas Political, Religious, Economic and Cultural Developments. Sangam Age : Chiefdoms , Society, Literature, Indo-Roman Trade	10+4=14
IV	Rise of Guptas :Origin of Guptas : Samudragupta, Chandragupta –II and Others, Society, Religion and Economy, Administration under the Guptas, Art, Architecture, Sculpture, Painting and Literature, Science and Technology.	8+2=10
V	Vakatakas: Cultural contributions , Disintegration of Gupta Empire , Post - Gupta Developments, Huna Invasions , Institutions: Social Stratification and Slavery, Status of Women: Family, Marriage and Property Rights, Educational Ideas and Institutions	10+2=12

Suggested Reading List:

1. Shastri, Nilakantha, *Age of the Nandas and Mauryas*. Delhi: Motilal Banarsidass. (1967).
2. Bhandarkar, D.R., *Aśoka* (4th ed.). Calcutta: Calcutta University Press, (1969).
3. Thapar, Romila, *Aśoka and the decline of the Mauryas*, 2nd Edition. Oxford University Press, Reprint, (1973). 1980.
4. Mookerji, Radhakumud, *Aśoka* (3rd ed.), Delhi: Motilal Banarsidas, (1962).
5. Ajay Mitra Shastri, *The Age of the Satavahanas*, Aryan Books International,
6. Ajay Mitra Shastri, *The Age of the Vakatakas*, Harman Pub. House, In *Ajaya-Sri: Recent Studies in Indology Prof. Ajay Mitra Shastri Felicitation Volume* by Devendra Handa, Ajay Mitra Shastri, Sundeep Prakashan
7. Ajay Mitra Shastri, *Ancient Indian Heritage: Varaha Mihira's India*, Aryan Books International
8. Ajay Mitra Shastri, *Ancient North-East India: Pragjyotisha a Pan-India Perspective, up to Seventh Century AD*, Aryan Books International
9. Ajay Mitra Shastri, *Early History of the Deccan: Problems and Perspectives*, Sundeep Prakashan,
10. Ajay Mitra Shastri, *Numismatic Studies*, Indian Council of Historical Research, Hardcover, Harman Publishing House,
11. Ajay Mitra Shastri, *The Satavahanas and the Western Kshatrapas: A Historical Framework*, Dattsons Publishers,
12. Ajay Mitra Shastri, *Vakatakas: Sources and History*, Aryan Books International,

Additional Reference Books:

1. Basham, A.L., *The Wonder That Was India* (3rd ed.), Calcutta: Rupa,(1981)
2. Chopra, P.N.; Ravindran, T.K.; Subrahmanian, N., *History Of South India - Ancient Medieval & Modern*, New Delhi: Sultan Chand & Company, (2003)
3. Krishnamurti, C.R, *Thamizh Literature Through the Ages: A socio-cultural perspective*, Pondicherry: Radhika Publishers,(1998)
4. Nilakanta Sastri, K. A., *A History of South India: From Prehistoric Times to the Fall of Vijayanagar*10 (4th ed.), New Delhi: Oxford University Press,(1975),
5. Marr, John Ralston, *The Eight Anthologies*, Madras: Institute of Asian Studies, (1985)
6. Balambal, V. *Studies in the History of the Sangam Age*. Kalinga Publications, Delhi. (1998)
7. Agarwal, Ashvini, *Rise and Fall of the Imperial Guptas*, Delhi: Motilal Banarsidass, (1989)
8. Mahajan, V.D., *Ancient India*, New Delhi: S. Chand, (1960)
9. Majumdar, R.C., *Ancient India*, New Delhi: Motilal Banarsidass, (1977)
10. R. S. Sharma, *Sudras in Ancient India: A Social History of the Lower Order Down to Circa A D 600*, Motilal Banarsidass, Third Revised Edition, Delhi, 1990; Reprint, Delhi, 2002
11. R. S. Sharma, *Indian Feudalism*, Macmillan Publishers India Ltd., 3rd Revised Edition, Delhi, 2005

COURSE CODE: HIS-405 {Core}		No. of Credits: 04	SEMESTER: II (M.A Course)
SUBJECT TITLE: POLITY IN MEDIEVAL INDIA			
Internal assessment: 20 marks and		External assessment : 80 marks	
COURSE-OBJECTIVES: This course introduces the theoretical concepts of medieval Indian history. Students will get to know various sources and historiography of Medieval Indian history; they will also get to know the recent approaches of Medieval Indian History by modern historians. The Political content in the syllabus has been reduced and emphasis is laid on various perspectives in Medieval administration highlighting the characteristics of administration in Medieval Indian history.			
PRE-REQUISITES:			
UNIT	COURSE CONTENT	PERIODS	
I	Primary Sources, Inscriptions, Commentaries on Dharma Shastras, Monuments and Sculptures, Bernier, European Factory records. Tarik – I – Firozshahi, Fatwa – I – Jahandari, Babarnama, Akbarnama, Ain – I – Akbari, Muntakhab – ut – Tawarikh, Tuzuk – I – Jahangiri, Muntakhab- Ul – Lubab. Selections from Peshwa Dafftar, Rajasthani Sources, Bhakti Litature,	10+4=14	
II	Trends and Approaches : Marxist, Colonial, Nationalist.	8+2=10	
III	State: Nature of State. Theory of Kingship-Problems of Legitimacy, Pressure Groups, Rulling Classes, Alliances and conflicts.	10+2=12	
IV	System of Government, Institutional Structure. Central, Provincial, Village Administration, Iqta, Amaram, Mansab and Jagir, State and rural Society.	10+2=12	
V	Systemic Crisis and Collapse, Tensions and conflicts inherent in imperial System. Patterns of resistance. Collapse of Empire. Emergence of Regional States.	10+2=12	

Suggested Reading List:

1. Satish Chandra, *Essays on Medieval Indian History*
2. K.N. Chitnis, *Medieval Indian History*
3. J.L. Mehta, *Advanced Studies in History of Medieval India, Vol.-I and Vol.-II*
4. Andre Wink, *Al-Hind: Early Medieval India and the Expansion of Islam, 7th-11th Centuries*
5. S.R. Sharma, *Medieval Indian History*
6. Harbans Mukhia, *The Mughals of India*
7. Satish Chandra, *Medieval India: From Sultanate to the Mughals, Vol-I & II*
8. Khaliq Ahmad Nizami, *Studies in Medieval Indian History and Culture*
9. Daud Ali, *Courtly Culture in Political Life in Early Medieval India*

MARATHI BOOKS

10. केशवरीवार के.एम. - मध्ययुगीन भारताचा इतिहास
11. कोलारकर शरद - मध्ययुगीन भारत
12. खरे ग. ह., कुलकर्णी अ.रा., (संपा.), मराठ्यांचा इतिहास, खंड १ ते ३
13. चिटणिस कृ.ना. - मध्ययुगीन भारतीय इतिहासातील संस्था आणि संकल्पना भाग १ ते ४. पुणे.
14. देशपांडे ब्रह्मानंद - देवगिरीचे यादव.
15. पानसे मु.ग. - यादवकालीन महाराष्ट्र
16. पाटील शरद - जातिव्यवस्थाक सामंतिसेवकत्व, सुगाव प्रकाशन, पुणे. १९९८
17. मूरलॅंड डब्लू. एच. - अकबर ते औरंगजेब, डायमंड पब्लिकेशन्स, पुणे, २००६
18. मूरलॅंड डब्लू. एच. - अकबरकालीन हिंदुस्थान, डायमंड पब्लिकेशन्स, पुणे, २००६
19. सिद्दीकी एन. ए. - मोगलकालीन महसूलपद्धती, डायमंड पब्लिकेशन्स, पुणे, २००६
20. सरकार जदुनाथ - औरंगजेब, डायमंड पब्लिकेशन्स, पुणे, २००६

COURSE CODE: HIS-406 {Core}		No. of Credits: 02	SEMESTER: II (M.A Course)
SUBJECT TITLE: HISTORIANS AT WORK			
Internal assessment Marks 20 and		External assessment : 30 marks	
COURSE-OBJECTIVES: It will orient the student in the craft of an historian. It will give critical capabilities to understand, analyze the research through the works of historians and through field work.			
The list of books will be given to students each year as sanctioned by departmental committee and the field work will be instructed as per the planning of departmental committee.			
UNIT	COURSE CONTENT		PERIODS
I	Book reviews Representative writings of any two books published by Maharashtra rajya Sahitya Aani Sanskruti Mandal-book series Maharashtrache Shilpkar (Choose any two books for review available on website https://sahityamarathi.gov.in Online book published by government of maharashtra) are to be critically evaluated on the parameters of the research methodology with an emphasis on the use of the sources, methodology, arguments and conclusion.		14+4=18
II	Field Studies Students will help in archaeological excavation or will accompany archaeological explorations or they will participate in study tour/ field trip (ethnographic or oralresearch)or visit archives, museums, monuments and will submit study report.		10+2=12

NOTE :- सदरील पेपरच्या प्रकरण एक मध्ये (UNIT - I) महाराष्ट्र राज्य साहित्य व संस्कृती मंडळ, महाराष्ट्र राज्याने ऑनलाईन उपलब्ध करून दिलेल्या महाराष्ट्राचे शिल्पकार या मालिकेतील कोणतेही दोन पुस्तके निवडूक त्यांचे वरील प्रमाणे योग्य परिक्षण करावे. सदरील पेपरवर (UNIT- I व UNIT-II) तीस (30) गुणांची लेखी परीक्षा External Assessment होईल व वीस (20) गुणांची (Internal Assessment) अंतर्गत मुल्यांकन घेण्यात येईल.

COURSE CODE.: HIS-431 {Elective} No. of Credits: 04		SEMESTER: II (M.A Course)
COURSE TITLE: IDEOLOGY AND PRACTICE OF NATIONALISM IN INDIA		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will orient students about the critical understanding of the philosophy and practice of nationalism. This course will engage various conceptions of Indian nationalism. It will provide critical understanding of cultural nationalism, composite nationalism, economic nationalism and alternative visions of nationalism in India. This course will analyse class, caste, community, gender aspects linked with nationalism.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Idea of Nationalism , Concept of Nation and Nationalism , Orientalist / Colonial Conception of India and Its Impact on Indian Nationalism.	6+1=7
II	Historiography of Nationalist Thought , Cultural Nationalism, Ideology and Ideologues of Cultural Nationalism, Bankimchandra, Lokmanya Tilak, Hindu Nationalism: V.D. Savarkar and M.S. Golwalkar ,	9+2=11
III	Economic Nationalism, Drain Theory : Predecessors of Dadabhai Naoroji and His Drain of Wealth Theory, R.C. Dutt' Drain Theory. Composite Nationalism, M.G. Ranade's Idea of Nationalism , Gandhian Nationalism, Ravindranath Tagore's Nationalism	10+2=12
IV	C, Alternative Visions :Proto Nationalism: Tribal, Peasant, Labour Struggles , Anti-caste Nationalism: Phule, Ambedkar and Periyar Ramswami Naikar ,	12+3=15
V	Nationalism: Contradictions, Class, Caste, Gender and Indian Nationalism , Communalism and Indian Nationalism	12+3=15

Suggested Reading List:

1. Alloysius, G. , *Nationalism Without a nation in India*, OUP, Delhi, 1997
2. Chatterjee, Partha, *Nation and Its Fragments*, Princeton University Press, Princeton- New Jersey.
3. Nandy, Ashish, *Intimate Enemy: Loss and Recovery of Self Under Colonialism*, OUP, Delhi, 2009
4. Kaviraj, Sudipta,
5. Mani, Brijranjan, *Debrahmanising India*, Manohar Pub., Delhi,
6. V. Geetha, *Religious Faith, Ideology, Citizenship: The View from Below*, Taylor and Francis, New York, 2011
7. Sina, Mrinalini, *Spectres of Mother India: The Global Restructuring of an Empire*, Duke University Press, New York, 2006
8. Bagade, Umesh, *Phule-Ambedkarancha Rashtravad*, KNPA, Ahmadnagar, 1998 (In marathi)
9. Vora, Parshilkar, *Adhunikta Ani Parampara*, Pratima Prakashan, Pune, (In marathi)

COURSE CODE: HIS- 432 {Elective} No. of Credits: 04 SEMESTER: II (M.A Course)		
COURSE TITLE: HYDERABAD FREEDOM STRUGGLE (MARATHWADA REGION)		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will inform students about the historiography of Hyderabad Freedom struggle and will explain the feudal nature, policies and politics under Nizam. This course will provide information of various stages of struggles and role of Arya Samaj, Congress, Communists in the Hyderabad Freedom Struggle. It will bring out ideological and political contours of Hyderabad Freedom struggle.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Sources and Review of Historiography, Feudal regime of Nizam : Political, Social & Cultural, Conditions, Economic & Educational Policies of Nizam.	8+4=12
II	Early revolts against Nizam: Cultural, Educational Awakening, Arya Samaj & it's works. Congress and Hyderabad freedom struggle : Maharashtra Sabha it's works, Depressed class Association.	10+2=12
III	Hyderabad State Scheduled Caste Federation, Itchad-ul-Muslimeen, Razakars. Violent struggle against Nizam: Military Camps, Border Camps, Jangal Satyagraha, Umri Bank event. Negotiations with Nizam: Police Action and Nizam's Surrender.	10+2=12
IV	Ideological aspects of Hyderabad Freedom Struggle: Communist, Socialist, Moderates, Extremist. Communalism and Hyderabad Freedom struggle.	10+2=12
V	Mass participation in Hyderabad Freedom struggle: Peasants, Workers, Dalit and Women.	10+2=12

Suggested Reading List:

1. **Dr. Jayram R.** - Administrative system of the Districts of Marathawada under the nizams (1853-1935) unpublished the esis Dr. B.A.M.U. Aurangabad.
2. **Ramesan N.** - The freedom Struggle in Hyderabad Vol.IV.
3. **Kate P.V** - Marathwada Under the Nizam, 1724-1948, Mittal Publication, Delhi, 1987.
4. **Dhenge B.S.** - Hyderabad Freedom Struggle, Kalpana prakashan, Nanded fied 1998.
5. **Menon V.P.** - The story of thw Integration of tke Indian states, Bombay, 1969.
6. **Dr. M.A. Nayeem-** Jaico publication, Bombay 1987, The splendor of Hyderabad, Lasthase of an oriental culture (1591-1948)
7. **Regari-** Highlights on Andhra Freedom struggle Shiwaji press sunndrabad 1972
8. **Tirth Swami Ramanand-** Memories of Hyderabad Freedom Struggle 1967.
9. **Pagadi S.M.** - Freedom Struggle in Hyderabad : A connected Account Vol. I,II 1956.
10. **Prasad M.N** - Opeation polo. Police Action against Hyderabad, ministry of Defence pub. 1948.
11. **Rajendra Prasad-** Asaf Jahas of Hyderabad: Their Rise & Decline Vikas Publication New Delhi 1948.

Additional Reference Books:

1. अनंत मालेराव - हैदराबादचा स्वातंत्र्य संग्राम आणि मराठवाडा, मौज प्रकाशक, मुंबई जानेवारी २००१.
2. स्वामी रामानंद तिर्थ - 'संघा', हैदराबाद स्वातंत्र्य संग्रामाच्या आठवणी
3. दिगंबर कुलकर्णी - हैदराबाद मुस्लिमद्वारातील अस्मिन्सिखा, रेणुका प्रकाशन, औरंगाबाद, १९९७.
4. जी.पा.देऊनगावकर - युगप्रवर्तक स्वामी रामानंद तीर्थ यांची देवदीनी म.सा.प. आणि संस्कृती मंडळ, मुंबई, २०००.
5. लक्ष्मीकांत देशमुख/डॉ.बि.ल.धाडरकर - 'संघा', मुस्लीसंग्राम क्रिती प्रकाशन, औरंगाबाद, १९९८.
6. प्र.नरहर कुंदकर - हैदराबाद विमोचन आणि विमर्जन, म.सा.प. हैदराबाद, १९८९.
7. डॉ.सोमनाथ रोडे - हैदराबाद मुस्लीमद्वारा आणि स्वामीरामानंद तिर्थ अस्वीनी प्रकाशन वातुर, २००८.
8. डॉ. अस्मिन् कठारे, डॉ.किशन केंद्रे - हैदराबादचा स्वातंत्र्य संग्राम आणि म. गांधीजी, पुनम प्रकाशन, कंधार २००९
9. डॉ.अस्मिन् कठारे, डॉ. महादेव बाघमारे - हैदराबाद स्वातंत्र्य संग्राम आणि मराठवाड्यातील दलित समाज, कल्पना प्रकाशन नांदेड, २००६
10. डॉ.गायकबाद नरेंद्र - मराठवाड्यातील दलित चळवळ आणि हैदराबाद स्वातंत्र्य संग्राम
11. नरेंद्र चपळगावकर - कहाणी हैदराबाद लढ्याची, देशमुख आणि कंपनी पब्लिशर्स, पुणे. प्रथमावृत्ती १९९९.
12. असोक परबीकर - हैदराबाद मुस्ली संग्रामातील कथा, राजहंस प्रकाशन, पुणे, १९७९.

COURSE CODE: HIS-433 (Elective) No. of Credits: 04		SEMESTER: II (M.A Course)
COURSE TITLE: WRITING HISTORY FROM BELOW		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will orient students in various approaches, theories and method of writing history from below. This course will inform students the nuances of Neo-Marxist, Anti-Caste and Subaltern Schools of writing history.		
PRE-REQUISITES		
UNIT	COURSE CONTENT	PERIODS
I	Conceptualizing history from below , Neo-Marxist School: Lacan, Gramsci, E.P. Thompson, Hobsbawm	12+3=15
II	Post-Modernist approach: Study of Foucault and his works , Feminist Historiography: Gerda Learner, Tarabai Shinde, Uma Chakravarti, Kumkum Roy, Tanika Sarkar.	12+3=15
III	Anti-caste Historiography: Mahatma Phule, Dr. Ambedkar, Ramswami Periyar, Gail Omvedt, Sharad Patil.	12+3=15
IV	Subaltern School : Ranjit Guha, Partha Chatterjee, Sumit Sarkar, David Hardiman, Gyan Pande, Dipesh Chakravarti, Gayatri, Chakravarti Spivak.	8+2=10
V	Expanding horizon of History from Below	4+1=5

Suggested Reading List:

1. Omvedt, Gail, *Dalits and Democratic Revolution*, Sage Pub., Delhi,
2. Rao, Anupama, *The Caste Question*, Permanent Black, Delhi, 2010
3. Kasbe, Raosaheb, *Marx Ani Ambedkar*, Sugauva Pub., Pune,
4. Rodrigues, Valerine (Ed.), *Selected Writings of Babasaheb Ambedkar*, OUP, Delhi
5. Sarkar, Sumit, *Writing Social History*, OUP, Delhi,
6. Guha, Ranjit (Ed.), *Subaltern Studies, Vol-I-VI*, OUP, Delhi
7. Guha, Ranjit, *Elementary Aspects of Peasant Insurgency*, OUP, Delhi
8. Narke, Hari, *Shodhacha Nyaya Vata*,

Additional Reading List:

1. Satyamurthi, T.V., *Social Change and Political Discourses in India*, Vol. 3 'Region, Religion, Caste, Gender and Culture in Contemporary India', 1996
2. Jean Dreze and Amartya Sen, *India: Economic Development and Social Opportunity*, Delhi, 1995
3. Tom Brass, Edited, *New Farmers Movements in India*, Illford, 1995
4. Ramchandra Guha, *The unquiet Woods : Ecological Change and Peasant Resistance in the Himalayas*, Delhi, 1989
5. Kohli, Atul, *Democracy and Discontent: India's Growing Crisis of Governability*, New Delhi, 1992
6. Donald E. Smith, *South Asian Politics and Religion*, Princeton, 1966
7. Daniel Thorner, *The Shaping of Modern India*, New Delhi, Allied, 1980
8. Rothermund, D., Wadhwa, D.C., (ed.), *Zamindars, Mines and Peasants, South Asian Studies*, No. IX (a), New Delhi, 1978

COURSE CODE: HIS-434 {Elective} No. of Credits: 04 SEMESTER: II (M.A Course)		
COURSE TITLE: WORLD AFTER THE WORLD WAR II		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: The period after the world war- II was one of the most crucial phases of the history of world. Thus, the course in depth incapacitates students to critically understand the world political situation in the years after 1945 to 1998. When the process of Decolonization, Cold war , World segregated into Capitalist and Communist world made several upheavals. The course creates a special academic venture in the modern world history.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	United Nations , Cold War, Korean Crisis ,	8+3=11
II	Military Alliances and Treaties, Palestine Problem, Non-Alignment.	10+2=12
III	Khrushchev and Detente, Nixon Doctrine and Brezhnev Doctrine, Conflict in Vietnam, Cambodia and Laos, Sino-Soviet Rift-Rivalry	12+3=15
IV	Cambodia: Vietnamese Occupation and the UN, Crisis in Afghanistan,	8+2=10
V	Gorbachev and Fall of East European and Soviet Communism	10+2=12

Suggested Reading List:

HINDI BOOKS

- Arjun Dev, History of the World, *Samkalin Vishwa*

MARATHI BOOKS

- कोठेकर शांता, आधुनिक जग (१९१४ ते १९१४)

ENGLISH REFERENCES

- Best, Antony, Jussi M. Hanhimäki, Joseph A. Maiolo, and Kirsten E. Schulze, *International History of the Twentieth Century and Beyond*(2008)
- Blainey, Geoffrey, *A Short History of the Twentieth Century*(2008)
- Brower, Daniel R., *The World in the Twentieth Century*, (6th Edition)(2005)
- Browne, Blaine Terry and Robert Charles Cottrell, *Uncertain Order: The World in the Twentieth Century*(2002)
- Dockrill, Michael, *The Atlas of Twentieth-Century World History*(1991)
- Findley, Carter Vaughn and John Alexander Rothney, *Twentieth-Century World*(2006)
- Fox, Robert, *We Were There: An Eyewitness History of the Twentieth Century*(2010)
- Gilbert, Martin, *A History of the Twentieth Century: Volume 2, 1933-1951*(2000)
- Gilbert, Martin, *History of the Twentieth Century, Concise Edition*(2001)

Reference Books:

- Goff, Richard, Walter Moss, Janice Terry, and Jiu-Hwa Upshur, *The Twentieth Century and Beyond: A Global History*(2007)
- Howard, Michael and Wm. Roger Louis, *The Oxford History of Twentieth Century*(2006)
- Kiger, Joseph Charles, *Philanthropic Foundations in the Twentieth Century (Contributions to the Study of World History)*(2000)

4. Kindleberger, Charles Poor, *The World in Depression, 1929-1939*, Revised and Enlarged edition (*History of the World Economy in the Twentieth Century*)(1986)
5. Kleine-Ahlbrandt, W. Laird, *Twentieth-Century European History*(1993)
6. Martin Gilbert, *A History of the Twentieth Century: The Concise Edition of the Acclaimed World History*(2002)
7. Mazower, Mark, *Dark Continent: Europe's Twentieth Century*(2000)
8. McNeill, J. R., John Robert McNeill, and Paul Kennedy, *Something New Under the Sun: An Environmental History of the Twentieth-Century World (Global Century Series)*(2001)
9. Moss, Walter, Janice Terry, and Jiu-Hwa Upshur *The Twentieth Century: Readings in Global History*(1998)
10. Overfield, James H., *Sources of Twentieth-Century Global History*(2001)
11. Patterson, James T., *America in the Twentieth Century: A History*(1999)
12. Ponting, Clive, *The Twentieth Century: A World History*(1999)
13. Roberts, J. M., *The Penguin History of the Twentieth Century: The History of the World, 1901 to the Present (Allen Lane History)*(2004)
14. Royal, Robert, *The Catholic Martyrs of the Twentieth Century: A Comprehensive World History*(2006)
15. Rubinstein, W. D., *Twentieth-Century Britain: A Political History*(2003)
16. Sedgwick, Mark J., *Against the Modern World: Traditionalism and the Secret Intellectual History of the Twentieth Century*(2009)
17. Strayer, Robert W., *The Communist Experiment: Revolution, Socialism, and Global Conflict in the Twentieth Century (Explorations in World History)*(2007)
18. Troup, Kathleen and Anna Green *The Houses of History: A Critical Reader in Twentieth-Century History and Theory*(1999)
19. William J. Duiker, *Twentieth-Century World History*(2006)
20. William R. Keylor, *The Twentieth-Century World and Beyond: An International History since 1900*(2005)
21. Winter, Jay and Emmanuel Sivan, *War and Remembrance in the Twentieth Century (Studies in the Social and Cultural History of Modern Warfare)*(2000)

Online Resources:

1. www.jstor.org
2. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaItihaskekuchhVishayI/content.pdf
3. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaItihaskekuchhVishayI/index.html
4. <http://ncertbooks.prashanthellina.com/>
5. <http://pdfdatabase.com/ancient-indian-history.html>
6. <http://pdfdatabase.com/download/history-ancient-pdf-12059811.html>
7. <http://www.indiaclub.com/Shop/History.asp>
8. <http://www.indiaclub.com/Shop/subcatcompletecollection.asp?ProdManList=ALL&ProdTypeList=History%2FEa rly+%26+Classic+India>

COURSE CODE: HIS-435 (Elective) No. of Credits: 04 SEMESTER: II (M.A Course)		
COURSE TITLE: AGRARIAN SYSTEM AND PEASANT STRUGGLES IN MAHARASHTRA, 1818-1898		
Assignments / Sessional : 20 Marks		Semester Exams : 80 Marks
COURSE-OBJECTIVES: The course comprehensively studies the nature of agrarian systems in the nineteenth century colonial Maharashtra which resulted in the various peasant revolts. The course incapacitates students to understand the phenomena of colonial administrative changes of the agrarian systems as a major cause of peasant revolts in the colonial Maharashtra.		
UNIT	COURSE CONTENT	PERIODS
I	Historiography of Agrarian Changes and Peasant Struggles	7 + 2 = 9
II	Pre-Colonial Rural Economy: Examination of the Nation of Village Self-Sufficiency and Village Community, Caste-Feudalism, Peasantry and Surplus Appropriation under Peshwai	7 + 2 = 9
III	Agriculture under Colonialism, Revenue System and Its Impact on Agriculture: Solidarity and Ruptures within Village Community.	8 + 2 = 10
IV	Commercialization of Agriculture, Organization of Cash Crop Cultivation and Its impact on Peasant Economy Rural Indebtedness and Emergence of Absentee Landlordism, Recurring Famines Scarcities.	12 + 3 = 15
V	Peasant Radicalism Deccan Riots. Approached to Peasant Question: Mahatma Phule and G. V. Joshi, M. G. Ranade, Tilak, Colonial Response to Peasant Radicalism	12 + 3 = 15

Suggested Reading List:

1. Bayly, C.A., Indian Society and The Making of the British Empire, Cambridge, Cambridge Economic History of India, 1988.
2. Kumar, Ravindar, Jane Telford, Western India in the Nineteenth Century: A Study in the Social History of the Maharashtra, 2004.
3. Charlesworth, Neil, Peasants and Imperial Rule: Agricultural and Agrarian Society in The Bombay Presidency, 1850-1935, Cambridge South Asian Studies, CUP, 2002.
4. Guha, Sumit, The Agrarian Economy of the Bombay Deccan, 1818-1941, OUP, 1985.
5. Hardiman David, Peasant Resistance in India, 1858-1914, OUP, 1992.
6. Dhanagare, D. N., Peasants Movements in India, 1920-1950, OUP, 1991.
7. Omvedt, Gail, Cultural Revolt in Colonial Maharashtra, Pune, 1975.
8. Sham, Ghanshant, Social Movements in India: A Review of the Literature, Sage, 2004.
9. Brass, Tom, New Farmers Movement in India, Routledge, 1995.
10. Rustom Dinshaw Choksey, Economic History of the Bombay Deccan and Karnatak (1818-1868), Asia Pub. House, 1960.
11. Rustom Dinshaw Choksey, Economic life in the Bombay Gujarat, 1800-1939, Asia Pub. House, 1968.
12. Samita Sen, Women and Labour in Late Colonial India: The Bengal Jute Industry, Volume 3 of Cambridge Studies in Indian History and Society, Cambridge University Press, 1999.
13. Tirthankar Roy, Rethinking Economic Change in India: Labour and Livelihood, Volume 28, Routledge Explorations in Economic History, Routledge, 2005.
14. Tirthankar Roy, Traditional Industry in the Economy of Colonial India, Volume 5 of Cambridge Studies in Indian History and Society, Cambridge, Cambridge University Press, 1999.

Marathi

1. Patankar, R. B., Apurna Kranti, Mauj Prakashan, Mumbai (Marathi)
2. Patil, Sharad, Apurna Kranti Ani Pichi Samajwadi Poorti, Mavlai, Shirud, (Marathi)
3. Phadke, Y. D., Visavya Shatakati Maharashtra, Vol. I-V, Srividya Prakashan, Pune (Marathi)

Additional Reference Books:

1. Morrison, John, New Ideas in India during the Nineteenth Century New Ideas in India During The Nineteenth Century, 2010.
2. O'Hanlon, Rosalind, Caste, Conflict and Ideology – Mahatma Jotirao Phule and Low Caste Protest in Nineteenth Century Western India, 2002.
3. Shah, A. M., Exploring India's Rural Past: A Gujarat Village in The Early Nineteenth Century, 2001.

4. Sharma, Sanjay, *Famine, Philanthropy and the Colonial State: North India in The Early Nineteenth Century*, 2001.
5. Boulge, Demetrius Charles De Kavanagh, *India in the Nineteenth Century*, 2010.
6. Dalmin, Vasudha, *Orienting India European Knowledge Formation in the Eighteenth and Nineteenth Centuries*, 2007.
7. Fischer, Micheal, H., *Indirect rule in India: Residents and Residency System, 1764-1858*.
8. French, John, Ian Heath, *Armies of the Nineteenth Century: The British in India, 1825-2006*.
9. Ghosh, Suresh Chandra, *Birth of a New India: Fresh Light on the Contributions Made By Bentinck, Bathousle and Curzon in the Nineteenth Century*.

Journals and Articles

1. www.jstor.org
2. The Journal of Asian Studies
3. The Economic and Social Review.

COURSE CODE: HIS-436 {foundational Elective} No. of Credits: 04 SEMESTER: II (M.A Course)		
COURSE TITLE: CULTURES IN THE INDIAN SUBCONTINENT		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: this course will give an outline of material and mental cultures of India. It will give them analytical and aesthetical understanding of cultural legacies of India.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Languages and Literature Sanskrit: Kavya - Kalidasa's Ritusambhara; Prakrit: Gatha Saptasati, Development of vernacular language and literature; Indo-Persian Literature: Amir Khusro's works: Urdu poetry and prose: Ghalib.	8+3=11
II	Performing Arts a) Hindustani, (b) Carnatic classical Music, (c) Devotional music: bhakti and Sufi: -Classical and Folk Dance, Theatre: Classical, Folk, Colonial and Modern	10+2=12
III	Architecture: Meanings, form and Function (a) Rock-cut-Mamallapuram (b) structural ñ temple architecture- Khajuraho complex and Tanjavur temple; (c) fort of Dalulatabad or Chittor forts; (d) palace-dargah at Fatehpur Sikri; (e) Lutyen's Delhi.	12+3=15
IV	Perceptions of visual Past and Present Sculptures and Painting (a) Silpashastric normative tradition: (b) Classicism ñ Narrative and Sculptural, Mural Fresco paintings: (c) post Classicism : Pallava , Cola; (d) medieval idiom and Mughal paintings, painters and illustrated texts: (e) Modern and company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.	8+2=10
V	Popular Culture -Folk Lore and Oral tradition of Kathas, narratives, legends and proverbs, Linkages of bardic and literary traditions. - Festivals, fairs and fasts; Links with tirtha, pilgrimage and localities. -Textile and Crafts; the Culture of Food.	10+2=12
VI	Communication, Patronage and Audiences -Court Merchant groups and communities. ⁸¹ -Culture as Communication. -Nationalism and the issue of Culture; Institutions of Cultural Practices Colonial and Post Colonial	

Suggested Reading List:

- Asher Catherine, (ed.): Perceptions of India's Visual Past, AHS, Delhi, 1994
- Asher Catherine, Architecture of Mughal India
- Basham A.L., The Wonder that was India. Volume I, New Delhi Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol.I, II, Mumbai, 1956
- Chandra Prasad, ed, Studies in Indian Temple Architecture; Chapter 1. AHS, 1975.
- Deva, B.C., An introduction to Indian Music, Delhi, 1973.
- Maxwell, T.S., Image: Text and Meaning: Gods of South Asia, OUP, Delhi
- Tillotson G, Havelis of Rajasthan.
- Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press, New Jersey, n.d.
- Cohn. Bernard, India: The Social Anthropology of a Civilization in Bernard Cohn Omnibus, OUP, 2004
- Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (in Hindi Translation also)
- K. T. Acharya, A Historical Dictionary of Indian Food , OUP. Banerjee J.N.: The Development of Hindu Iconography, Calcutta, 1956
- Bussagli M and Srivaramamurthy C.: 5000 Years of Indian Art, New 82 York, n.d.
- History and Culture of the Indian People, Bharatiya Vidya Bhavan Series.
- Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985.
- Kramrisch, Stella, The Art of India, Orient Book Depot. Delhi, 1987. Miller Barbara Stoler: The Powers of Art: Patronage in Indian Culture, OUP, Delhi 1992.
- Mitter Partha: Much Maligned Monsters, Oxford, 1977.
- Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi. Mukherji: Folk Art of India
- Ramanujan, A.K., Collected Papers OUP. Richman, Paula, Many Ramayanas OUP.
- Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi. Varadpande M.L. History of Indian Theatre: Invitation to Indian Theatre, New Delhi, 1987.
- Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik Bharatiya Rangmanch: Anant Dharwad NBT, New Delhi 1995.

COURSE CODE: HIS-437 {Elective} No. of Credits: 04 SEMESTER: II (M.A Course)		
COURSE TITLE: DEVELOPMENT OF EARLY INDIAN RELIGIONS AND PHILOSOPHIES		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES:		
PRE-REQUISITES: Note : Gender concerns in Indian religions will receive special attention under all topics.		
UNIT	COURSE CONTENT	PERIODS
I	Understanding Dynamics of Religions	8+3=11
II	Religions of hunters, gatherers and food producers : Palaeolithic to Chalcolithic Times.	10+2=12
III	Religious Beliefs and Social Stratification : A Study of Vedism	12+3=15
IV	Religious Ideas and Practices in the Ganga Valley (c.700 to c.200 BCE): Early Buddhism, Jainism, Materialism.	8+2=10
V	Religions in Complex Societies (<i>circa</i> 200 BCE to <i>circa</i> 500 CE) : Mutations within Vishnuism and Shivaism; Emergence of Mahayana; Jainism; Popular Cults.	10+2=12

Suggested Reading List:

- Bhattacharya, H. : *The Cultural Heritage of India*, 2nd ed., Vol. IV, 1969.
 Bhattacharyya, N.N. : *Indian Religious Historiography*, Vol. I, 1996.
 Ghurye, G.S. : *Gods and Men*, 1962.
 Jones, Lindsay (ed.) : *Encyclopaedia of Religion* (15 Volumes), 2005, (details on p.9).
 Kosambi, D.D. : *Myth and Reality*, 1962
 Shrivastava, K.M. : ' Religion, Ideology and Society ', *Proceedings of the Indian History Congress*, 49th Session, 1988, Dharwad (1989).
 Weber, Max : *The Religion of India*, 1968.
 Young, Serinity (ed.) : *Encyclopaedia of Women and World Religion*, 2 Vols. 1999.

TOPIC : 1 : UNDERSTANDING DYNAMICS OF RELIGIONS

Select Readings :

- Davie, Grace : *The Sociology of Religion*, 2007.
 Dunham, Barrows : *Man Against Myth* (1947), National Book Trust Reprint, 2007.
 Idinopulos, Thomas A. and
 Wilson, Brian C. : *What is Religion? Origins, Definitions, & Explanations* (1998).
 Idinopulos, Thomas A. and
 Yonan, Edward A. (eds.) : *Religion and Reductionism (specially Parts I & III)*, 1994.
 Kumar, Penumala Pratap : *Methods and Theories in the Study of Religions: Perspectives from the Study of Hinduism and other Indian Religions* (2005).
 Saxton, Alexander : *Religion and the Human Prospect*, 2006.
 Thapar, Romila : 'Durkheim and Weber on Theories of Society and Race Relating to Pre-Colonial India' in author's *Interpreting Early India*, 1992, (chapter 2).
 Whaling, Frank (ed.) : *Contemporary Approaches to the Study of Religion*, 1985.

TOPIC : 2 : RELIGIONS OF HUNTERS, GATHERERS AND FOOD PRODUCERS : PALAEOLITHIC TO CHALCOLITHIC TIMES

Select Readings :

- Alekshin, V.A. : 'Burial Customs as an Archaeological Source', *Current Anthropology*, Vol. 24, No.2, April 1983.

- Atre, Shubhangana :*The Archetypal Mother*, 1987.
 Bhattacharyya, N. N. :*The Indian Mother Goddess*, 1977.
 Insoll, Timothy (ed.) :*Archaeology and World Religions*, 2001.
 Marshall, John :*Mohenjo daro and the Indus Civilisation*, 3 Vols., 1931, Indian Reprint, 1996.
 Miller, Daniel and Tilley, Christopher (eds.) :*Ideology, Power and Prehistory*, 1984.
 Rajan, K.V.Soundara : 'Eco-Functional Frame of Early Man -- Some Factors', *Puratattva*, No. 12, 1980-81.
 Renfrew, Colin & Zubro, Ezra B.W. (eds.) :*The Ancient Mind: Elements of Cognitive Archaeology*, 1994.
 Shrimali, K.M. : 'Constructing an Identity : Forging Hinduism into Harappan Religions' *Social Science Probings*, Vol.15, Summer 2003.

TOPIC : 3 RELIGIOUS BELIEFS AND SOCIAL STRATIFICATION : A STUDY OF VEDISM

Select Readings :

- Bhattacharyya, N. N. :*Ancient Indian Rituals and Their Social Contents*, 2nd Ed., 1996.
 Chitgopekar, Nilima (ed) :*Invoking Goddesses*, 2002 (chapters 1-3 only)
 Erdosy, George (Ed.) :*The Indo-Aryans of Ancient and South Asia : Language, Material Culture and Ethnicity*, 1995 (Indian Reprint, 1997).
 Keith, A.B. :*The Religion and Philosophy of the Veda and Upanishads*, Indian Reprint, 1970.
 Lincoln, Bruce :*Priests, Warriors and Cattle*, 1981.
 Macdonell, A.A. :*The Vedic Mythology*, Indian Reprint, 1963.
 Mallory, J.P. :*In Search of the Indo-Europeans*, 1989.
 Polome, Edgar C.ed., :*Indo-European Religion after Dumézil*, Journal of Indo-European Studies Monograph No.16, 1996.
 Sharma, R.S. :*Material Culture and Social Formations in Ancient India*, 1983.
 Shrimali, K.M. : 'The Rigveda and the Avesta : A Study of their Religious Trajectories' in Irfan Habib, ed. *A Shared Heritage : The Growth of Civilizations in India & Iran*, 2002, pp. 23-57.
 Smith, Brian K. : 'Ritual Perfection and Ritual Sabotage in the Veda', *History of Religions*, Vol. 35, No.4, May 1996, pp.285 - 306.

TOPIC 4: RELIGIOUS IDEAS AND PRACTICES IN THE GANGA VALLEY (C.700 TO C.200

BCE): EARLY BUDDHISM, JINISM, MATERIALISM

Select Readings :

- Bailey, Greg & Mabbett, Ian :*The Sociology of Early Buddhism*, 2003.
 Basham, A.L. :*History and Doctrines of the Ajivikas*, 1951.
 Bhattacharya, H. :*Anekantavada*.
 Bhattacharyya, N. N. :*Jain Philosophy : Historical Outline*, 1976.
 Bhattacharyya, N. N. :*Buddhism in the History of Indian Ideas*, 1993.
 Chattopadhyaya, Debiprasad :*Indian Atheism*, 1969.
 Dundas, Paul :*The Jains*, 1992.
 Gombrich, Richard F. :*Theravada Buddhism: A Social History from Ancient Benares to Modern Colombo*, 1988.
 Gombrich, Richard F. :*How Buddhism Began: The Conditioned Genesis of the Early Teachings*, 2002.
 Harvey, Peter, ed. :*Buddhism*, 2001.
 Kapadia, H.R. :*Jaina Religion and Literature*, Vol. I, Pt.1, 1944.
 Lamotte, Etienne :*History of Indian Buddhism* (trans. From French), 1988.
 Shrimali, Krishna Mohan :*The Age of Iron and the Religious Revolution (c.700 – c.350 BC)*, 2007.
 Wagle, Narendra :*Society at the Time of the Buddha*, 2nd ed., 1995.

**TOPIC 5: RELIGIONS IN COMPLEX SOCIETIES (CIRCA 200 BCE TO CIRCA 500 CE) :
MUTATIONS WITHIN VISHNUISM AND SHIVAISM; EMERGENCE OF MAHAYANA;
JINISM; POPULAR CULTS.**

Select Readings :

- Banerjee, J.N. : *Religion in Art and Archaeology*, 1968.
Bhattacharji, Sukumari : *The Indian Theogony*, 1970.
Champakalakshmi, R. : *Vaishnava Iconography in the Tamil Country*, 1981.
Chattopadhyaya, Sudhakar : *The Evolution of Theistic Sects in Ancient India*, 1962.
Chitgopekar, Nilima : *Encountering Shivaism : The Deity, the Milieu, the Entourage*, 1998.
Clothey, Fred W. : *The Many Faces of Murukan*, 1976-77.
Coburn, Thomas B. : *Devi Mahatmya : The Crystallization of the Goddess Tradition*, 1984.
Gonda, Jan : *Aspects of Early Vishnuism*, 1954.
Gonda, Jan : *Vishnuism and Shivaism : A Comparison*, 1970.
Jaiswal, Suvira : *The Origin and Development of Vaishnavism*, 2nd ed., 1981.
Misra, R.N. : *Yaksha Cult*
O'Flaherty, Wendy D. : *Asceticism and Eroticism in the Mythology of Siva*, 1973.
Singer, Milton (ed.) : *Krishna : Myths, Rites, and Attitudes*, 1966.
Solomon, T.J. : 'Vaishnava Bhakti and its Autochthonous Heritage', *History of Religions*, Vol. X, No.1, August 1970.
Thapan, Anita Raina : *Understanding Ganapati : Insights into the Dynamics of a Cult*, 1997.
Select thematic articles (other than biographical) from Encyclopaedia of Religion (2nd edition)
Ajivikas, Animism, Anthropomorphism, Asceticism, Belief, Brahmanism, Buddhism, Carvakas, Charisma, Comparative Religion, Cults and Sects, Deification, Deity, Divinity, Doctrine, Doubt, Ecology and Religion, Esotericism, Faith, Feminine Sacrality, Feminism, Gender and Religion, God, Goddess Worship, Heresy, Hinduism, History of Religions (pp.10041-10047), History of Religions Approach (pp.4060-4068), Holy, Indian Religions, Indo-European Religions, Indus Valley Religion, Jainism, Krishnaism (pp.5251-5255), Logos, Magic, Masculine Sacrality, Materialism, Myth, Offerings, Orthodoxy and Heterodoxy, Pilgrimage, Popular Religion, Priesthood, Rationalism, Reason, relics, Religion, Religious Experience, Ritual(s), Sacred, Sacrifice, Sanctuaries, Saura Hinduism, Secularization, Shaivism (pp. 8038-8050), Shrines, Study of Religion (pp.8760-8796), Taboo, Tamil Religions, Tantrism, Tapas, Temples, Texts, Theism, Totemism, Transcendence and Immanence, Transculturation, Vaishnavism (pp.9498-9509; 10087-10089), Vedism, Zoroastrianism.

COURSE CODE: HIS-438 { Elective } No. of Credits: 04 SEMESTER: II (M.A Course)		
COURSE TITLE: The study of Film History		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: The course is made to understand the development of films, the powerful medium of the human civilization. The films are one of the tools for the change in the society and the progress of the human advancement. The history of the films will cultivate a sense amongst the learners to find out the historical growth of aesthetic sensibility of the periods. As the scientific base of the film making has established the understanding of human life and its changes, the course will focus on the history with four credits and find out the nuances of the films from historical perspective.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	- The Silent Era (From 1896 to 1910) ➤ Watching the film to understand the era. ✓ <i>The Arrival of Train</i> by Lumiere brothers ✓ <i>Birth of the Nation</i> by D. W. Griffith.	8+3=11
II	- The Talkies (From 1910 to 1945) ➤ Watching the film to understand the era. ✓ <i>The Great Dictator</i> by Charlie Chaplin.	10+2=12
III	- The Post War Period (From 1945 to 1980) ➤ Watching the film to understand the era. ✓ <i>The Bicycle Thieves</i> by Vittorio Di Sica ✓ <i>Pyaasa</i> by Gurudutt.	12+3=15
IV	- The Post-Cold War Period (From 1980 to 1999) ➤ Watching the film to understand the era. ✓ <i>Elizabeth</i> by Shekharkapur ✓ <i>Schindlers List</i> by Steven Spielberg	8+2=10
V	- The Advent of Globalization ➤ Watching the film to understand the era. ✓ <i>Pearl Harbor</i> by Michael Bay. ✓ <i>Salt</i> by Phillip Noyce.	10+2=12

Suggested Reading List:

1. Andre Bazin. "In Defence of Mixed Cinema". *What is Cinema?* Berkeley: University of California Press, 1867.
2. Bordwell, David and Kristin Thompson. *Film Art: An Introduction*, 8th ed. , Boston: McGraw-Hill, 2007.
3. Branigan, Edward. *Narrative Comprehension and Film*. London, Routledge, 1992.
4. Brown ,Royal, S: *Overtones and Undertones: Reading Film Music*. Berkeley. Los Angeles and London: University of California Press, 2000.
5. Cartmell, Doeborah and Imelda Whelehan (ed.) *The Cambridge Companion to Literature on Screen*, New York, Cambridge University Press, 2007.
6. Codell, Julie F. (ed.) *Genre, Gender , Race and World Cinema: An Anthology*, Malden MA and Oxford, Blackwell Publishing. 2007.
7. Fairservice, Don. *Film Editing: History, Theory and Practice*. Manchester, Manchester University Press, 2001.
8. George Bluestone, *Novels into Film: The Metamorphosis of Fiction into Cinema*. Berkeley & Los Angeles: University of California Press, 1957.
9. Gerald Mast, "Literature and Film". *Interrelations of Literature*. Eds. Barricelli & Gibaldi. New York: The Modern Language Association of America. 1982.
10. Gibbs, John. *Mise-en-scene: Film Style and Interpretation*. London, Wallflower, 2002.
11. James Monaco, *How To Read a Film*. New York: Oxford University Press, 1977.
12. John Fell, *Film and the Narrative Tradition*. Norman: University of Oklahoma Press, 1974.
13. Louis B. Giannetti, *Flashback: A Brief History of Film*. New Jersey: Prentice Hall, 1986.
14. Louis D. Giannetti, *Understanding Movies*. New Jersey: Prentice Hall, 1972.
15. Malcolm Cowley, *A Second Flowering: Works and Days of the Lost Generation*. New York: Viking, 1973.
16. Morries Beja, *Film and Literature: An Introduction*. New York & London: Longman, 1979.
17. Nowell-Smith, Geoffrey. (ed.) *The Oxford History of World Cinema*, New York, Oxford University Press, 1996.
18. Sergei Eisenstein, "Dickens, Griffith, and the Film Today". *Film Form*. Ed. Jay Leyda. New York: Harcourt, 1949.
19. Seymour Chatman, *Story and Discourse: Narrative Structure in Fiction and Film*. Ithaca & London: Cornell University Press, 1978.
20. Stam, Robert and Alessandra Raengo (ed.) *A Companion to Literature and Film*. Malden MA, Oxford and Victoria, Blackwell Publishing. 2004.
21. Virginia Woolf, "The Movies and Reality". *Authors on Film*. Ed. Harry M. Geduld. Bloomington: Indiana University press, 1972.

COURSE CODE.: HIS-439 No. of Credits :04 SEMESTER: II (M.A. Course)		
COURSE NAME: Iconography		
ASSIGNMENTS / SESSIONAL: 20 Marks		
SEMESTER EXAMS: 80 Marks		
COURSE-OBJECTIVE : The main objective of course is focusing various approaches, types & concept of ancient Iconography. This course will helps students to enhance their knowledge about various religious icons in ancient traditions of Iconography and field work with special emphasizes on the various cult, religious ideas and there Iconographic Ideas in India. Special reference to Hindu, Buddhist and Jain tradition.		
Course Outcome: • Explain in the importance of Iconography • To explore the Ideas, Sources & Approaches of Iconography • To understand religious and historical icons in ancient period. • To understand various types and fields of Iconography.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Introduction to Iconography : • A brief survey of Indian iconography • Significance of iconographic studies sources • Concept and symbolism of icon and image worship • Ancient Indian ions :material, characteristics Sthan, Aasana mudra, Aayudhavahana	10+2=12
II	Hindu Iconography • Vishnu iconography: Emergence and development of Vishnu, Sadharan Murties, Representation of Vishnu, regional traits of vaishnara iconography • Shiv iconography: Emergence and development of Shiva Murti, Anugrah Murties, Samharamurties, Vishesh Murties, Representation of Regional traits of Shaiva Iconography • Iconography of other Gods: Brahma, Ganesh, Surya, Karthikeya and Ashatdikpa • Iconography of Goddess: Durga, Lakshmi, Saraswati, Mahishasurmardini, Bhairavi and Saptmatrika	10+2=12
III	Buddhist Iconography: • Aniconic representation of Buddha- Origin, concept & meaning • Manushi Buddha and Dhyni Buddha • Buddhistvas : concept and symbolism of Avalokiteshvara, Vajrapani, Maitreya Manjushri • Iconography of Goddess: Tara, Pradnyaparmita, Chuna, Bhrukuties, Marisichi, Vasundhara and Hariti	10+2=12
IV	Jain Iconography: • Aniconic representation in Jain tradition: origin, concept and meaning • Ayagapatta • Jain Tirthankaras and their Lanchanas • Jain Yaksha & Yakshinis (Ambika, Padmavati, Saraswati, Chakreshwari, Kubera)	9+3=12
V	Other iconic forms • Sursundaries • Yaksha and Yakshini, Nagas, Gandharva, Kinnaras, Vidyadhara • Composite animals (Vyalas) • Hero stone and satistone	9+3=12

SUGGESTED READING LIST

1. Gupta, S.P., Elements of Indian Art : including temple architecture, iconography & econometric
2. वासुदेव उपाध्याय, प्राचीन भारतीय मूर्तिविज्ञान
3. R.S. Gupte, Iconography of Hindus, Buddhist and Jains
4. पं. महादेवशास्त्री जोशी, भारतीय मूर्तिशास्त्र
5. जोशी नि.पु., भारतीय मूर्तिशास्त्र
6. S.K. Ramachandra Rao, Encyclopedia of Indian Iconography (Hinduism-Buddhism-Jainism) (Three Volumes).
7. Elements of Hindu Iconography Vol. 1 & 2
8. Jitendra Nath Banerjea, The Development of Hindu Iconography
9. Coomaraswamy Ananda K., Elements of Buddhist Iconography
10. Bhattacharyya B, The Indian Buddhist Iconography
11. आचार्य श्री देवानन्दजी महाराज, देवशिल्प (मंदिरवास्तू एवं स्थापत्य)
12. Bhattacharya B.C., The Jaina Iconography
13. Elements of Jaina iconography
14. सोनटक्के □ रविंद, काकडे न. भा., माशाळकर धम्मपाल, भारतीय कला वैभव, चिन्मय प्रकाशन, औरंगाबाद.
15. सोनटक्के □ रविंद, शोध □ -ज्ञाताचा, संकल्प प्रकाशन, सोलापूर.
16. म्हैसेकर प्रदीप, भारतीय मूर्तिशास्त्र
17. साखरे विजया, कठारे □ निल, भारतीय कलेचा इतिहास, □ क्षरलेण प्रकाशन, सोलापूर.
18. खरे ग. ह., मूर्तिविज्ञान, भारत इतिहास संशोधन मंडळ, पुणे.
19. देगलुरकर गो. ब., वेरूळ दर्शन, पुणे.
20. देशपांडे सु. र., भारतीय शिल्प वैभव, मेहता पब्लिशिंग हाऊस, पुणे.
21. Varad Pandey M. K., Women in Indian Sculpture, Abhinav Publication, New Delhi.
22. Tivari S. P., Hindu Iconography, New Delhi.
23. T. A. Gopinathrao, Elements of Hindu Iconography, Vol. I, II and III, Law Printing House, Mount Road, Madras.

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

M.A. (History) III SEMESTER SYLLABUS

COURSE CODE: HIS-501 {CORE}		No. of Credits: 04	SEMESTER: III (M.A Course)
COURSE TITLE: INDIAN SOCIETY AND ECONOMY UNDER COLONIALISM			
Internal assessment: 20 marks and		External assessment : 80 marks	
COURSE-OBJECTIVES: The course is critical and comprehensive in its objectives to understand the teacher and learner about the various academic debates prevalent about the Society and economy during the colonial rule. The recent academic researchers have broadened the horizon of the study of the colonial era of Indian history through socio-economic perspectives.			
PRE-REQUISITES:			
UNIT	COURSE CONTENT		PERIODS
I	Strategies of Imperial Control, British Government: Provincial and District Administration.		8+2=10
II	Relations with Princely States, India and Its Neighbours, Agrarian Relations :		8+2=10
III	Economy, India in the Imperialist system : Balance of Payments and Drain, Nature and Volume of Drain, Rise of New Industries, Rise of Capitalist Class and Working Class , Regional Diversities, Commercialization and It's Effects,		10+4=14
IV	Nature and Extent of Stratification within Peasantry, Society, Social Composition: Colonial Conception of Caste, Tribe and Community, Colonial Interventions and Social Change.		10+2=12
V	Modern Education, Rise of Middle Classes, Reform Movement and Caste Movements, Women: State Policies, Patriarchy, Women's Reforms and Struggle for Gender Equality, Tradition and Modernity		12+2=14

Suggested Reading List:

1. Bayly, C.A., Indian Society and The Making of the British Empire, Cambridge, Cambridge Economic History of India, 1988
2. Boulger, Demetrius Charles De Kavanagh, *India in the Nineteenth Century*, 2010
3. Dalmia, Vasudha, *Orientalism in India European Knowledge Formation in the Eighteenth and Nineteenth Centuries*, 2007
4. Fischer, Micheal, H., Indirect rule in India: Residents and Residency System, 1764-1858
5. Fischer, Micheal, H., Counterflows to colonialism: Indian travellers and settlers in Britain, 1600-1858, Permanent Black, New Delhi, 2004
6. French, John, Ian Heath, *Armies of the Nineteenth Century: The British in India, 1825-59*, 2006
7. Ghosh, Suresh Chandra, *Birth of a New India: Fresh Light on the Contributions Made By Bentinck, Dalhousie and Curzon in the Nineteenth Century*
8. Keene, H. G., *History of India - From The Earliest Times To The End Of The Nineteenth Century - Vol II*, 2007
9. Kumar, Ravinder, Jane Telford, *Western India in the Nineteenth Century: A Study in the Social History of the Maharashtra*, 2004
10. Morrison, John, *New Ideas in India during the Nineteenth Century New Ideas In India During The Nineteenth Century*, 2010

Additional Reference Books:

10. Nag, Jamuna, *Social Reform Movements in Nineteenth Century India*
11. O'Hanlon, Rosalind, *Caste, Conflict and Ideology - Mahatma Jotirao Phule and Low Caste Protest In Nineteenth-Century Western India*, 2002
12. Pearson, Harlan O., *Islamic Reform and Revival in Nineteenth-century India: The Tariqah-i Muhammadiyah*, 2008
13. Perkin, Harold, *Western India in the Nineteenth Century: Studies in Social History*, 1968
14. Satya, Laxman D., *Ecology, Colonialism and Cattle: Central India In The Nineteenth Century*, 2004
15. Senapati, Fakir Mohan, Shankar Mishra, Satya P. Mohanty, *Six Acres and A Third: The Classic Nineteenth-Century Novel about Colonial India*, 2005
16. Shah, A. M., *Exploring India's Rural Past: A Gujarat Village In The Early Nineteenth Century*, 2002
17. Sharma, Sanjay, *Famine, Philanthropy and the Colonial State: North India In The Early Nineteenth Century*, 2001
18. Temple, Richard, *Progress of India Japan and China in the Nineteenth Century*, 1990

Journals and Articles

1. www.jstor.org
2. The Journal of Asian Studies
3. The Economic and Social History Review

Online Resources

1. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaItihaskekuchhVishayI/content.pdf
2. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaItihaskekuchhVishayI/index.html
3. <http://ncertbooks.prashanthellina.com/>
4. <http://pdfdatabase.com/ancient-indian-history.html>
5. <http://pdfdatabase.com/download/history-ancient-pdf-12059811.html>
6. <http://www.indiaclub.com/Shop/History.asp>
7. <http://www.indiaclub.com/Shop/subcatcompletecollection.asp?ProdManList=ALL&ProdTypeList=History%2FEarly+%26+Classic+India>

http://books.google.co.in/books?id=iPHqigUD6FUC&printsec=frontcover&dq=Michael+H.+Fisher&hl=en&ei=2WlqTPC7EIK78gaz7dvFBA&sa=X&oi=book_result&ct=result&resnum=2&ved=0CDAQ6AEwAQ#v=onepage&q&f=false

COURSE CODE.: HIS- 502 {FOUNDATION CORE} No. of Credits: 04 SEMESTER: III (M.A Course)		
COURSE TITLE: HISTORY OF IDEAS		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: The course comprehensively understands the development of political and social ideas in history of India from ancient times to the colonial era. The critical understanding of the development of Ideas enables students to undertake the critically evaluation of political and social ideas through historical process.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Polity: Monarchy, Vairajya, Oligarchy, Tribal State , Rights and Duties of King/Monarch and Subjects, Legitimacy and Succession, Differences in Brahminical, Jain and Buddhist Ideas,	10+2=12
II	Social Concepts : Varna, Caste, Patriarchy, Ganas, Kul	8+3=11
III	Islamic Theory of State	10+2=12
IV	Colonial Rule and New Ideas: Utilitarianism, Positivism, Communalism, Secularism, Socialism, Sarvodaya, Nationalism , Reformist Ideas: Brahmo Samaj, Prarthana Samaj, Arya Samaj, Aligarh Movement, Singh Sabha,	12+2=14
V	Anti-Caste Ideas: Ideology of Satyashodhak Samaj, Shri Narayan Movement, Self-Respect Movement, Ideas of V.R. Shinde and Dr. B. R. Ambedkar	8+3=11

Suggested Reading List:

1. Banerjee S.C., *Dharma-Sutras: A Study in Their Origin and Development*, Calcutta, Punthi Pustak, 1962
2. Basu J., *India in the Age of the Brahmanas*, Calcutta, Sanskrit Pustak Bhandar, 1969
3. Bloch M., *Marxism and Anthropology*, Oxford, Clarendon Press,
4. Mencher J. (ed.), *Social Anthropology of Peasantry*, Bombay, Soumya Pub., 1983
5. Pathak, V.S., *Ancient Historians of India*, Bombay, Popular Prakashan, 1966
6. Lang, A., *Custom and Myth*, London, 1884
7. Lang, A., *Myth, Ritual and Religion*, London, 1887
8. Partiger, F.E., *Ancient Indian Historical Traditions*, London, 1922
9. Raichaudhury, H.C., *Political History of Ancient India*, Calcutta, 1952
10. Sharma, R.S., *India's Ancient Past*, New Delhi, Oxford India Press, 1998
11. Jha, D.N., *Ancient India: An Historical Outline*, Delhi, Manohar, 1998
12. Thapar Romila, *History of India, Vol-1*, Delhi, Penquin, 1987
13. Sharma, R.S., *Aspects of Political Ideas and Institutions in Ancient India*, Delhi, 2009
14. Sharma, R.S., *Sudras in Ancient India: A Social History of the Lower Order down To Circa A.D. 600*, Delhi, 2002
15. Satish Chandra (Ed.), *Religion, Society and State in Medieval India: Collected Works of S. Nurul Hasan*, New Delhi, OUP, 2005

Additional Reference Books:

1. Satish Chandra, *Medieval India*, Delhi, Macmillan, 1982
2. Thapar, Romila, *Recent perspectives of Early Indian History*, Bombay, Popular Prakashan, 1995
3. Tripathi, R.P., *Some Aspects of Muslim Administration*, Allahabad, 1936
4. Rajwade, V.K. (ed.), *Marathanche Itihasachi Sadhane (Marathi)*
5. Chitnis, K.N., *Madhyayugin Bhartiya Sankalpana va Sanstha (Vol-I,II,III), (Marathi)*
6. Trautmann, T.R. (ed.), *Kinship and History in South India*, Michigan, 1974
7. Patil, Sharad, *Caste Ending Bourgeoisie Democratic Revolution and Its Socialist Consummation-Vol-III*, Dhule, Mavalia Prakashan, 2005
8. Rao, Anupama, *The Caste Question: Dalits and the Politics of Modern India*, London, California Press, 2009
9. Bipinchandra, *Nationalism and Colonialism in Modern India*, Delhi, Orient Longman, 1981
10. Alavi, H., "Peasant Classes and Primordial Loyalties", *Journal of Peasant Studies*, I, 1, 1 ff. 1973
11. Sahlins, Marshal D., "The Segmentary Lineage: An Organisation of Predatory Expansion". *American Anthropologist*,
12. Chicago, 1961, Vol. 63, No. 2, pp. 332-345

COURSE CODE.: HIS- 503 { CORE} No. of Credits: 02 SEMESTER: III (M.A Course)		
COURSE TITLE: PRACTICING HISTORY		
Internal assessment: 20		and External assessment : 30 marks
COURSE-OBJECTIVES: this will offer skills of note making, bibliography, interpretation analytical reasoning, theorization, which will enable them building their own research statement.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Engaging with craft Students will select his/her area of research and will give two seminars on their research areas which will exhibit their skills of note making, analysis of facts, preparation of bibliography with survey of literature and argumentation	14+4=18
II	Framing of research problem Students will formulate their specific research problem stating rational and background of research, objectives and hypothesis of research, ideological tools of inquiry, research methodology and bibliography.	10+2=12

Suggested Reading List:

E. H. Carr, *What is History*, Penguin, 2008 (also in Hindi)_Marc Bloch, *The Historian's Craft* (Introduction and Chapter I: History, Men and Time), Manchester University Press, 1992.(also in Hindi)

E. Sreedharan, A Text-book of Historiography 500 BC to AD 2000, Orient Longman, 2004 (also in Hindi) Suggested Readings:

Arthur Marwick, *New Nature of History: Knowledge, Evidence, Language* (Chapter V: The Historian at work: Forget 'facts', Foreground Sources), Lyceum Books Incorporated, 2001.

Habib, Irfan. *Interpreting Indian History*. Northeastern Hill University Publications, Shillong, 1988

Arthur Marwick, *The Nature of History* (Chapter IV: History, Science and Social Science), London: Macmillan, 1989

COURSE CODE.: HIS-521 {Elective} No. of Credits: 04 SEMESTER: III (M.A Course)		
COURSE TITLE: STUDIES IN ARCHAEOLOGY		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will orient students about the archeological sciences by giving outline of development of archeology its methods, interpretation, dating and analysis of the artifacts. This course will explain students the craft of archeology by special study of the important excavated sites of India.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Definition and scope, New archaeology.	8+2=10
II	Development of Archaeological Science.	8+2=10
III	Excavation Method, Recording and Interpretation of archaeological evidence,	12+3=15
IV	Dating and conservation of archaeological artifacts.	8+2=10
V	Studies of important excavations: Bhimbetaka, Mohenjodaro, Nagarjungkonda, Naikund Bhokardan, Deogiri.	12+3=15

Suggested Reading List:

1. Agrawal, D.P. and M. D. Yadava 1995 Dating the human past. Pune Indian Society for Prehistory.
2. Allchin, Bridget 1994, Studies in the Ethnoarchaeology of South Asia, Delhi: Oxford & IBH Publishing co. Pvt. Ltd.
3. Chakrabarti, D. K. 1988. A History of Indian Archaeology, Delhi, Musnshiram Manoharlal.
4. Child V. G. 1956 Peacing together the past. Routledge and kegan paul.
5. Clrak, J.G. D. 1960, Archaeology and Society : Reconstruction the Prehistoric Past. London : Methuen.

Additional Reference Books:

6. Danie I Glyn 1967. The Origins and Growth of Archaeology, Harmond Swoth: Penguin Books .
7. Mishra. F. 1999 Researches in Archaeology and Conversation Delhi: Sundeep Prakashan.
8. Rao, S.R. 1988. Marine Archaeology of Indian ocean countries, Goa National institute of oceanography.
9. Wheeler RE.M. Archaeology from the Earth Harmonds worth : Penguin Books
10. Paddayya K. New Archaeology and its Aftermath. Pune: Ravish Publishers.

COURSE CODE: HIS-522 {Elective} No. of Credits: 04 SEMESTER: III (M.A Course)		
COURSE TITLE: EARLY DECCAN (CIRCA 1500B.C. TO 300A.D)		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: To introduce the geographical entity known as Deccan as a study Unit which has own historical identity. To introduce the different features of various cultures and states, emerged and lasted in the area between two great rivers Narmada and Kavery. To introduce the great legacy of state of Maharashtra.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Sources & Review of Historiography, Conceptualizing Deccan ,	7+2=9
II	Pre History & Proto History, Early Settlements, - Jorwe, Inamgaon, Daimabad, Megalithic culture Naikund.	9+2=11
III	Political : Pre – Satvahana Republics, Satiyaputra, Ashmak, Pettanik, Mauryan Rule, Satvahan & their Feudatories, Kur, Ikshvaku.	10+3=13
IV	Art and Architecture: Amarawati, Nagarjunkonda, Junnar.	10+3=12
V	Trade and Economy, Society & Religion (Shaiva, Vaishnava, Buddhism, Jainism), culture	13+3=16

Suggested Reading List:

- Adiga, Malini (2006) *The Making of Southern Karnataka: Society, Polity and Culture in the early medieval period, AD 400–1030*. Chennai: Orient Longman.
- Altekar, Anant Sadashiv (1934) [1934]. *The Rashtrakutas And Their Times; being a political, administrative, religious, social, economic and literary history of the Deccan during C. 750 A.D. to C. 1000 A.D.* Poona: Oriental Book Agency.
- Foekema, Gerard. *A Complete Guide To Hoysala Temples*. New Delhi: Abhinav.
- Moraes, George M. (1990) [1931]. *The Kadamba Kula, A History of Ancient and Medieval Karnataka*. New Delhi, Madras: Asian Educational Services.
- Ramesh, K.V. *Chalukyas of Vatapi*. Delhi: Agam Kala Prakashan.
- John Keay, *History of India*, 2000, Grove publications, New York,
- Karmarkar, A.P. (1947). *Cultural history of Karnataka : ancient and medieval*, Karnataka Vidyavardhaka Sangha, Dharwad
- Gulam Yazdani, *History of Early Deccan*
- Chopra, P.N.; Ravindran, T.K.; Subrahmanian, N (2003) [2003]. *History of South India (Ancient, Medieval and Modern) Part 1*. New Delhi: Chand Publications.
- Cousens, Henry (1996) [1926]. *The Chalukyan Architecture of Kanarese Districts*. New Delhi: Archaeological Survey of India.

Additional Reading List

- Foekema, Gerard (1996). *Complete Guide to Hoysala Temples*. New Delhi: Abhinav
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19. देव शं.भा. - महाराष्ट्रातील उत्खनने.
20. जोगळेकर स.आ. (संपा. डॉ.पी.डी.जगताप) - सद्याद्री.
21. मोरे एम. एस. - महाराष्ट्रातील बोधधम्माचा इतिहास, कौशल्य प्रकाशन, औरंगाबाद.
22. कोलते वि.भी. (संपा.) - महाराष्ट्रातील कांही ताम्रपट व शिलालेख, म.रा.सा.सं.मं.मुंबई, १९८७.
23. ढेरे रां.चि. - लज्जागौरी, पुणे, १९७८.
24. माटे म.श्री. - प्राचीन भारतीय कला
25. मिराशी वा.वि. - वाकाटक नृपती आणि त्यांचा काल
26. मिराशी वा.वि. - सातवाहन आणि पश्चिमी क्षत्रप यांचा इतिहास आणि कोरीव लेख, मुंबई, १९७९.
27. राजवाडे वि.का. - राधामाधवविलास चंपू, पुणे.
28. पाठक अरूणचंद्र (संपा.) - महाराष्ट्र : इतिहास - प्राचीन काळ (खंड १), दार्शनिका विभाग, महाराष्ट्र
29. शासन, मुंबई, २००२.
30. पाठक अरूणचंद्र (संपा.) - महाराष्ट्र : इतिहास - प्राचीन काळ (खंड १ भाग २) स्थापत्य व कला.
31. दार्शनिका विभाग, महाराष्ट्र शासन, मुंबई, २००२.
32. मोरवंचिकर रा.श्री. - सातवाहनकालीन महाराष्ट्र, प्रतिमा प्रकाशन, पुणे.
33. कर्वे इरावती - मराठी संस्कृती
34. सरदार गं.बा. - महाराष्ट्र जीवन
35. सहस्त्रबुध्दे पु.ग. - महाराष्ट्र संस्कृती
36. भावे वा.कृ. - मुसलमानपुर्व महाराष्ट्र खंड १ ला व खंड २ रा, पुणे
37. चौधरी कि.का. - महाराष्ट्र : भूमी व लोक, दार्शनिका विभाग, महाराष्ट्र शासन, मुंबई, १९९६.
38. देव शां.भा. - महाराष्ट्राचा इतिहास, खंड १ ला., प्रागैतिहासिक महाराष्ट्र, म.रा.सा.सं.मं. मुंबई, २००२
39. केतकर, श्री. व्यं. - प्राचीन महाराष्ट्र, पुणे.
40. जोशी महादेव शास्त्री - भारतीय संस्कृती कोश, (संबंधित खंड), मुंबई.
41. पेंडसे शं.दा. - महाराष्ट्राचा सांस्कृतिक इतिहास, सुविचार प्रकाशन, नागपूर.

COURSE CODE.: HIS-523 {Elective} No. of Credits: 04 SEMESTER: III (M.A Course)		
COURSE TITLE: WOMEN IN INDIAN HISTORY		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course aims to give a broad based understanding of women's history including various approaches in women's history writing. This course also focuses on sources and feminist historiography. The course will offer understanding women's status in family, economy, law, religion and education of Indian society.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Approaches: Understanding women in Indian History, Liberal, Marxist, Psychoanalytical, Socialist, Existential, Radical, Post-modern, Feminist-Black and Anti-caste Feminism.	10+4=14
II	Sources: Archival – (Government files, official reports, census, private, papers etc.), Non-Archival – (Sacred and non-sacred texts, diaries, epigraphs, memoirs, autobiographies, fiction, songs, folklore, painting, photographs, oral history).	10+2=12
III	Religion and women: Brahmanical, Jainism, Buddhism, Islam, Bhakti.	8+2=10
IV	Customary and Legal Status: Ancient Period, Medieval Period, Colonial Period, Post- Independence, Tribal Societies. Education and women: Ancient India, Medieval India, Colonial India, Post- Independence.	10+2=12
V	Women and work: Household, Agriculture, Industry-formal and informal Sector, Professions, Property rights.	10+2=12

Suggested Reading List:

1. Altekar, A.S., The Position of Women in Hindu Civilisation, 2nd Edition, Motilala Banarasidas, Delhi, 1978
2. Basu A. and Ray B, Women's Struggle: A history of the All India Womens Conference 1927-1990, Delhi, Manohar, 1990
3. Desai, Neera, Women in Modern India, Mumbai, 1957
4. Nair, Janaki, The Futures of Feminist History
5. Sangari Kumkum, and Sudesh Vaidya (Ed.), Recasting Women: Essays on Colonial History
6. Salunkhe A.H, *Hindu Sanskriti ani Stree*

Additional Reference Books:

1. Geraldine Forbes, Women in Modern India, CUP, Cambridge, 2000
2. Vhora, Asharani, *Bhartiya Nari: Dasha Aur Disha (Hindi)*
3. Bhavalkar Tara, *Streemukticha Atmaswar*
4. Manjula Gupta, *Brahmin Granthomein Nari (Hindi)*
5. Arvind Sharma, *Religion and Women*,
6. Kamlesh Kataria, Nari Jivan: Vedic Kaal se Aajtak

COURSE CODE.: HIS-524 {Elective} No. of Credits: 04 SEMESTER: III (M.A Course)		
COURSE TITLE: MARITIME HISTORY OF INDIA		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will inform students about the conception of maritime history, emphasizing geography, coastlines of early and medieval India. This course will explain shipping practices, mercantile trade and political relations of India with other countries from Harappan to modern times.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Geography: Coastline, Trade Winds, the Arabian Sea littoral, the Bay of Bengal littoral.	10+2=12
II	Indigenous Shipping Practices: Pallavas , Cholas, Rulers of Malabar Coast, Mughals, Marathas, Siddis, Angres.	10+2=12
III	Mercantilism: the Impetus behind Mercantile Trade, Merchant Communities. Merchants, brokers, shippers,	8+3=11
IV	Historic trade contacts: Harappa, Roman Empire, China, Arabs, and Chola.	8+3=11
V	Europeans and Indian Maritime Trade: Portuguese, Dutch, English, French. Intra-European Rivalries and Maritime Trade.	12+2=14

Suggested Reading List:

1. K. Sridharan, A Maritime History of India, 1982
2. Maritime History of India: Indian Maritime History, Books Llc - 2010
3. Robert Greenhalgh Albion, Naval & maritime history: an annotated bibliography, - 1972
4. International Journal of Maritime History: Volume 19, Issue 2, *International Maritime Economic History Association*, Memorial University of Newfoundland. Maritime Studies Research Unit - 2007
5. G. Victor Rajamanickam, V. S. Arul Raj, Tañcai Tamilp Palkalaik Kal akam, *Maritime history of South India: Indigenous traditions of navigation in Indian Ocean*, Tamil University, 1994
6. Bhaskar Chattopadhyay, An introduction to the maritime history of India: with special reference to the Bay of Bengal (pre-modern period), Punthi Pustak, 1994
7. Holden Furber, Sinnappah Arasaratnam, Kenneth McPherson, Maritime India, Oxford University Press, 2004
8. Christopher Lloyd, Atlas of Maritime History, Arco Pub. Co., 1975

COURSE CODE: HIS-525 (Elective)	No. of Credits: 04	SEMESTER: III (M.A Course)
COURSE TITLE: MAHARASHTRA FROM 1901 TO 1960		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will orient students about the ideological and political trends of National movement in Maharashtra and will inform students about the impasse between non-Brahmin Dalit and Leftist movement with Nationalist movement. This course will enable students to understand the process of emergence of region of <i>Sanyukta</i> Maharashtra.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Evolution of Nationalist Struggle: Moderates, Extremists, Revolutionaries. Non-Brahmin Movement: Politics of Caste Struggle, Educational Activities, Peasant Movement.	10+4=14
II	Gandhi Era and Maharashtra, Non-Brahmins and Congress, Keshavrao Jedhe, Panjabrao Deshmukh.	10+2=12
III	Movement against Untouchability: Movement before Dr. Ambedkar, Movement under Dr. Ambedkar.	8+2=10
IV	People's Struggle in Princely States: Hyderabad, Kolhapur and Aundh. Quit India Movement in Maharashtra.	10+2=12
V	Leftist Movements in Maharashtra. Samyukta Maharashtra Movement	10+2=12

Suggested Reading List:

1. B.R.Sunthakar-Nineteenth Century History of Maharashtra, 1818-1857 Vol.I, 1857-1920 Vol.II.
2. Tarachand – History of Freedom Movement of India, Vol.2
3. R.C. Muzmdar – ed. The British Paramountcy and the Indian Renaissance Part-II
4. Ballhachet K.A. – Social Policy and Social changes in western India (1817-1827) London, 1957.
5. Choksey R.D. – Mounstuart Elphinstone, The Indian year 1796-1827 Mumbai 1971.
6. Ravinder Kumar – Western India in the Nineteenth Century.
7. Sumit Ghua – The Agrarian Economy of the Bombay Deccan.
8. Deshpande A.M. – Reform in Maharashtra : unsolved conflict ? Rojnishi, Vol-1
9. Sushama Varma – Mountstuart Elphinstone in Maharashtra (1801-1827) Kolkatta 1981.
10. B.R.Nanda - Gokhale, The Indian Moderates and the British Raj
11. Tarachand – History of Freedom Movement of India, Vol.2
12. R.C. Muzmdar – ed. The British Paramountcy and the Indian Renaissance Part-II
13. Y.D.Phadke – Social Reforms of Maharashtra
14. Ballhachet K.A. – Social Policy and Social changes in western India (1817-1830)
15. Choksey R.D. – Economic life in the Bombay Deccan 1818-1896.
16. Ravinder Kumar – Western India in the Nineteenth Century.
17. Sumit Ghua – The Agrarian Economy of the Bombay Deccan.

स्वतंत्रतेच्या लढ्या- विपीनचंद्र, अमलेखा त्रिपाठी, चटन डे- अनु. सा. कृ. पारधी, नॅशनल बुक ट्रस्ट इंडिया १९७४

१९. डॉ. उमेश बगडे- महाराष्ट्रातील प्रबोधन आणि जातीवर्ग प्रश्न, सुगावा प्रकाशन, पुणे, २००६.

२०. गंगो स.सा. कुलकर्णी अ.रा. भारतीय राज्य घटनेचा इतिहास, कॉन्स्टीट्यूशनल प्रकाशन, पुणे, प्रथम प्रकाशन १९७७

२१.

२१. च.वी. फडके- २०व्या शतकातील महाराष्ट्र राजकीय इतिहास १९१४-१९२०, श्रीविद्या प्रकाशन, प्र.आ. १९८९.

२२. च.रा. पवार- युगपुढ महान्मा जोतीराव फुले, मातुभक्ती प्रकाशन, पुणे, २८ नोव्हेंबर, १९९१.

२३. अण्णासाहेब गडड, श्री बी. सावंत- महाराष्ट्रातील समाजसुधारणेचा इतिहास १८१८-१९९०, कैलास प्रकाशन, औरंगाबाद १९९९.

२४. च.वी. फडके- २०व्या शतकातील महाराष्ट्र खंड १ चा, श्रीविद्या प्रकाशन, १९९७, पुणे.

२५. माधव पोतदार- महाराष्ट्रातील लढे आणि लढवये- अनुबंध प्रकाशन, पुणे प्र.आ. २००६.

२६. डॉ. ऑस्कर गेल अनु. पी.डी. दिचे, सुगावा प्रकाशन, पुणे, १९९९. चरित्रात्मक समाजातील सांस्कृतिक व

ड.

२७. महान्मा फुले गौरव ग्रंथ- महाराष्ट्र राज्य, शिक्षण विभाग मुंबई, १९८२.

२८.सरदार गो.बा. -महात्मा फुले : व्यक्तित्व आणि विचार ग्रंथाली मुंबई, तिसरी आवृत्ती १९८८.

२९.सरदार गो.बा. -महाराष्ट्राचे उपेक्षित मानकरी, पुणे १९४१

३०.अत्रे ज्यो.न. गावगाडा, पुणे १९१६.

31. A.S. Altaker, History of Village Communities in Western India, Mumbai 1927.

32. Vasant Moon (E.D.) Source Material on Babadaheb Ambedkar & the Movement of Untouchables Vol. II Mumbai 1990

33. B.Pattabhi Sitaramayya- The History of the Congress. CVongress workingcommittee Alahabad 1935.

Additional Reference Books:

१. इ. म. घोडके - महाराष्ट्र गाथा भाग - १ व २. वज्रहंस प्रकाशन, पुणे, जून २०००.
२. दिनेश मोरे - आधुनिक महाराष्ट्राच्या परिवर्तनाचा इतिहास, १८१८-१९६० डिसंबर २००६, के.एस. एन्वीव्हाय प्रकाशन.
३. एस.एस.गाढाळ - आधुनिक महाराष्ट्राचा इतिहास, कैलाश एन्वीकेशन, औरंगाबाद, २००६.
४. आचार्यजावडेकर - आधुनिक भारत, कौन्सिल ऑन प्रकाशन, पुणे प्रथम वृत्ती १९३८.
५. दचवे / चारगाव - आधुनिक भारत, विद्याप्रकाशन, रुईकर मार्ग, नागपूर-२, १९८८ जून.
६. केशवदीवार - अर्वाचीन भारत, पिंपळपुरे अँड क, नागपूर, जून १९८८
७. फडके य.दी. - लोकमान्य टिळक व क्रांतिकारक श्री विद्याप्रकाश, पुणे.
८. फडके य.दी. - विसाव्या शतकातील महाराष्ट्र भाग १ ते ६, श्री विद्या प्रकाशन, पुणे.
९. पाध्ये, टिकेकर - आजकालचा महाराष्ट्र, मुंबई, १९३६.
१०. राजेंद्र कोरे - आधुनिकता आणि परंपरा, य.दी. फडके, गौरव ग्रंथ, (संपा) प्रतिमा प्रकाशन पुणे २०००.
११. धनंजय फिर - श्री सावरकर, , कौन्सिल ऑन प्रकाशन, पुणे .
१२. धनंजय फिर - म. ज्योतीराव फुले आमच्या समाजक्रांतीचे जनक, पॉपुलर प्रकाशन, पुणे
१३. य.दी. फडके-शोध बाळगोपाळांचा श्रीविद्या प्रकाशन पुणे, २०००.
१४. डॉ. खोबरेकर वि गो. - महाराष्ट्राचा इतिहास मराठा कालखंड, १९७७-१८१८, मुंबई १९८८.
१५. लोकमान्य ते महात्मा - डॉ. सदानंद मोरे, खंड १, २ राजहंस प्रकाशन पुणे १९ मार्च २००७.
१६. नि.सि. दिक्षित- मराठे व ब्रिटिश कालीन भारत पिंपळपुरे एन्वीकेशन जून १९८८.
17. Fukarawa Hiroshi- The Medieval Deccan Delhi up 1991
18. Goodine R.N.-Report on the village communities of the Deccan Mumbai Bombay Govt. 1852.
19. जोशी शे.ना. मराठेकालीन समाज दर्शन पुणे, १९६०.
20. मोटे श्री. म. अस्पृश्यांचा प्रश्न पुणे, १९३३.
21. Thorner, Daniel- (ed) Agricultural Fram work (Selected articles of Harold Mann) 2nd Ed. Mumbai 1967.
22. रजनी पान दत्त - आजकालचा भारत-श्री.य.ना. देवधर, डायमंड एन्वीकेशन, पुणे - २० प्रथम आवृत्ती, २००६.
२३. धनंजय फिर, स.गं. गालसे, डॉ. य.दि. फडके - महात्मा फुले सगळ्या बाडालय, महाराष्ट्र राज्य साहित्य आणि स्फुर्ती मंडळ, मुंबई, नोव्हेंबर, २००६.
२४. डॉ. सदानंद मोरे- लोकमान्य ते महात्मा (खंड १, २) राजहंस प्रकाशन, पुणे, दुसरी आवृत्ती, १९ मार्च २००७.

२६. गं. दे. खानोलकर - (संपा) - ११ व्या शतकातील महाराष्ट्र साहित्य सहकार संघ लि. औरंगाबाद, १९७६.
२६. न. सी. दिक्षित - ११ व्या शतकातील महाराष्ट्र : एक दृष्टीक्षेप, पुणे.
२७. बं. सं. चव्हाणे - ११ व्या शतकातील महाराष्ट्राची सामाजिक पुनर्घटना १८००-१८४६, पुणे, १९६२.
२८. महाराष्ट्रातील ब्रिटिश राजवटीची पहिली घडी हि. ग. कर्वे, प्रसाद, अहमदनगर १९६७ ऑफ प्रिंट.
२९. गो. मो. रानडे. महाराष्ट्रातील समाजविचार १८१८-१८७८, सुविचार, नागपुर, पुणे, १९७१.
३०. न. वि. जोशी, संपा, गं. दे. खानोलकर, पुणे वर्णन साहित्य सहकार संघ प्रकाशन मुंबई, १९७१ (प्रथमावृत्ती १८६८)
३१. लब्धबळकर गोविंद - नैरोजी ते नेहरू - मॅजिस्टिक प्रकाशन, मुंबई द्वितीयावृत्ती १९८१.
३२. वेचगिरीकर व्यं. र. - चल्मसमार्डपेटेल : चरित्र व काळ
३३. वैद्य प्रभाकर - चल्मसमार्डपेटेल : एक मूल्यमापन
३४. फडके य. दी. - विसाच्या शतकातील महाराष्ट्र भाग १ ते ६.
३५. अधुनिक भारत - आचार्यशं. द. जावडेकर - कॉन्टिनेंटल प्रकाशन, पुणे ३०, प्रथमावृत्ती १९३८, ६३, ६८, ७१, १४, २०.
३६. केतकर कुमार - कथा स्वातंत्र्याची, महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती व अभ्यासक्रम संशोधन मंडळ, पुणे १९८६.
३७. चंद्र विपीन - मॉडर्न इंडिया, एन. सी. ई. आर. टी. नवी दिल्ली १९७१.
३८. ताराचंद - हिस्टरी ऑफ दि मुकुमेंट इन इंडिया, ४ खंड, नवी दिल्ली १९७१.
३९. प्रधान ग. प्र. - स्वातंत्र्यसंग्रामाचे महाराष्ट्र, साधना, प्रकाशन पुणे १९८१.
४०. सरकार सुनील - मॉडर्न इंडिया, मॅकमिलन, नवी दिल्ली १९८३.
४१. सीतारामय्या पदवार्मि - हिस्टरी ऑफ इंडियन नॅशनल काँग्रेस (खंड १ व २) एस. चांद कंपनी, नवी दिल्ली १९६१.
४२. चौधर के. के. - महाराष्ट्र अँड इंडियन फ्रीडम स्ट्रगल मुंबई १९८६.
४३. सातारचे प्रतिस्तरकार - स्वातंत्र्य लढ्याच्या स्मृती, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई १९८८ - कलकत्ता ल. ग. कासेगावकर वैद्य-

COURSE CODE.: HIS-526 {Elective} No. of Credits: 04 SEMESTER: III (M.A Course)		
COURSE CODE: NATIONALISM AND NATION BUILDING IN SOUTHEAST ASIA, 1901-1973		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: The course emphasizes on the decolonization process in the South East Asia in the 20 th century. The students will be incapacitated about the changes that took place in the South East Asian Politics in the during colonial and post-colonial era and how the decolonization process and cold war troubles affected the nationalist ideologies in these nations.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Indonesian Freedom Struggle, Regimes of Sukarno and Suharto	8+3=11
II	Nationalism and Freedom struggle in Burma, State and Society in Thailand	8+3=11
III	Nationalism and Communism in Vietnam, Sihanouk, Nationalism and Communism in Cambodia	10+2=12
IV	State and Society in Laos, Philippines under and after the US Dominance	10+2=12
V	Problems of Nation Building in Malaysia, State, Society and Economy in Singapore, SEATO and ASEAN	12+2=14

Suggested Reading List:

1. Cady, J.F. – Sptheast Asia : Its Historical Development.
2. A Doak Barnett, ed Communist Startegies in Asia.
3. Stuart Schram ed, Marxism and Asia.
4. John Bartin and Harry Benda, A History of Modern Southeast Asia.
5. Norodom, Sihanouk, My War With the CIA.
6. Steinberg, Devid J and others, Cambodia, Ist People, Society Culture.
7. Bernard, Fall ed, Ho Chi Minh on Revolution.
8. Lacouture, Jean, Ho Chi Minh.
9. D. R. Sardasai, British Trade and Expansion in Southeast Asia.
10. D. R. Sardasai, British Southeast Asia, Past and Present.
11. Usha Mahajeni Philippines Nationalism.
12. G. M. Kahin, Govt. and Politics of Southeast Asia.
13. Pham Van Dong, Selected Writings.
14. Bijan Raj Chatterjee, Last Hundred Years in Far East and Japan.
15. Bijan Raj Chatterjee, Southeast Asia in Transition.
16. Bijan, Harrison, Southeast Asia.
17. McVey, Ruth, Rise of Indonesian Communism.
18. Fred R. Von Der Mehden, Southast Asia, 1930- 1970.

Additional Reference Books:

1. Cady J. R. – Southeast Asia : Its Historical Development.
2. A Doak Barnett (ed.) – Communist Strategies in Asia.
3. Stuart Schram (ed.) – Marxism and Asia.
4. John Bartin and Harry Benda – A History of Modern Southeast Asia.
5. Norodom, Sihanouk – My War with the CIA.
6. Stoinberg. Devid J. and others – Cambodia, its people, society culture.
7. Dernard, Fall (ed.) – No Chi Minh on Revolution
8. Lacouture, Jean- Ho Chi Minh.
9. D.R.Sardesai – British Trade and expansion in Southeast Asia.
10. D.R. Sardesai – Southeast Asia. Past and Present.
11. Usha Mahajani – Philippines Nationalism.
12. G. M. Kahin – Govt. and Politics and Southeast Asia.
13. Pham Van Dong – Selected Writings.
14. Bijan Raj Chatterjee – Last Hundred Year in far East and Japan .
15. Bjian Raj Chatterjee – Southest Asia in Transition.
16. Bijan, Harrison – Southeast Asia.
17. Nevey, Ruth – Rise of Indonesian Communism.
18. Fred R. Von Eer Mohden – Southeast Asia, 1930 -1970

COURSE CODE: HIS-527(ELECTIVE) No. of Credits: 04 SEMESTER: III (M.A Course)		
COURSE TITLE: PEASANT MOVEMENTS IN MODERN INDIA		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will introduce students to a number of different ways of thinking about that archetypal figure of "traditional" Indian society, the Peasant. They will be taught about the long-term historical processes that produced the subcontinent as an agrarian society, the impact of colonial rule on the structure of Indian agrarian society. Students will be made to explore the significance of recurrent peasant movements in Indian agrarian society, both at the level of its causes and its effects. They will be trained to examine the symbolic role of the peasantry in the nationalist social and political movements that emerged in the later nineteenth century – the romance of an authentic village India, the alleged ignorance of the peasantry, and the Gandhian vision of <i>Ramrajya</i> . The arguments about the actual place of the peasantry in India's modern history: first in terms of the competing arguments of "Subaltern Studies" and "Cambridge School" interpretations.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Problematic of Peasantry, Theory about Peasantry: Marxist Approach, Phule, Frank Perlin, Ranjit Guha.	10+2=12
II	Historiography of Peasant Movements, Peasantry under Colonialism, Land Revenue Policy and Its Impact on Peasantry.	10+2=12
III	Commercialization of Agriculture, Famines, Indebtedness. Impact of Colonial Wars and Depression on Peasantry, Peasant Struggles, Indigo farmers Movement, 1875 Deccan Riots, Mopala and Awadh Rebellions.	8+3=10
IV	Peasantry in National struggle, Kisan Sabhas, Tebhaga and Telangana Struggle, Nature of Peasant Movements.	8+3=11
V	Autonomy of Peasant Consciousness : Negation, Solidarity and Mobilization , Caste, Class, Community and Peasant Rebellions , Problems and Predicaments of Peasant Movement	12+2=14

SUGGESTED READINGS

1. David Ludden, *Agrarian History of South Asia*, chs. 1-3.
2. Irfan Habib, *Agrarian System of Mughul India*.
3. Richard Eaton, *The Rise of Islam and the Bengal Frontier*.
4. M. Athar Ali, "The Eighteenth Century: An Interpretation."
5. Frank Perlin, "Protoindustrialization and Precolonial South Asia," *Past and Present*, 98
6. (February 1983), 30-95.
7. David Ludden, "World Economy and Village India, 1600-1900," in Sugata Bose (ed.), *South Asia and World Capitalism*, 159-177.
8. Sanjay Subrahmanyam, "Rural Industry and Commercial Agriculture in Late 17th Century South Eastern India," *Past and Present* 126, 1990: 76-114.
9. Stewart Gordon, "Buhampur: Entrepot and Hinterland, 1650-1750." *The Indian Economic and Social History Review* 25, no. 4 (1988): 425-42.
10. Burton Stein, "Eighteenth Century India: Another View."

ADDITIONAL REFERENCE BOOKS

1. M. Athar Ali, "Recent Theories of Eighteenth-Century India."
2. Irfan Habib, "The Eighteenth Century in Indian Economic History."
3. Ranajit Guha, *Rule of Property for Bengal*.
4. Jon Wilson, *The Domination of Strangers*, ch. 5.
5. Burton Stein, *Thomas Munro*.
6. Eugene Irschick, *Dialogue and History*, ch. 1.
7. Eric Stokes, *English Utilitarians and India*, ch. 2.
8. Rajat Datta, *Society, Economy and the Market: Commercialization in Rural Bengal, 1760-1800*, ch. 2 and 4.
9. David Washbrook, "India, 1818-1860: The Two Faces of Colonialism."
10. C.A. Bayly, *Indian Society and the Making of the British Empire*, ch. 5.
11. Daniel and Alice Thorner, *Land and Labour in India*.

12. Binay Bhushan Chaudhuri, "Growth of Commercial Agriculture in Bengal – 1859-1885,"
13. *Indian Economic and Social History Review* vol. 7, nos. 1-2 (1970), 25-60, 211-51.
14. Hamza Alavi, "India and the Colonial Mode of Production."
15. Jairus Banaji, "Capitalist Domination and the Small Peasantry," *EPW* (1977), 1375-1404.
16. Satyanarayana, A., "Expansion of Commodity Production and Agrarian Market."
17. Shahid Amin, "Small Peasant Commodity Production and Rural Indebtedness," in *Subaltern Studies I*, 39-87.
18. M. Aitchi Reddy, "Female Agricultural Labourers of Nellore, 1881-1981," *IESHR* (1983).
19. N. Bhattacharya, "Pastoralists in a Colonial World," in D. Arnold and R. Guha, *Nature, Culture, Imperialism*.
20. Sugata Bose, *Peasant Labour and Colonial Capitalism*, chs. 1 and 4.
21. Rajat K. Ray, "The Retreat of the Jotedars?"
22. Tirthankar Roy, *Artisans and Industrialization*.
23. Henry Maine, *Village Communities in the East and West*.
24. Clive Dewey, "Images of the Village Community: A Study in Anglo-Indian Ideology,"
25. *Modern Asian Studies* vol. 6, no. 3 (1972), 291-328.
26. Ron Inden, "Orientalist Constructions of India."
27. Rabindranath Tagore, "State and Society," and "City and Village," in *Towards Universal Man*.
28. Rajat Datta, *Society, Economy and the Market*, ch. 5-6.
29. Mike Davis, *Late Victorian Holocausts*, ch. 10.
30. Paul Greenough, *Prosperity and Misery in Modern Bengal*.
31. Sugata Bose, "Starvation Amidst Plenty: the Making of Famine in Bengal, Honan and Tonkin."
32. Eric Stokes, *The Peasant and the Raj*.
33. David Washbrook, "Country Politics: Madras, 1880-1930."
34. Sugata Bose, "The Roots of Communal Violence in Rural Bengal: the Kishoreganj
35. Disturbances," *MAS* (1982)
36. Joya Chatterji, *Bengal Divided*, ch. 2.
37. Ranajit Guha and Gayatri Spivak (eds.), *Selected Subaltern Studies*.
38. Partha Chatterjee, "The Colonial State and Peasant Resistance," *Past and Present* (1984).
39. Partha Chatterjee, *Nationalist Thought and the Colonial World*, ch. 4.
40. David Hardiman, *Peasant Nationalists of Gujarat*.
41. David Ludden, "Subalterns and Others in the Agrarian History of South Asia," in Scott
42. and Bhatt (eds.), *Agrarian Studies*.
43. Ravi Narayan Reddi, *Heroic Telangana*.
44. Sumanta Banerjee, *In the Wake of Naxalbari*.
45. Prakash Singh, *The Naxalite Movement in India*.
46. Gail Omvedt, *Reinventing Revolution*, chs. 5 and 9.
47. Newspaper articles about recent suicide epidemics in rural India; and about struggles over land use in Bengal.

Online Resources:

1. www.jstor.org
2. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaItihaskekuchhVishayI/content.pdf
3. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaItihaskekuchhVishayI/index.html
4. <http://ncertbooks.prashanthellina.com/>
5. <http://pdfdatabase.com/ancient-indian-history.html>
6. <http://pdfdatabase.com/download/history-ancient-pdf-12059811.html>
7. <http://www.indiaclub.com/Shop/History.asp>
8. <http://www.indiaclub.com/Shop/subcatcompletecollection.asp?ProdManList=ALL&ProdTypeList=History%2FEarly+%26+Classic+India>

COURSE CODE: HIS-528 (Elective) No. of Credits: 04 SEMESTER: III (M.A Course)		
COURSE TITLE: HISTORICIZING ANCIENT INDIAN TEXTS		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course introduces students to certain important ancient Indian texts with an emphasis on their formal features, historical potential, and issues of interpretation, through an overview and as well as analysis of selected translated excerpts from original sources. Emphasizing the need to be attentive to the genre, content and historical context of texts, it discusses the relationship between different textual traditions; their growth, transmission and impact; and the issues that arise when correlating the testimony of texts with that of other kinds of sources.		
PRE-REQUISITES		
Note: Every year, a total of least 6 texts ranging across the themes mentioned below, will be taken up for detailed analysis.		
UNIT	COURSE CONTENT	PERIODS
I	Introduction: Orality and literacy; literary languages (Sanskrit, Prakrit, Pali, Tamil, Apabhramsa, the regional languages); textual genres; language, literature, and culture; methodologies of interpreting and historicizing texts.	9+2=11
II	Understanding religious ideas and practice, material culture, political, social and economic processes on the basis of 'religious' texts.	7+2=09
III	'Epics', myth and traditional history; the various tellings and forms of the Indian epics -- textual, oral, performative, sculptural; the transmission and transformation of the epic traditions.	7+2=09
IV	<i>Kavya</i> : translating the literary imagination into history; the emergence and evolution of <i>kavya</i> ; the <i>kavis</i> ; poetics and dramaturgy; the relationship between <i>kavya</i> and inscriptional <i>prasastis</i> .	10+2=12
V	<i>Sastra</i> (technical treatises, eg. those on <i>dharma</i> , <i>artha</i> , <i>kama</i>); the relationship between precept and practice.	10+2=12
VI	Hagiographies, biographies, histories. Locating the 'popular' element in ancient literature: stories, folk tales, gnomic works.	06+02=08

Suggested Reading List:

1. Eagleton, Terry. 2008. *Literary theory: an introduction*. Minneapolis: University of Minnesota Press.
2. Kaul, Shonaleeka. 2010. *Imagining the Urban*. New Delhi: Permanent Black.
3. Lienhard, Siegfried. 1984. *A History of Classical Poetry, Sanskrit – Pali – Prakrit*. (Gonda, Jan ed. A
4. History of Indian Literature Vol. 3, Fasc. 1) Wiesbaden: Otto Harrassowitz.
5. Mittal, Sushil and Gene Thursby (eds). 2005. *The Hindu World*. Indian rep. New York and London: Routledge.
6. Mugali, R. S. 1975. *History of Kannada Literature*. New Delhi: Sahitya Akademi.
7. Pollock, Sheldon. 2007. *The Language of the Gods in the World of Men: Sanskrit, Culture and Power in Premodern India*. Delhi: Permanent Black.
8. Rao, Velcheru Narayana and David Shulman (eds and trans.). 2002. *Classical Telugu Poetry: An Anthology*. New Delhi: Oxford University Press. Introduction, pp. 75–122.
9. Sharma, T.R.S. 2004. *Ancient Indian Literature*. 3 vols. Delhi: Sahitya Akademi.
10. Warder, A.K. 1989-92. *Indian Kavya literature*. 6 vols. Delhi: Motilal Banarsidass.
11. Winternitz, M. 1981-83. *A History of Indian Literature*. reprint edn. Delhi: Motilal Banarsidass.
12. Zvelebil, Kamil. 1974. *Tamil Literature*. (Gonda, Jan ed. A History of Indian Literature Vol. 10, Fasc. 1)
13. Wiesbaden: Otto Harrassowitz.

COURSE CODE.: HIS-529 No. of Credits :04 SEMESTER:III (M.A. Course)		
COURSE NAME: History, Heritage and Museology		
ASSIGNMENTS / SESSIONAL: 20 Marks		SEMESTER EXAMS: 80 Marks
COURSE OBJECTIVES: This course informs students about museums connection with historical Heritage orient them to acquire proper understanding of Musicology and its impotence also aware them in the field of Museum skills and employment opportunities within the field of Musicology. Course also emphasis upon the various types and examples of International, National, State and local level museums and their management. Its linkages between public relation the development of Museums and its work and various approaches and laws and changes in this field.		
COURSE OUTCOME: • Explain the importance of tourism with the special emphasis on history and heritage. • Explain the various types of tourism and its help to understanding of historical linkages with heritage. • Analyze and explain the basic skill that historians use in writings. • Use the basic tools of historical and field analysis.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Definition of Museum, Musicology, aims and factions, Museum as source for research in history and Heritage legislation concerning museums- The Indian Treasure - Trove Act 1878, The Ancient Monuments and Archaeological sites. and Remains Act, 1958. The Antiquity and Antiquity and Art Treasure Act 1972 History of Indian Museum Movement, International Methods of Museum keeping Few examples of International museum in India.	10+2=12
II	Museum education policy, Theories of learning characteristics of learning in museum publication purpose types museum exhibition as a communication in the context of exhibitions planning and designing exhibition.	10+2=12
III	Documentation and Research of Tangible and intangible collection in Maharashtra.	10+2=12
IV	Manmade Tourist Research : Definition Architectural Heritage glimpses of Maharashtra. Natural tourist Research ecology and tourism, Climate, Water Bodies Flora and Fana, land forms, mountains. deserts, coasts and islands.	9+3=12
V	Tourism in Marathwada : Brief history of Marathwada region, historical, cultural, religious sites, world heritage sites in Marathwada, caves, forts and places. Tribal music and Dance, fairs and festivals, Museums art galleries Libraries, Natural tourism resources in Marathwada. Rural and tourism in Marathwada.	10+2=12

Suggested Reading Books Study Material,

1. Bala Krishna, Bibliography on musicology
2. Gilonan, Benjamin, Museums Ideals of Purpose
3. Nigam M. L., Fundamental Method of Muse logy
4. Basu J. N., Indian Museums and Movements.
5. Bedekar V.H., Theory animation of Museums: Practical advise UNESCO.
6. Adam Thomas R., The value of Museums.
7. Morley, Grace, Temporary and Travelling Ex Habitation museum and movements series x UNESCO
8. Roychaudhari and others , Song rahdaya vighya
9. Ghosh D.P., Studeis in Museum and Musicology in India.
10. Arch ecological survey of India museum broacher.
11. Gazetter Department, Govt. of Maharashtra
12. गायकवाड, सरदेसाई, ऐतिहासिक स्थळे व स्मारके यांचा अभ्यास, कोल्हापुर फडके प्रकाशन, १९८०.
13. जोशी पु.म., ग्रंथालयाची ऐतिहासिक पार्श्वभूमी
14. पडोळे ल.बा., (संपा) मराठी ग्रंथालयाचा इतिहास
15. जामखेडकर अ.प्र., पुण्यातील संग्रहालये,
16. माटे. म.श्री., आमची पाउणशे वर्षे, भारत इतिहास, संशोधक मंडळ,पुणे १९८९
17. महात्मा फुले वस्तुसंग्रहालय महिला पुस्तीका महात्मा फुले, पुणे २०००
18. छत्रपती शिवाजी महाराज, वस्तुसंग्रहालय माहिती पुस्तीका, मुंबई

COURSE CODE: HIS-541 (SERVICE COURSE) No. of Credits: 04 SEMESTER: III (M.A Course)		
COURSE TITLE: PRE-AMBEDKAR DALIT MOVEMENT, 1818-1920		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will interrogate the sources and historiography of early Dalit movement and will unfold the conditions of caste and untouchability under colonial era. This course will unfold the ideological and social upheaval laid by Mahatma Phule and his Satyashodhak disciples. This course will orient students about their nature, agenda of early Dalit movement by highlighting contributions of Dalit leaders before Ambedkar.		
PRE-REQUISITES		
UNIT	COURSE CONTENT	PERIODS
I	Historiography and Sources, Review of Historiography, Sources : Archival, Newspapers, Writings of Mahatma Phule and V.R. Shinde, Memoirs, Popular Memories.	9+2=11
II	Understanding Caste and Untouchability, Caste and Untouchability in 19 th Century Maharashtra: Religious and Social Basis of Caste and Untouchability.	8+2=10
III	Colonial Intervention : Changes in Caste, Watan-System, Class/Caste Mobility and Dalit Emergence of Anti-Caste Movement.	8+2=10
IV	Christian Missionaries and Issues of Caste and Untouchability, Social Reform Movement: Failure to Address Issues of Caste and Untouchability Mahatma Phule's Ideology and Work: Satyashodhak Samaj and Rise of Radical Dalit Consciousness.	12+3=15
V	Early Dalit Movement, Work and Thought of Gopal Baba Walangkar, Shivaram Janba Kambale, Ganesh Akkaji Gavai, Kisan Faguji Bansode, Approches to Dalit Liberation: Rajarshi Shahu and V.R.Shinde, Early Dalit Movement: Issues, Ideology and Struggle	12+3=15

Suggested Reading List:

1. Keer, Dhananjay, *Mahatma Jotirao Phule*, Popular Prakashan, Mumbai,
2. Omvedt, Gail, *Dalits and Democratic Revolution*, Sage Pub., Delhi,
3. Mahar, Micheal, *Mahar ovement*
4. Rao, Anupama, *The Caste Question*, Permanent Black, Delhi, 2010
5. Khairmode, C., *Dr. Babasaheb Ambedkaranche Charitra*, Sugauva Pub., Pune,
6. Kasbe, Raosaheb, *Marx Ani Ambedkar*, Sugauva Pub., Pune,
7. Murukkar, *Dalit Panther*,
8. Pawar, Urmila, *Amihi Itihaas Ghadavala*, Sugauva Pub., Pune,
9. O'Hanlon Rosalind *Caste conflict and Ideolog*, Cambridge Delhi, 1985
10. चवंगकर गोपाळबाबा, विराळविध्वंसन, ओहॅनलन रोझॅलॅंड (संरा) महात्मा फुले समता प्रतिष्ठान, १९८१, पुणे.
11. रायकर सिताराम, आम्ही पाहिलेले फुले, महात्मा फुले समता प्रतिष्ठान, पुणे.
12. खैरमोडे सी.बी., डॉ. भीमराव रामजी आवेडकर, सुगावा प्रकाशन, पुणे.
13. नवलकर ह.न., शिवराम जानबा कांबळे यांचे गोटक चरित्र व पर्वती सत्याग्रहाचा इतिहास, सुगावा, १९९७, पुणे.
14. पान्तावणे गंगाधर, वादळाचे बंशज, प्रचार प्रकाशन, १९८२, कोल्हापूर.
15. पान्तावणे गंगाधर, विद्रोहाचे पाणी पेटले आहे, विजय प्रकाशन, १९७६, नागपूर.

Additional Reference Books:

16. Keer, Dhananjay, *Dr. Babasaheb Ambedkar*, Popular Publication, Mumbai,
17. Rodrigues, Valerie (Ed.), *Selected Writings of Babasaheb Ambedkar*, OUP, Delhi.

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

M.A.IV SEMESTER SYLLABUS

COURSE CODE.: HIS-504 {Core}	No. of Credits: 04	SEMESTER: IV (M.A Course)
COURSE TITLE: SOCIETY AND CULTURE IN MEDIEVAL INDIA		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: Through this course students will come to know the social structure of medieval Indian society. The course also traces the philosophy, practices of various orders of Bhakti cult in Medieval India. It aims to understand various styles and forms of Art, Architecture, Language and Literature in Medieval India.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Structure of Rural Society, Composition and Stratification of Rural Society. Village Community: Forms of Dominance. Resistance and Conflict.	10+4=14
II	Urban Setting and Structure of Urban Society, Composition, Classes and Communities, Urban – Rural Relationships. Urban Life.	8+2=10
III	Patriarchy, Gender relations, Position of Women, Educational System, Elements of Conflict and Synthesis in Medieval Indian Society.	10+2=12
IV	State and orthodoxy, Religious and Sectarian Communities, Caste Mobilities and Caste Conflict.	10+2=12
V	Evolution of Composite Culture, Religion and Culture , Art and Architecture, Language and Literature, Bhakti and Sufism.	10+2=12

Suggested Reading List:

1. Satish Chandra, Essays on Medieval Indian History
2. K.N. Chitnis, Medieval Indian History
3. J.L. Mehta, Advanced Studies in History of Medieval India, Vol.-I and Vol.-II
4. Andre Wink, Al-Hind: Early Medieval India and the Expansion of Islam, 7th-11th Centuries
5. S.R. Sharma, Medieval Indian History
6. Harbans Mukhia, The Mughals of India

Additional Reference Books:

1. Satish Chandra, *Medieval India: From Sultanate to the Mughals, Vol-I & II*
2. Daud Ali, *Courtly Culture and Political life in Early Medieval India*
3. Khaliq Ahmad Nizami, *Studies in Medieval Indian History and Culture*
4. Andre Wink, *Al-Hind, The Making of the Indo-Islamic World: Early Medieval India, Volume 1*
5. Sanjay Subodh, *Historiography of medieval India: A Study of Mohammad Habib*
6. T. J. Byres, Harbans Mukhia, *Feudalism and Non-European societies*
7. U.N. day, *Some Aspects of Medieval Indian History*
8. P. Saran, *Provincial Government of the Mughals*

MARATHI BOOKS

9. केशद्वीवार के.एम. - मध्ययुगीन भारताचा इतिहास
10. कोलारकर शरद - मध्ययुगीन भारत
11. खरे ग. ह., कुलकर्णी अ.रा., (संपा.), मराठ्यांचा इतिहास, खंड १ ते ३
12. चिटणिस कृ.ना. - मध्ययुगीन भारतीय इतिहासातील संस्था आणि संकल्पना भाग १ ते ४. पुणे.
13. देशपांडे ब्रह्मानंद - देवगिरीचे यादव.
14. पानसे मु.ग. - यादवकालीन महाराष्ट्र
15. पाटील शरद - जातिव्यवस्थाक सामंतिसेवकत्व, सुगाव प्रकाशन, पुणे. १९९८
16. मूरलॅंड डब्लू. एच. - अकबर ते औरंगजेब, डायमंड पब्लिकेशन्स, पुणे, २००६
17. मूरलॅंड डब्लू. एच. - अकबरकालीन हिंदुस्थान, डायमंड पब्लिकेशन्स, पुणे, २००६
18. सिद्दीकी एन. ए. - मोगलकालीन महसूलपद्धती, डायमंड पब्लिकेशन्स, पुणे, २००६
19. सरकार जदुनाथ - औरंगजेब, डायमंड पब्लिकेशन्स, पुणे, २००६

COURSE CODE.: HIS-505 {Core}		No. of Credits: 04	SEMESTER: IV (M.A Course)
SUBJECT TITLE: INDIA FROM 1901 – 1947			
Internal assessment: 20 marks and		External assessment : 80 marks	
COURSE-OBJECTIVES: The first half of the twentieth century initiated the process of the Nationalist struggle in India in higher foray. The course emphasizes upon the growth of nationalist movement in the twentieth century colonial Indian history. Where in development of the various revolutionary and nationalist steams in Indian political and social order are taken into consideration. Students will be incapacitated about critical evaluation of the changes in the Indian history of this era.			
PRE-REQUISITES:			
UNIT	COURSE CONTENT	PERIODS	
I	India under Curzon , Moderates and Extremists, Govt. of India Act of 1909,	8+2=10	
II	Home Rule Movement, Lucknow Pact, Gandhian Vision, Khilafat and Non-Cooperation ,	10+2=12	
III	Govt. of India Act of 1919 and Swaraj Party, Problem of Communalism, Ali Brothers and Iqbal, Simon Commission and Nehru Report,	10+4=14	
IV	Peasant Struggles, British and Congress, Non-Congress Parties and Movements,	10+2=12	
V	Second World War, Quit India Movement and INA, Communalism and Partition	10+2=12	

Suggested Reading List:

1. Bayly, C.A., Indian Society and The Making of the British Empire, Cambridge, Cambridge Economic History of India, 1988
2. Boulger, Demetrius Charles De Kavanagh, *India in the Nineteenth Century*, 2010
3. Dalmia, Vasudha, *Orientalism and European Knowledge Formation in the Eighteenth and Nineteenth Centuries*, 2007
4. Fischer, Micheal, H., *Indirect rule in India: Residents and Residency System, 1764-1858*
5. Fischer, Micheal, H., *Counterflows to colonialism: Indian travellers and settlers in Britain, 1600-1858*, Permanent Black, New Delhi, 2004
6. French, John, Ian Heath, *Armies of the Nineteenth Century: The British in India, 1825-59*, 2006
7. Ghosh, Suresh Chandra, *Birth of a New India: Fresh Light on the Contributions Made By Bentinck, Dalhousie and Curzon in the Nineteenth Century*
8. Keene, H. G., *History of India - From The Earliest Times To The End Of The Nineteenth Century - Vol II*, 2007
9. Kumar, Ravinder, Jane Telford, *Western India in the Nineteenth Century: A Study in the Social History of the Maharashtra*, 2004
10. Morrison, John, *New Ideas in India during the Nineteenth Century New Ideas In India During The Nineteenth Century*, 2010

Additional Reference Books:

1. Nag, Jamuna, *Social Reform Movements in Nineteenth Century India*
2. O'Hanlon, Rosalind, *Caste, Conflict and Ideology - Mahatma Jotirao Phule and Low Caste Protest In Nineteenth-Century Western India*, 2002
3. Pearson, Harlan O., *Islamic Reform and Revival in Nineteenth-century India: The Tariqah-i Muhammadiyah*, 2008
4. Perkin, Harold, *Western India in the Nineteenth Century: Studies in Social History*, 1968
5. Satya, Laxman D., *Ecology, Colonialism and Cattle: Central India In The Nineteenth Century*, 2004
6. Senapati, Fakir Mohan, Shankar Mishra, Satya P. Mohanty, *Six Acres and A Third: The Classic Nineteenth-Century Novel about Colonial India*, 2005
7. Shah, A. M., *Exploring India's Rural Past: A Gujarat Village In The Early Nineteenth Century*, 2002
8. Sharma, Sanjay, *Famine, Philanthropy and the Colonial State: North India In The Early Nineteenth Century*, 2001
9. Temple, Richard, *Progress of India Japan and China in the Nineteenth Century*, 1990

Journals and Articles

1. www.jstor.org
2. The Journal of Asian Studies
3. The Economic and Social History Review

Online Resources

1. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaItihaskekuchhVishayI/content.pdf
2. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaItihaskekuchhVishayI/index.html
3. <http://ncertbooks.prashanthellina.com/>
4. <http://pdfdatabase.com/ancient-indian-history.html>

COURSE CODE.: HIS-506 {Core}	No. of Credits: 02	SEMESTER: IV (M.A Course)
SUBJECT TITLE: Research Writing		
Internal assessment: 20 marks and		External assessment : 30 marks
COURSE-OBJECTIVES: This course will adept students in actual process of research writing.		
Students will write dissertation on their respective topics (up to 10, 000 to 15,000 words)		

COURSE CODE: HIS-530 (Elective) No. of Credits: 04 SEMESTER: IV (M.A Course)		
COURSE TITLE: ARCHAEOLOGICAL CULTURES AND SEQUENCES IN PALAEOITHIC CULTURES IN INDIA		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will give an outline of cultural sequences of the history of India; in light of archaeology it will plot the change from Paleolithic period to the iron age cultures in India. It will provide the archeological study from hunter-gathering society to food producing society i.e. agricultural and pastoral communities in India.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Palaeo – environment and Prehistoric man. Geoarchaeology, Paleontology, palaeobotany and archaeology	8+2=10
II	Stone Age Hunter – Gatherers , Stone- age Technologies : Tool types , Prehistoric Culture in India , Mesolithic Culture in India , Begining of Food Production, rise of Agriculture and Pastoral communities in India.	12+3=15
III	Chalcolithic culture and Bronze Age Civilization. Pre Harrapan Culture, Harrapan Civilization,	12+3=15
IV	Post Harrapan Chalcolithic village communities : Rajsthan, Madhya Pradesh, Maharashtra, Iron Age Cultures.	10+2=12
V	Beginning and Consequence of the use of Iron in India: Early Iron age Settlements. Megalithic Culture	7+1=8

Suggested Reading List:

1. Agrawal, D.P. and M. D. Yadava 1995 Dating the human past. Pune Indian Society for Prehistory.
2. Allchin, Bridget 1994, Studies in the Ethnoarchaeology of South Asia, Delhi: Oxford & IBH Publishing co. Pvt. Ltd.
3. Chakrabarti, D. K. 1988. A History of Indian Archaeology, Delhi, Musnshiram Manoharlal.
4. Child V. G. 1956 Peacing together the past. Routledge and kegan paul.
5. Clrak, J.G. D. 1960, Archaeology and Society : Reconstruction the Prehistoric Past. London : Methuen.

Additional Reference Books:

1. Danie I Glyn 1967. The Origins and Growth of Archaeology, Harmond Swoth: Penguin Books .
2. Mishra. F. 1999 Researches in Archaeology and Conversation Delhi: Sundeep Prakashan.
3. Rao, S.R. 1988. Marine Archaeology of Indian ocean countries, Goa National institute of oceanography.
4. Wheeler RE.M. Archaeology from the Earth Harmonds worth : Penguin Books
5. Paddayya K. New Archaeology and its Aftermath. Pune: Ravish Publishers.

COURSE CODE.: HIS-531 {Elective} No. of Credits: 04 SEMESTER: IV (M.A Course)		
COURSE TITLE: EARLY DECCAN, (CIRCA 300 A.D. TO 1299 A.D.)		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: To introduce the geographical entity known as Deccan as a study Unit which has own historical identity. To introduce the different features of various cultures and states, emerged and lasted in the area between two great rivers Narmada and Kavery. To introduce the great legacy of state of Maharashtra.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Sources and Review of Historiography . Geography of Deccan: Places of Importance during this period.	8+2=10
II	Polity, Vakataka, Manank Rashtrakuta, Badami- Vengi Chalukya. Malkhed Rashtrakuta, Kadamba, Kalyani Chalukya, Parmar, Hoysal, Sind, Kakatiya, Silahar-Yadava.	12+3=15
III	Pulkeshi II, Amoghvarsh Sharva, Vikramaditya VI. Art and Architecture : Rock cut caves and Rock Structured Temples.	12+3=15
IV	Society : Caste, Valangai-idangai & Religion (Shaiva, Vaishnava Tantrika,Buddhism,Jainism).	10+2=12
V	Economy: Trade, Coinage theories, Trade , Guilds like Ayyahole Swami, Nanadeshi etc.	7+1=8

Suggested Reading List:

1. Adiga, Malini (2006)*The Making of Southern Karnataka: Society, Polity and Culture in the early medieval period, AD 400–1030*. Chennai: Orient Longman.
2. Altekar, Anant Sadashiv (1934) [1934]. *The Rashtrakutas And Their Times; being a political, administrative, religious, social, economic and literary history of the Deccan during C. 750 A.D. to C. 1000 A.D*. Poona: Oriental Book Agency.
3. Foekema, Gerard. *A Complete Guide To Hoysala Temples*. New Delhi: Abhinav.
4. Moraes, George M. (1990) [1931]. *The Kadamba Kula, A History of Ancient and Medieval Karnataka*. New Delhi, Madras: Asian Educational Services.
5. Ramesh, K.V..*Chalukyas of Vatapi*. Delhi: Agam Kala Prakashan.
6. John Keay, *History of India*, 2000, Grove publications, New York,
7. Karmarkar, A.P. (1947), *Cultural history of Karnataka : ancient and medieval*, Karnataka Vidyavardhaka Sangha, Dharwad
8. Gulam Yazdani, *History of Early Deccan*
9. Chopra, P.N.; Ravindran, T.K.; Subrahmanian, N (2003) [2003]. *History of South India (Ancient, Medieval and Modern) Part 1*. New Delhi: Chand Publications.
10. Cousens, Henry (1996) [1926]. *The Chalukyan Architecture of Kanarese Districts*. New Delhi: Archaeological Survey of India.

Additional Reading List

1. Foekema, Gerard (1996). *Complete Guide to Hoysala Temples*. New Delhi: Abhinav
2. Foekema, Gerard (2003) [2003]. *Architecture decorated with architecture: Later medieval temples of Karnataka, 1000–1300 AD*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
3. Hardy, Adam (1995) [1995]. *Indian Temple Architecture: Form and Transformation-The Karnata Dravida Tradition 7th to 13th Centuries*. Abhinav Publications.
4. Houben, Jan E.M. (1996) [1996]. *Ideology and Status of Sanskrit: Contributions to the History of the Sanskrit language*. Brill.
5. Kamath, Suryanath U. (2001) [1980]. *A concise history of Karnataka: from pre-historic times to the present*. Bangalore: Jupiter books.
6. Karmarkar, A.P. (1947) [1947]. *Cultural history of Karnataka: ancient and medieval*. Dharwad: Karnataka Vidyavardhaka Sangha.
7. Keay, John (2000) [2000]. *India: A History*. New York: Grove Publications.
8. Michell, George (2002) [2002]. *Pattadakal – Monumental Legacy*. Oxford University Press.

9. Moraes, George M. (1990) [1931]. *The Kadamba Kula, A History of Ancient and Medieval Karnataka*. New Delhi, Madras: Asian Educational Services.
10. Mugali, R.S. (1975) [1975]. *History of Kannada literature*. Sahitya Akademi.
11. Narasimhacharya, R (1988) [1988]. *History of Kannada Literature*. New Delhi, Madras: Asian Educational Services.
12. Ramesh, K.V. (1984). *Chalukyas of Vatapi*. Delhi: Agam Kala Prakashan.
13. Sastri, Nilakanta K.A. (2002) [1955]. *A history of South India from prehistoric times to the fall of Vijayanagar*. New Delhi: Indian Branch, Oxford University Press
14. Sen, Sailendra Nath. *Ancient Indian History and Civilization*. New Age Publishers.
15. Thapar, Romila (2003) [2003]. *The Penguin History of Early India*. New Delhi: Penguin Books.
16. Vaidya, C.V. *History of Mediaeval Hindu India (Being a History of India from 600 to 1200 A.D.)*. Poona: Oriental Book Supply Agency.
17. Various (1988) [1988]. *Encyclopaedia of Indian literature – vol 2*. Sahitya Akademi

MARATHI BOOKS

18. जोशी शं.बा. - म्हाटी संस्कृती : कांही समस्या
19. देव शं.भा. - महाराष्ट्रातील उत्खनने.
20. जोगळेकर स.आ. (संपा. डॉ.पी.डो.जगताप) - सद्वाट्री.
21. मोरे एम. एस. - महाराष्ट्रातील बौद्धधर्माचा इतिहास, कौशल्य प्रकाशन, औरंगाबाद.
22. कोलते वि.भी. (संपा.) - महाराष्ट्रातील कांही ताम्रपट व शिलालेख, म.रा.सा.सं.मं.मुंबई, १९८७.
23. हेरे रां.चि. - लज्जागौरी, पुणे, १९७८.
24. माटे म.श्री. - प्राचीन भारतीय कला
25. मिराशी वा.वि. - वाकाटक नृपती आणि त्यांचा काल
26. मिराशी वा.वि. - सातवाहन आणि पश्चिमी क्षत्रप यांचा इतिहास आणि कोरीव लेख, मुंबई, १९७९.
27. राजवाडे वि.का. - राधामाधवविलास चंपू, पुणे.
28. पाठक अरूणचंद्र (संपा.) - महाराष्ट्र : इतिहास - प्राचीन काळ (खंड १), दार्शनिका विभाग, महाराष्ट्र
30. शासन, मुंबई, २००२.
31. पाठक अरूणचंद्र (संपा.) - महाराष्ट्र : इतिहास - प्राचीन काळ (खंड १ भाग २) स्थापत्य व कला,
32. दार्शनिका विभाग, महाराष्ट्र शासन, मुंबई, २००२.
33. मोरवंचिकर रा.श्री. - सातवाहनकालीन महाराष्ट्र, प्रतिमा प्रकाशन, पुणे.
34. कर्वे इरावती - मराठी संस्कृती
35. सरदार गं.बा. - महाराष्ट्र जीवन
36. सहस्त्रबुध्दे पु.ग. - महाराष्ट्र संस्कृती
37. भावे वा.कृ. - मुसलमानपूर्व महाराष्ट्र खंड १ ला व खंड २ रा, पुणे
38. चौधरी कि.का. - महाराष्ट्र : भूी व लोक, दार्शनिका विभाग, महाराष्ट्र शासन, मुंबई, १९९६.
39. देव शां.भा. - महाराष्ट्राचा इतिहास, खंड १ ला., प्रागैतिहासिक महाराष्ट्र, म.रा.सा.सं.मं. मुंबई, २००२
40. केतकर, श्री. व्यं. - प्राचीन महाराष्ट्र, पुणे.
41. जोशी महादेव शास्त्री - भारतीय संस्कृती कोश, (संबंधित खंड), मुंबई.
42. पेंडसे शं.दा. - महाराष्ट्राचा सांस्कृतिक इतिहास, सुविचार प्रकाशन, नागपूर.
- 43.

COURSE CODE: HIS-532 {Elective} No. of Credits: 04		SEMESTER: IV (M.A Course)
COURSE TITLE: HISTORY OF INDIA, 500-1200		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: The syllabus of course <u>History of India: 500-1200 AD</u> in India enables the students to develop a critical understanding about the history of the Post Gupta Era, there are recent researchers which bring into light several under explored era of Indian history.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	State and Administration, Theory (in Puranas, Late Smritis, Buddhist and Jain Literature) and Practice	8+3=11
II	Economy and Trade : External, Internal and Maritime Trade, Social Stratification, Proliferation of Castes, Untouchability, Slavery Patriarchy	10+2=12
III	Religion: Buddhism, Shaivism, Vaishnavism and Popular Religion ,	8+3=11
IV	Evolution of Cave Temple and Structural Temple Architecture, Society and State in South India	10+2=12
V	Role of Temples in South India, Literature and Drama : Sanskrit and Prakrit	12+2=14

Suggested Reading List:

1. Adhya G.L., *Early Indian Economies*, Bombay, Asia Publishing House, 1966
2. Altekar, A.S., *State and Government in Ancient India*, III Ed. Delhi, Motilal Banarasidas, 1972
3. Bloch Marc, *Feudal Society*, Vol. 1 & II, London, Routledge & Kegan Paul, 1965
4. Majumdar, B.P., *Socio-Economic History of Northern India, (1030-1194 A.D.)*, Calcutta, Firma, 1960
5. Mukherjee, B.N., "Commerce and Money in the Western and Central Sectors of Eastern India (c. A.D. 750-1200)" *The Indian Museum Bulletin*, Vol. 17, 65-83, 1982
6. Mukherjee, S.N.(ed.), *India: History and Thought*, Calcutta, Suvarnaksha, 1982
7. Mukhia H., "Was there Feudalism in Indian History?" , *The Journal of Peasant Studies*, Vol. 8, No. 3, 273-310, 1981
8. Pirenne, H., *Medieval Cities: Their Origin and the Revival of Trade*, Princeton, PUP, 1925
9. R.C. Majumdar, *Ancient India*,

Additional Reference Books:

1. R.S. Sharma, *Ancient History of India*, OUP, New Delhi, 1998
2. Romila Thapar, *Recent perspectives of Early Indian History*,
3. Thakur, V.K., *Historiography of Indian Feudalism: Towards a Model of Early Medieval Indian Economy (c. AD. 600-1000)*, New Delhi, Janaki Prakashan, 1989
4. V.S. Pathak, *Ancient Historians of India*, Bombay, 1966
5. Wagle, N., *Society at the Time of the Buddha*, Bombay, 1963
6. Sanjay Kumar, *Jawahar Prachin Bharat (Hindi)*
7. Jain, Dr. B.K., *Prachin aur Madhyakalin Bharat ke Nagar aur Sthal, (Hindi)*
8. Kacharu, *Prachin Bharat, (Hindi)*

Online Resources:

1. www.jstor.org
2. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaltihasekuchhVishay/content.pdf
3. http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaltihasekuchhVishay/index.html
4. <http://ncertbooks.prashanthellina.com/>
5. <http://pdfdatabase.com/ancient-indian-history.html>
6. <http://pdfdatabase.com/download/history-ancient-pdf-12059811.html>
7. <http://www.indiaclub.com/Shop/History.asp>
8. <http://www.indiaclub.com/Shop/subcatcompletecollection.asp?ProdManList=ALL&ProdTypeList=History%2FEarly+%26+Classic+India>

COURSE CODE: HIS-533 {Elective} No. of Credits: 04 SEMESTER: IV (M.A Course)		
COURSE TITLE: WOMEN IN MODERN INDIAN HISTORY		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will give emphasis to the study of the social change highlighting active role of women in modern Indian history. This course will orient students about caste, class, gender aspects linked in social reform movement, national movement and other social movements of modern India. This course will unfold woman's contribution in social change, political institutions' and other field of society.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Reform Movements and women, Brahma Samaj, Arya Samaj, Satya Shodhak, Self-respect Movement. Dalit Movement.	10+4=14
II	Women in Various Movements, Women's questions in 19 th and 20 th century India. Peasant and Workers Movement, Tribal Movements, Feminist Movements.	10+2=12
III	Women's Organizations: Colonial, Post- Independence.	8+2=10
IV	Women and Politics. Colonial: Gandhian Satyagraha Revolutionary Movements. Freedom Struggle in Princely States, Post-Independence: Panchayats and Municipal Councils, State Legislatures, Parliament.	10+2=12
V	Women and Culture , Literature , Theatre , Films, Historical Writings, Media	10+2=12

Suggested Reading List:

1. Altekar, A.S., The Position of Women in Hindu Civilisation, 2nd Motilala Banarasidas, Delhi, 1978
2. Basu A. and Ray B, Women's Struggle: A history of the All India Womens Conference 1927-1990, Delhi, Manohar, 1990
3. Desai, Neera, Women in Modern India, Mumbai, 1957
4. Nair, Janaki, The Futures of Feminist History
5. Sangari Kumkum, and Sudesh Vaidya (Ed.), Recasting Women: Essays on Colonial History
6. Salunkhe A.H, *Hindu Sanskriti ani Stree*

Additional Reference Books:

1. Geraldine Forbes, Women in Modern India, CUP, Cambridge, 2000
2. Vhora, Asharani, *Bhartiya Nari: Dasha Aur Disha (Hindi)*
3. Bhavalkar Tara, *Streemukticha Atmaswar*
4. Manjula Gupta. *Brahmin Granthomein Nari (Hindi)*
5. Arvind Sharma, *Religion and Women*,
6. Kamlesh Kataria, Nari Jivan: Vedic Kaal se Aajtak

COURSE CODE.: HIS-534 {Elective}		No. of Credits: 04	SEMESTER: IV (M.A Course)
COURSE TITLE: INDIA AFTER INDEPENDENCE, 1947-1964			
Internal assessment: 20 marks and		External assessment : 80 marks	
COURSE-OBJECTIVES:The course paper deals with the history of post-independence India wherein emphasis will be laid on making students build an argumentative perspective about the history of post-colonial theories and historical developments.			
PRE-REQUISITES:			
UNIT	COURSE CONTENT		PERIODS
I	Consequences of Partition, Integration of Princely States/Kashmir Problem.		10+2=12
II	Indian Constitution: Main Features, Planned Economy. Reorganization of States.		10+2=12
III	India and the UN, India and Bandung Conference. NAM, Indo-Soviet Relations. Sino-Indian Relations		12+3=15
IV	Indo-US Relations. Indo-Pak Relations, India and Southeast Asia. Parliamentary		9+2=11
V	Democracy: The Role of Congress and Opposition		8+2=10

Suggested Reading List:

1. Barbara D. Metcalf and Thomas R. Metcalf, *A Concise History of India*, Cambridge, Cambridge University Press, 2003
2. Bhalchandra Fadke, *Dr. Babsaheb Ambedkar*(Marathi),
3. Bipinchandra, *India after Independence, 1947-2000*, New Delhi, Penquin Books, 2008
4. Francine Frankel, *India's Political Economy, 1947-1977*, Princeton, Princeton University Press, 1978
5. Ghosh, Piu, *International Relations*, PHI Learning Private Ltd., New Delhi, 2009
6. H.R. Khanna, *Making of India's Constitution*, Lucknow : Eastern Book Company, 1982
7. H.V. Sreenivasa Murthy & V.S. Elizabeth, *History of India*, Part-II, Lucknow, Eastern Book Company, 2007 RP,
8. Justice Rama Jois, *Legal and Constitutional History of India: Ancient Legal, Judicial and Constitutional System*, Delhi, Universal Law Pub. 2007
9. Marathe, *Swatantrachi Panchvis Varshe*(Marathi),
10. Paul R. Brass, *The Politics of India since Independence (The New Cambridge History of India)* (Paperback), Cambridge, Cambridge University Press, 1991

ADDITIONAL REFERENCE BOOKS

1. Peter Robb, *A History of India*, New York, Palgrave, 2002
2. Rajbala Singh, *Bharat Ki Videsh Niti* (Hindi),
3. Rajurkar and Kurundukar, *Pandit Nehru Ek Magova* (Marathi),
4. Ramchandra Guha, *India After Gandhi: The History of the World's Largest Democracy*, New York, Guha Ecco, 2007
5. Rizvi, S.H.M. (Et. al), *India - 50 Years Of Independence, 1947-1997*
6. Shanta Kothekar, *Adhunik Bharatacha Itihaas* (Marathi), 2008
7. Shirin Mehta, *Women and Social Change*, Jaipur, Rawat Publications, 2009
8. Shri Deshpande, *Bhartiya Arthyavastha Sankraman Ani Vikas* (Marathi),
9. Sir Percival Griffiths, *Modern India*, London, Ernest Benn Limited, 1962, III Ed.
10. Sunil Khilnani, *The Idea of India*, London, Hamish Hamilton, 1997
11. V.P. Menon, *The Story of Integration of Indian States*, 1956

Online Resources:

1. JSTOR
2. http://www.amazon.com/Politics-India-Independence-Cambridge-History/dp/0521459702/ref=pd_sim_b_5#reader_0521459702
3. http://www.amazon.com/India-After-Gandhi-History-Democracy/dp/0060198818#reader_0060198818
4. <http://www.flipkart.com/india-after-independence-1947-2000/0140278257-uow3f9lz8f>
5. <http://nazaronline.net/arts/2009/02/india-after-gandhi/>

COURSE CODE.: HIS-535 {Elective} No. of Credits: 04 SEMESTER: IV (M.A Course)		
COURSE TITLE: COMMUNIST CHINA, 1949-1976		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will inform students of the revolutionary regime in China by unraveling economic political and social changes under communist China this course will provide critical understanding of the communist state, cultural revolution and their foreign policies.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	China on the Eve of Communist Take-Over. Economic Rehabilitation.	10+2=12
II	The First Five Year Plan. Collectivization of Agriculture. Second FYP and Great Leap Forward in Industry and Agriculture.	10+2=12
III	Political and Economic Thought of Mao. Readjustment in Economy and Inner Party Conflict.	12+3=15
IV	Cultural Revolution, Struggle for Succession. Rehabilitation of Deng Xiaoping. Sino-Soviet Relations and Rift.	12+3=15
V	Chinese Policy towards the US	5+1=6

Suggested Reading List:

1. Barnett, A. Doak, Communist Strategies in Asia
2. Cambridge History of China, London, 1978, Vol. 10
3. Cheuniaux, Jean, Peasant Revoks in China
4. Chinig Kaishek, China's Destiny
5. Chow Testung, The May Fourth Movement
6. Fairbank, J.K. et. Al. East Asia: The Modern Transformation
7. Fitzgerald C.P., The Birth of Communist China
8. Deutshor, Ironics of History
9. Hsu, Immanuel, c.y., Rise of Modern China
10. Snow Edgar, Red Star Over China

COURSE CODE.: HIS-536 {Elective}	No. of Credits: 04	SEMESTER: IV (M.A Course)
COURSE TITLE: HISTORIOGRAPHY : THEMES AND DEBATES		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: The course will equip students with theories of History and will give them critical understanding of major thematics of Indian history. This course will also explain the intricate aspects of major debates in Indian history.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Major Theories of History: Cyclical, Historical Materialist, Structural.	9+2=11
II	Major Theories of History: World System, Sociological, Post-Modernist, Ecological.	8+2=10
III	Themes in Indian History: Varna, Jati and Janajati, Economic, Labour and Peasant	11+2=13
IV	Themes in Indian History: Environment Religion and Culture, Science and Technology	10+3=13
V	Debate in Indian History. Class/Caste; Feudalism. Feminist Historiography. Eighteenth Century Debate.	12+3=15

Suggested Reading List:

1. Bajaj Satish K- History - Its Philosophy, Theory and Methodology, Patiala, 1987.
2. Carr, E. H. - What is History?; Macmillan: London. 2000.
3. Chitnis K. N. - Research Methodology in History, Pune, 1992.
4. Clark Stuart- The Annals Historians, Critical Assessment, Routledge, London: 1999.
5. Cohen G. A. - Karl Marx's Theory of History Oxford Clarendon Press, 1978.
6. Collingwood R. G.- The Idea of History, Oxford University Press, London, 1973
7. Danto, Arthur C.- Analytical Philosophy of History; A Cambridge University Press, 1965.
8. Durant, will, & Ariel- The lessons of History, New york Simon & Schuster 1968.
9. Evance J Richard; In Defence of History- London; Granta Books, London: 1997.
10. Finbeg HR.R.- Approaches to History toronto, University of Toronto, Press, 1962.

Additional Reference Books:

1. Gardiner, Patnick (ed.)- Theories of History, New york The Free Press, 1959.
2. Gottschalk, L.- Understanding History : A primer of Historical Method, New york, 1950.
3. Guha Ranajit; (ed.)- Subaltern Studies, Vol I; Oxford University Press; N. Delhi; 1982.
4. Lambart P & Schofield P- Making History; Routledge.
5. Lemon M.C.- Philosophy of History; Routledge.
6. Marwick, Arthur - The Nature of History, London, Macmillan Rpt. 1971.
7. Mary Fulbrook- Historical Theory; Routledge.
8. Munslow Alun- Deconstructing History; Routledge; London; 1997.
9. Hobsbawn E.J. - Karl Marx's Contribution to Historiography in Ideology and Social Science (Suffolk 1972)
10. Shaikh Ali B. - History - Its Theory and Method, Bombay - 1984.
११. आपटे स्मरक ग्रंथ : इतिहास तत्व आणि शास्त्र
१२. सदाशिव आठवले : इतिहासाचे तत्वज्ञान
१३. डी.डी. कोसंबी : पुराणकथा व वास्तवता
१४. थापर रोमिला : जमातवाद व भारतीय इतिहास लेखन
१५. खरे ग. ह. : साधन चिकित्सा
१६. गायकबाड व इतर : इतिहासलेखशास्त्र
१७. खरे ग. ह. : संशोधकाचा मित्र
१८. प्रभाकर देव : इतिहास एक शास्त्र
19. आठवले सदाशिव- इतिहासाचे तत्वज्ञान, प्राज्ञ पाठशाळा प्रकाशन, वार्ड.
20. कार इ.एच.- इतिहास म्हणजे काय?, (अनु. लेले वि.गो.)कोन्टिनेन्टल प्रकाशन,पुणे.
21. कुलकर्णी अ.रा.- मराठ्यांचे इतिहासलेखन, डायमंड पब्लिकेशन, पुणे.
22. सरदेसाई वि.एन. व इतर- इतिहासलेखनशास्त्र, फडके प्रकाशन, कोल्हापूर. १९९८

COURSE CODE.: HIS-537 {Elective Foundation Course} No. of Credits: 04		
SEMESTER: IV (M.A Course)		
COURSE TITLE: National Liberation Movements in 20th century World		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: The course will help students to understand the nature of colonialism and the nature of nationalist liberation struggles in Africa and Asia.		
PRE-REQUISITES:		
UNIT	COURSE CONTENT	PERIODS
I	Nationalism: Theory and Practice.	9+2=11
II	Nature of Imperialism and colonialism	8+2=10
III	National Movements in Nigeria, Kenya, Congo, Angola & South Africa.	11+2=13
IV	China between 1911-1949: Revolution of 1911, May Fourth Movement and Cultural Revolution under Mao Tse Tung. Indonesian Revolution 1945-1949.	10+3=13
V	National Movement in India.	12+3=15

Suggested Reading List:

Lucian Bianco, Origins of the Chinese Revolution, 1915-1946. A.J.Temu & Roger Owen eds, Studies in the theory of Imperialism, 1970.

E.F.Penrose, ed, European Imperialism the partition of Africa, 1980. Milton Osborne, Southeast Asia: An Introductory History.

Sumit Sarkar, Modern India, Macmillan, 19

COURSE CODE: HIS- 538 { Elective } No. of Credits: 04 SEMESTER: IV (M.A Course)		
COURSE TITLE: Labour movement in India		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: The course will focus on the major themes of labour history in modern India, straddling the issues of caste, class and gender in colonial period. This course will be on studying Indian labour history with embedded ideological dimensions.		
UNIT	COURSE CONTENT	PERIODS
I	Rise of Industries in India and emergence of Working class in India	9+2=11
II	Migration and labour mobility	7+2=09
III	Trade Union Movement in India	7+2=09
IV	Forms of workers protest and Politics of the labour movement	10+2=12
V	Caste, class, gender in labour movement of India	10+2=12
VI	Ideological dimension of Labour movement of India	06+02=08

Suggested Reading List:

1. E.P Thompson, *Making of the English working Class*, Penguin, 1991.
2. Ira Katznelson and Aristide Zolberg, *Working-Class Formation*, Princeton, N.J. :Princeton University Press, c1986.
3. Report of the Royal Commission on Labour, 1931
4. Report of the National Commission on Labour 1967
5. Report of the Unorganised sector Enterprises Commission 2007, 2009
6. Dipesh Chakrabarty, *Rethinking Working Class History*, Princeton University Press, 2002.
7. Raj Chandavarkar, *Origins of Industrial Capitalism*, Cambridge University Press, 1994.
8. Chitra Joshi, *Lost Worlds: Forgotten Histories of Indian Labour*, Anthem Press, 2005.
9. Jan Breman, *Footloose Labour*, Cambridge University Press, 1997.
10. Jan Breman, *Peasants, Paupers and Migrants*, Delhi, OUP,

COURSE CODE.: 539 { Elective } No. of Credits: 04 SEMESTER: IV (M.A Course)		
COURSE TITLE: Urban History		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: To make students aware of Urban History of India. To acquaint students with trends in urban history.		
PRE-REQUISITES: SERVICE COURSE		
UNIT	COURSE CONTENT	PERIODS
I	Concepts and Theoretical Perspectives 1. Urban, Urbanisation, Urbanism and Rururbanism 2. Theoretical Perspectives in Urban Studies 3. Cities in the North and South	9+3=12
II	Urbanization in India: Issues and perspectives 1. Harappan Civilisation and evolution of cities in India 2. Cities in Colonial India: Mumbai, Kolkatta and Chennai 3. Trends in Migration	14+3=17
III	1. Urbanisation: Concepts, trends and demographic details 2. Cities, towns and Labour: European Cities 3. Cities, towns and Labour: Indian cities	14+3=17
IV	Cities in Maharashtra: Exercise in Social History 1. Social history of cities and region 2. Methods of Urban History writing 3. Polity, economy and Society: case studies of towns and cities	10+3=13

Suggested Reading List:

1. David Harvey, The Urban Experience, Basil Blackwell, 1989.
2. Manuel Castells, The Urban Question, Haspero, 1972.
3. Peter Saunders, Social Theory and the Urban Question, Hutchionnson, 1981
4. T.G.McGee, The Urbanisation Process in the Third World, G Bell & Sons, 1971
5. Helen Safa, (ed.), Towards a political economy of urbanisation in the Third World Countries, OUP, 1982
6. Anthony King, Urbanism, Colonialism and the World Economy. Cultural and Spatial Foundations of the World Urban System, Routledge, 1990
7. Michael Peter Smith, Transnational Urbanism. Locating Globalisation, Blackwell, 2001
8. Setha Low, Theorising the City, Rutgers University Press, 2000
9. Tilly Charles, 1996, European Revolutions,[1492-1992], Willey,.
10. Tilly Charles, Ed. , 1974, An Urban World, Little brown.
11. GuptaNarayani, Delhi Between Two Empires 1803-1931: Society, Government and Urban Growth, 1998, Oxford University Press, USA
12. Doshi Harish-Ahmedabad
13. Naidu Ratna, Hyderabad
14. Bombay: Mosaic
15. Pate S. and Deb Kushal, 2006, Urban Studies, Oxford University Press,Delhi

COURSE CODE.: 542{SERVICE COURSE} No. of Credits: 04 SEMESTER: IV (M.A Course)		
COURSE TITLE: DALIT MOVEMENT UNDER DR. AMBEDKAR , 1920-1956		
Internal assessment: 20 marks and		External assessment : 80 marks
COURSE-OBJECTIVES: This course will inform students about historiography and sources of Dalit movement under Ambedkar this course will inform intricacies of politics in colonial Maharashtra towards Dalit emancipation. It will provide critical understanding of various shifts of Dalit movement and agenda of achieving democratic revolution under the leadership of Dr. Ambedkar.		
PRE-REQUISITES: SERVICE COURSE		
UNIT	COURSE CONTENT	PERIODS
I	Historiography and Sources, Review of Historiography, Sources : Archival, Newspapers, Writings and Speeches of Dr. B.R. Ambedkar, Memoirs, Oral Sources, Caste and Untouchability in early 20 th Century Maharashtra,	7+2=9
II	Colonialism and Untouchability : Emerging Space for Dalit Politics, Nationalism and Contestations of Non-Brahmins and Dalits. Emergence of Dr. Ambedkar Era. Ambedkarism : Dr. Ambedkar's Understanding of Caste Untouchability, Economy, Society and Culture .Early Activities : Bahishkrut Hitakrmi Sabha, Mahad Salygraha, Kalam Temple Satyagraha, Towards Autonomous Dalit Movement. Shifting Paradigms of Dalit Politics.	12+3=15
III	Dalit Representation: Simon Commission to Round Table Conference and Poona Pact. Gandhi-Ambedkar Debate and Dalit Emancipation , Independent Labour Party : Programme, Ideology, Struggles.	12+3=15
IV	Independence and Dalit Politics , Scheduled Caste Federation: Agenda and Achievements, Dr. Ambedkar and Constitution , Hindu Code Bill.	9+2=11
V	Understanding Dr. Ambedkar's Agenda of Dalit Emancipation , Conversion to Buddhism, Conception of Party and Politics of R.P.I. Anti-Caste Democratic Revolution	8+2=10

Suggested Reading List:

1. Ambedkar B.R. (editor, Moon Vasant), *Dr. Babasaheb Ambedkar Writing And Speeches*, (Vol.1 to 19), Education Department, Government of Maharashtra, Mumbai.
2. Gore M.S., *The Social Context of an Ideology: Ambedkar's Political and Social Thought*, Sage Publications, N. Delhi, 1993.
3. Jafrelot Khristopher, *Dr. Ambedkar and Untouchability: Analysing and Fighting Caste*, Permanent Black, N. Delhi, 2005.
4. Kadam K.N., *Dr. Babasaheb Ambedkar and the Significance of his Movement*, Popular Prakashan, Bombay, 1993.
5. Kadam K.N., *The Meaning of the Ambedkarite Conversion to Buddhism and Other Essays*, Popular Prakashan, Mumbai, 1997.
6. Jogdand P.G., *Dalit Movement in Maharashtra*, Kanak Publications, N. Delhi, 1991
7. Mani Brajranjan, *Debrahmanising History*, Manohar Publishers, N. Delhi.
8. O'Hanlon Rosalind, *Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste Protest in Nineteenth-Century Western India*, Orient Longman, N. Delhi, 1985
9. Omvedt Gail, *Ambedkar: Towards an Enlightened India*, Penguin Books, India, 2004.
10. Omvedt Gail, *Cultural Revolt in a Colonial Society: The Non Brahman Movement in Western India, 1873 to 1930*, Scientific Socialist Education Trust, Poona, 1976
11. Omvedt Gail, *Dalits and Democratic Revolution: Dr. Ambedkar and the Dalit Movement in colonial India*, Sage Publication, N. Delhi, 1994.
12. Omvedt Gail, *Buddhism in India: Challenging Brahmanism and Caste*, Sage Publications, N. Delhi, 2003
13. Omvedt Gail, *Dalit Vision*, Orient longman press, N. Delhi.
14. Zeliot Elenor, *From Untouchable to Dalit: Essays on the Ambedkar Movement*, N. Delhi:
15. 14 Omvedt, Gail, *Dalits and Democratic Revolution*, Sage Pub., Delhi,
16. Mahar, Micheal,
17. Rao, Anupama, *The Caste Question*, Permanent Black, Delhi, 2010
18. Khairmode, C., *Dr. Babasaheb Ambedkar's Charitra*, Sugauva Pub., Pune, 18 Kasbe, Raosaheb, *Marx Ani Ambedkar*, Sugauva Pub., Pune,
19. Pawar, Urmila, *Amihi Itihaas Ghudavala*, Sugauva Pub., Pune,
20. Keer, Dhananjay, *Dr. Babasaheb Ambedkar*, Popular Publication, Mumbai, 21 Rodrigues, Valerine (Ed.), *Selected Writings of Babasaheb Ambedkar*, OUP, Delhi

MARATHI BOOKS

21. कसबे रावसाहेब; आंबेडकर आणि मा.सं, सुगावा प्रकाशन, पुणे.
22. कसबे रावसाहेब; आंबेडकरवाद- तत्त्व आणि व्यवहार, सुगावा प्रकाशन, पुणे.
23. कसबे रावसाहेब; भारतीय राज्यघटना आणि डॉ. आंबेडकर, सुगावा प्रकाशन, पुणे.
24. किर धनंजय, डॉ. बाबासाहेब आंबेडकर, पॉप्युलर प्रकाशन, मुंबई.
25. गवळी टी. ए. आणि इतर, (संपा.), डॉ. बाबासाहेब आंबेडकर गोरवग्रंथ, प्रचार प्रकाशन, कोल्हापुर, १९९१.
26. जोगदंड पी. जी., दलित चळवळ: सिध्दांत आणि व्यवहार, प्रतिशब्ध प्रकाशन, मुंबई, २००६.
27. खरात शंकरराव, डॉ. बाबासाहेब आंबेडकरांचे धर्मांतर, इंद्रायणी साहित्य, पुणे, १९९०.
28. खैरमोडे चांगदेव, डॉ. भीमराव रामजी आंबेडकर, चरित्र खंड, सुगावा प्रकाशन, पुणे.
29. तेलतुंबडे आनंद, डॉ. बाबासाहेब आंबेडकर- प्रतिक आणि वास्तव, क्रांतिसिंह नाना पाटील अकादमी, पुणे, २०००.
30. निकम श्रीराम, गांधी-आंबेडकर अस्पृश्यता संघर्ष, लोकवाङ्मय गृह, मुंबई.
31. पवार दया आणि इतर (संपा.), डॉ. बाबासाहेब आंबेडकर गोरवग्रंथ, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, १९९३.
32. पंडित नलीनी, आंबेडकर, ग्रंथाली प्रकाशन, मुंबई.
33. पानतावणे गंगाधर, पत्रकार डॉ. बाबासाहेब आंबेडकर, अभिजित प्रकाशन, नागपुर, १९८७.
34. मून वसंत, डॉ. बाबासाहेब आंबेडकर, एन.बी.टी. प्रकाशन, दिली.
35. मुरूगकर लता, दलित पंथ चळवळ, सुगावा प्रकाशन, पुणे, १९९५.
36. पंडित नलीनी, आंबेडकर, ग्रंथाली प्रकाशन, मुंबई, १९९६.
37. पवार उर्मिला व मून मिनाक्षी, आम्हीही इतिहास घडवला, सुगावा प्रकाशन, पुणे, २०००.
38. पाटील शरद, मा.संवाद फुले आंबेडकरवाद, सुगावा प्रकाशन, पुणे.
39. फडके य.दि. डॉ. बाबासाहेब आंबेडकर आणि काळाराम मंदिर सत्याग्रह, सुगावा प्रकाशन, पुणे, २००८.
40. फडके य.दि., आंबेडकरी चळवळ, श्रीविद्या प्रकाशन, पुणे, १९९०.
41. फडके भालचंद्र, डॉ. बाबासाहेब आंबेडकर, श्रीविद्या प्रकाशन, पुणे, १९८५.
42. बगाडे उमेश, फुले-आंबेडकरांचा राष्ट्रवाद, क्रांतिसिंह नानापाटील अकादमी, औरंगाबाद.
43. मून वसंत, डॉ. बाबासाहेब आंबेडकर, एन.बी.टी. नवी दिली, १९९१.
44. लिमये मधु, डॉ. आंबेडकर : एक चिंतन, रचना प्रकाशन, मुंबई, १९८६.
45. वैद्य प्रभाकर, डॉ.आंबेडकर आणि त्यांचा धम्म, सुगावा प्रकाशन, पुणे, २००५.
46. सरदार गं.बा., गांधी-आंबेडकर, सुगावा प्रकाशन, पुणे.
47. क्षीरसागर रा.का. भारतीय रिपब्लिकन पक्ष, कलाश पब्लिकेशन्स, औरंगाबाद, १९९६.


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