

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.



CIRCULAR NO./SYLLABUS./Faculty of INTERDISCIPLINARY STUDIES./B.VOC./68/2021.

It is hereby informed to all concerned that, on the recommendation of Ad-hoc Board in Vocational Studies and Dean, Faculty of Interdisciplinary Studies, the Hon'ble Vice-Chancellor has **accepted the curriculum of following B.Voc. Courses under Choice Based Credit and Grading System** in his emergency powers under Section-12 [7] of the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith:

Sr.No.	Course Name	Semester
1.	B.Voc in Theatre Techniques	I & II
2.	B.Voc in Proforming folk Art	I & II
3.	B.Voc in Fashion Designing	OneYear Diploma
4.	B.Voc in Media & Entertainment	I
5.	B.Voc in Rural Health care & sanitation	I & VI
6.	B.Voc in Music	I & II
7.	B.Voc in Sports Physical Education and Fitness	III & VI

This is effective from the **Academic Year 2020-21 and 2021-22** and onwards. This curriculum is also available on the University website www.bamu.ac.in.

All concerned are requested to note the contents of the circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.

Ref. No.SU/B.voc./Curri./2021-22/

Date: 13.12.2021

5273-83

**Deputy Registrar,
Academic [Syllabus]
Section.**

Copy forwarded with compliments to :-

- 1] **The Principal All Affiliated Concerned Colleges, Dr.Babasaheb Ambedkar Marathwada University, Aurangabad.**
 - 2] **The Director, University Network & Information Centre, UNIC, with a request to upload the curriculum along with this Circular on University Website.**
- Copy to :-**
- 1] The Director, Board of Examinations & Evaluation, Dr.BAMU, A'bad
 - 2] **The Concerned Section, Examination Branch,**
 - 3] The Section Officer, [Eligibility Unit],
 - 4] **The Programmer [Computer Unit-1] Examinations, section, Dr.BAMU, A'bad**
 - 5] **The Programmer [Computer Unit-2] Examinations, section, Dr.BAMU, A'bad**
 - 6] The In-charge, [E-Suvidha Kendra],
 - 7] The B.Voc Section, Dr.BAMU,A'bad
 - 8] The Public Relation Officer,
 - 9] The Record Keeper,

SH/13/2021/

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY
AURANGABAD**



SYLLABUS OF
BACHELOR OF VOCATIONAL
IN

Music

Semester – I & II

Choice Based Credit System

Effective from the Academic Year

2021-22 & Onwards

Dr. Chetna P. Sonkamble
Dr. CHETNA P. SONKAMBLE
Dean
INTERDISCIPLINARY STUDIES
Dr. Babasaheb Ambedkar Marathwada
University, Aurangabad



विश्वविद्यालय अनुदान आयोग
UNIVERSITY GRANTS COMMISSION
मानव ससाधन विकास मंत्रालय, भारत सरकार
MINISTRY OF HUMAN RESOURCE DEVELOPMENT, GOVT. OF INDIA
बहादुर शाह जफर मार्ग, नई दिल्ली ११० ००२
BAHAUDR SHAH JAFAR MARG, NEW DELHI 110 002



F. No. 1-25/2018 (NSQF)/1695

Date: 29/07/2019

DEOGIRI COLLEGE, AURANGABAD

Sub: UGC approval to offer Skill Courses

Sir/Madam,

I am directed to convey the approval of the University Grants Commission (UGC) for offering the following programmes/courses for the academic session 2019-2020:

S. No.	Name of the Programme	Specialization
1	BVoc_Degree_Programme	Music: Vocal, Instrumental and Dance with Yogic Studies

The Institution must adhere to the following guidelines:

1. The Institutions must adhere to relevant UGC guidelines as amended from time to time.
2. The Skill Component should be aligned to National Skill Qualification Framework in terms of Qualification Packs (QPs) and National Occupational Standards (NOSs) of Sector Skill Council.
3. The Institution may admit upto a maximum of 50 students per course in Certificate, Diploma, Advanced Diploma and B.Voc programmes; and upto a maximum of 20 students per course in M.Voc and PG Diploma programmes.
4. The Institutions will not run the courses on online/distance education mode and through franchise arrangements.
5. On commencement of the course/programme, details of the students admitted must be uploaded on the www.ugc.aicte-india.org portal at the earliest.

With regards,

Dr. Mriganka Sekhar Sarma
(Education Officer)

Institute Id : 1695

Date : 30-7-2019

Dr. Babasaheb Ambedkar

Marathwada University

Aurangabad - 431 004, Maharashtra, India
NACC Re-accredited 'A' Grade

Office PBX : (0240) 24033900/400

Office Tele : (0240) 2403218 / 2403223

Affiliation: (0240) 2403118/119/115

Web Site : www.bamu.ac.in

http://bamu.digitaluniversity.ac



स्थापना वर्ष : १९५८

डॉ. बाबासाहेब आंबेडकर

मराठवाडा विद्यापीठ

औरंगाबाद- ४३१ ००४, महाराष्ट्र, भारत

नैक समितितर्फे 'अ' दर्जा प्राप्त

Office : Academic Section

कार्यालय :- शैक्षणिक विभाग (संलग्नीकरण)

संदर्भ क्र. : शैक्ष/संलग्नीकरण/२०२०-२१/१५११४-४६

दि. ०९-०९-२०२०.

प्रति,

प्रचार्य,

मराठवाडा शिक्षण प्रसारक मंडळ संचालित,

देवगिरी महाविद्यालय, औरंगाबाद.

विषय :- जून २०२० पासून पदवी / पदव्युत्तर अभ्यासक्रमांचे संलग्नीकरण चालू ठेवणे बाबत.

संदर्भ :- १) विद्यापरिषदेने घेतलेला निर्णय दि. ११ मे, २०२०.

२) अर्कडिमिक ऑडिट संदर्भात विद्यापीठ अध्यादेश-१००४/२०१९ दि. ०९-१२-२०१९.

३) भौतिक पायाभूत सुविधेबाबत महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम (१०८), (११४) व (११५) अन्वये करण्यात आलेली तरतूद.

४) महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम ११७ (०१) व (०२) अन्वये प्रशासकिय व शैक्षणिक लेखा परिक्षणाबाबत करण्यात आलेली तरतूद.

५) महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम ३७ (०१) [ब] व [ट] अन्वये संलग्नीकरणाबाबत करण्यात आलेली तरतूद.

६) महाविद्यालयाने प्रशासकिय व शैक्षणिक लेखा परिक्षण करण्यासाठी सादर केलेला प्रस्ताव.

७) महाविद्यालयाने शैक्षणिक वर्ष २०२०-२१ साठी संलग्नीकरण मिळणेबाबत माहे. सप्टेंबर मध्ये सादर केलेला प्रस्ताव.

८) बो.व्दो.क. अभ्यासक्रमांना मान्यता देणे बाबत शासन निर्णय दि. ०४ मार्च, २०२०.

महोदय / महोदया,

उपरोक्त संदर्भिय विषयाच्या अनुषंगाने मा. कुलगुरु महोदयांनी दिलेल्या आदेशानुसार आपणास कळविण्यात येते की, विद्यापरिषदेने दि. ११ मे, २०२० रोजी घेतलेल्या निर्णयानुसार संदर्भ क्र. (०१) ते (०५) अन्वये विहित केल्यानुसार विद्यापीठ संलग्नीत सर्व महाविद्यालयांना शैक्षणिक वर्ष २०२०-२१ साठी संलग्नीकरण देण्यापूर्वी महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम ११७ (०१) व (०२), विद्यापीठ अध्यादेश-१००४/२०१९ तसेच महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम ३७ (०१) [ब] व [ट] अन्वये विहित केल्यानुसार सर्व संलग्नीत महाविद्यालयांचे विहित केलेल्या समित्यांमार्फत प्रशासकिय व शैक्षणिक लेखा परिक्षण केल्यानंतर समाधानकारक अहवालाच्या अधिन राहून शैक्षणिक वर्ष २०२०-२१ करिता सर्व संबंधित महाविद्यालयांचे संलग्नीकरण सुरू ठेवण्यात यावे, अशी नियमात तरतूद करण्यात आलेली आहे परंतु माहे मार्च पासून राष्ट्रीय व राज्य स्तरावर कोविड-१९ या आजारामुळे उद्भवलेल्या नैसर्गिक परिस्थितीमुळे संलग्नीत महाविद्यालयांचे नियमामध्ये विहित केलेल्या समितीमार्फत शैक्षणिक व प्रशासकिय लेखा परिक्षण प्रत्यक्षपणे विद्यापीठ करू शकत नसल्यामुळे वस्तुस्थितीदरम्यान परिस्थिती लक्षात घेवून आगामी शैक्षणिक वर्षामध्ये विद्यार्थ्यांच्या प्रवेश प्रक्रियेवर विपरित परिणाम होऊ नये व विद्यार्थ्यांचे सर्व समावेशक शैक्षणिक हित लक्षात घेवून ज्या सर्व संलग्नीत महाविद्यालयांचे शैक्षणिक वर्ष २०१९-२० मध्ये

संलग्नीकरण सुरु होते, अशा सर्व पात्र महाविद्यालयांना महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम (१०८) अन्वये विहित केल्यानुसार सर्व संबंधित महाविद्यालयाकडे मूलभूत पायाभूत सुविधा उपलब्ध असल्यामुळे विद्यापरिषदेने दि. ११ मे, २०२० रोजी घेतलेल्या निर्णयानुसार खालील कोटकात विनिर्दिष्ट करण्यात आलेल्या पदवी व पदव्युत्तर अभ्यासक्रमास विहित करण्यात आलेल्या प्रवेश क्षमतेसह शैक्षणिक वर्ष २०२०-२१ करिता आगामी काळामध्ये अॅकॅडमिक अॅडमिनिस्ट्रेटिव्ह ऑडिट (AAA) समितीने सादर केलेल्या अहवालाच्या अधिन राहून तात्पुरत्या स्वरूपाचे संलग्नीकरण प्रदान करण्यात येत आहे / महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम (११४) अन्वये विहित केल्यानुसार शैक्षणिक वर्ष २०२०-२१ करिता तात्पुरत्या स्वरूपाचे संलग्नीकरण चालू ठेवण्यात येत आहे.

पदवी अभ्यासक्रम प्रपत्र तक्ता 'अ' :

अ. क्र.	पदवी अभ्यासक्रमाचे नाव	अभ्यासक्रम कालावधीचे वर्ष	वार्षिक संलग्नीकरण मान्यता प्राप्त विषयाचे नाव	वार्षिक संलग्नीकरण अभ्यासक्रमाचे तुकडीनिहाय अनुज्ञेय प्रवेश क्षमता	कायम संलग्नीत मान्यता प्राप्त विषयाचे नाव	कायम संलग्नीत अभ्यासक्रमाचे तुकडीनिहाय अनुज्ञेय प्रवेश क्षमता	शेरा
१.	बी.व्हा.क. १. ज्वेलरी डिझाईन अॅण्ड जिमॉलॉजी २. मल्टिमिडीया अॅण्ड ऑनमेशन ३. बायप्रोडक्ट टेक्नॅशियन ४. थॅटर अॅण्ड स्टॅज क्राफ्ट ५. म्युजिकल व्होकल अॅण्ड इंस्ट्रुमेंटल अॅण्ड डान्स विथ योगीज् स्टडीज.	यु.जी.सी. च्या नियमानुसार अभ्यासक्रमाचा कालावधी लागू राहील	यु.जी.सी.च्या नियमानुसार निर्धारित विषय लागू राहतील.	यु.जी.सी. च्या नियमानुसार प्रवेश क्षमता लागू राहील	लागू नाही	लागू नाही	प्रस्तुत प्रपत्राची सदरील अभ्यासक्रमांना यु.जी.सी. चा कॅटिगरी प्रवेशेकालागे व महाराष्ट्र शासनाने शासन निर्णय दि. २४ मार्च, २०२० अन्वये मान्यता दिलेली असल्यामुळे संलग्नीकरण समितीचा अहवाल व विद्यापीठ प्राधोक्तागणाच्या निर्णयाच्या अधिन राहून तात्पुरत्या स्वरूपाचे संलग्नीकरण देण्यात येत आहे.
२.							
३.							

पदव्युत्तर अभ्यासक्रम प्रपत्र तक्ता 'ब' :

अ. क्र.	पदव्युत्तर अभ्यासक्रमाचे नाव	अभ्यासक्रम कालावधीचे वर्ष	वार्षिक संलग्नीकरण मान्यता प्राप्त विषयाचे नाव	वार्षिक संलग्नीकरण अभ्यासक्रमाचे तुकडीनिहाय अनुज्ञेय प्रवेश क्षमता	कायम संलग्नीत मान्यता प्राप्त अभ्यासक्रमाचे नाव	कायम संलग्नीत मान्यता प्राप्त विषयाचे नाव	कायम संलग्नीत अभ्यासक्रमाचे तुकडीनिहाय अनुज्ञेय प्रवेश क्षमता	शेरा
१.	लागू नाही	लागू नाही	लागू नाही	लागू नाही	लागू नाही	लागू नाही	लागू नाही	--
२.								

टिप :- शैक्षणिक वर्ष २०१९-२० मध्ये ज्या संलग्नीत महाविद्यालयांचे अॅकेडमिक अॅडमिनिस्ट्रेटिव्ह ऑडिट झाल्यानंतर सर्व संबंधित महाविद्यालयांनी पदव्युत्तर अभ्यासक्रमास नियमित अहंताधारक अध्यापकांची नियुक्ती न केल्यामुळे विद्यापरिषदेच्या निर्णयानुसार सर्व संबंधित अभ्यासक्रमांचे शैक्षणिक वर्ष २०२०-२१ साठी विद्यार्थ्यांची प्रवेश प्रक्रिया थांबविण्यात आलेली होती परंतु विद्यापरिषदेने दि. ११ मे, २०२० रोजी घेतलेल्या निर्णयप्रमाणे कोविड-१९ मुळे उद्भवलेल्या नैसर्गिक आपत्तीनुसार पदव्युत्तर अध्यापकांच्या सदरील अभ्यासक्रमासाठी नविन नियुक्ती करणे शक्य होणार नाही, हि वस्तुस्थितीदर्शक बाब लक्षात घेवून नियमित अहंताधारक दोन पदव्युत्तर अध्यापकांपैकी दोन मान्यता प्राप्त पी. जी. रिकगनाईज्ड टिचर (P.G. Recognised Teacher) संबंधित महाविद्यालयामध्ये उपलब्ध असल्यास महाविद्यालयातील पदव्युत्तर अभ्यासक्रमास शैक्षणिक वर्ष २०२०-२१ साठी विद्यार्थ्यांची प्रवेश प्रक्रिया सुरु ठेवण्यात यावी.

उपकुलसचिव
(शैक्षणिक विभाग)

प्रतिलिपी :

१. मा. संचालक, उच्च शिक्षण, प्रशासकिय इमारत, महाराष्ट्र राज्य, पुणे-०१ यांना माहितीस्तव अर्पित.
२. मा. सहसंचालक, उच्च शिक्षण, औरंगाबाद विभाग, औरंगाबाद यांना माहितीस्तव अर्पित.
३. मा. संचालक, परिक्षा व मूल्यमापन मंडळ, डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद यांना माहितीस्तव अर्पित.
४. उपकुलसचिव (आरक्षण विभाग), डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद यांना माहितीस्तव.
५. उपकुलसचिव (अभ्यासक्रम विभाग), डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद यांना माहितीस्तव.
६. अधीक्षक, (पात्रता विभाग), डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद यांना माहितीस्तव.
७. व्यवस्थापकिय संचालक, महाराष्ट्र ज्ञान मंडळ मर्या. (MKCL) आय.सी.सी. ट्रेड टॉवर, ५ वा मजला, ए विंग, सेनापती बापट मार्ग, पुणे यांना माहितीस्तव अर्पित.
८. संचालक, युनिक, डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद यांना माहितीस्तव अर्पित.

उपकुलसचिव
(शैक्षणिक विभाग)

B.Voc.

(Music: Vocal, Instrumental and Dance with Yogic
Studies)

**Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.**

**Curriculum for B.Voc. (Music: Vocal, Instrumental and Dance with Yogic
Studies)**

**UNIVERSITY GRANTS COMMISSION (UGC) PROGRAM UNDER THE
NATIONAL SKILLS QUALIFICATIONS FRAMEWORK (NSQF)**

1. Introduction

It has been a long-felt necessity to align higher education with the emerging needs of the economy so as to ensure that the graduates of higher education system have adequate knowledge and skills for employment and entrepreneurship. The higher education system has to incorporate the requirements of various industries in its curriculum, in an innovative and flexible manner while developing a holistic and well-groomed graduate. Ministry of HRD, Government of India has issued a notification for National Skills Qualifications Framework (NSQF). Under the National Skills Development Corporation, many Sector Skill Councils representing respective industries have/are being established. One of the mandates of Sector Skill Councils is to develop National Occupational Standards (NOSs) for various job roles in their respective industries. It is important to embed the competencies required for specific job roles in the higher education system for creating employable graduates. The University Grants Commission (UGC) has launched a scheme on skills development based higher education as part of college/university education, leading to Bachelor of Vocation (B.Voc.) Degree with multiple exits such as Diploma/Advanced Diploma/ Degree under the NSQF. The B.Voc. Programme is focused on universities and colleges providing undergraduate studies which would also incorporate specific job roles and their NOSs along with broad based general education. This would enable the graduates completing B.Voc. to make a meaningful participation in accelerating India's economy by gaining appropriate employment, becoming entrepreneurs and creating appropriate knowledge.

2. Objectives

2.1. To provide judicious mix of skills relating to a profession and appropriate content of General Education.

Dee
6/12/2021
डॉ. जेतेना प्र. सोनकावले
अधिकाता
आंतरविद्यालयीय अ. अ.
डॉ. बाबासाहेब आंबेडकर
विद्यापीठ, औरंगाबाद

2.2. To ensure that the students have adequate knowledge and skills, so that they are work ready at each exit point of the programme.

2.3. To provide flexibility to the students by means of pre-defined entry and multiple exit points.

2.4. To integrate NSQF within the undergraduate level of higher education in order to enhance employability of the graduates and meet industry requirements. Such graduates apart from meeting the needs of local and national industry are also expected to be equipped to become part of the global workforce.

2.5. To provide vertical mobility to students coming out of 10+2 with vocational subjects.

3. Curriculum

3.1. The curriculum in each of the years of the programme would be focused on skill development.

3.2. The curriculum is based on credit-based system. The credits for curriculum are as shown with NSQF levels.

Exit Point	Duration	No. of credits	Exit point Award	Corresponding NSQF level
First Exit	After One Year	64	Diploma in Music: Vocal, Instrumental and Dance with Yogic Studies	Level 5
Second Exit	After Two Years	64	Advanced diploma in Music: Vocal, Instrumental and Dance with Yogic Studies	Level 6
Third Exit	After Three Years	64	B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies)	Level 7
	Total (I, II, III) Years	198		

विद्यया ऽमृतमश्नुते
॥ विद्यायां ऽमृतमश्नुते ॥
॥ विद्यायां ऽमृतमश्नुते ॥
॥ विद्यायां ऽमृतमश्नुते ॥

4. Eligibility

A Candidate shall be admitted to the I year of the B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies) degree course only if he/she satisfies the following condition:

1. He/ She must have passed the higher secondary (multipurpose) examination conducted by H.S.C. board Government of Maharashtra Or an Examination of any statutory University and Board recognized as equivalent there to.

OR

He/She must have passed examination prescribed at the end of second year of the junior college conducted by the H.S.C. board, Government of Maharashtra, or an examination recognized as equivalent there to.

OR

Any graduate from recognized University.

5. Award of Degree/Diploma

As this course is multi-exit course, the award levels are

1. The **Degree of Bachelor of Vocation B.Voc (Music: Vocal, Instrumental and Dance with Yogic Studies)** shall be conferred on candidate who has pursued a regular course of study consisting of SIX semesters in the relevant subject as prescribed and has appeared at the end examination and passed under the credit based system in all the examination prescribed for the Degree course in the faculty.
2. The **Advanced Diploma in Music: Vocal, Instrumental and Dance with Yogic Studies** shall be conferred on candidate who has pursued a regular course of study consisting of FOUR semesters in the relevant subject as prescribed and has appeared at the end examination and passed under the credit-based system in all the examination prescribed for the Advanced Diploma course in the faculty.
3. The **Diploma in Music: Vocal, Instrumental and Dance with Yogic Studies** shall be conferred on candidate who has pursued a regular course of study consisting of TWO semesters in the relevant subject as prescribed and has appeared at the end examination and passed under the credit based system in all the examination prescribed for the Diploma course in the faculty.

6. The class structure and pattern of the examination

- The Number of students in a theory class shall not exceed 50.
- Maximum number of students in a batch for practical in first four semesters shall consist of 20 students and for fifth & sixth semester the batch shall consist of 15 students.

- The rules for admission to the subsequent (next) semesters will be the same as per the University guidelines.
- For theory course, there will be 20 % marks for internal (tests, tutorials, assignments) and 80 % marks for Semester End Examination (SEE).
- The Theory (SEE) and Practical Examinations will be conducted by the University at the end of each semester.
- The marks of internal and practical exam should be submitted to University in the prescribed format.

7. The infra-structure and Teaching Staff to run the course will be as follow

The graduation is very important phase in the life of our young students. The college responsibly is not only to deliver a quality syllabus-based education, but also to motivate them to be a good healthy citizen. In this direction, the college must have sufficient facilities to run the course. A guideline is listed below. The College must have following minimum facilities:

Infrastructure:

1. One Class room to accommodate 50 students. (Approximately 250 sq.ft.)
2. A music lab having various instruments related to Music (Vocal, Instrument, Dance).
3. A yoga hall, equipped with relevant Yoga props and yoga mats, to accommodate 20 students for Yoga classes.
4. Staff room of 100 sq.ft. with one table and one Almeria for each faculty member.
5. One office space of 100 sq.ft. with appropriate furniture.
6. One ladies room of 100 sq.ft. with attached toilet.
7. One reading room of 200 sq.ft. with seating arrangements for at least 30 people. The library may be accommodated in the library.
8. One copy of every text book among five students for each subject be available along with one copy of reference book as per the syllabus.
9. Library must subscribe for course relevant magazines. Appropriate general reading materials must be available for overall development of students.
10. An open space for outdoor Yoga practice as and when required.

Staff:

1. One Assistant Professor as per UGC -B.Voc guidelines.

2. The minimum number of teachers/visiting faculties must be appointed as per the UGC-B.Voc norms. The work load may be computed on the basis of theory classes and practicals per batch.
3. There must be one clerk in the office to look after administrative work. The record of all staffs must be maintained properly.
4. An appropriate number of class IV employees.

8. Admission / Promotion process

In response to the advertisement for registration, interested students will have to register for this course. Admissions will be done on the basis of qualifying exam percentage. The student will be promoted to next semester of a year with full carry on. For admission to second year (Level 6), he/she has to pass minimum 75% papers of first year (first semester + second semester). For admission to third year (Level 7), he/she has to pass first year and minimum 75% papers of second year (third sem + fourth sem).

9. Earning credits and Grade system

At the end of every semester, a letter Grade will be awarded. The performance of student will be measured by the number of credits that he/she earned by weighted Grade Point Average (GPA). The semester Grade Point Average (SGPA) will be awarded after completion of respective semester and Cumulative Grade Point Average (CGPA) will be awarded at exit point. The grade reflects student's performance in the course. A ten-point rating scale shall be used for the evaluation of the performance of the student to provide letter grade for each course and overall grade for B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies) Program. The grade points and equivalent range of marks are shown in table.

SN	Marks Obtained (in %)	Grade points	Grade	Description
1	90 -100	9.00 – 10	O	Outstanding
2	80 - 89	8.00 – 8.90	A++	Excellent
3	70 – 79	7.00 – 7.90	A+	Exceptional
4	60 – 69	6.00 - 6.90	A	Very Good
5	55 – 59	5.50 – 5.90	B+	Good
6	50 – 54	5.00 – 5.40	B	Fair
7	45 – 49	4.50 – 4.90	C+	Average
8	41 – 44	4.10 – 4.40	C	Below Average
9	40	4.00	P	Pass
10	< 40	0.0	F	Fail (Unsatisfactory)

Non-appearance for exam / assessment of any paper shall be treated as fail in that paper.

Computation of SGPA and CGPA

The Semester Grade Point Average (SGPA) is calculated as

$$\text{SGPA} = \frac{\sum(\text{Credits of paper} \times \text{No. of grade points obtained})}{(\text{All paper credits})}$$

The Cumulative Grade Point Average will be used to describe the overall performance of all semesters and will be computed as follows.

$$\text{CGPA} = \frac{\sum(\text{SGPA of all semesters})}{(\text{Total no. of semesters})}$$

Grade Card:

The results will be declared by the university and the grade card will be issued after completion of every semester. The cumulative grade card with CGPA will be issued by the University at each exit point.

10. Statement showing details of commencement of examination and examination fees.

Examination	How many times in a year	Submission of exam forms		Commencement of exam		Exam Fees per term
		I Term	II Term	I Term	II Term	
B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies) I, II & III year	Twice in a year	September	March	October / November	April / May	Rs. 750/- (Theory + Pract.)

11. Curriculum Structure and Scheme of Evaluation: B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies)

**Course structure for Diploma under B.Voc.
(Music: Vocal, Instrumental and Dance with Yogic Studies)**

F. Y.

S. N.	Paper No.	Paper Title	No. of Credits	Scheme of Teaching	Scheme of Evaluation				
					Theory / Practical Marks		Univ Exam Duration (in Hrs)	Totals Marks	
					Theory / Practical per week (in Hrs)				
					Th	Pr			
					C	U			
					A	A			
Semester - I									
1.	VIDY101	Introduction to Vocal Studies - I	4	3	10	40		2	50
2.	VIDY102	Introduction to Instrument Studies - I	4	3	10	40		2	50
3.	VIDY103	Introduction to Dance Studies - I	4	3	10	40		2	50
4.	VIDY104	Introduction to Yogic Studies - I	4	3	10	40		2	50
5.	VIDY105	Practical's based on Vocal - I	4	4			50	4	50
6.	VIDY106	Practical's based on Instrument - I	4	4			50	4	50
7.	VIDY107	Practical's based on Dance - I	4	4			50	4	50
8.	VIDY108	Practical's based on Yoga - I	4	4			50	4	50
		Total	32	28					400
Semester - II									
1.	VIDY201	Introduction to Vocal Studies - II	4	3	10	40		2	50
2.	VIDY202	Introduction to Instrument Studies - II	4	3	10	40		2	50
3.	VIDY203	Introduction to Dance Studies - II	4	3	10	40		2	50
4.	VIDY204	Introduction to Yogic Studies - II	4	3	10	40		2	50
5.	VIDY205	Practical's based on Vocal - II	4	4			50	4	50
6.	VIDY206	Practical's based on Instrument - II	4	4			50	4	50
7.	VIDY207	Practical's based on Dance - II	4	4			50	4	50
8.	VIDY208	Practical's based on Yoga - II	4	4			50	4	50
		Total	32	28					400

Note: Theory and practical exams should be conducted at the end of each semester.

**Course structure for Advance Diploma under B.Voc.
(Music: Vocal, Instrumental and Dance with Yogic Studies)
S. Y.**

S. N.	Paper No.	Paper Title	No. of Credits	Scheme of Teaching Theory / Practical per week (in Hrs)	Scheme of Evaluation				
					Theory / Practical Marks		Univ Exam Duration (in Hrs)	Totals Marks	
					Th	Pr			
					C A	U A			
Semester - III									
1.	VIDY301	Study of Vocal & related Ghranas	4	3	10	40		2	50
2.	VIDY302	Study of Instrument & related Ghranas	4	3	10	40		2	50
3.	VIDY303	Study of Dance & related Ghranas	4	3	10	40		2	50
4.	VIDY304	Study of relevance of Yoga in Allied Arts	4	3	10	40		2	50
5.	VIDY305	Practical's based on Vocal - III	4	4			50	4	50
6.	VIDY306	Practical's based on Instrument - III	4	4			50	4	50
7.	VIDY307	Practical's based on Dance - III	4	4			50	4	50
8.	VIDY308	Practical's based on Yoga - III	4	4			50	4	50
		Total	32	28					400
Semester - IV									
1.	VIDY401	Study of Vocal & contributions of related prominent Artists/Gurus	4	3	10	40		2	50
2.	VIDY402	Study of Instrument & contributions of related prominent Artists/Gurus	4	3	10	40		2	50
3.	VIDY403	Study of Dance & contributions of related prominent Artists/Gurus	4	3	10	40		2	50
4.	VIDY404	Yogic principles of Healthy-Living	4	3	10	40		2	50
5.	VIDY405	Practical's based on Vocal - IV	4	4			50	4	50
6.	VIDY406	Practical's based on Instrument - IV	4	4			50	4	50
7.	VIDY407	Practical's based on Dance - IV	4	4			50	4	50
8.	VIDY408	Practical's based on Yoga - IV	4	4			50	4	50
		Total	32	28					400

Note: Theory and practical exams should be conducted at the end of each semester.

**Course structure for Degree under B.Voc.
(Music: Vocal, Instrumental and Dance with Yogic Studies)**

T. Y.

S. N.	Paper No.	Paper Title	No. of Credits	Scheme of Teaching	Scheme of Evaluation				
					Theory / Practical Marks		Univ Exam Duration (in Hrs)	Totals Marks	
				Theory / Practical per week (in Hrs)					
					Th C A	Pr U A			
Semester - V									
1.	VIDY501	Detail study of Vocal	4	3	10	40	2	50	
2.	VIDY502	Detail study of Instrument	4	3	10	40	2	50	
3.	VIDY503	Detail study of Dance	4	3	10	40	2	50	
4.	VIDY504	Yoga & Stress Management for Artists	4	3	10	40	2	50	
5.	VIDY505	Practical's based on Vocal - V	4	4			50	4	
6.	VIDY506	Practical's based on Instrument - V	4	4			50	4	
7.	VIDY507	Practical's based on Dance - V	4	4			50	4	
8.	VIDY508	Yoga Practical's for stress management	4	4			50	4	
		Total	32	28				400	
Semester - VI									
1.	VIDY601	In-depth knowledge of Vocal, Instrument and Dance	4	3	10	40	2	50	
2.	VIDY602	Knowledge to perform live on stage	4	3	10	40	2	50	
3.	VIDY603	Emerging trends & opportunities in the field of Music	4	3	10	40	2	50	
4.	VIDY604	Yoga for Life Management (in context of performing artists)	4	3	10	40	2	50	
5.	VIDY605	In-depth Practice of Vocal, Instrument and Dance	4	4			50	4	
6.	VIDY607	Yogic skill development for Life Management	4	4			50	4	
7.	VIDY606	Internship	8	-			100	100	
		Total	32	20				400	

Note: Theory and practical exams should be conducted at the end of each semester.

12. Question paper pattern for Semester End Exam

Note: 1. All questions carry equal marks

2. All questions are compulsory

Q. No.	Format	Marks for 4 credits paper
1 (Based on Unit I & II)	a) OR a)	10
2 (Based on Unit III & IV)	a) OR Write short note on any two	10
3 (Based on V)	a) OR Write short note on any two	10
4 (Based on All Units)	Multiple Choice/Fill in the blank/Match the pair/ one line answer. 1) 2) ... 10)	01 X 10 = 10
	Total	40

Diploma under B.Voc.
(Music: Vocal, Instrumental and Dance
with Yogic Studies)

Semester-I

11. Curriculum Structure and Scheme of Evaluation: B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies)

**Course structure for Diploma under B.Voc.
(Music: Vocal, Instrumental and Dance with Yogic Studies)**

F. Y.

S. N.	Paper No.	Paper Title	No. of Credits	Scheme of Teaching	Scheme of Evaluation				
				Theory / Practical per week (in Hrs)	Theory / Practical Marks		Univ Exam Duration (in Hrs)	Totals Marks	
					Th C A	Pr U A			
Semester - I									
1.	VIDY101	Introduction to Vocal Studies - I	4	3	10	40	2	50	
2.	VIDY102	Introduction to Instrument Studies - I	4	3	10	40	2	50	
3.	VIDY103	Introduction to Dance Studies - I	4	3	10	40	2	50	
4.	VIDY104	Introduction to Yogic Studies - I	4	3	10	40	2	50	
5.	VIDY105	Practical's based on Vocal - I	4	4		50	4	50	
6.	VIDY106	Practical's based on Instrument - I	4	4		50	4	50	
7.	VIDY107	Practical's based on Dance - I	4	4		50	4	50	
8.	VIDY108	Practical's based on Yoga - I	4	4		50	4	50	
		Total	32	28				400	
Semester - II									
1.	VIDY201	Introduction to Vocal Studies - II	4	3	10	40	2	50	
2.	VIDY202	Introduction to Instrument Studies - II	4	3	10	40	2	50	
3.	VIDY203	Introduction to Dance Studies - II	4	3	10	40	2	50	
4.	VIDY204	Introduction to Yogic Studies - II	4	3	10	40	2	50	
5.	VIDY205	Practical's based on Vocal - II	4	4		50	4	50	
6.	VIDY206	Practical's based on Instrument - II	4	4		50	4	50	
7.	VIDY207	Practical's based on Dance - II	4	4		50	4	50	
8.	VIDY208	Practical's based on Yoga - II	4	4		50	4	50	
		Total	32	28				400	

Note: Theory and practical exams should be conducted at the end of each semester.

Course structure for Advance Diploma under B.Voc.
(Music: Vocal, Instrumental and Dance with Yogic Studies)
S. Y.

S. N.	Paper No.	Paper Title	No. of Credits	Scheme of Teaching	Scheme of Evaluation				
					Theory / Practical Marks		Univ Exam Duration (in Hrs)	Totals Marks	
					Th	Pr			
				Theory / Practical per week (in Hrs)	C A	U A			
Semester - III									
1.	VIDY301	Study of Vocal & related Ghranas	4	3	10	40	2	50	
2.	VIDY302	Study of Instrument & related Ghranas	4	3	10	40	2	50	
3.	VIDY303	Study of Dance & related Ghranas	4	3	10	40	2	50	
4.	VIDY304	Study of relevance of Yoga in Allied Arts	4	3	10	40	2	50	
5.	VIDY305	Practical's based on Vocal - III	4	4		50	4	50	
6.	VIDY306	Practical's based on Instrument - III	4	4		50	4	50	
7.	VIDY307	Practical's based on Dance - III	4	4		50	4	50	
8.	VIDY308	Practical's based on Yoga - III	4	4		50	4	50	
		Total	32	28				400	
Semester - IV									
1.	VIDY401	Study of Vocal & contributions of related prominent Artists/Gurus	4	3	10	40	2	50	
2.	VIDY402	Study of Instrument & contributions of related prominent Artists/Gurus	4	3	10	40	2	50	
3.	VIDY403	Study of Dance & contributions of related prominent Artists/Gurus	4	3	10	40	2	50	
4.	VIDY404	Yogic principles of Healthy-Living	4	3	10	40	2	50	
5.	VIDY405	Practical's based on Vocal - IV	4	4		50	4	50	
6.	VIDY406	Practical's based on Instrument - IV	4	4		50	4	50	
7.	VIDY407	Practical's based on Dance - IV	4	4		50	4	50	
8.	VIDY408	Practical's based on Yoga - IV	4	4		50	4	50	
		Total	32	28				400	

Note: Theory and practical exams should be conducted at the end of each semester.

Course structure for Degree under B.Voc.
(Music: Vocal, Instrumental and Dance with Yogic Studies)
T. Y.

S. N.	Paper No.	Paper Title	No. of Credits	Scheme of Teaching	Scheme of Evaluation				
					Theory / Practical Marks		Univ Exam Duration (in Hrs)		Totals Marks
				Theory / Practical per week (in Hrs)	Th	Pr			
					C	U			
					A	A			
Semester - V									
1.	VIDY501	Detail study of Vocal	4	3	10	40		2	50
2.	VIDY502	Detail study of Instrument	4	3	10	40		2	50
3.	VIDY503	Detail study of Dance	4	3	10	40		2	50
4.	VIDY504	Yoga & Stress Management for Artists	4	3	10	40		2	50
5.	VIDY505	Practical's based on Vocal - V	4	4			50	4	50
6.	VIDY506	Practical's based on Instrument - V	4	4			50	4	50
7.	VIDY507	Practical's based on Dance - V	4	4			50	4	50
8.	VIDY508	Yoga Practical's for stress management	4	4			50	4	50
		Total	32	28					400
Semester - VI									
1.	VIDY601	In-depth knowledge of Vocal, Instrument and Dance	4	3	10	40		2	50
2.	VIDY602	Knowledge to perform live on stage	4	3	10	40		2	50
3.	VIDY603	Emerging trends & opportunities in the field of Music	4	3	10	40		2	50
4.	VIDY604	Yoga for Life Management (in context of performing artists)	4	3	10	40		2	50
5.	VIDY605	In-depth Practice of Vocal, Instrument and Dance	4	4			50	4	50
6.	VIDY607	Yogic skill development for Life Management	4	4			50	4	50
7.	VIDY606	Internship	8	-			100		100
		Total	32	20					400

Note: Theory and practical exams should be conducted at the end of each semester.

12. Question paper pattern for Semester End Exam

Note: 1. All questions carry equal marks

2. All questions are compulsory

Q. No.	Format	Marks for 4 credits paper
1 (Based on Unit I & II)	a) OR a)	10
2 (Based on Unit III & IV)	a) OR Write short note on any two	10
3 (Based on V)	a) OR Write short note on any two	10
4 (Based on All Units)	Multiple Choice/Fill in the blank/Match the pair/ one line answer. 1) 2) ... 10)	01 X 10 = 10
Total		40

VIDY101: Introduction to Vocal Studies – I

Learning Objectives:

1. To provide the introductory knowledge of Music so that the students have a basic understanding of Music and technical terms.
2. To provide the basic technical knowledge of classical vocal music including Alankar, Swar, Taal, Laya, Raaga.
3. To provide the introductory knowledge of Maharashtra Lok-Kala (Gayan), history and its different forms.

Learning Outcomes:

1. The student can understand the basic technical knowledge of classical vocal music.
2. The student can understand the basic knowledge of Maharashtra Lok-Kala (Gayan), its different forms.

Unit I.

Introduction to Music - Origin, History, Repertoire; Study of definitions: Sangeet, Dhvani, Swar, Vadi, Samvadi, Alankar, Aroh, Avroh, Saptak, Sargam Geet, Lakshan Geet, Thaata, Pakad etc.; Study of Alankar

Unit II.

Brief study of Bada Khayal - ability to write notation in proper Talas: Raaga Yaman, Raaga Bageshri

Unit III.

Brief Study of Chhota Khayal - Raaga Desh, Raaga Durga, Raaga Vrindavani, Raaga Kafi

Unit IV.

Study of different Taal – Dadra, Kerva, Tritaal, Ektaal, Vilambee Ektaal, Chautaal

Unit V.

Study of Maharashtra Lok-Kala (Folk Art) – Introduction, study in reference of culture, different lok-kala. Introductory study of Gan Gawan, Bharud, Powada, Lavani, Gondhel, Jagaran (Waghya Murali) - format and concept, origin, history, narratives, styles.

Reference Books:

1. Sangeeth Visharad - By Vasanth, Sangeet Karyalay, Hatharas
2. Ragbodh (Part 01, 02, 03, 04, 05, 06) – By R. B. Deodhar
3. Raag Parichay (Part 01, 02, 03, 04) – BY Harish Chandra Shrivastava, Sangeet Sadan Prakashan, Prayagraj

4. Lokasanskriti-Cha Antaprawaaha- By Dr Sharad Vyahare, Pratima Prakashan
5. Lokagayakanchi Parampara – By Dr. Prabhakar Mande, Godawari Prakashan, Aurangabad

VIDY102: Introduction to Instrument Studies – I

Learning Objectives:

1. To provide the introductory knowledge of musical instruments.
2. To provide the basic technical knowledge of Pakhawaj / Tabla.
3. To provide the introductory knowledge of Maharashtrian Lok--Vadya (Folk Instrument), history and its different forms.

Learning Outcomes:

1. The student can understand the basic technical knowledge of musical instruments - Pakhawaj / Tabla.
2. The student can understand the basic knowledge of Maharashtrian Lok--Vadya (Folk Instrument) and different instruments.

Unit 1.

Evolution of Pakhawaj / Tabla & History of these percussions according to Indian mythology and other sources of history and oral traditions.

Unit 2.

Body Structure of the Percussion Instrument and Importance of each Body Part of it.

Unit 3.

Study of Examples and Detailing of the Instrumental Terminology and their Definitions.

Unit 4.

Study of 'Taal', 'Matra', 'Sum', 'Theka', 'Taali', 'Khaali', 'Avartan' (Cycles), Types of 'Laya' (Speeds).

Unit 5.

Study of Maharashtrian Lok--Vadya (Folk Instrument) – Introduction, history and references in culture. Introduction, formation and classification of folk instruments. Introductory study of different Folk Instrument - Sambhal, Dholaki, Pakhvaj (Bhajani), Dimadi, Duff.

Reference Books:

1. Sangeeth Visharad – By Vasanth, Sangeet Karyalay, Hatharas
2. Tala Depika - By Pt Mannu Ji, Chowkhamba Sanskrit Series Office

3. Mridanga Sagar
4. Lok Sangeet Shastra – By Dr. Ashok Damodar Ranade
5. Bhartiya Sangeet Ka Itihas – By Dr. Gaurav Shukla, Shree Vinayak Publication Agra

VIDY103: Introduction to Dance Studies – I

Learning Objectives:

1. To provide the introductory knowledge of dance so that the students have a basic understanding of Dance (focus on Kathak) and its nature, scope, history.
2. To provide the basic technical knowledge of Kathak.
3. To provide the knowledge of folk dance, its history and basic technical terms of Lavani.

Learning Outcomes:

1. The student can understand the history of Indian classical dances and its rich culture.
2. The student can understand the basic technical knowledge of Kathak.
3. The student can understand the knowledge of folk dance, its history and technical terms of Lavani.

Unit 1.

Introduction to Classical Dance, it's origin, history and types. Introduction to Kathak, it's history and repertoire

Unit 2.

Definition- Taal, Laya, Matra, Sum, Theka, Vibhaga, Taali, Avartan, Khaali, Tatkar

Unit 3.

Study of Asamyukt Hastamudra - 28 hand gestures depicted in Natyasastra. Patak, tripatak, Simhmukh, atakamukh, Kangul, Alpadm, Chatur,

Unit 4.

Study of Hasta Sanchalana - Anjuri, Matang, Urdwa Hastachakra, Madhya Hastachakra, Tala Hastachakra, Samatala

Unit 5.

Introduction to Lok-Nritya (folk dance). Study of Lavani - format, concept, history, types, method of performance. Study of Cheda, Vandan, Mudra, Lavani

Reference Books:

1. Ang Kavya - By Pt. Birju Maharaj, Har Anand Publications

2. Kathak Gyaneswari - By Pt. Tirathram Azad, Nateswar Kala Mandir
3. Kathak Nritya Shiksha Part 01 - By Dr Puru Dadheech, Bindu Prakashan
4. Lokagayakanchi Parampara - By Dr. Prabhakar Mande, Godawari Prakashan, Aurangabad
5. Lokarangabhumi (Parampara, Swaroop Aani Bhavitavya) - By Dr. Prabhakar Mande, Madhuraj Publications.
6. Marhati Lavani - By Madhukar Vasudev Dhond, Mauj Prakashan Griha

VIDY104: Introduction to Yogic Studies – I

Learning Objectives:

1. To provide the necessary knowledge of yoga so that the students have a basic understanding of Yoga and its nature, scope, history.
2. To provide the necessary knowledge of yoga so that the students learn to do self-practice and also to share preparatory yoga knowledge to people for promoting their health.

Learning Outcomes:

1. The student can understand the knowledge of Yoga and its nature, scope, history.
2. The student can understand the knowledge of Yoga practice for self as well as to share with others.

Unit 1.

Introduction to Yoga - Etymology, definitions of Yoga in different classical yogic texts, origin, history, development, aim, learning objectives, misconceptions, types of Yoga, schools of Yoga and their masters.

Unit 2.

Introduction to Yoga asana – Introduction, definition, types, difference between asana and exercise, Sukshma Vyayam, Sthula Vyayam, meditative asana.

Unit 3.

Introduction to Breathing Technique - Introduction, preparation, different types of breathing, fast breathing, slow breathing, sectional breathing technique.

Unit 4.

Introduction to Shatkarma - Introduction, meaning, types, principles, its significance in Yoga sadhana. Kapalabhati, its reference in classical yogic texts, types, preparation, benefits, precautions.

Unit 5.

Introduction to Pratyahara and Dhrana - Introduction, preparation, its significance in Yoga Sadhana.
Concept of Dhrana, introduction & preparation of body awareness practice, introduction & preparation of breath awareness practice.

Reference Books:

1. Asana Pranayama Mudra Bandha – By Swami Satyananda Saraswati, Yoga Publications Trust, Munger
2. Yoga Its basis and applications – By Dr H R Nagendra. Swami Vivekananda Yoga Prakashana (SVYP)
3. Pranayama - By Dr H R Nagendra, Swami Vivekananda Yoga Prakashana (SVYP)
4. Promotion of positive Health - By Dr H R Nagendra, Swami Vivekananda Yoga Prakashana (SVYP)
5. Certificate of Yoga Professionals: Official Guidebook - By Excel
6. Yogic Sukshma Vyayam – By Dharendra Brahmachari

VIDY105: Practical's based on Vocal – I

1. Ability to sing Bada Khayal/Masitkhanigat in proper Vilambit Taal for following Raga with Aalap and Tanas: Raaga Yaman, Raaga Bageshri
2. Ability to sing Chhota Khayal/Razakhanigat in proper Taal for following Raga with Aalap and Tanas: Raaga Desh, Raaga Bhupali, Raaga Vrindavani, Raaga Kafi
3. Ability to perform different Taal with layakari (Dugun): Dadra, Kerva, Tritaal, Ektaal, Vilambeet Ektaal, Chautaal
4. Ability to sing Sargam Geet, Lakshan Geet, Tarana, Thumari, natya Geet, Gazal, Bhajan, Dhrupad, Dhamar for studied Raagas.
5. Ability to sing different Maharashtra Lok-Kala: Gan Gawalan, Bharud, Powada, Lavani, Gondhel, Jagaran (Vaghya Murli)

VIDY106: Practical's based on Instrument – I

1. Ability to Play Primary Syllables (Mulakshar) and Characters (Varna)
2. Ability to perform in the Leading 'Taal' i.e. Chautaal on Pakhawaj, i.e. Theka Vistaar
3. Ability to perform in the Leading 'Taal' Teentaal on Tabla i.e. Peshkaar

4. Ability to play (primary level) different Maharashtrian Lok--Vadya (Folk Instrument) - Sambhal, Dholaki, Pakhvaj (Bhajani), Dimadi, Duff

VIDY107: Practical's based on Dance – I

1. Ability to perform Thaat – 2, Aamad – 1 (Teen taal)
2. Ability to perform Ranga Manch Pranam – 1, Tode – 2 (Teen taal)
3. Ability to perform Chakradhar Toda – 1, Paran - 2, Chakradhar Paran – 1 (Teen taal)
4. Ability to perform Kavitt – 1, Tihai –2, Chakradhar Tihai – 1 (Teen taal)
5. Ability to perform Adhi, Barabar, Dugun, Chaugun and Aathgun with Tihai (Teen taal)
6. Ability to perform Cheda, Vandan, Mudra, Lavani

VIDY108: Practical's based on Yoga – I

1. Practices on Vyayam: Suksha Vyayam, Sthula Vyayam,
2. Practices on Yoga Asana: Preparatory Asana
3. Practices on Breathing Technique: Fast Breathing, Slow Breathing, Sectional Breathing
4. Practices on Kriya: Kapalbhati
5. Practices on Pratyahara
6. Practices on Dharna: Body Awareness practice, Breath Awareness practice

Semester-II

VIDY201: Introduction to Vocal Studies – II

Learning Objectives:

1. To provide the necessary technical knowledge of classical vocal music.
2. To provide the knowledge of different forms of Maharashtrian Lok-Kala (Gayan).

Learning Outcomes:

1. The student can understand the necessary technical knowledge of classical vocal music.
2. The student can understand the knowledge of different forms of Maharashtrian Lok-Kala (Gayan).

Unit 1.

Definition - Khayal, Dhrupad, Dhamar, Tarana, Tappa, Thumari, Gazal, Miya, Laya, Vakra Swara, Gamak etc.

Unit 2.

Detail study of Bada Khayal - ability to write notation in proper Talas - Raaga Bhupali, Raaga Vrindavani Sarang

Unit 3.

Brief Study of Chhota Khayal - Raaga Asawari, Raaga Bhairavi, Raaga Bhairav, Raaga Durga, Raaga Bihaag

Unit 4.

Study of different Taal with layakari - Roopak, Zappaal, Dhamar

Unit 5.

Introductory study of Lok Natya, Lok Geeth, Jaty Varil Ovi, Vasudev, Dashavatar - format and concept, origin, history, narratives, styles.

Reference Books:

1. Sangeeth Visharad - By Vasanth, Sangeet Karyalay, Hatharas
2. Ragbodh (Part 01, 02, 03, 04, 05, 06) - By R. B. Deodhar
3. Raag Parichay (Part 01, 02, 03, 04) - BY Harish Chandra Shrivastava, Sangeet Sadan Prakashan, Prayagraj
4. Lokasanskriti-Cha Antaprawaaha- By Dr Sharad Vyahare, Pratima Prakashan
5. Lokagayakanchi Parampara - By Dr. Prabhakar Mande, Godawari Prakashan, Aurangabad

Dr. S. S. Shrivastava
6/12/2023

VIDY202: Introduction to Instrument Studies – II

Learning Objectives:

1. To provide the necessary technical knowledge of Pakhawaj / Tabla.
2. To provide the knowledge of different Maharashtrian Lok--Vadya (Folk Instrument).

Learning Outcomes:

1. The student can understand the necessary technical knowledge of Pakhawaj / Tabla.
2. The student can understand the basic knowledge of different Maharashtrian Lok--Vadya (Folk Instrument).

Unit 1.

Study of advance way of Presenting the Taal i.e. Chautaal on Pakhawaj

Unit 2.

Study of advance versions of Tihaai (also Visham Tihaai), Gat Paran Stuti Paran, Mukhra-Tukra & Sadharan (Simple) Chakkardaar on Pakhawaj

Unit 3.

Study of advance way of Presenting the Taal i.e. Teentaal on Tabla

Unit 4.

Study of comparison of Qayda and Peshkar from different Gharanas for Tabla and variation in rela and Qayda-rela

Unit 5.

Study of Maharashtrian Lok--Vadya (Folk Instrument) – Halagi, Dhannagari Dhol, Dhol Tasha, Choudak, Tuntuna, Ektaari

Reference Books:

1. Sangeeth Visharad – By Vasanth, Sangeet Karyalay, Hatharas
2. Tala Depika - By Pt Mannu Ji, Chowkhamba Sanskrit Series Office
3. Mridanga Sagar
4. Lok Sangeet Shastra – By Dr. Ashok Damodar Ranade
5. Bhartiya Sangeet Ka Itihas – By Dr. Gaurav Shukla, Shree Vinayak Publication Agra

VIDY203: Introduction to Dance Studies – II

Learning Objectives

1. To provide the necessary technical knowledge of Kathak.
2. To provide the necessary knowledge of technical terms of Lavani.

Learning Outcomes

1. The student can understand the technical knowledge of Kathak.
2. The student can understand the technical knowledge of Lavani.

Unit 1.

Definition - Aamad, Toda, Tukada, Paran, Chakradhar Paran

Unit 2.

Definition- Kavitt, Gatbhav, Hastmudra

Unit 3.

Study of Samyukta Hastamudra - 23 double hand gestures depicted in Natyasastra. Bhramar, Hansasya, Hanspaksh, Sandansh, Mukul, Tamrachuda, Trishul

Unit 4.

Study of Hasta Sanchalana - Urdwa Kona Suchita, Madhya Kona Suchita, Tala Kona Suchita

Unit 5.

Study of Gana, Mujra, Gavlan, Lavani, Baithakichi Lavani, Khadi Lavani, Chhakkad Lavani

Reference Books:

1. Ang Kavya - By Pt. Birju Maharaj, Har Anand Publications
2. Kathak Gyaneswari - By Pt. Tirathram Azad, Nateswar Kala Mandir
3. Kathak Nritya Shiksha Part 01 - By Dr Puru Dadheech, Bindu Prakashan
4. Lokagayakanchi Parampara - By Dr. Prabhakar Mande, Godawari Prakashan, Aurangabad
5. Lokarangabhumi (Parampara, Swaroop Aani Bhavitavya) - By Dr. Prabhakar Mande, Madhura Publications.
6. Marhati Lavani : By Madhukar Vasudev Dhond, Mauj Prakashan Griha

VIDY204: Introduction to Yogic Studies – II

Learning Objectives:

1. To provide the necessary knowledge of yoga so that the students have a basic understanding of classical yogic texts.
2. To provide the primary knowledge of Shatkarma, Asanas, Pranayama and Dhyana so that the students learn to do self-practice and also to share knowledge to people for promoting their health.

Learning Outcomes:

1. The student can understand the primary knowledge of classical yogic texts.
2. The student can understand the knowledge of Shatkarma, Asanas, Pranayama and Dhyana practice for self as well as to share with others.

Unit 1.

Introduction to Classical Yogic Texts - Patanjali Yoga Sutra, Hatha Yoga Pradipika, Gherand Sahita

Unit 2.

Study of Yoga Asana – standing asana, sitting asana, supine asana, prone asana. Suryanamaskar

Unit 3.

Study of Pranayama – Introduction, meaning, definition, types and their significance in Yoga sadhana, difference between Pranayama and breathing practice, general preparation for Pranayama practices. Ujjai and Bhramari – introduction, preparation, benefits, precautions.

Unit 4.

Study of Shatkarma – its reference from different classical yogic texts. Tratak, its reference in classical yogic texts, types, preparation, benefits, precautions.

Unit 5.

Introduction to Dhyana - Concept of Dhyana, introduction & preparation of breath awareness meditation, introduction & preparation of body awareness meditation

Reference Books:

1. Asana Pranayama Mudra Bandha – By Swami Satyananda Saraswati, Yoga Publications Trust, Munger
2. Yoga Its basis and applications – By Dr H R Nagendra. Swami Vivekananda Yoga Prakashana (SVYP)
3. Pranayama - By Dr H R Nagendra, Swami Vivekananda Yoga Prakashana (SVYP)

4. Promotion of positive Health - By Dr H R Nagendra, Swami Vivekananda Yoga Prakashana (SVYP)
5. Certificate of Yoga Professionals: Official Guidebook - By Excel
6. Four Chapters on Freedom: Commentary on the Yoga Sutras of Patanjali - By Swami Satyananda Saraswati (2006), Yoga Publications Trust
7. Hatha Yoga Pradipika - By Swami Muktibodhananda, Yoga Publications Trust
8. Gheranda Samhita - By Swami Niranjanananda Saraswati, Yoga Publications Trust

VIDY205: Practical's based on Vocal – II

1. Ability to sing Bada Khayal/Masitkhanigat in proper Vilambit Taal for following Raga with Aalap and Tanas: Raaga Bhupali, Raaga Vrindavani Sarang
2. Ability to sing Chhota Khayal/Razakhanigat in proper Taal for following Raga with Aalap and Tanas: Raaga Asawari, Raaga Bhairavi, Raaga Bhairav, Raaga Durga, Raaga Bihaag
3. Ability to perform different Taal with layakari - Roopak, Zaptaal, Dhamar
4. Ability to sing Sargam Geet, Lakshan Geet, Tarana, Thumari, natya Geet, Gazal, Bhajan, Dhrupad, Dhamar for studied Raagas.
5. Ability to sing (beginners' level) different Maharashtrian Lok-Kala - Lok Natya, Lok Geeth, Jatya Varil Ovi, Vasudev, Dashavatar

VIDY206: Practical's based on Instrument – II

1. Ability to present the Taal i.e. Chautaal in advanced way on Pakhawaj
2. Ability to present advanced versions of Tihaai (also Visham Tihaai), Gat Paran Stuti Paran, Mukhra-Tukra & Sadharan (Simple) Chakkardaar on Pakhawaj
3. Ability to present the Taal i.e. Teentaal in advanced way on Tabla
4. Ability to play and differentiate between Qayda and Peshkar from different Gharanas for Tabla and variation in rela and Qayda-rela.
5. Ability to play (primary level) Maharashtrian Lok--Vadya (Folk Instrument) -
6. Halagi, Dhannagari Dhol, Dhol Tasha, Choudak, Tuntuna, Ektaari

VIDY207: Practical's based on Dance – II

1. Baat (Teen taal)
2. Ability to recite Taal Jhaptaal on hand with Barabar, Dugun, Chaugun and Tihai.
3. Gatnikas - Sidhi Gat, Bansuri Gat (Teen taal)

4. Gatbhav – Penihari (Gopi goes to fill water, Krishna breaks a pot, Gopi gets angry and Krishna laughs).
5. Ability to perform Gana, Mujra, Gavlan, Lavani

VIDY208: Practical's based on Yoga – II

1. Practices on Yoga Asana: Standing Asana, Sitting Asana, Supine Asana, Prone Asana,
2. Suryanamaskar
3. Practices on Pranayama: Ujjai, Bharamari
4. Practices on Kriya: Tratak
5. Practices on Dhyana: Body Awareness meditation, Breath Awareness meditation

M.S.P. Mandal's Deogiri College, Aurangabad
Senior Music Department
Examination Panel for B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies)

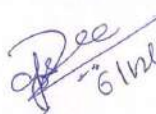
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M.S.P. Mandal's Deogiri College, Aurangabad
Fees for Under Graduate Students 2021-22

Sr. No.	Particulars	B. Voc.
		Music - Vocal, Instrumental and Dance with Yogic Studies
		Full fees
1	Tuition Fee	0
2	Entrance Fee / Entry Fee	50
3	Laboratory Fee	300
4	Library Fee	50
5	Gymkhana Fee	50
6	Extra-Curricular / Activity Fee	56
7	College Magazine Fee	50
8	Computer Training Fee	50
9	Registration Charges	25
10	Development Fund	110
11	Sports Fund	10
12	Ashwamedh fund	4
13	Medical Aid Fund	15
14	Students Assistance / welfare Fund	20
15	Student Insurance Fund	10
16	Youth Festival Charges	100
17	Students ID Charges	10
18	Semester Fee	75
19	Session Fee	100
20	Study Tour	100
21	Lab Main. / Development Fee	3000
22	Computer Fee	500
23	Library Deposit	100
	Total	4785

Rules & Regulations:

- Students from all faculties admitting from the first time will have to pay eligibility fees as eligibility criteria (Local 50, Other University 100, Other States 500, Foreign Students 12500).
- Session fees Rs. 100/- applicable for only for first year students.
- Study tour Rs. 100/- applicable for only for second year students.
- The students who will not get the GOI scholarship/ E.B.C. sanctioned. It will be compulsory to pay full fees.
- Students seeking admission from GOI / E.B.C. category have to pay full fee (as per rules) on cancellation of admission.
- Fees structure for scholarship holder will be charged according to university and govt. rules & regulations.
- Above fee structure will be changed time to time as per university and govt. rules & regulations.


डॉ. चेतना प्र. सोनी
 अधिष्ठाता
 आंतरविद्यालयीय अभ्यास
 विभाग, औरंगाबाद