

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY

CIRCULAR NO.SU/INTERDISCIPLINARY STUDIES/M.F.A
PAINTING/PORTRITURE SYLL./76/2022

It is hereby inform to all concerned that, the revised syllabus of M.F.A Painting/Portriture submitted by Ad-hoc Board in Fine Art and recommended by the Faculty of Interdisciplinary Studies at it's Meeting held on 27.12.2021 the Hon'ble Vice-Chancellor has accepted the said **Revised Syllabus of M.F.A. Painting/Portriture Post Graduate Degree Course (Ist to IVth Semester) under the Choice Based Credit & Grading System** as appended herewith under the Faculty of Interdisciplinary Studies in his emergency powers U/S 12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council.

This revised syllabus shall be applicable from the **Academic year 2021-2022 and onwards in Affiliated Colleges and University Department.**

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.SU/ M.F.A Painting/Portriture
TWO YEAR/2022/ **6725-32**

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*Deputy Registrar,
Academic (Syllabus)
Secation.*

Date:- 15-01-2022.

Copy forwarded with compliments to:-

- 1] **The Prof. & Head, Department of Fine Art,
Dr. Babasaheb Ambedkar Marathwada University.**
- 2] **The Principals, affiliated concerned Fine Art Colleges,
Dr. Babasaheb Ambedkar Marathwada University.**
- 3] **The Director, University Network & Information Centre, UNIC,
with a request to upload theis Circular on University Website.**

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Aurabgabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Aurabgabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University, Aurabgabad.

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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,

AURANGABAD

DEPARTMENT OF FINE ART,



Revised Curriculum of

MASTER OF FINE ARTS – Painting /Portraiture

(Choice Based Credit & grading system)

W.E.F. ACADEMIC YEAR 2021-22

Handwritten signature: H. K. Kulkarni

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Specialization course in "Painting /Portraiture" leading to the Master of Fine Art (M.F.A.- Painting)

- The Curriculum is Planned to further enhance the knowledge and skill of the student while encouraging personal growth based on research in various styles of painting , related technology and ideas.
- Regular expertise interaction will help to build a bridge between students and their future mentors from industry.
- There will be two specializations and the student can specialize in one of these specializations. They are: Painting /Portraiture & Printmaking (Graphic Art) Once student select his / her Specialization subject, cannot change for whole course.
- The arrangement of visiting staff and regular staff for concern expertise subject to be made by institute according to syllabus.
- The experts / Visiting staff can be Professionals, master craftsmen, artists and traditional artists or from allied subjects.
- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Design Studio, Advertising Agency, Print Industry, Museums, Temples, Architectural Monuments, Exhibitions, Galleries, Professional set up, Art and Craft workshop are to be the regular features.

Course Pattern	
Title of Course	Master of Fine Arts – Painting M. F. A. – Painting / Portraiture
Course Duration	Two Years
Examination Pattern	Semester Pattern
Intake Capacity	15 students per year
Teaching Learning Days	90 Days per Semester
Eligibility	B.F.A.- Painting

A. Standard of Passing-

To pass the candidate must obtain at least 50 % in individual subjects, in internal assessments and University examination in all theory and practical subjects.

B. ATKT Rules

Allow to keep term (ATKT) available for Theory subjects for only.

C. Award of Class

The system of evaluation will be as follows

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A ++	Excellent
03	70.00-79.99	7.00-7.99	A +	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good

05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00- 49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

D. Attendance of Students

This is a Practical oriented Full time Regular course, so 75 % attendance is compulsory / (65% with medical)

E. Verification / Revaluation

- Verification will be done by panel appointed by Concern University
- Revaluation will be done only for theory papers by panel appointed by concern University, Not for the practical subjects.
- Internal marks will not change. A student cannot claim to repeat or reevaluate the internal assessments.

F. Medium of Instruction

Medium of instruction and Examination will be **English** as a global language/ **Hindi** as a national language/ and **Marathi** for better understanding of students.

G. University Terms

Academic calendar should be follow as per concern University

COURSE STRUCTURE

MFA – Painting / Portraiture

Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessm ent. / tutorial	Exam. Hrs.	Marks		Total
1 st Semester									
1 st	Foundation Course	Course-01	History of Arts (Indian & Western	03	45 - 02	3	20	80	100
		Course-02	Philosophy of Arts(Indian & Western)	03	45 - 02	3	20	80	100
	Core Course	Course-03	Drawing / Anatomy study (PR)	02	60- 05	12	50	50	100
	Elective	Course-04	Painting / Portraiture (PR) Sessional work / Class Work	05+1	150 - 05	30	50	50	100
	Compulsory Course	Course-05	Computer Graphic (PR)	02	60- 05	12	50	50	100
	Inter Disciplinary Course	Course-06	Indian Constitution	02	30-02	3	20	30	50
		Course-07	Research Methodology	02	30-05	3	50	50	100
				TOTAL	20	420	260	390	650
Th 150 hrs + Pr 270 hrs = 420hrs – 540 = 120 other activity – library hrs, Exhibition , Study Tour & Other									

2 nd Semester									
2 nd	Foundation Course	Course-08	History of Arts (Indian & Western	03	45 -02	3	20	80	100
		Course-09	Philosophy of Arts(Indian & Western)	03	45- 02	3	20	80	100
	Core Course	Course-10	Drawing / Anatomy study (PR)	02	60- 05	12	50	50	100

	Elective	Course-11	Painting / Portraiture (PR) Sessional work / Class Work	05+1	150-05	30	50	50	100
	Compulsory Course	Course-12	Computer Graphic (PR)	02	60-05	12	50	50	100
	Inter Disciplinary Course	Course-13	Research Projects Review Writing	01	15-02	3	50	50	100
	Audit Course	Course-14	Mooc (Swayam) Courses http://www.Mooc-list.com/Course	02	00	00	00	00	Grade
TOTAL				19	375	-----	240	360	600
Th 105 hrs + pr 270 hrs = 375 hrs – 540 = 165 other activity – library hrs, Exhibition , Study Tour & Other									
3rd Semester									
3rd	Foundation Course	Course-15	Synopsis (Dissertation) part – 01	04	60	NA	50	---	50
	Elective	Course-16	Painting / Portraiture (PR) Sessional work / Class Work	05	150-05	---	100	---	100
	Inter Disciplinary Course	Course-17	Service Course	04	60	3	50	50	100
	Audit Course	Course-18	Mooc (Swayam) Courses http://www.Mooc-list.com/Course	02	00	00	00	00	Grade
TOTAL				15	270	-----	200	50	250
Th150 hrs + Pr 120 hrs = 270 hrs – 540 = 120 other activity – library hrs, Exhibition , Study Tour, Conference & Other									
4th Semester									
4	Foundation Course	Course-19	Dissertation (Part -02)	16	240	Jury Exam	---	200	200
		Course-20	Viva-Voce	---	---	Jury Exam	---	100	100

Elective	Course-21	Painting / Portraiture (PR) Sessional work / Class Work	05	150- 05	---	100	---	100
Compulsory Course	Course-22	Professional Practice	04	60	---	50	---	50
Audit Course	Course-23	Mooc (Swayam) Courses http://www.Mooc-list.com/Course	02	00	00	00	00	Grade
TOTAL			27	450	----	150	300	450
Th 240 hrs + Pr 210 hrs = 450 hrs – 540 = 90 other activity – library hrs, Exhibition , Study Tour, Conference & Other								
GRAND TOTAL			81	1515	-----	850	1100	1950

SEMESTER –FIRST

MFA – Painting / Portraiture

Foundation Course	Course 01	Course Title : History Of Art (Oriental & Occidental)
THEORY : 80	CREDIT : 03	SESSIONAL /TUTORIEL : 20
ORIENTAL		
2. Analysis of significant master pieces form different periods stylistic conversions and variation themes and their various sources		
OCCIDENTAL		
Comparative survey of evolution of the art painting in the eastern & western culture.		
1. Survey of main periods of western painting and sculpture from Paleolithic periods up to the middle of 19 th century.		
2. Important artists of various periods significant master pieces, socio-political and religious ideas to the art activity and the thinking		
UNIT I		
01. Introduction to Iranian art		
02. Indian styles of Miniature paintings including pala , jain Rajastani pahari etc.		
03. Daccani school paintings		

04. similarities and difference between Indian and Iranian style of Paintings
05. Comparative study of portraits in Indian miniature painting & Iranian style
06. Comparative study of landscape in Indian miniature painting & Iranian style
07. Comparative study of colours in Indian miniature painting & Iranian style
08. vijaynagara and other southern painting styles
09. Introduction to Indian folk arts
10. company school

BOOKS

01. Vidya Dehejiya – Indian art- fidan Publication
02. Dictionary of Indian Art & Artists Pratima Sheth Mapin Publish
03. Vision 50 Years of British Creativity thames & Hudson
04. History of Art by Gajanan Bhagwat , Directorate of Art, Mumbai Publication .
- 05.

Comparative survey of evolution of the art painting in the eastern & western culture.

- 1.Tradition of person Indian only up to the beginning of 19th century and for eastern painting in the indigenous sociopolitical and religion context.
- 06.

Foundation Course	Course 02	Course Title : Philosophy Of Art (Oriental & Occidental)
THEORY : 80	CREDIT : 03	SESSIONAL /TUTORIEL : 20
ORIENTAL 1.Indian philosophy aesthetics as related to art 2.fundamental of Indian art. 3. Indian attitude to visual arts with special reference to parenting 4. formal aspects in Indian art with special reference to shilpa text. 5.Indian philosophy its principals and religious thoughts and their relation to arts		

6. Indian art- its mythological and socio-political relationship

7. aesthetics concept in Indian art it's sources evolution and scope and their relevance to works to arts.

8. Theory of rasa – rasa sutra and it's commemorators, shadanga (six limbs of Indian paintings).

OCCIDENTAL

1. Concept of are art and beauty with special reference to thinkers from Plato to moderns and various periods from early to modern

2. theories relating creativity – motion imagination, inspiration play and intuition, imitation pleasure and empathy.

Fundamental factors in the creative work of art from, content, expression and communication

BOOKS

०१. सौंदर्यमिमांसा - रा. भा. पाटणकर - मौज प्रकाशन

०२. कला के सिद्धान्त - आर .जी . कलिंगबुड- अनुवाद डॉ. ब्रजभूषण पालिवाल ,राजस्थान हिंदी ग्रंथ अकादमी जयपुर

०३. भारतीय कला के आयाम - निहार रंजनराय - पूर्वोदय प्रकाशन दिल्ली.

०४. भरतमुनीचे नाट्यशास्त्र - बाबूलाल शुक्ल - चौखाम्बा संस्कृत संस्थान प्रकाशन

Core Course	Course 03	Course Title : Drawing / Anatomy study (PR)
PRACTICAL : 50	CREDIT : 02	SESSIONAL/TUTORIEL : 50
• Drawing level study of representative or non – representative painting art work with different medium . • Studies of human figure & Anatomy related to portraits Painting at drawing level .Same study with different medium . Extensive studies from life. Studies of human figure draped & undraped in full , half & three fourth length .Studies of various draperies and objects studies of life in different age groups .Studies on rendering techniques and expression . Element of design in portraiture ,posing and arranging the model with the background .Characterization of the model .Importance of the personal approach to drawing and visualizing the organization . Emphasis on personal style and expression .		

Elective	Course 04	Course Title : Painting & Portaiture (PR) Sessional work / class work.
PRACTICAL : 50	CREDIT : 5+1	SESSIONAL/TUTORIEL : 50
PAINTING Composition thematic, subjects , ort abstract with variety exploration of various phases of contemporary painting development distinctively to reach a personal style. Variety of medium and surfaces and search of maximum PORTAITUDE Painting Extensive studies form life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studding of palette for portraiture . then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background - characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analyzing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture . Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional aspects of portrait. Essential practical submission for painting & Portraiture -size of work not less 3' by 3' and not more than 6'by 6' - Each finished painting / Portraiture contain 10 marks in First and second semester - Each finished painting / Portraiture contain 30 marks in Third semester - at the time of viva- voce student must have to display the practical work of all semester		

Compulsory Course	Course 05	Course Title : Computer Graphics (PR)
PRACTICAL : 50	CREDIT : 2	SESSIONAL/TUTORIEL : 50
Study of Computer Software applications used for creating Graphic Design. In first semester student must thoroughly study one of the software to create Design using vector formats. It is expected to study such application software like CorelDraw, or Adobe Photoshop		

Inter Disciplinary Course	Course 06	Course Title : Indian Constitution
Theory : 30	CREDIT : 02	SESSIONAL / Project 10, M C Q Test 10 (30+10+10 = 50)
Objective of the Subject-		

- Introduction to Indian Constitution
- To learn the different aspects of Indian Constitution

Content:

Unit I History of making of the Indian constitution.

- 1.1 history
- 1.2 drafting committee, (Composition & working)

Unit II Philosophy of the Indian constitution

- 2.1 Preamble
- 2.2 Salient features

Unit III Contours of constitutional rights & Duties

- 3.1 Fundamental Rights
 - Right to equality
 - Right to Freedom
 - Right to against exploitation
 - Right to freedom of religion
 - Cultural and education rights
 - Right to constitutional remedies
- 3.2 Directive principles of state policy
- 3.3 Fundamental Duties

Unit IV Organs of governance

- 4.1 parliament
 - Composition
 - Qualification and disqualifications
 - Powers and functions
- 4.2 Executive
 - President
 - Governor

Council of ministers

4.3 Judiciary

Appointment and transfer of judges

Qualifications

Power and functions

Reference Book:

Indian Constitution by D Srinivasan, Himalaya Publishing house.

The Constitution of India, H. M. Shirwai,

The Constitution of India, J. N. Pandey, Central Law Agency.

Inter Disciplinary Course	Course 07	Course Title : Research Methodology
Theory : 50	CREDIT : 02	SESSIONAL / TUTORIEL : 50

Objective of the Subject-

- To learn media research
- Understand the techniques of qualitative and quantitative research

Contents –

Research: Definitions, Methods, Selection & Formulation of Research Problem, Hypothesis, Sampling, Research Designs, Processing & Analysis of data, Statistical Analysis, Findings, Report Writing

Survey: Meaning, Concept, Utility, Planning, Organizing & Conducting survey, Public Opinion Survey, Readership Survey

Date: Meaning, Kinds - Demographic, Socio - Economic, Socio - Psychological data

Tools of Data Collection: Questionnaire, Schedule, Interview, Case study, Observation, Content Analysis etc

Media Research: Measuring Impact, Evaluation, Monitoring, and Feedback

Market Research: Principles of Market Research, Theories of Segmentation & Positioning, Pre-Testing, Post -Testing

SUGGESTED READINGS:

1. Social Research S R Vajpayee

2. Doing Your Research Project Judith Bell
3. Research Methodology - Methods & C R Kothari Techniques
4. Research Methodology in Social Sandhu & Singh Sciences
5. Communication & Research V P Michael for Management
6. Research in Mass Media S R Sharma & Anil Chaturvedi
7. Research - How to Plan, Clifford Hawkings & Speak & Write About it Macro Sorgi

SEMESTER – SECOND

MFA – Painting / Portraiture

Foundation Course	Course 08	Course Title : History Of Art (Oriental & Occidental)
THEORY : 80	CREDIT : 03	SESSIONAL/TUTORIEL : 20
ORIENTAL		
1.Indian art form mid 19 th century onwards per- independence periods and post independence periods		
2.sources and experiments in cotemporary Indian art.		
OCCIDENTAL		
1.western art (Europe and America)form mid 19th century onwards till world war II		
2. western art post world war II period.		
3. cotemporary western art- its sources and experiments.		
UNIT I		
01. concept school o fart in India		
02. Bengal revival Movement		
03. Progressive artists group		
04. cotemporary art in Baroda		
05. cotemporary art in Mumbai		

06. contemporary art in Culcutta
07. contemporary art in South India
08. New Mediums in art in India after 1990
09. Indian art : gallery, museums , art dealers & Collectors
10. critical study of Indian postmodern art (Case study)

BOOKS

- 01 Vidya Deheseya -- Indian art fiden Publication
- 02 Dictionary of Indian Art & Artists Pratima Sheth Mapin Publish
- 03 Vision 50 Years of British Creativity thames & Hudson
04. History of Art by Gajanan Bhagwat, Directorate of Art, Mumbai Publication .

Foundation Course		Course 09	Course Title : Philosophy Of Art (Oriental & Occidental)
THEROY : 80		CREDIT : 03	SESSIONAL /TUTORIEL : 20
ORIENTAL			
1. Principal of iconography and painting in Indian art. 2. Inter relationship of visual art with perforating art. 3. nature art function of works of art as concerned in Indian aesthetics. 4. staevey of for east tern art china. 5. Taism and vem Bumhmism with reference to art. 6. six cannons of Chinese painting 7. modern Indian art- visual analysis and ideological sources.			
OCCIDENTAL			
1. Movement in painting and sculptures form mid 19th centure to present day with emphasis on the contribution of important masters in Europe and America. 2 .modern western art. 3. visual analysis and ideological sources. 4. study of aesthetics and its scope Relationship between actual works of art and the principal of aesthetics of the significant periods of art history			

BOOKS

०१. सौंदर्यमिमांसा - रा. भा. पाटणकर - मौज प्रकाशन
०२. कला के सिद्धान्त - आर. जी. कलिगुड- अनुवाद डॉ. ब्रजभूषण पालिवाल, राजस्थान हिंदी ग्रंथ अकादमी जयपुर
०३. भारतीय कला के आयाम - निहार रंजनराय - पूर्वोदय प्रकाशन दिल्ली.
०४. भरतमुनीचे नाट्यशास्त्र - बाबूलाल शुक्ल - चौखाम्बा संस्कृत संस्थान प्रकाशन

Core Course	Course 10	Course Title : Drawing / Anatomy study (PR)
PRACTICAL : 50	CREDIT : 02	SESSIONAL /TUTORIEL : 50
• Drawing level study of representative or non – representative painting art work with different medium . • Studies of human figure & Anatomy related to portraits painting at drawing level .Same study with different medium . Extensive studies from life. Studies of human figure draped & undraped in full , half & three fourth length .Studies of various draperies and objects studies of life in different age groups .Studies on rendering techniques and expression . Element of design in portraiture ,posing and arranging the model with the background .Characterization of the model .Importance of the personal approach to drawing and visualizing the organization . Emphasis on personal style and expression .		

Elective	Course 11	Course Title : Painting & Portraiture (PR) Sessional work / class work.
PRACTICAL : 50	CREDIT : 5+1	SESSIONAL /TUTORIEL : 50
PAINTING Composition thematic, subjects, or abstract) with variety exploration of various phases of contemporary painting development distinctively to reach a personal style. Variety of medium and surfaces and search of maximum PORTAIRE painting Extensive studies form life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studding of palette for portraiture . then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background - characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analyzing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture . Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional aspects of portrait. Essential practical submission for painting & Portraiture -size of work not less 3' by 3' and not more than 6'by 6'		

- Each finished painting / Portraiture contain 10 marks in First and second semester
- Each finished painting / Portraiture contain 30 marks in Third semester
- at the time of viva- voce student must have to display the practical work of all semester

Compulsory Course	Course 12	Course Title : Computer Graphics (PR)
PRACTICAL : 50	CREDIT : 2	SESSIONAL /TUTORIEL : 50
Study of Computer Software applications used for creating Graphic Design. In second semester student must thoroughly study one of the software to create Design using vector formats. It is expected to study such application software like CorelDraw, or Adobe Photoshop		

Inter Disciplinary	Course 13	Course Title : Research projects / Review Writing
THEORY : 50	CREDIT : 01	SESSIONAL /TUTORIEL : 50
• Write a research project (Miner) in consultation with class teacher or Head.(any one -25 mark Internal) • To take a literature review of a selected subjects / topic & Review that written in your own words / style (Minimum 05 – 25 mark Internal)		

Audit Course	Course 14	Course Title : MOOC (Swayam) Courses
THEORY :	CREDIT : 02	SESSIONAL /TUTORIEL : Grade
Mooc (Swayam) Courses http://www.Mooc-list.com/Course Any two courses (Mooc/Swayam) as per Student Specialization & result / Grade as per Satisfactory - Non per Satisfactory Report /system		

SEMESTER THIRD
MFA – Painting / Portraiture

Foundation Course	Course 15	Course Title : Synopsis (Dissertation) Part : 01
THEORY : 50	CREDIT : 04	SESSIONAL /TUTORIEL : 20
Student must have to submit Final synopsis on selected topic of Dissertation . Evaluate ion of this work by internal & External Expert . contain 100 marks in Third semester		

Elective	Course 16	Course Title : Painting & Portaiture (PR) Sessional work / class work.
PRACTICAL : 50	CREDIT : 5	SESSIONAL /TUTORIEL : 50
PAINTING & PORTAITUDE (PRACTICAL)		
SESSIONAL WORK / CLASS WORK 100 Mark (Jury Exam) CREDIT 05		
PAINTING / PORTAITUDE		
Student must have to submit Minimum Five (05) finished Painting with Preparatory sketches and evaluate ion of this work by internal & External Expert . Each finished painting / Portraiture contain 30 marks in Third semester -size of work not less 3' by 3' and not more than 6'by 6'Feet		

Inter Disciplinary	Course 17	Course Title : Service Course
THEORY : 100	CREDIT : 04	SESSIONAL /TUTORIEL : 50 PRACTICAL : 50
(Service Course offered in Third or Fourth semester only)		
• Introduction to visual Art / Appreciation of Art - Hours 60 , - • 50 Mark TH – University Exam. , 50 Mark PR - IA (Internal - Assessment)		
01. Elements of Art		

02. Fundamental of Art
03. Colour – theory and Practical
04. Introduction to History of Art (Indian)
05. Basic study about different Art Schools in India . Viz. Ajanta, Mughul , Rajput Jain. Etc
06. Basic study about Folk Art
07. Appreciation of Art
08. Principals of Art and Design – practical
09. Drawing and Sketching - Practical

Audit Course	Course 18	Course Title : MOOC (Swayam) Courses
THEORY :	CREDIT : 02	SESSIONAL /TUTORIEL : Grade
Mooc (Swayam) Courses http://www.Mooc-list.com/Course Any two courses (Mooc/Swayam) as per Student Specialization & result / Grade as per Satisfactory - Non per Satisfactory Report /system		

SEMESTER – FINAL
MFA – Painting / Portraiture

Foundation Course	Course 19	Course Title : Dissertation Part : 02
THEROY : 200	CREDIT : 16	SESSIONAL /TUTORIEL : Dissertation (theory) Jury Exam .
Dissertation		

The students of post graduation are required to select a suitable hypothesis supporting their choice of specialization and prepare a dissertation in conclusion with Head of the Department and work on it under the guidance of such faculty member or under a teacher as approved by the University. Such dissertation must be prepared in the prescribed manner (Four copies) and should have minimum 7000 to 10000 words in it. It should be handed over to the concern teacher, through the Head of Department positively one calendar month before commencement of final examination.

Foundation Course	Course 20	Course Title : Viva- Voce
THEROY : 100	CREDIT :	SESSIONAL /TUTORIEL : Dissertation (Theory) Jury Exam . 100
Viva- voce examination will be conducted by a panel nominated by the chairman comprising the expert and appropriate external experts from the joint board of examiners. Final semester candidates will have to arrange a display of their total class work (Form I to IV Semester) at the time of viva- voce examination along with dissertation in the Department / examination hall .		

Elective	Course 21	Course Title : Painting & Portraiture (PR) Sessional work / class work.
PRACTICAL : 50	CREDIT : 5	SESSIONAL /TUTORIEL : 50
PAINTING & PORTAITURE (PRACTICAL)		

SESSIONAL WORK / CLASS WORK 100 Mark (Jury Exam) CREDIT 05

PAINTING / PORTRAITURE

Student must have to submit Minimum Five (05) finished Painting with Preparatory sketches and evaluation of this work by internal & External Expert. Each finished painting / Portraiture contain 20 marks in Third semester -size of work not less 3' by 3' and not more than 6' by 6' Feet.

Compulsory Course	Course 22	Course Title : Professional Practice
PRACTICAL : 50	CREDIT : 04	SESSIONAL /TUTORIEL : 50
Professional Practice: Painting		
AIM- To expose the students to issues concerning Art gallery/ artist studio/related agency for work system /various method of work including process of development of concepts, ideas, presentation skill, involvement in office discussions, client meetings & others.		
OBJECTIVES – To enable the students to understand the issues of professional practice To expose the students to various professional bodies and their role in professional practice To expose the students on some of the important legislations concerning fine art field		
TERM-WORK – Notes on the above topics to be submitted in a file Along with satisfactory certificate & small project /four Assignment of concern agency.		

Audit Course	Course 23	Course Title : MOOC (Swayam) Courses
THEORY :	CREDIT : 02	SESSIONAL /TUTORIEL : Grade
Mooc (Swayam) Courses http://www.Mooc-list.com/Course Any two courses (Mooc/Swayam) as per Student Specialization & result / Grade as per Satisfactory - Non per Satisfactory Report /system		

Grade Awards :-

(I) A ten point rating scale shall be used for the evaluation of the performance of the student to provide letter grade for each course and overall grade for the Masters Programme grade points are based on the total number of marks obtained by him / her in all the heads of examination of the course . These grade points and their equivalent range of marks are shown separately in table – I

Table I – Ten point grades and grade description

Sr. No	Equivalent percentage	Grade Points		Grade	Grade description
01.	90.00-100	9.00-10	O		Outstanding
02.	80.00-89.99	8.00-8.99	A ++		Excellent
03	70.00-79.99	7.00-7.99	A +		Exceptional
04	60.00-69.99	6.00-6.99	A		Very Good
05	55.00-59.99	5.50-5.99	B+		Good
06	50.00-54.99	5.00-5.99	B		Fair
07	45.00- 49.99	4.50-4.99	C+		Average
08	40.01-44.99	4.01-4.49	C		Below average
09	40	4.00	D		Pass
10	< 40	0.00	F		Fail

Evaluation Method , standard of Passing ,Grade card , Grievance Redressal , Service course Registration rules & other as per the report of the Credit & grade based system from the academic Year 2011-12 / school coordinate committee report .

09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

Evaluation Method , standard of Passing ,Grade card , Grievance Redressal , Service course Registration rules & other as per the report of the Credit & grade based system from the academic Year 2011-12 / school coordinate committee report .

Dr. S. S. Ambekar
21/10/2021

T. B. CHIKHAR
07-10-2021

Shantekar
7-10-2021

Dr. S. S. Ambekar
12/11/2021