

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.**



Circular / Acad Sec./ English/U.G./Rev. Curriculum/2021.

It is hereby inform to all concerned that, on the recommendation of Board of Studies in English and Dean of Faculty of Humanities, the Academic Council it's Meeting held on 01st November, 2021 **has accepted** the **"Revised Curriculum of F.Y. B.A./B.Com./ B.Sc./ B.S.W./B.F.A. and F.Y. B.A./ B.Com./ B.Sc. of Model College, Ghansawangi in the Subject of English."** as per **Appendix-"A" & "B"**.

This is effective from the Academic Year 2021-22 and Onwards as appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.
Ref. No. SU/English/U.G./
Course/2021/ 3955-64

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**Deputy Registrar,
Academic.**

Date: 25.11.2021.

Copy forwarded with compliments to:-

- 1] **The Principal, all affiliated colleges,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 2] **The Director, University Network & Information Centre, UNIC,**
with **a request to upload this Circular on University Website.**

Copy to :-

- 1] **The Director, Board of Examinations & Evaluation,**
- 2] **The Section Officer, [B.A. Unit] Examination Branch,**
- 3] **The Section Officer, [Eligibility Unit],**
- 4] **The Programmer [Computer Unit-1] Examinations,**
- 5] **The Programmer [Computer Unit-2] Examinations,**
- 6] **The In-charge, [E-Suvidha Kendra],**
- 7] **The Public Relation Officer,**
- 8] **The Record Keeper,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

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DrK*251121/-

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Model College of Arts, Commerce and Science, Ghansawangi
Dist. Jalna

(Recognised by UGC and Govt. of Maharashtra)



Syllabus
Of
Compulsory English and English Honours Courses
For
B.A./B.Sc./B.Com. First Year
Semesters I and II

(Choice-Based Credit and Grading Pattern)

Effective from the Academic Year 2021-22 Onwards

B.A. (Honours) in English Syllabus for Model College, Ghansawangi**Course Structure****First Year:**

Paper	Paper Name and Code	Credit	L/Week	Internal Assessment	University Assessment	Total Marks
Semester I						
Compulsory Language	Introduction to English Phonetics , Grammar and Communication Skills Paper code L-Eng-101	04	04	40	60	100
Indian Language	Paper code I- Mar-101	04	04	40	60	100
	Paper code I- Hin- 101					
Core A	Introduction to English Literature Paper code C-ENG -101 (A)	05	05	20	30	50
Core B	Introduction to English Literature Paper code C-ENG -101 (B)	05	05	20	30	50
Supportive	Studying English literature Paper code S -Eng-101	04	04	40	60	100
Applied	Applied skills and texts Paper code A -Eng -101	04	04	40	60	100
Life skill curriculum	A-JOC LSC-101	02	02	20	30	50
	B-VOC LSC-102	02	02	20	30	50
Total of Sem.I		30	30			600
Semester II						
Compulsory Language	Introduction to English Phonetics , Grammar and Communication Skills Paper Code L-Eng-201	04	04	40	60	100
Indian Language	Paper Code I- Mar-201	04	04	40	60	100
	Paper Code I- Hin- 201					
Core A	Introduction to English Literature Paper Code C-ENG -201 (A)	05	05	20	30	50
Core B	Introduction to English Literature Paper Code C-ENG -201 (B)	05	05	20	30	50
Supportive	Studying English literature Paper Code S -Eng-201	04	04	40	60	100
Applied	Applied Skills and Texts Paper Code A -Eng -201	04	04	40	60	100
Life Skill Curriculum	Paper CodeA-JOC LSC-201	02	02	20	30	50
	Paper CodeB-VOC LSC-202	02	02	20	30	50
Total of Sem.II		30	30			600

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

Model College, Ghansawangi

Syllabus of English (Honours)

Distribution of Credits

Courses	semester	vocational	Compulsory language	Indian Language	Core		Supportive	Applied	Total Credits
					A	B			
B.A. /B.Com./ B.Sc. F.Y.	Semester I	JOC/VOC 04 Credits	English 04 credits	Hindi/ Marathi 04 Credits	05 Credits	05 Credits	04 Credits	04 Credits	30
B.A. /B.Com./ B.Sc. F.Y.	Semester II	JOC/VOC 04 Credits	English 04 credits	Hindi/ Marathi 04 Credits	05 Credits	05 Credits	04 Credits	04 Credits	30
Total Credits of First Year									60

N. B.: 01 Credit = 15 Hours

Bachelor of Arts(Honours English)
Compulsory English: Introduction to Communication Skills- I

Objectives of the Course:

- 1) To develop communication skills of students.
- 2) To inculcate linguistic values in students.
- 3) To develop technical accuracy of communication among students.
- 4) To enhance conversational ability of students.

Semester I	Total Marks: 60
I: English Phonetics	20
I) The Speech Sounds: Consonant Sounds and Vowel Sounds	
II) The Syllable: Types and Division	
III) The Accent: Primary Accent and Secondary Accent	
IV) Intonation: Falling and Rising Tones; Tone Groups	
II: Grammar	10
I) Word Classes and the Clause Elements	
II) The Basic Sentence Types	
III) The Tenses: Types and Practical Usage	
IV) Building Word Power: Synonyms and Antonyms; Phrasal Verbs and Idioms	
III: Communication Skills	20
i) Listening Skills: The Fundamentals of Listening Skill; Importance of Listening Skill; Steps to Listening; Barriersto Listening Skill.	
ii) Speaking Skills: Self-Introduction, Narrating a Story/Experience; Describing an Event/Happening /Incident; Holding Conversation.	
IV: Prose	10
Fundamental Rights (Constitution of India)	

Internal Evaluation:	Total Marks: 40
A) Internal Class Test	20
B) Tutorial	20

Tutorial Topics:

- 1) Story Narration
- 2) Narration of Experience
- 3) The Ideal of My Life
- 4) Visit to a Historical Place
- 5) Translation of a Passage/Poetry

Bachelor of Arts (Honours English)
Compulsory English: Introduction to Communication Skills- II

Semester II	Total Marks: 60
I: English Phonetics	20
I) Word Transcription	
II) Sentence Transcription	
III) Use of Weak Forms	
II: Grammar	10
I) Word Formation: Affixation and Derivation	
II) Use of Punctuation: Punctuation Marks and Capitalisation	
III) Conversion	
IV) Translation	
III: Communication Skills	20
I) Reading Skill: Technical Accuracy; Pauses; Intonation.	
II) Writing Skill: Email; Blog; Curriculum Vitae; Formal and Informal Letters; Job Application.	
IV: Prose	10
Fundamental Duties (Constitution of India)	

Internal Evaluation:	Total Marks: 40
A) Internal Class Test	20
B) Tutorial	20

Tutorial Topics:

- 1) Story Narration
- 2) Narration of Experience
- 3) The Ideal of My Life
- 4) Visit to a Historical Place
- 5) Translation of a Passage /Poetry

Recommended Reading: Semesters I & II

- 1) Oxford English Grammar - Sidney Greenbaum (OUP, 2016)
- 2) Better English Pronunciation - J.D. O'Connor(Delhi:Cambridge University Press, 2009)
- 3) Mastering Communication- Nicky Stanton(Macmillan,2009)
- 4) The Four Skills for Communication- Josh Sreedharan (Cambridge University Press India Pvt Ltd, 2014)

Bachelor of Arts (Honours English)
Core Course: Introduction to English Literature

Objectives of the Course:

- 1) To make students aware of literary art.
- 2) To enlighten students on the development of English literature.
- 3) To help students develop critical thinking.
- 4) To inculcate creative values in students.
- 5) To encourage students' performing skills.

Semester: I

Total Marks: 30

Core A:

- | | | |
|------------|--|-----------|
| I) | What is Literature? | 10 |
| | A Brief Introduction to: British, American, Indian English, African, Australian, Commonwealth, Postcolonial, African American literatures | |
| II) | Periods of English Literature | 20 |
| | a) Age of Renaissance | |
| | b) Elizabethan Age | |
| | c) Jacobean Age | |
| | d) Age of Milton | |
| | e) Augustan Age | |
| | f) Age of Reason | |
| | g) Restoration Age | |
| | h) Romantic Age | |
| | i) Victorian Age | |
| | j) Modern Age | |
| | k) Postmodern Age | |

Internal Evaluation:

Total Marks: 20

- | | | |
|-----------|----------------------------|-----------|
| A) | Internal Class Test | 10 |
| B) | Tutorial | 10 |

Bachelor of Arts (Honours) English
Core Course: Introduction to English Literature

Semester: I

Total Marks: 30

Core B:

- | | |
|--|----|
| i) Critics in Background: European Masters | 10 |
| a) Socrates, Plato, Aristotle | |
| b) Horace, Longinus | |
| ii) English Critics: | 20 |
| a) Sir Philip Sidney, Ben Jonson | |
| b) John Dryden, Joseph Addison, | |
| c) Alexander Pope, Dr. Samuel Johnson | |

Internal Evaluation:

Total Marks: 20

- | | |
|------------------------|----|
| A) Internal Class Test | 10 |
| B) Tutorial | 10 |

Recommended Reading:

- 1) A Survey of English Literature – Oliver Elton (FB & C Limited, 2018)
- 2) An Outline History of English Literature- W.H. Hudson (New Delhi: Atlantic Publication, 2017)
- 3) An Introduction to English Criticism –B Prasad(Trinity Press, 2008)
- 4) English Literature (Illustrated) -William J. Long (Full Moon Publication, 2014)

Bachelor of Arts (Honours English)
Core Course: Introduction to English Literature

Semester II**Total Marks: 30****Core A:**

I)	Literary Genres: Poetry, Drama, Prose	10
II)	Literary Movements	20
	a) The Metaphysical School of Poets	
	b) The Classical Movement	
	c) The Romantic Revival	
	d) The Pre-Raphaelites	
	e) Aestheticism	
	f) Dadaism	
	g) Enlightenment	
	h) Existentialism	
	i) The Theatre of Absurd	
	j) Realism	
	k) Feminist Movement	

Internal Evaluation:**Total Marks: 20**

A)	Internal Class Test	10
B)	Tutorial	10

Bachelor of Arts (Honours English)
Core Course: Introduction to English Literature

Semester II **Total Marks: 30**

Core B:

English Critics:

a) William Wordsworth, Samuel Taylor Coleridge	10
b) Matthew Arnold, Walter Pater	10
c) Thomas Stearns Eliot, Ivor Armstrong Richards, Frank Raymond Leavis	10

Internal Evaluation: **Total Marks: 20**

A) Internal Class Test	10
B) Tutorial	10

Recommended Reading:

- 1) A Background to the Study of English Literature -B Prasad (Trinity Press, 2016)
- 2) Glossary of Literary Terms -M.H Abrams. (Cengage Learning India Private Limited, 2015)
- 3) An Introduction to English Criticism-B. Prasad (Trinity Press, 2008)

Bachelor of Arts (Honours English)
Supportive Course: Studying English Literature

Semester I:	Total Marks: 60
A) Poetry:	20
i) Marriage of the True Minds- William Shakespeare	
ii) Kubla Khan- Samuel Taylor Coleridge	
iii) The Deserted Village- Oliver Goldsmith	
iv) Mental Cases- Wilfred Owen	
v) To the Indians Who Died in Africa- Thomas Stearns Eliot	
B) Drama	20
Much Ado About Nothing- William Shakespeare	
C) Prose	20
I) Of Friendship- Francis Bacon	
II) On Liberty- John Stuart Mill	
III) To Know When to Say It's None of Your Business- Mark McCormack	
IV) How to Avoid an Argument- Sam Horn	
V) Dream Children: A Reverie- Charles Lamb	

Internal Evaluation:	Total Marks: 40
A) Internal Class Test	20
B) Tutorial	20

Bachelor of Arts (Honours English)
Supportive Course: Studying English Literature

Semester II:		Total Marks: 60
A) Poetry		20
I)	Canonization	John Donne
II)	Autumn Song	Dante Gabriel Rossetti
III)	We Are Seven	William Wordsworth
IV)	The Surgeon at 2 A.M.	Sylvia Plath
V)	The Tyger	William Blake
B) Drama:		20
	The Caretaker	Harold Pinter
C) Prose		20
I)	The Wife	Washington Irvin
II)	Are the Rich Happy	Stephen Leacock
III)	Aesop's Fables:	
	a) Sour Grapes	
	b) Action Speaks Louder than Words	
	c) Fools Die Want of Wisdom	
	d) Taught by Experience	
	e) Bird in the Hand	
IV)	Shooting an Elephant	George Orwell
V)	The Red Room	Herbert George Wells

Internal Evaluation:		Total Marks: 40
A)	Internal Class Test	20
B)	Tutorial	20

Bachelor of Arts (Honours English)
Applied Course: Applied Skills and Texts

Semester I:	Total Marks: 60
A) Creative Writing:	20
i) The Feature Article	
ii) The Short Story	
iii) Creative Non-Fiction	
iv) Travel Writing	
v) Writing for Children	
B) One-Act Play	20
The Refund- Frintz Karinthy	
C) Presentation:	20
Speech, Lecture (Draft and PowerPoint Presentation)	

Internal Evaluation:	Total Marks: 40
A) Internal Class Test	20
B) Tutorial	20

Bachelor of Arts (Honours English)
Applied Course: Applied Skills and Texts

Semester II:	Total Marks: 60
A) Creative Writing	20
i) Blogging	
ii) Starting to Write a Novel	
iii) Writing Stage Plays	
iv) Writing Radio Plays	
v) Screen Writings	
B) One-Act Play	20
The Never, Never Nest- Cedric Mount	
C) Presentation:	20
Narration, Description (Draft and PowerPointPresentation)	

Internal Evaluation:	Total Marks: 40
A) Internal Class Test	20
B) Tutorial	20

Recommended Reading:

- 1) Creative Writing- Stephen May (Flash Publication, 2011)
- 2) Communication Skills- Sanjay Kumar & Pushpalata (Oxford University Press, 2015)

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Model College, Ghansawangi
Question Paper Pattern for Compulsory English

Semester I**Time: 02: 00 Hours****Total Marks: 60****Q.1. Write answer in detail.****20 Marks**

How are the strictures involved in the classification of consonant sounds?

Or

Write answer in short.

A) The accent

10 Marks

B) Intonation

10 Marks**Q.2. Write answer in detail.****20 Marks**

Discuss the importance of listening skill.

Or

Write answer in short.

A) Barriers to listening

10 Marks

B) Self-introduction

10 Marks**Q.3.****10 Marks****a) Write answers as per the instructions given into brackets.****05 Marks**

i. I know the time when he will come. (Identify the subordinate clause in the sentence.)

ii. Boys are _____ football. (Use the appropriate verb form- *plays, playing, played*)

iii. Joseph works in the City Bank. (Convert it into an interrogative.)

iv. He is always satisfied. (Identify the adverb in the sentence.)

v. She sing a song (Correct the punctuation and grammar in the sentence.)

b) Match the words of 'Group A' with those in 'Group B'. **03 Marks**

Group A

- 1) Baffle
- 2) Dedicate
- 3) Explain

Group B

- 1) Define
- 2) Perplex
- 3) Devote
- 4) Approve

c) Choose the correct alternative for the underlined idioms/phrases in the sentences from the following group of words. 02 Marks

(cheerful, certain, removed, imitation)

- i. At a party, he is always in high spirit.
- ii. His promotion is on the cards.

B) Write answer in short.

10 Marks

What are the 'Fundamental Rights' of Indian citizens?

Model College, Ghansawangi
Question Paper Pattern for Compulsory English

Semester II

Time: 02:00 Hours

Total Marks: 60

Q.1. Write answer in detail.

20Marks

Transcribe the following sentences phonemically. Also, mark intonation using tone groups and weak forms wherever necessary.

- i) Mr. Roger is playing on the tennis court.
- ii) The plants flower in late summer.
- iii) What qualities are required for leadership?
- iv) Please help the poor child.
- v) Will you attend the seminar on modern technology?
- vi) Draw a portrait using oil paint.
- vii) The children were playing outside.
- viii) Pass me your book of mathematics.
- ix) What a nice house you buy!
- x) This is an interesting film, isn't it?

Or

Q.1. Write answer in short.

10 Marks

(a) Transcribe the following words phonemically and divide them into syllables.

- i) Capture
- ii) Decent
- iii) Famous
- iv) Steady
- v) Combine
- vi) Fund
- vii) Regular
- viii) Correct
- ix) Peace

x) Strange

(B) Transcribe the following words phonemically and mark the accent.

10 Marks

i) Dedication

ii) Explanation

iii) Decoration

iv) Management

v) Aristocracy

vi) Combination

vii) Glamorous

viii) Superficial

ix) Apprehensive

x) Independence

Q.2. Write answer in detail.

20 Marks

Discuss the elements of reading skill.

Or

Write answers in short.

(A) Email

10 Marks

(B) Blog

10 Marks

Q.3.

10 Marks

(a) Attempt the following as per the instructions given into brackets. 05 Marks

i) Do you like ice-cream (Correct the punctuation in the sentence.)

ii) india is a beautiful country (Correct the punctuation and grammar in the sentence.)

iii) She is a _____ dancer. (skilful, right, anger)

(Use appropriate adjective from the given alternatives)

iv) Mary is studying attentively in the library.(Identify the adverb)

v) Elizabeth was _____ queen of the Great Britain. (a, an, the)

(Use appropriate article from the given alternatives)

(b) Covert the following sentences as per the instructions given into brackets.

03 Marks

i) Mr. Adam is reading a newspaper. (Change into passive voice.)

ii) Mr.Ray said, "He is studying at Oxford". (Use indirect Speech.)

iii) I shall do it in your presence. (Change the adverbial phrase into adverb clause.)

(c) Translate the following sentences into Marathi or Hindi.

02 Marks

i) Workers in the mine are working under harsh conditions.

ii) M.S. Dhoni was the spearhead of Indian cricket team in World Cup 2011.

(B)Write answer in short.

10 Marks

What are the 'Fundamental Duties' of Indian citizens?
