

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.



CIRCULAR NO.SU/ Faculty of Interdisciplinary Studies./B.VOC./59/2023.

It is hereby informed to all concerned that, on the recommendation of Ad-hoc Board in Vocational Studies and Dean, Faculty of Interdisciplinary Studies the Hon'ble Vice-Chancellor has **accepted the curriculum of following B.Voc. Courses under Choice Based Credit and Grading System** in his emergency powers under Section-12 [7] of the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith:

Sr.No.	Course Name	Semester
1.	B.Voc in Film Making & Dramatics	III & IV

This is effective from the **Academic Year 2022-23** and onwards. This curriculum is also available on the University website www.bamu.ac.in.

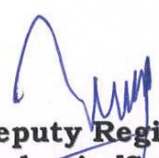
All concerned are requested to note the contents of the circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.

Ref. No.SU/B.voc./Curri./2022-23 | 25164-75

Date: 20.03.2023

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**Deputy Registrar,
Academic [Syllabus]
Section.**

Copy forwarded with compliments to :-

- 1] **The Principal All Affiliated Concerned Colleges, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.**
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload the curriculum along with this Circular on University Website.**

Copy to :-

- 1] The Director, Board of Examinations & Evaluation, Dr.BAMU, A'bad
- 2] **The Concerned Section, Examination Branch,**
- 3] The Section Officer, [Eligibility Unit],
- 4] **The Programmer [Computer Unit-1] Examinations, section, Dr. BAMU, A'bad**
- 5] **The Programmer [Computer Unit-2] Examinations, section, Dr. BAMU, A'bad**
- 6] The In-charge, [E- Suvidha Kendra],
- 7] The B.Voc Section, Dr. BAMU, A'bad
- 8] The Public Relation Officer,
- 9] The Record Keeper,

MARATHWADA UNIVERSITY AURANGABAD



SYLLABUS OF BACHELOR OF VOCATIONAL IN

B.Voc in Film Making & Dramatics Sem-III & IV

Choice Based Credit System

Effective from the Academic Year
2022-23 Onwards

Anand Charitable Sanstha Ashti's

ANANDRAO DHONDE ALIAS BABAJI MAHAVIDYALAYA

(Arts, Commerce & Science)

KADA TAL. ASHTI, DIST. BEED (MS) - 414 202

E-mail : admkada@gmail.com

Website : www.admkada.com



NAAC 'A' Grade (3.11- CGPA)

ISO 9001:2015 Certification

Prin. Dr. H.G. Vidhate

Ref. No.ADMK / 2022-23/172

Date: 09 / 11 / 2022

मा. प्र. कुलगुरु,

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ

औरंगाबाद,



विषय: (Film Making & Dramatics) या बी. व्होक कोर्सेचा दुसऱ्या वर्षाचा अभ्यासक्रम मान्य करून मिळणे बाबत...

महोदय,

वरील विषयी विनंती पूर्वक अर्ज करण्यात येतो की आमच्या महाविद्यालयात शैक्षणिक वर्ष २०२०-२१ पासून (Film Making & Dramatics) हा बी.व्होक कोर्से चालू आहे या कोर्सेचा पहिल्या वर्षाचा अभ्यासक्रम विद्यापीठाने दिलेला आहे परंतु दुसऱ्या वर्षाचा अभ्यासक्रम दिलेला नाही म्हणून आमच्या महाविद्यालयातील तज्ञ प्राध्यापकांनी तयार केलेला अभ्यासक्रम आपल्याकडे पाठवीत आहे तरी मे. साहेबांनी त्याला मान्यता द्यावी,

हि विनंती,

शैक्षणिक विभाग

डॉ. चेतना प्र. सोमकांत
अंतरिक्षीत प्र. सोमकांत
डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद

आपला विश्वासू

PRINCIPAL

Anandrao Dhonde Alias Babaji Mahavidyalaya
Kada, Tal. Ashti, Dist. Beed

Syllabus
3/12/22
504
17/11/2022

Dr. H. V. Kulkarni
23.12.22

10/08/2022

10/3/2023



Anandrao Charitable Sanstha Ashti's

**Anandrao Dhonde Alias Babaj
Mahavidyalaya, Kada.**

Tal- Ashti; Dist- Beed-414202 (MS)

NAAC Accredited-'A' (CGPA-3.11)

**Bachelor of Vocation
(B.Voc. Film Making & Dramatics)**

**B.Voc. Second Year (III & IV Semester)
Course Structure and Syllabus**

**Under the National Skills Qualifications Framework
(NSQF)
(Approved By UGC).**

Submitted to
**Dr. Babasaheb Ambedkar Marathwada
University Aurangabad (M.S.)**

(Effective from 2021-22 & Onward)

B.Voc:- Film Making & Dramatics

Course Structure

Year/Semester	Total Credit	NSQF Certification Level	Vocational Qualification	Title of the Program
First Year (Sem-I)	30	4	Certificate course (Duration Three Months)	Certificate course Film Making & Dramatics
First Year (Sem-II)	64	5	Diploma (Duration One year)	Diploma In Film Making & Dramatics
Second Year (Sem-III & IV)	128	6	Advancr Diploma (Duration Two year)	Advance Diploma In Film Making & Dramatics
Third year	192	7	B.Voc Duration Three year	B.voc In Film Making & Dramatics
Total credit (Three Years) :		192		
Total Marks:		4800		

Semester- III

Semester- III 12 Credit + 18 Credits = 30 Credits


19/3/23
डॉ. चेतना प्र. सोनकांवळे
विद्यार्थी
आंतरविद्यालयीय अभ्यास
डॉ. बाळशाहेर आंबेडकर मराठवाडा
विद्यापीठ, औरंगाबाद

Sr. No	Course Code	Name of the course	Contact hours per week		Evaluation Scheme		Credit
			L	P	CIA	SEE	
Semester		General Academic components					
1	B.Voc- 301	Functional English	4	0	20	80	4
2	BVoc –302	Computer Skills	1	2	10	40	2
3	BVoc - 303	Ancient Indian Theatre	4	0	20	40	2
4	BVoc - 304	Modern Indian Theatre	2	0	10	80	4
Semester-III		Skill Development Components					
		Open Nursery, Square Shape Shed Net, Aerodynamics Shed Net, Polyhouse					
5	BVoc - 311	Indian Theatre	4	0	20	80	4
6	B.Voc 312	Folk Theatre of Maharashtra	4	0	20	80	4
7	B.Voc 313	Acting Theory	4	0	20	80	4
8	B.Voc 3 21	Lab-Course 1: Practical	0	4	0	50	2
9	BVoc 322	Lab-Course 2: Practical, Class room Production	0	4	25	25	2
10	B.Voc -323	Lab-Course 3: Practical, Class room Production	0	4	25	25	2
Total=			23	14	225	555	30

Semester – IV

Semester-II- 12 Credit + 18 Credit = 30 Credit

(General Education)

(Vocational/Education)

Sr. No	Course Code	Name of the course	Contact hours per week		Evaluation Scheme		Credit
			L	P	CIA	SEE	
Semester		General Academic components					
1	B.Voc- 401	Linguistic Proficiency English	4	0	20	80	4
2	B.Voc –402	Computer Application	1	2	10	40	2
3	B.Voc - 403	Ancient Indian Theatre	4	0	20	40	2
4	B.Voc - 404	Modern Indian Theatre	2	0	10	80	4
Semester-I		Skill Development Components					
5	B.Voc - 411	Indian Theatre	4	0	20	80	4
6	B.Voc - 412	Folk Theatre of Maharashtra	4	0	20	80	4
7	B.Voc - 413	Acting Theory	0	4	25	25	2
8	B.Voc – 421	Acting Practical	0	4	25	25	2
	B.Voc -422	Practical Classroom Production	0	4	25	25	2
	B.Voc -423	Summer Course	0	120	50	50	2
Total =			20	12	225	525	32

B. VOC. FILM MAKING AND DRAMATICS

Second Year (Semester-III)

Paper- Voc 311 Indian Theatre

(Theory marks -80, Internal Marks-20, Total =100 marks)

1) Marathi theatre

- a) History of Marathi theatre & development
- b) Musical Marathi theatre
- c) Various trends in Marathi theatre
- d) Modern& contemporary Marathi theatre
- e) Marathi dramatist and plays

2) Sanskrit theatre

- a) Origin of Sanskrit theatre
- b) Development of Sanskrit theatre
- c) Bhartas natyashastra
- d) Sanskrit period theatre architecture
- e) Sanskrit dramatist
- f) Sanskrit plays

3) Bengali theatre

- a) History of Bengali theatre
- b) Development of Bengali theatre
- c) Contemporary Bengali theatre
- d) Bengali dramatist and plays
- e) Various trends on Bengali theatre

4) Kanada theatre

- a) History of kanada theatre
- b) Myths and kanada theatre
- c) Great masters of kanada theatre
- d) Various trends on kanada theatre

5) Hindi theatre

- a) History of hindi theatre
- b) Development of hindi theatre
- c) Various trends on hindi theatre
- d) Hindi dramatist
- e) Great masters of hindi theatre

B. VOC. FILM MAKING AND DRAMATICS

Second Year (Semester-III)

Paper-Voc 312 Folk theatre of Maharashtra

(Theory marks -80, Internal Marks-20, Total =100 marks)

- 1) **Basic knowledge of folk theatre**
 - a) Folk and folklore
 - b) Vidhi and folk theatre
 - c) Folk arts and society
- 2) **Bharud**
 - a) Definition and meaning of Bharud
 - b) Structure,
 - c) Style of presentation,
 - d) Types of Bharud
 - e) Contribution of sant Eknath
 - f) Bharud and society
- 3) **Kirtan**
 - a) Structure,
 - b) Style of presentation,
 - c) Types of Kirtan
 - d) Contribution of saints Saints
- 4) **Tamasha**
 - a) Definition and meaning of Tamasha
 - b) Structure,
 - c) Style of presentation,
 - d) Types of Tamasha
 - e) Gan, gavalan, lavni, batavani , vag
- 5) **Songa**
 - a) Definition and meaning of Songa
 - b) Structure,
 - c) Style of presentation
- 6) **Gondhal**
 - a) Definition and meaning of Gondhal
 - b) Structure,
 - c) Style of presentation

7) Dashavtaar

- a) Definition and meaning of Dashavtaar
- b) Structure,
- c) Style of presentation

8) lahlit

- a) Definition and meaning of Lahlit
- b) Structure,
- c) Style of presentation

9) Jagran

- a) Definition and meaning of Jagran
- b) Structure,
- c) Style of presentation

10) Dandar

- a) Definition and meaning of Gondhal
- b) Structure,
- c) Style of presentation

B. VOC. FILM MAKING AND DRAMATICS

Second Year (Semester-III)

Paper-Voc 313 Acting theory

(Theory marks -80, Internal Marks-20, Total =100 marks)

1) Bharatmuni

- a) Natyashastra
- b) Aangik abhinay
- c) Vachik abhinay
- d) Satvik abhinay
- e) Aaharya abhinay
- f) Rasasiddhant
- g) Architecture of theatres

2) Stanislaw ski

- a) Method school of Acting
- b) Psycotechniques
- c) Elements of Psycotechniques
- d) Contribution of stanislaw ski in contemporary world theatre

3) Meyer hold

- a) bio-machanics theory
- b) style of play direction

4) Badal sarkar

- a) Aangan rangmanch
- b) Street play

5) Rattan thiyam

- a) Style of presentation
- b) Theory of bio mechanics and thiyam

6) Utpal dutta

- a) Theatre and movement
- b) Utpal Dutta and street play

B. VOC. FILM MAKING AND DRAMATICS

Second Year (Semester-III)

Paper-321 Practical

(Practical – Total =50 Marks)

1) Movements

- a) Types of movements
- b) Practice of various movements
- c) Exercise and movements

2) Voice

- a) Voice production
- b) Recitation of shlokas
- c) Poems
- d) Dialogue

3) Space

- a) Theatre and space
- b) Use of given space
- c) Space and time
- d) Unity of space time and action

B. VOC. FILM MAKING AND DRAMATICS

Second Year (Semester-III)

Paper-322 Practical (Classroom production)

(INTERNAL -25 marks SEE - 25 Marks Total = 50 Marks)

- 1) Classroom production**
 - A) Implementation of various acting theories in play production
 - B) One classroom production in each semester
 - C) Production script

B. VOC. FILM MAKING AND DRAMATICS

Second Year (Semester-IV)

Paper-Voc 411 Indian Theatre

(Theory marks -80, Internal Marks-20, Total =100 marks)

1) A study of Marathi Theatre (1843 to 1920)

2) Types of Play

- a) Comedy
- b) Tragedy
- c) Tragic Comedy
- d) Farce
- e) Melodrama absurd

3) Indian Folk Theatre

- a) Tamasha
- b) Jatra
- c) Bhavai
- d) Nautanki
- e) Ramleela
- f) Yakshagana

4) A study of Two Plays

- a) Nagmandalam by Girish Karnad
- b) Pahije Jatiche by Vijay Tendulkar

5) Study of Musical Marathi Theatre

B. VOC. FILM MAKING AND DRAMATICS

Second Year (Semester-IV)

Paper-412 Folk Theatre of Maharashtra

(Theory marks -80, Internal Marks-20, Total =100 marks)

1) Difference between modern Marathi Theatre and Folk theatre

2) Detail Study of following Marathi Folk Plays

- a) Gadhavache Lagna by Haribhau Vadgaonkar
- b) Vichha mazi puri kara by Vasant Sabnis

3) Study of Traditional Artist in Maharashtra

- a) Patthe Bapurao
- b) Dada Indurikar
- c) Rajaram Bapu Gondhali
- d) Vitthabai Mang
- e) Shahir Babasaheb Deshmukh
- f) Shahir Annabhau Deshmukh
- g) Satyapal Maharaj

4) Folk Literature of Folk Theatre

5) Contribution of Folk Theatre for Indian Theatre

B. VOC. FILM MAKING AND DRAMATICS

Second Year (Semester-IV)

Paper-Voc 413 Acting Theory

((Theory marks -80, Internal Marks-20, Total =100 marks)

- 1) Fundamental of Acting**
- 2) Study of Yoga**
- 3) Interpretation and Planning of Acting**
- 4) Study of Great Actors**
 - a) Shriram Lagoo
 - b) Vikram Ghokhale
 - c) Nasiruddin Shaha
 - d) Om Puri
 - e) Smita Patil
- 5) Acting Techniques**

B. VOC. FILM MAKING AND DRAMATICS

Second Year (Semester-IV)

Paper-BVoc 421 Acting Practical
(INTERNAL –25 marks SEE – 25 Marks Total = 50 Marks)

No of Lectures	Units	Title
10	I	Voice Production, Projection, Stress, Pouse, Volume tone
10	II	Mime in detail
10	III	Stage Business and Various Tech. in details
10	IV	Rhythmic prose and Poetry

B. VOC. FILM MAKING AND DRAMATICS

Second Year (Semester-IV)

Paper-BVoc 422 Practical (Classroom Production)
(INTERNAL -25 marks SEE - 25 Marks Total = 50 Marks)

1) Interpretation of Drama

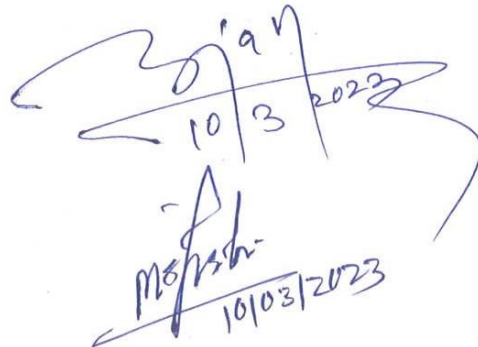
2) Production script

3) Analysis of Play

Reference books

- | | | |
|--------------------------------------|-------------|------------------|
| 1) Jagtik rangbhoomi | poorv rang | manik kaned |
| 2) Jagtik rangbhoomi | pachim rang | manik kaned |
| 3) Natyanirmiti | | yashavant kelkar |
| 4) Nepthyachi gosht | | bapu limaye |
| 5) Vachik abhinay | | sriram lagoo |
| 6) Bhartiy natyaprayog vidnyan | | A.M .Joshi |
| 7) Lokrangkala aani nagar rangbhoomi | | prabhakar mande |
| 8) Abhinay chintan | | dinesh khanna |
| 9) Jagtik natak kar | | vinod indurkar |


14/03/2023


10/03/2023