

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.



CIRCULAR NO.SU/SYLLABUS/B.VOC./17/2022.

It is hereby inform to all concerned that, on the recommendation of, Chairman Ad-hoc Board for B.Voc courses, the **Academic Council at its meeting held on 29 August 2022 has decided that to accept the curriculum of following B.Voc. Course under Choice Based Credit and Grading System** from the academic year 2021-2022 & 2022-23 onwards.

Sr.No	Subject Name	Semester
1.	B.Voc in Theater & Stage Craft -(Revised Syllabus)	I to VI
2.	B.Voc in Music (Vocal Instrumental and Dance With Yogic Studies)	III & IV

This is effective from the Academic Year 2021-22 and 2022-23 onwards under the Faculty of Interdisciplinary Studies.

This curriculum is also available on the University website www.bamu.ac.in.

All concerned are requested to note the contents of the circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.

Ref. No.SU/B.voc./syllabus./2021-22/
Date: 01.09.2022

8774-84

**Deputy Registrar,
Academic Section.
(Syllabus)**

Copy forwarded with compliments to :-

- 1] **The Principals, affiliated concerned Colleges, Dr. Babasaheb Ambedkar Marathwada University.**
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload the curriculum along with this Circular on University Website.**

Copy to :-

- 1] The Director, Board of Examinations & Evaluation, Dr.BAMU, A'bad
- 2] **The Concerned Section Officer, Examination Branch,**
- 3] The Section Officer, [Eligibility Unit],
- 4] **The Programmer [Computer Unit-1] Examinations,**
- 5] **The Programmer [Computer Unit-2] Examinations,**
- 6] The In-charge, [E-Suvidha Kendra],
- 7] The Public Relation Officer,
- 8] The B.Voc Section, Dr.BAMU, A'bad
- 9] The Record Keeper,

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY
AURANGABAD**



**SYLLABUS OF
BACHELOR OF VOCATIONAL
IN**

**B.Voc in Music (Vocal
Instrumental and Dance With
Yogic Studies)**

Semester –III & IV

Choice Based Credit System

Effective form the Academic Year

2021-22 & Onwards

नेक पुनर्मुल्यांकित 'अ' श्रेणी
आय.एस.ओ. ९००१:२००८ प्रमाणित
कॉलेज विथ पोर्टेबिल फॉर एक्सलन्स



प्राचार्य

डॉ. अशोक तेजनकर

एम.एस्सी. पीएच.डी.

मराठवाडा शिक्षण प्रसारक मंडळ संचालित,

देवगिरी महाविद्यालय

औरंगाबाद - ४३१ ००५, महाराष्ट्र भारत

संलग्नित : डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद.

केंद्र क्रमांक : वरिष्ठ - ००३ कनिष्ठ - १०१

कनिष्ठ महाविद्यालय : ५६-०१-००१ U-DISE No. : २७१९११०९५०५

फोन : ०२४०-२३६७३३३, २३६७३३० | फॅक्स : ०२४० - २३६७३०१

वेबसाईट : www.deogiricollege.org

ई-मेल : principal@deogiricollege.org | deogiri@mspmandal.in

स्थापना : १९६०



DCA | 2022-2023 | 566

05/08/2022

प्रति

मा. उपकुलसचिव,

अभ्यासक्रम विभाग,

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ,

औरंगाबाद.



विषय: B.Voc. Music (Vocal, Instrumental and Dance with Yogic Studies) च्या
तीन वर्षांचे अभ्यासक्रम रचना, द्वितीय वर्ष अभ्यासक्रम, परीक्षा व मुल्यांकन पद्धत व
परीक्षकांच्या यादीला मान्यता मिळणेबाबत.

मा. महोदय,

देवगिरी महाविद्यालयातील B.Voc. Music (Vocal, Instrumental and Dance with
Yogic Studies) या अभ्यासक्रमाला विद्यापीठ अनुदान आयोगाकडून कडून मान्यता मिळाली
असून विद्यापीठाकडून संलग्निकरण प्राप्त झाले आहे. तरी B.Voc Music (Vocal,
Instrumental and Dance with Yogic Studies) हा अभ्यासक्रम महाविद्यालयात शैक्षणिक
वर्ष २०२१-२०२२ पासून सुरु करण्यात आला असून मान्यतेसाठी आवश्यक असणारे तीन वर्षांचे
अभ्यासक्रम रचना, द्वितीय वर्ष अभ्यासक्रम, परीक्षा व मुल्यांकन पद्धत व परीक्षकांच्या
यादीला मान्यतेसाठी पाठवत असून त्याचा स्वीकार करावा व मान्यतेसाठी योग्य ती कार्यवाही
करावी ही विनंती.

Smt. H. Warale

22-8-22

Dr. D. K. Mane

प्राचार्य
देवगिरी महाविद्यालय,
औरंगाबाद



UNIVERSITY GRANTS COMMISSION
मानव संसाधन विकास मंत्रालय, भारत सरकार
MINISTRY OF HUMAN RESOURCE DEVELOPMENT, GOVT. OF INDIA
बहादुर शाह जफर मार्ग, नई दिल्ली- ११० ००३
BAHAUDUR SHAH ZAFAR MARG, NEW DELHI - 110 003



F. No. 1-25/2018 (NSQF)/1695

Date: 29/07/2019

DEOGIRI COLLEGE, AURANGABAD

Sub: UGC approval to offer Skill Courses

Sir/Madam,

I am directed to convey the approval of the University Grants Commission (UGC) for offering the following programmes/courses for the academic session 2019-2020:

S No.	Name of the Programme	Specialization
1	BVoc_Degree_Programme	Music: Vocal, Instrumental and Dance with Yogic Studies

The Institution must adhere to the following guidelines:

1. The Institutions must adhere to relevant UGC guidelines as amended from time to time.
2. The Skill Component should be aligned to National Skill Qualification Framework in terms of Qualification Packs (QPs) and National Occupational Standards (NOSs) of Sector Skill Council.
3. The Institution may admit upto a maximum of 50 students per course in Certificate, Diploma, Advanced Diploma and B.Voc programmes; and upto a maximum of 20 students per course in M.Voc and PG Diploma programmes.
4. The Institutions will not run the courses on online/distance education mode and through franchise arrangements.
5. On commencement of the course/programme, details of the students admitted must be uploaded on the www.ugc.aicte-india.org portal at the earliest.

With regards,

Dr. Mriganka Sekhar Sarma
(Education Officer)

**Dr. Babasaheb Ambedkar
Marathwada University**

Aurangabad – 431 004, Maharashtra, India

NACC Re-accredited 'A' Grade

Office PBX : (0240) 24033900/400

Office Tele : (0240) 2403218 / 2403223

Affiliation: (0240) 2403118/119/115

Web Site : www.bamu.ac.in

http://bamua.digitaluniversity.ac



स्थापना वर्ष : १९५८

**डॉ. बाबासाहेब आंबेडकर
मराठवाडा विद्यापीठ**

औरंगाबाद- ४३१ ००४, महाराष्ट्र, भारत

नॅक समितीतर्फे 'अ' दर्जा प्राप्त

Office : Academic Section

कार्यालय :- शैक्षणिक विभाग (संलग्नीकरण)

संदर्भ क्र. : शैक्ष/ संलग्न /२०२०-२१/ 4131-39

दि. २५-०७-२०२२

प्रति,

प्राचार्य,

मराठवाडा शिक्षण संस्थेचे संचालित,
देवगिरी महाविद्यालय, रेल्वेस्टेशन रोड,
औरंगाबाद.

सुधारित पत्र

विषय :- जून २०२० पासून पदवी / पदव्युत्तर अभ्यासक्रमांचे संलग्नीकरण चालू ठेवणे बाबत.

संदर्भ :- १) विद्यापरिषदेने घेतलेला निर्णय दि. ११ मे, २०२०.

२) अॅकॅडमिक ऑडिट संदर्भात विद्यापीठ अध्यादेश-१००४/२०१९ दि. ०९-१२-२०१९.

३) भौतिक पायाभूत सुविधेबाबत महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम (१०८), (११४) व (११५) अन्वये करण्यात आलेली तरतूद.

४) महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम ११७ (०१) व (०२) अन्वये प्रशासकिय व शैक्षणिक लेखा परिक्षणाबाबत करण्यात आलेली तरतूद.

५) महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम ३७ (०१) [त्र] व [ट] अन्वये संलग्नीकरणाबाबत करण्यात आलेली तरतूद

६) महाविद्यालयाने प्रशासकिय व शैक्षणिक लेखा परिक्षण करण्यासाठी सादर केलेला प्रस्ताव दि. २०-०३-२०२०.

७) महाविद्यालयाने शैक्षणिक वर्ष २०२०-२१ साठी संलग्नीकरण मिळणेबाबत माहे, सप्टेंबर मध्ये सादर केलेला प्रस्ताव दि. ३०-०९-२०२०.

८) संदर्भ क्र. : शैक्ष/ संलग्न /२०२०-२१/२३९६७-७५ दि. २८-१२-२०२०

Signature	Inward No	317
	Date	25/7/2022

महोदय / महोदया,

उपरोक्त संदर्भिय विषयाच्या अनुषंगाने मा. कुलगुरु महोदयांनी दिलेल्या आदेशानुसार आपणास कळविण्यात येते की, विद्यापरिषदेने दि. ११ मे, २०२० रोजी घेतलेल्या निर्णयानुसार संदर्भ क्र. (०१) ते (०५) अन्वये विहित केल्यानुसार विद्यापीठ संलग्नीत सर्व महाविद्यालयांना शैक्षणिक वर्ष २०२०-२१ साठी संलग्नीकरण देण्यापूर्वी महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम ११७ (०१) व (०२), विद्यापीठ अध्यादेश-१००४/२०१९ तसेच महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम ३७ (०१) [त्र] व [ट] अन्वये विहित केल्यानुसार सर्व संलग्नीत महाविद्यालयांचे विहित केलेल्या समित्यांमार्फत प्रशासकिय व शैक्षणिक लेखा परिक्षण केल्यानंतर समाधानकारक अहवालाच्या अधिन राहून शैक्षणिक वर्ष २०२०-२१ करिता सर्व संबंधित महाविद्यालयांचे संलग्नीकरण सुरु ठेवण्यात यावे, अशी नियमात तरतूद करण्यात आलेली आहे परंतु माहे मार्च पासून राष्ट्रीय व राज्य स्तरावर कोविड-१९ या आजारामुळे उद्भवलेल्या नैसर्गिक परिस्थितीमुळे संलग्नीत महाविद्यालयांचे नियमामध्ये विहित केलेल्या समितीमार्फत शैक्षणिक व प्रशासकिय लेखा परिक्षण प्रत्यक्षपणे विद्यापीठ करू शकत नसल्यामुळे वस्तुस्थितीदर्शक परिस्थिती लक्षात घेवून आगामी शैक्षणिक वर्षामध्ये विद्यार्थ्यांच्या प्रवेश प्रक्रियेवर विपरित परिणाम होऊ नये व विद्यार्थ्यांचे सर्व

25-7-22

copied to - Anand,
Shri. Kale - or
Sano

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समावेशक शैक्षणिक हित लक्षात घेवून ज्या सर्व संलग्नीत महाविद्यालयांचे शैक्षणिक वर्ष २०१९-२० संलग्नीकरण सुरु होते, अशा सर्व पात्र महाविद्यालयांना महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम (१०८) अन्वये विहित केल्यानुसार सर्व संबंधित महाविद्यालयाकडे मूलभूत पायाभूत सुविधा उपलब्ध असल्यामुळे विद्यापरिषदेने दि. ११ मे, २०२० रोजी घेतलेल्या निर्णयानुसार खालील कोष्टकात विनिर्दिष्ट करण्यात आलेल्या पदवी व पदव्युत्तर अभ्यासक्रमास विहित करण्यात आलेल्या प्रवेश क्षमतेसह शैक्षणिक वर्ष २०२०-२१ करिता आगामी काळामध्ये अॅकॅडमिक अॅडमिनिस्ट्रेटिव्ह ऑडिट (AAA) समितीने सादर केलेल्या अहवालाच्या अधिन राहून तात्पुरत्या स्वरूपाचे संलग्नीकरण प्रदान करण्यात येत आहे / महाराष्ट्र सार्वजनिक विद्यापीठ अधिनियम २०१६ कलम (११४) अन्वये विहित केल्यानुसार शैक्षणिक वर्ष २०२०-२१ करिता तात्पुरत्या स्वरूपाचे संलग्नीकरण चालू ठेवण्यात येत आहे.

पदवी अभ्यासक्रम प्रपत्र तक्ता "अ" :

अ. क्र.	पदवी अभ्यासक्रमाचे नाव	अभ्यासक्रम कालावधीचे वर्ष	वार्षिक संलग्नीकरण मान्यता प्राप्त विषयाचे नाव	वार्षिक संलग्नीकरण I अभ्यासक्रमाचे तुकडीनिहाय अनुज्ञेय प्रवेश क्षमता	कायम संलग्नीत मान्यता प्राप्त विषयाचे नाव	कायम संलग्नीत अभ्यासक्रमाचे तुकडीनिहाय अनुज्ञेय प्रवेश क्षमता	शेरा
१.	बी.ए.	प्रथम वर्ष	संगीत(ऐच्छिक), गृहविज्ञान(ऐच्छिक), नाट्यशास्त्र(ऐच्छिक), सैनिकीशास्त्र(ऐच्छिक), संस्कृत (ऐच्छिक) पीसीसीडी(ऐच्छिक) पर्यावरणशास्त्र (अनिवार्य)	--	इंग्रजी [अनिवार्य] इंग्रजी [द्वितीय भाषा] मराठी [द्वितीय भाषा] हिन्दी [द्वितीय भाषा] संस्कृत [द्वितीय भाषा] इंग्रजी [ऐच्छिक] मराठी [ऐच्छिक] हिन्दी [ऐच्छिक] मानसशास्त्र [ऐच्छिक] समाज शास्त्र [ऐच्छिक] अर्थशास्त्र [ऐच्छिक] लोकप्रशासन [ऐच्छिक] इतिहास [ऐच्छिक] राज्यशास्त्र [ऐच्छिक]	4 तुकड्या प्रत्येकी 120 विद्यार्थी	
२.	बी.ए.	द्वितीय वर्ष	संगीत(ऐच्छिक), गृहविज्ञान(ऐच्छिक), नाट्यशास्त्र(ऐच्छिक), सैनिकीशास्त्र(ऐच्छिक), संस्कृत (ऐच्छिक) पीसीसीडी(ऐच्छिक)	1तुकडी 120 विद्यार्थी (विना अनुदानीत)	इंग्रजी [अनिवार्य] इंग्रजी [द्वितीय भाषा] मराठी [द्वितीय भाषा] हिन्दी [द्वितीय भाषा] संस्कृत [द्वितीय भाषा] इंग्रजी [ऐच्छिक] मराठी [ऐच्छिक] हिन्दी [ऐच्छिक]	3 तुकड्या प्रत्येकी 120 विद्यार्थी	

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					मानसशास्त्र [ऐच्छिक] समाज शास्त्र [ऐच्छिक] अर्थशास्त्र [ऐच्छिक] लोकप्रशासन [ऐच्छिक] इतिहास [ऐच्छिक] राज्यशास्त्र [ऐच्छिक]		
३.	बी.ए.	तृतीय वर्ष	संगीत(ऐच्छिक), गृहविज्ञान(ऐच्छिक), नाट्यशास्त्र(ऐच्छिक), सैनिकीशास्त्र(ऐच्छिक) स्कृत (ऐच्छिक) पीसीसीडी(ऐच्छिक)	1तुकडी 120 विद्यार्थी (विना अनुदानीत)	इंग्रजी [ऐच्छिक] मराठी [ऐच्छिक] हिन्दी [ऐच्छिक] राज्यशास्त्र [ऐच्छिक] समाज शास्त्र [ऐच्छिक] अर्थशास्त्र [ऐच्छिक] लोकप्रशासन [ऐच्छिक] मानसशास्त्र [ऐच्छिक] इतिहास [ऐच्छिक]	3 तुकड्या प्रत्येकी 120 विद्यार्थी	
४.	बी.एस्सी.	प्रथम वर्ष	पर्यावरणशास्त्र (अनिवार्य)	3 तुकड्या प्रत्येकी 120 विद्यार्थी (विना अनुदानीत)	इंग्रजी [अनिवार्य] मराठी [द्वितीय भाषा] संस्कृत [द्वितीय भाषा] हिंदी [द्वितीय भाषा] वनस्पतीशास्त्र [ऐच्छिक] रसायनशास्त्र [ऐच्छिक] पर्यावरणशास्त्र [ऐच्छिक] पदार्थविज्ञान [ऐच्छिक] संगणकशास्त्र [ऐच्छिक] इलेक्ट्रॉनिक्स [ऐच्छिक] सूक्ष्मजीवशास्त्र [ऐच्छिक] प्राणीशास्त्र [ऐच्छिक] ऐनालिटिकल केमिस्ट्री [ऐच्छिक] जियोलॉजी [ऐच्छिक] इंस्ट्रुमेंटेशन प्रॅक्टीस [ऐच्छिक] इन्फॉर्मेशन टेक्नॉलॉजी [ऐच्छिक] गणित [ऐच्छिक]	3 तुकड्या प्रत्येकी 120 विद्यार्थी	
५.	बी.एस्सी.	द्वितीय वर्ष	---	3 तुकड्या प्रत्येकी 120 विद्यार्थी (विना अनुदानीत)	इंग्रजी [अनिवार्य] मराठी [द्वितीय भाषा] संस्कृत [द्वितीय भाषा]	3 तुकड्या प्रत्येकी 120 विद्यार्थी	

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					हिंदी [द्वितीय भाषा] वनस्पतीशास्त्र [ऐच्छिक] रसायनशास्त्र [ऐच्छिक] पर्यावरणशास्त्र [ऐच्छिक] पदार्थविज्ञान [ऐच्छिक] संगणकशास्त्र [ऐच्छिक] इलेक्ट्रॉनिक्स [ऐच्छिक] सूक्ष्मजीवशास्त्र [ऐच्छिक] प्राणीशास्त्र [ऐच्छिक] ऐनालिटिकल केमिस्ट्री [ऐच्छिक] जियोलॉजी [ऐच्छिक] इंस्ट्रुमेंटेशन प्रैक्टिस [ऐच्छिक] इन्फॉर्मेशन टेक्नॉलॉजी [ऐच्छिक] गणित [ऐच्छिक]		
६.	बी.एस्सी.	तृतीय वर्ष	--	3 तुकड्या प्रत्येकी 120 विद्यार्थी (विना अनुदानीत)	प्राणीशास्त्र [ऐच्छिक] वनस्पतीशास्त्र [ऐच्छिक] रसायनशास्त्र [ऐच्छिक] संगणकशास्त्र [ऐच्छिक] पदार्थविज्ञान [ऐच्छिक] गणित [ऐच्छिक] जियोलॉजी [ऐच्छिक] सूक्ष्मजीवशास्त्र [ऐच्छिक] पर्यावरणशास्त्र [ऐच्छिक] इलेक्ट्रॉनिक्स [ऐच्छिक] इंस्ट्रुमेंटेशन प्रैक्टिस [ऐच्छिक] ऐनालिटिकल केमिस्ट्री [ऐच्छिक] इन्फॉर्मेशन टेक्नॉलॉजी [ऐच्छिक]	3 तुकड्या प्रत्येकी 120 विद्यार्थी	
७.	बी. कॉम	प्रथम वर्ष	पर्यावरणशास्त्र (अनिवार्य)	4 तुकड्या प्रत्येकी 120 विद्यार्थी (विना अनुदानीत)	सर्व अनिवार्य विषय	अनुदानीत 3 कायम संलग्न प्रत्येकी 120 विद्यार्थी	
८.	बी. कॉम	द्वितीय वर्ष	--	4 तुकड्या प्रत्येकी 120	सर्व अनिवार्य विषय	अनुदानीत 3 कायम	

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				विद्यार्थी (विना अनुदानीत)		संलग्निकरण प्रत्येकी 120 विद्यार्थी	
९.	बी. कॉम	तृतीय वर्ष	--	4 तुकड्या प्रत्येकी 120 विद्यार्थी (विना अनुदानीत)	सर्व अनिवार्य विषय	अनुदानीत 3 कायम संलग्निकरण प्रत्येकी 120 विद्यार्थी	
१०	बॅचलर ऑफ बिजनेस एडमिनि स्ट्रेशन (बी.बी.ए.)	प्रथम वर्ष	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	--	--	
११.	बॅचलर ऑफ बिजनेस एडमिनि स्ट्रेशन (बी.बी.ए.)	द्वितीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	--	--	
१२.	बॅचलर ऑफ बिजनेस एडमिनि स्ट्रेशन (बी.बी.ए.)	तृतीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	--	--	
१३.	बॅचलर ऑफ कंप्यूटर अप्लिकेशन (बी.सी.ए.) (सायन्स)	प्रथम वर्ष	--	1 तुकडी (60 विद्यार्थी)	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	
१४.	बॅचलर ऑफ कंप्यूटर अप्लिकेश न (बी.सी.ए.) (सायन्स)	द्वितीय वर्ष	--	1 तुकडी (60 विद्यार्थी)	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	
१५.	बॅचलर ऑफ कंप्यूटर अप्लिकेश न (बी.सी.ए.) (सायन्स)	तृतीय वर्ष	--	1 तुकडी (60 विद्यार्थी)	सर्व अनिवार्य विषय		
१६.	बॅचलर ऑफ कंप्यूटर अप्लिकेश न (बी.सी.ए.)	प्रथम वर्ष	--	1 तुकडी (60 विद्यार्थी)	सर्व अनिवार्य विषय		
१७.	बॅचलर ऑफ कंप्यूटर अप्लिकेश न (बी.सी.ए.)	द्वितीय वर्ष	--	1 तुकडी (60 विद्यार्थी)	सर्व अनिवार्य विषय		
१८.	बॅचलर ऑफ कंप्यूटर अप्लिकेश न (बी.सी.ए.)	तृतीय वर्ष	--	1 तुकडी (60 विद्यार्थी)	सर्व अनिवार्य विषय		
१९.	बी.एस्सी.कम्प्यूटर सायन्स (बी.सी.एस.)	प्रथम वर्ष	--	1 तुकडी (60 विद्यार्थी)	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	
२०.	बी.एस्सी.कम्प्यूटर सायन्स (बी.सी.एस.)	द्वितीय वर्ष	--	1 तुकडी (60 विद्यार्थी)	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	
२१.	बी.एस्सी.कम्प्यूटर सायन्स (बी.सी.एस.)	तृतीय वर्ष	--	1 तुकडी (60 विद्यार्थी)	सर्व अनिवार्य विषय		
२२.	बॅचलर ऑफ इन्फॉर्मेशन टेक्नॉ लॉजी	प्रथम वर्ष	--	--	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	
२३.	बॅचलर ऑफ इन्फॉर्मेशन टेक्नॉ लॉजी	द्वितीय वर्ष	--	--	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	
२४.	बॅचलर ऑफ इन्फॉर्मेशन टेक्नॉ लॉजी	तृतीय वर्ष	--	--	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	
२५.	बी. एस्सी. बायोटेक्नॉलॉजी	प्रथम वर्ष	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	
२६.	बी. एस्सी. बायोटेक्नॉलॉजी	द्वितीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	
२७.	बी. एस्सी. बायोटेक्नॉलॉजी	तृतीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	सर्व अनिवार्य विषय	1 तुकडी (60 विद्यार्थी)	
२८.	बॅचलर ऑफ वायोडनफॉर्मेटि क्स	प्रथम वर्ष	--	--	सर्व अनिवार्य विषय	1 तुकडी	

२९	बचलरऑफबायोइन्फॉर्मेटिक्स	द्वितीय वर्ष	--	--	सर्वअनिवार्यविषय	(60 विद्यार्थी)
३०	बचलरऑफबायोइन्फॉर्मेटिक्स	तृतीय वर्ष	--	--	सर्वअनिवार्यविषय	1तुकडी (60 विद्यार्थी)
३१	डिप्लोमा		--	--	डी.बी.एम.	1तुकडी (60 विद्यार्थी)
३२	बी.वोक. कोर्स इन ज्वेलरी डिजाईन अँड जेमोलॉजी	प्रथम वर्ष	सर्व अनिवार्य विषय	60	1 तुकडी	--
३३	बी.वोक. कोर्स इन ज्वेलरी डिजाईन अँड जेमोलॉजी	द्वितीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--
३४	बी.वोक. कोर्स इन ज्वेलरी डिजाईन अँड जेमोलॉजी	तृतीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--
३५	बी.वोक. कोर्स इन मल्टीमिडीया अँड ऍनिमेशन	प्रथम वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--
३६	बी.वोक. कोर्स इन मल्टीमिडीया अँड ऍनिमेशन	द्वितीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--
३७	बी.वोक. कोर्स इन मल्टीमिडीया अँड ऍनिमेशन	तृतीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--
३८	बी.वोक. कोर्स इन बायो-प्रोडक्ट टेक्नोलॉजी	प्रथम वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--
३९	बी.वोक. कोर्स इन बायो-प्रोडक्ट टेक्नोलॉजी	द्वितीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--
४०	बी.वोक. कोर्स इन बायो-प्रोडक्ट टेक्नोलॉजी	तृतीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--
४१	बी.वोक. कोर्स इन थैटर अँड स्टेज क्राफ्ट	प्रथम वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--
४२	बी.वोक. कोर्स इन थैटर अँड स्टेज क्राफ्ट	द्वितीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--
४३	बी.वोक. कोर्स इन थैटर अँड स्टेज क्राफ्ट	तृतीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--
४४	म्युजिकल व्होकल अँड इंस्ट्रुमेंटल अँड डान्स विथ योगीज् स्टडीज .	प्रथम वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--
४५	म्युजिकल व्होकल अँड इंस्ट्रुमेंटल अँड डान्स विथ योगीज् स्टडीज .	द्वितीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--
४६	म्युजिकल व्होकल अँड इंस्ट्रुमेंटल अँड डान्स विथ योगीज् स्टडीज .	तृतीय वर्ष	सर्व अनिवार्य विषय	1 तुकडी	--	--

पदव्युत्तर अभ्यासक्रम प्रपत्र तक्ता "ब" :

अ. क्र.	पदव्युत्तर अभ्यासक्रमाचे नाव	अभ्यासक्रम कालावधीचे वर्ष	वार्षिक संलग्नीकरण मान्यता प्राप्त विषयाचे नाव	वार्षिक संलग्नीकरण अभ्यासक्रमाचे तुकडीनिहाय अनुज्ञेय प्रवेश क्षमता	कायम संलग्नीत मान्यता प्राप्त विषयाचे नाव	कायम संलग्नीत अभ्यासक्रमांचे तुकडीनिहाय अनुज्ञेय प्रवेश क्षमता	शेरा
१.	एम. ए.	प्रथम वर्ष	--	--	मानसशास्त्र	1तुकडी (60 विद्यार्थी)	
२.	एम. ए.	द्वितीय वर्ष	--	--	मानसशास्त्र	1तुकडी (60 विद्यार्थी)	
३.	एम. ए.	प्रथम वर्ष	--	--	मराठी	1 तुकडी (60 विद्यार्थी)	
४.	एम. ए.	द्वितीय वर्ष	--	--	मराठी	1 तुकडी	

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५.	एम. ए.	प्रथम वर्ष	--	--	इंग्रजी	1 तुकडी (60 विद्यार्थी)	
६.	एम. ए.	द्वितीय वर्ष	--	--	इंग्रजी	1 तुकडी (60 विद्यार्थी)	
७.	एम. ए.	प्रथम वर्ष	--	--	हिंदी	1 तुकडी (60 विद्यार्थी)	
८.	एम. ए.	द्वितीय वर्ष	--	--	हिंदी	1 तुकडी (60 विद्यार्थी)	
९.	एम. ए.	प्रथम वर्ष	--	--	राज्यशास्त्र	1तुकडी (60 विद्यार्थी)	
१०.	एम. ए.	द्वितीय वर्ष	--	--	राज्यशास्त्र	1तुकडी (60 विद्यार्थी)	
११.	एम. ए.	प्रथम वर्ष	--	--	इतिहास	1तुकडी (60 विद्यार्थी)	
१२.	एम. ए.	द्वितीय वर्ष	--	--	इतिहास	1तुकडी (60 विद्यार्थी)	
१३.	एम. ए.	प्रथम वर्ष	--	--	समाजशास्त्र	1तुकडी (60 विद्यार्थी)	
१४.	एम. ए.	द्वितीय वर्ष	--	--	समाजशास्त्र	1तुकडी (60 विद्यार्थी)	
१५.	एम. ए.	प्रथम वर्ष	संगीत	1तुकडी (60 विद्यार्थी)	--	--	
१६.	एम. ए.	द्वितीय वर्ष	संगीत	1तुकडी (60 विद्यार्थी)	--	--	
१७.	एम.कॉम.	प्रथम वर्ष	--	--	वाणिज्य	3 तुकड्या (प्रत्येकी60 विद्यार्थी)	
१८.	एम.कॉम.	द्वितीय वर्ष	--	--	वाणिज्य	3 तुकड्या (प्रत्येकी60 विद्यार्थी)	
१९.	एम. एस्सी.	प्रथम वर्ष	--	--	वनस्पतीशास्त्र	1 तुकडी (30 विद्यार्थी)	
२०.	एम. एस्सी.	द्वितीय वर्ष	--	--	वनस्पतीशास्त्र	1 तुकडी (30 विद्यार्थी)	
२१.	एम. एस्सी.	प्रथम वर्ष	--	--	प्राणीशास्त्र	1 तुकडी (30 विद्यार्थी)	
२२.	एम. एस्सी.	द्वितीय वर्ष	--	--	प्राणीशास्त्र	1 तुकडी (30 विद्यार्थी)	
२३.	एम. एस्सी.	प्रथम वर्ष	--	--	रसायनशास्त्र	1 तुकडी (30 विद्यार्थी)	
२४.	एम. एस्सी.	द्वितीय वर्ष	--	--	रसायनशास्त्र	1 तुकडी (30 विद्यार्थी)	
२५.	एम.एस्सी.	प्रथम वर्ष	--	--	सुक्ष्मजीवशास्त्र	1 तुकडी (30 विद्यार्थी)	
२६.	एम.एस्सी.	द्वितीय वर्ष	--	--	सुक्ष्मजीवशास्त्र	1 तुकडी (30 विद्यार्थी)	
२७.	एम.एस्सी.	प्रथम वर्ष	पर्यावरणशास्त्र	1 तुकडी (30 विद्यार्थी)	--	--	

D:\Affiliation Letter 2020-21 /A.Y. 2020-21 Affiliation Letter Possitive Draft (Win7) .

२८.	एम.एस्सी.	द्वितीय वर्ष	पर्यावरणशास्त्र	1 तुकडी (30 विद्यार्थी)	--	--
२९.	एम. एस्सी.	प्रथम वर्ष	--	--	इलेक्ट्रॉनिक्स	1 तुकडी (30 विद्यार्थी)
३०.	एम. एस्सी.	द्वितीय वर्ष	--	--	इलेक्ट्रॉनिक्स	1 तुकडी (30 विद्यार्थी)
३१.	एम. एस्सी.	प्रथम वर्ष	--	--	इन्फॉर्मेशन टेक्नॉलॉजी	1 तुकडी (30 विद्यार्थी)
३२.	एम. एस्सी.	द्वितीय वर्ष	--	--	इन्फॉर्मेशन टेक्नॉलॉजी	1 तुकडी (30 विद्यार्थी)
३३.	एम. एस्सी.	प्रथम वर्ष	--	--	संगणकशास्त्र	1 तुकडी (30 विद्यार्थी)
३४.	एम. एस्सी.	द्वितीय वर्ष	--	--	संगणकशास्त्र	1 तुकडी (30 विद्यार्थी)
३५.	एम. एस्सी.	प्रथम वर्ष	--	--	वॉयोटेक्नॉलॉजी	1 तुकडी (30 विद्यार्थी)
३६.	एम. एस्सी.	द्वितीय वर्ष	--	--	वॉयोटेक्नॉलॉजी	1 तुकडी (30 विद्यार्थी)
३७.	एम. एस्सी.	प्रथम वर्ष	--	--	वायोइन्फॉर्मेटिक्स	1 तुकडी (30 विद्यार्थी)
३८.	एम. एस्सी.	द्वितीय वर्ष	--	--	वायोइन्फॉर्मेटिक्स	1 तुकडी (30 विद्यार्थी)
३९.	एम. एस्सी.	प्रथम वर्ष	वायोकेमिस्ट्री	1 तुकडी (30 विद्यार्थी)	--	--
४०.	एम. एस्सी.	द्वितीय वर्ष	वायोकेमिस्ट्री	1 तुकडी (30 विद्यार्थी)	--	--
४१.	एम. एस्सी.	प्रथम वर्ष	--	--	पदार्थविज्ञान	1 तुकडी (30 विद्यार्थी)
४२.	एम. एस्सी.	द्वितीय वर्ष	--	--	पदार्थविज्ञान	1 तुकडी (30 विद्यार्थी)
४३.	एम.एस्सी.	प्रथम वर्ष,	भूगर्भशास्त्र	1 तुकडी (30 विद्यार्थी)	--	--
४४.	एम.एस्सी.	द्वितीय वर्ष	भूगर्भशास्त्र	1 तुकडी (30 विद्यार्थी)	--	--
४५.	एम. एस्सी.	प्रथम वर्ष,	गणित	1 तुकडी (30 विद्यार्थी)	--	--
४६.	एम. एस्सी.	द्वितीय वर्ष	गणित	1 तुकडी (30 विद्यार्थी)	--	--

टिप :- शैक्षणिक वर्ष २०१९-२० मध्ये ज्या संलग्नीत महाविद्यालयांचे अॅकॅडमिक अॅडमिनिस्ट्रेटिव्ह ऑडिट झाल्यानंतर सर्व संबंधित महाविद्यालयांनी पदव्युत्तर अभ्यासक्रमास नियमित अर्हताधारक अध्यापकांची नियुक्ती न केल्यामुळे विद्यापरिषदेच्या निर्णयानुसार सर्व संबंधित अभ्यासक्रमांचे शैक्षणिक वर्ष २०२०-२१ साठी विद्यार्थ्यांची प्रवेश प्रक्रिया थांबविण्यात आलेली होती परंतु विद्यापरिषदेने दि. ११ मे, २०२० रोजी घेतलेल्या निर्णयाप्रमाणे कोविड-१९ मुळे उद्भवलेल्या नैसर्गिक आपत्तीनुसार पदव्युत्तर अध्यापकांच्या सदरील अभ्यासक्रमासाठी नविन नियुक्ती करणे शक्य होणार नाही, हि वस्तुस्थितीदर्शक बाब लक्षात घेवून नियमित अर्हताधारक दोन पदव्युत्तर अध्यापकांऐवजी दोन मान्यता प्राप्त पी. जी. रिकगनाईज्ड टिचर (P.G. Recognised Teacher) संबंधित महाविद्यालयामध्ये उपलब्ध असल्यास महाविद्यालयातील पदव्युत्तर अभ्यासक्रमास शैक्षणिक वर्ष २०२०-२१ साठी विद्यार्थ्यांची प्रवेश प्रक्रिया सुरु ठेवण्यात यावी.

उपकुलसचिव
(शैक्षणिक विभाग)

प्रतिलिपी :

१. मा. संचालक, उच्च शिक्षण, प्रशासकिय इमारत, महाराष्ट्र राज्य, पुणे-०१ यांना माहितीस्तव अग्रेषित.
२. मा. सहसंचालक, उच्च शिक्षण, औरंगाबाद विभाग, औरंगाबाद यांना माहितीस्तव अग्रेषित.
३. मा. संचालक, परिक्षा व मुल्यमापन मंडळ, डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद यांना माहितीस्तव अग्रेषित.
४. उपकुलसचिव (आरक्षण विभाग), डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद यांना माहितीस्तव.
५. उपकुलसचिव (अभ्यासक्रम विभाग), डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद यांना माहितीस्तव.
६. अधीक्षक, (पात्रता विभाग), डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद यांना माहितीस्तव.
७. व्यवस्थापकिय संचालक, महाराष्ट्र ज्ञान मंडळ मर्या. (MKCL) आय.सी.सी. ट्रेड टॉवर, ५ वा मजला, ए विंग, सेनापती बापट मार्ग, पुणे यांना माहितीस्तव अग्रेषित.
८. संचालक, युनिक, डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद यांना माहितीस्तव अग्रेषित.

— २९१ —
उपकुलसचिव
(शैक्षणिक विभाग)

De ००
22/8/2021

B.Voc.

(Music: Vocal, Instrumental and Dance with Yogic
Studies)

**Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.**

**Curriculum for B.Voc. (Music: Vocal, Instrumental and Dance with Yogic
Studies)**

**UNIVERSITY GRANTS COMMISSION (UGC) PROGRAM UNDER THE
NATIONAL SKILLS QUALIFICATIONS FRAMEWORK (NSQF)**

1. Introduction

It has been a long-felt necessity to align higher education with the emerging needs of the economy so as to ensure that the graduates of higher education system have adequate knowledge and skills for employment and entrepreneurship. The higher education system has to incorporate the requirements of various industries in its curriculum, in an innovative and flexible manner while developing a holistic and well-groomed graduate. Ministry of HRD, Government of India has issued a notification for National Skills Qualifications Framework (NSQF). Under the National Skills Development Corporation, many Sector Skill Councils representing respective industries have/are being established. One of the mandates of Sector Skill Councils is to develop National Occupational Standards (NOSs) for various job roles in their respective industries. It is important to embed the competencies required for specific job roles in the higher education system for creating employable graduates. The University Grants Commission (UGC) has launched a scheme on skills development based higher education as part of college/university education, leading to Bachelor of Vocation (B.Voc.) Degree with multiple exits such as Diploma/Advanced Diploma/ Degree under the NSQF. The B.Voc. Programme is focused on universities and colleges providing undergraduate studies which would also incorporate specific job roles and their NOSs along with broad based general education. This would enable the graduates completing B.Voc. to make a meaningful participation in accelerating India's economy by gaining appropriate employment, becoming entrepreneurs and creating appropriate knowledge.

2. Objectives

- 2.1. To provide judicious mix of skills relating to a profession and appropriate content of General Education.

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2.2. To ensure that the students have adequate knowledge and skills, so that they are work ready at each exit point of the programme.

2.3. To provide flexibility to the students by means of pre-defined entry and multiple exit points.

2.4. To integrate NSQF within the undergraduate level of higher education in order to enhance employability of the graduates and meet industry requirements. Such graduates apart from meeting the needs of local and national industry are also expected to be equipped to become part of the global workforce.

2.5. To provide vertical mobility to students coming out of 10+2 with vocational subjects.

3. Curriculum

3.1. The curriculum in each of the years of the programme would be focused on skill development.

3.2. The curriculum is based on credit-based system. The credits for curriculum are as shown with NSQF levels.

Exit Point	Duration	No. of credits	Exit point Award	Corresponding NSQF level
First Exit	After One Year	64	Diploma in Music: Vocal, Instrumental and Dance with Yogic Studies	Level 5
Second Exit	After Two Years	64	Advanced diploma in Music: Vocal, Instrumental and Dance with Yogic Studies	Level 6
Third Exit	After Three Years	64	B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies)	Level 7
	Total (I, II, III) Years	198		

Signature

4. Eligibility

A Candidate shall be admitted to the I year of the B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies) degree course only if he/she satisfies the following condition:

1. He/ She must have passed the higher secondary (multipurpose) examination conducted by H.S.C. board Government of Maharashtra Or an Examination of any statutory University and Board recognized as equivalent there to.

OR

He/She must have passed examination prescribed at the end of second year of the junior college conducted by the H.S.C. board. Government of Maharashtra, or an examination recognized as equivalent there to.

OR

Any graduate from recognized University.

5. Award of Degree/Diploma

As this course is multi-exit course, the award levels are

1. The **Degree of Bachelor of Vocation B.Voc (Music: Vocal, Instrumental and Dance with Yogic Studies)** shall be conferred on candidate who has pursued a regular course of study consisting of SIX semesters in the relevant subject as prescribed and has appeared at the end examination and passed under the credit based system in all the examination prescribed for the Degree course in the faculty.
2. The **Advanced Diploma in Music: Vocal, Instrumental and Dance with Yogic Studies** shall be conferred on candidate who has pursued a regular course of study consisting of FOUR semesters in the relevant subject as prescribed and has appeared at the end examination and passed under the credit-based system in all the examination prescribed for the Advanced Diploma course in the faculty.
3. The **Diploma in Music: Vocal, Instrumental and Dance with Yogic Studies** shall be conferred on candidate who has pursued a regular course of study consisting of TWO semesters in the relevant subject as prescribed and has appeared at the end examination and passed under the credit based system in all the examination prescribed for the Diploma course in the faculty.

6. The class structure and pattern of the examination

- The Number of students in a theory class shall not exceed 50.
- Maximum number of students in a batch for practical in first four semesters shall consist of 20 students and for fifth & sixth semester the batch shall consist of 15 students.

- The rules for admission to the subsequent (next) semesters will be the same as per the University guidelines.
- For theory course, there will be 20 % marks for internal (tests, tutorials, assignments) and 80 % marks for Semester End Examination (SEE).
- The Theory (SEE) and Practical Examinations will be conducted by the University at the end of each semester.
- The marks of internal and practical exam should be submitted to University in the prescribed format.

7. The infra-structure and Teaching Staff to run the course will be as follow

The graduation is very important phase in the life of our young students. The college responsibly is not only to deliver a quality syllabus-based education, but also to motivate them to be a good healthy citizen. In this direction, the college must have sufficient facilities to run the course. A guideline is listed below. The College must have following minimum facilities:

Infrastructure:

1. One Class room to accommodate 50 students. (Approximately 250 sq.ft.)
2. A music lab having various instruments related to Music (Vocal, Instrument, Dance).
3. A yoga hall, equipped with relevant Yoga props and yoga mats, to accommodate 20 students for Yoga classes.
4. Staff room of 100 sq.ft. with one table and one Almeria for each faculty member.
5. One office space of 100 sq.ft. with appropriate furniture.
6. One ladies room of 100 sq.ft. with attached toilet.
7. One reading room of 200 sq.ft. with seating arrangements for at least 30 people. The library may be accommodated in the library.
8. One copy of every text book among five students for each subject be available along with one copy of reference book as per the syllabus.
9. Library must subscribe for course relevant magazines. Appropriate general reading materials must be available for overall development of students.
10. An open space for outdoor Yoga practice as and when required.

Staff:

1. One Assistant Professor as per UGC -B.Voc guidelines.

2. The minimum number of teachers/visiting faculties must be appointed as per the UGC-B.Voc norms. The work load may be computed on the basis of theory classes and practicals per batch.
3. There must be one clerk in the office to look after administrative work. The record of all staffs must be maintained properly.
4. An appropriate number of class IV employees.

8. Admission / Promotion process

In response to the advertisement for registration, interested students will have to register for this course. Admissions will be done on the basis of qualifying exam percentage. The student will be promoted to next semester of a year with full carry on. For admission to second year (Level 6), he/she has to pass minimum 75% papers of first year (first semester + second semester). For admission to third year (Level 7), he/she has to pass first year and minimum 75% papers of second year (third sem + fourth sem).

9. Earning credits and Grade system

At the end of every semester, a letter Grade will be awarded. The performance of student will be measured by the number of credits that he/she earned by weighted Grade Point Average (GPA). The semester Grade Point Average (SGPA) will be awarded after completion of respective semester and Cumulative Grade Point Average (CGPA) will be awarded at exit point. The grade reflects student's performance in the course. A ten-point rating scale shall be used for the evaluation of the performance of the student to provide letter grade for each course and overall grade for B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies) Program. The grade points and equivalent range of marks are shown in table.

SN	Marks Obtained (in %)	Grade points	Grade	Description
1	90 -100	9.00 – 10	O	Outstanding
2	80 - 89	8.00 – 8.90	A++	Excellent
3	70 – 79	7.00 – 7.90	A+	Exceptional
4	60 – 69	6.00 – 6.90	A	Very Good
5	55 – 59	5.50 – 5.90	B+	Good
6	50 – 54	5.00 – 5.40	B	Fair
7	45 – 49	4.50 – 4.90	C+	Average
8	41 – 44	4.10 – 4.40	C	Below Average
9	40	4.00	P	Pass
10	< 40	0.0	F	Fail (Unsatisfactory)

Non-appearance for exam / assessment of any paper shall be treated as fail in that paper.

Computation of SGPA and CGPA

The Semester Grade Point Average (SGPA) is calculated as

$$\text{SGPA} = \frac{\sum(\text{Credits of paper} \times \text{No. of grade points obtained})}{(\text{All paper credits})}$$

The Cumulative Grade Point Average will be used to describe the overall performance of all semesters and will be computed as follows.

$$\text{CGPA} = \frac{\sum(\text{SGPA of all semesters})}{(\text{Total no. of semesters})}$$

Grade Card:

The results will be declared by the university and the grade card will be issued after completion of every semester. The cumulative grade card with CGPA will be issued by the University at each exit point.

10. Statement showing details of commencement of examination and examination fees.

Examination	How many times in a year	Submission of exam forms		Commencement of exam		Exam Fees per term
		I Term	II Term	I Term	II Term	
B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies) I, II & III year	Twice in a year	September	March	October / November	April / May	Rs. 750/- (Theory + Pract.)

11. Curriculum Structure and Scheme of Evaluation: B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies)

Course structure for Diploma under B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies)

F. Y.

S. N.	Paper No.	Paper Title	No. of Credits	Scheme of Teaching	Scheme of Evaluation				
					Theory / Practical Marks		Univ Exam Duration (in Hrs)	Totals Marks	
					Th	Pr			
				Theory / Practical per week (in Hrs)	C	U			
					A	A			
Semester - I									
1.	VIDY101	Introduction to Vocal Studies - I	4	3	10	40	2	50	
2.	VIDY102	Introduction to Instrument Studies - I	4	3	10	40	2	50	
3.	VIDY103	Introduction to Dance Studies - I	4	3	10	40	2	50	
4.	VIDY104	Introduction to Yogic Studies - I	4	3	10	40	2	50	
5.	VIDY105	Practical's based on Vocal - I	4	4			50	4	50
6.	VIDY106	Practical's based on Instrument - I	4	4			50	4	50
7.	VIDY107	Practical's based on Dance - I	4	4			50	4	50
8.	VIDY108	Practical's based on Yoga - I	4	4			50	4	50
		Total	32	28					400
Semester - II									
1.	VIDY201	Introduction to Vocal Studies - II	4	3	10	40	2	50	
2.	VIDY202	Introduction to Instrument Studies - II	4	3	10	40	2	50	
3.	VIDY203	Introduction to Dance Studies - II	4	3	10	40	2	50	
4.	VIDY204	Introduction to Yogic Studies - II	4	3	10	40	2	50	
5.	VIDY205	Practical's based on Vocal - II	4	4			50	4	50
6.	VIDY206	Practical's based on Instrument - II	4	4			50	4	50
7.	VIDY207	Practical's based on Dance - II	4	4			50	4	50
8.	VIDY208	Practical's based on Yoga - II	4	4			50	4	50
		Total	32	28					400

Note: Theory and practical exams should be conducted at the end of each semester.

**Course structure for Advance Diploma under B.Voc.
(Music: Vocal, Instrumental and Dance with Yogic Studies)**

S. Y.

S. N.	Paper No.	Paper Title	No. of Credits	Scheme of Teaching	Scheme of Evaluation				
					Theory / Practical per week (in Hrs)	Theory / Practical Marks	Univ Exam Duration (in Hrs)	Totals Marks	
					Th C A	U A	Pr		
Semester - III									
1.	VIDY301	Study of Vocal & related Ghranas	4	3	10	40		2	50
2.	VIDY302	Study of Instrument & related Ghranas	4	3	10	40		2	50
3.	VIDY303	Study of Dance & related Ghranas	4	3	10	40		2	50
4.	VIDY304	Study of relevance of Yoga in Allied Arts	4	3	10	40		2	50
5.	VIDY305	Practical's based on Vocal - III	4	4			50	4	50
6.	VIDY306	Practical's based on Instrument - III	4	4			50	4	50
7.	VIDY307	Practical's based on Dance - III	4	4			50	4	50
8.	VIDY308	Practical's based on Yoga - III	4	4			50	4	50
		Total	32	28					400
Semester - IV									
1.	VIDY401	Study of Vocal & contributions of related prominent Artists/Gurus	4	3	10	40		2	50
2.	VIDY402	Study of Instrument & contributions of related prominent Artists/Gurus	4	3	10	40		2	50
3.	VIDY403	Study of Dance & contributions of related prominent Artists/Gurus	4	3	10	40		2	50
4.	VIDY404	Yogic principles of Healthy-Living	4	3	10	40		2	50
5.	VIDY405	Practical's based on Vocal - IV	4	4			50	4	50
6.	VIDY406	Practical's based on Instrument - IV	4	4			50	4	50
7.	VIDY407	Practical's based on Dance - IV	4	4			50	4	50
8.	VIDY408	Practical's based on Yoga - IV	4	4			50	4	50
		Total	32	28					400

Note: Theory and practical exams should be conducted at the end of each semester.

**Course structure for Degree under B.Voc.
(Music: Vocal, Instrumental and Dance with Yogic Studies)
T. Y.**

S. N.	Paper No.	Paper Title	No. of Credits	Scheme of Teaching	Scheme of Evaluation				
					Theory / Practical Marks		Univ Exam Duration (in Hrs)	Totals Marks	
					Th	Pr			
				Theory / Practical per week (in Hrs)	C A	U A			
Semester - V									
1.	VIDY501	Detail study of Vocal	4	3	10	40	2	50	
2.	VIDY502	Detail study of Instrument	4	3	10	40	2	50	
3.	VIDY503	Detail study of Dance	4	3	10	40	2	50	
4.	VIDY504	Yoga & Stress Management for Artists	4	3	10	40	2	50	
5.	VIDY505	Practical's based on Vocal - V	4	4			50	4	50
6.	VIDY506	Practical's based on Instrument - V	4	4			50	4	50
7.	VIDY507	Practical's based on Dance - V	4	4			50	4	50
8.	VIDY508	Yoga Practical's for stress management	4	4			50	4	50
		Total	32	28					400
Semester - VI									
1.	VIDY601	In-depth knowledge of Vocal, Instrument and Dance	4	3	10	40	2	50	
2.	VIDY602	Knowledge to perform live on stage	4	3	10	40	2	50	
3.	VIDY603	Emerging trends & opportunities in the field of Music	4	3	10	40	2	50	
4.	VIDY604	Yoga for Life Management (in context of performing artists)	4	3	10	40	2	50	
5.	VIDY605	In-depth Practice of Vocal, Instrument and Dance	4	4			50	4	50
6.	VIDY607	Yogic skill development for Life Management	4	4			50	4	50
7.	VIDY606	Internship	8	-			100		100
		Total	32	20					400

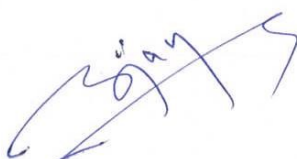
Note: Theory and practical exams should be conducted at the end of each semester.

12. Question paper pattern for Semester End Exam

Note: 1. All questions carry equal marks

2. All questions are compulsory

Q. No.	Format	Marks for 4 credits paper
1 (Based on Unit I & II)	a) OR a)	10
2 (Based on Unit III & IV)	a) OR Write short note on any two	10
3 (Based on V)	a) OR Write short note on any two	10
4 (Based on All Units)	Multiple Choice/Fill in the blank/Match the pair/ one line answer. 1) 2) .. 10)	01 X 10 = 10
	Total	40



M.S.P. Mandal's Deogiri College, Aurangabad
Senior Music Department
Examination Panel for B.Voc. (Music: Vocal, Instrumental and Dance with Yogic Studies)

Sr. No.	Name of Paper Setter / Moderator / Examiner	Organization	Contact No.	Email
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4.	Manish Kumar Bhawsinka	Shashvata Yoga	9986313907	manish.bhawsinka@gmail.com
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7.	Reshma Musale-Paritekar	Reshma Varsha Paritekar Sangeeth Bari	9881235105	reshmamusale11@gmail.com
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10	Shahir Samrat Dr. Devanand Mali		9850576732	shahirdevanandmali@gmail.com
11	Kalyan Ramkishan Ugle	Jaagariti Bahuuddeshiy Sevabhaavi Sansthaan, Jalna	9545883975	ugale.kalyan4070@gmail.com

Diploma under B.Voc.
(Music: Vocal, Instrumental and Dance
with Yogic Studies)

Semester-III

VIDY301: Introduction to Vocal Studies – III

Learning Objectives:

1. To provide detailed technical knowledge of classical vocal music.
2. To provide detailed technical knowledge of different forms of Maharashtra Lok-Kala (Gayan).

Learning Outcomes:

1. The student can understand detailed technical knowledge of classical vocal music.
2. The student can understand detailed knowledge of different forms of Maharashtra Lok-Kala (Gayan).

Unit 1.

Study of different Gharanas. Classification of Instruments.

Unit 2.

Study of Bada Khayal - ability to write notation in proper Talas: Raaga Bihaag, Raaga Bhairav.

Unit 3.

Study of Chhota Khayal - Raaga Malkauns, Raaga Alhaiya Bilawal, Raaga Tilak Kamod, Raaga Kedar.

Unit 4.

Study of different Taals – Tilwada, Teevra, Jhoomra.

Unit 5.

Study of Maharashtra Lok-Kala (Folk Art) – Powada, Bharud, Lavni (Baithakichi Lavni, Khadi Lavni).

Biographical study of Legendary folk artistes – Shanti Brahma Sant Eknath Maharaj, Shahir Patthe Bapurao, Shahir Samrat Bapusaheb Vibhute and Gondhal Samrat Rajarambapu Kadam.

Reference Books:

1. Sangeeth Visharad - By Vasanth, Sangeet Karyalay, Hatharas
2. Ragbodh (Part 01, 02, 03, 04, 05, 06) – By R. B. Deodhar
3. Raag Parichay (Part 01, 02, 03, 04) – BY Harish Chandra Shrivastava, Sangeet Sadan Prakashan, Prayagraj

4. Lokasanskriti-Cha Antaprawaaha- By Dr Sharad Vyahare, Pratima Prakashan
5. Lokagayakanchi Parampara – By Dr. Prabhakar Mande, Godawari Prakashan, Aurangabad

VIDY302: Introduction to Instrument Studies – III

Learning Objectives:

1. To provide detailed technical knowledge of Pakhawaj / Tabla.
2. To provide detailed knowledge of different Maharashtrian Lok--Vadya (Folk Instrument).

Learning Outcomes:

1. The student can understand detailed technical knowledge of musical instruments - Pakhawaj/ Tabla.
2. The student can understand detailed knowledge of different Maharashtrian Lok--Vadya (Folk Instrument).

Unit 1.

Study of different types of layakaries of Tals in Dugun, Tigun, Chougun.

Unit 2.

Introduction to Taal Tevra (Pakhawaj) and Taal Rupak (Tabla).

Unit 3.

Detailed Study of presenting the Taal i.e. Choutaal (Paran, Chakradhar And Rela) on Pakhawaj.

Unit 4.

Detailed Study of presenting the Taal i.e. Teentaal (Kayda, Peshkar and Rela) on Tabla.

Unit 5.

Detailed study of Maharashtrian Lok--Vadya (Folk Instrument) – Dholki, Pakhawaj (Bhajni), Tuntune and Shahiri Daf.

Reference Books:

1. Sangeeth Visharad – By Vasanth, Sangeet Karyalay, Hatharas
2. Tala Depika - By Pt Mannu Ji, Chowkhamba Sanskrit Series Office
3. Mridanga Sagar

VIDY303: Introduction to Dance Studies – III

Learning Objectives:

1. To provide detailed technical knowledge of Kathak.
2. To provide detailed technical knowledge of Lavni.

Learning Outcomes:

1. The student can understand the technical knowledge of Kathak.
2. The student can understand the technical knowledge of Lavani.

Unit 1.

Study of Nritya, Nritya and Natya. Study of Abhinay in Kathak.

Unit 2.

Study of Lasya and Tandav Ang in Kathak. Study of Kathak dance costume and jewelry.

Unit 3.

Detailed study of Asamyukt Hastamudra - Pataka, Tripataka, Ardhapataka, Kartarimukha, Mayura, Ardachandra, Arala, Shukatunda, Mushti, Shikhara.

Unit 4.

Introduction to other forms of Indian Classical Dance styles – Odissi, Bharatnatyam, Kathakali, Kuchipudi.

Unit 5.

Detail Study of Baithakichi Lavni and Khadi Lavni, it's Padanays (with Ghoongru), Laykari, Theka, Taal. Biographical study of Legendary Lavni performers - Vithabai Narayangaonkar and Yamunabai Waikar.

Reference Books:

1. Ang Kavya - By Pt. Birju Maharaj, Har Anand Publications
2. Kathak Gyaneswari - By Pt. Tirathram Azad, Nateswar Kala Mandir
3. Kathak Nritya Shiksha Part 01 - By Dr Puru Dadheech, Bindu Prakashan
4. Lokagayakanchi Parampara - By Dr. Prabhakar Mande, Godawari Prakashan, Aurangabad
5. Lokarangabhumi (Parampara, Swaroop Aani Bhavitavya) - By Dr. Prabhakar Mande, Madhuraj Publications.
6. Marhati Lavani - By Madhukar Vasudev Dhond, Mauj Prakashan Griha

VIDY304: Introduction to Yogic Studies – III

Learning Objectives:

1. To provide the necessary knowledge of yoga so that the students have understanding of different yogis' contributions to Yoga.
2. To provide knowledge of Asanas, Pranayama, Shatkarma and Mudra so that the students learn self-practice and to share this knowledge to other people for promoting their health.

Learning Outcomes:

1. The student can understand different yogis' contributions to Yoga.
2. The student can understand the knowledge of Yoga practice for self as well as to share with others.

Unit 1.

Biographical study of Legendary Yogis and their contributions – Maharishi Patanjali, Swami Vivekanand, Swami Sivananda, Shri Tirumalai Krishnamacharya.

Unit 2.

Study of selective Yoga Asanas described in the Hatha Yoga Pradipika.

Unit 3.

Study of Pranayama – Suryabhedan and Bhastrika– introduction, preparation, benefits, precautions.

Unit 4.

Study of Shatkarma – Neti, its reference in classical yogic texts, types, preparation, benefits, precautions.

Unit 5.

Study of Mudra - Introduction, method & significance in Yoga Sadhana.

Reference Books:

1. Asana Pranayama Mudra Bandha – By Swami Satyananda Saraswati, Yoga Publications Trust, Munger
2. Yoga: Its basis and applications – By Dr H R Nagendra. Swami Vivekananda Yoga Prakashana (SVYP)
3. Pranayama - By Dr H R Nagendra, Swami Vivekananda Yoga Prakashana (SVYP)
4. Promotion of positive Health - By Dr H R Nagendra, Swami Vivekananda Yoga Prakashana (SVYP)
5. Certificate of Yoga Professionals: Official Guidebook - By Excel

VIDY305: Practicals based on Vocal – III

1. Ability to sing Bada Khayal/Masitkhanigat in proper Vilambit Taal for following Raga with Aalap and Tanas - Raaga Bihaag, Raaga Bhairav.
2. Ability to sing Chhota Khayal/Razakhanigat in proper Taal for following Raga with Aalap and Tanas - Raaga Malkauns, Raaga Alhaiya Bilawal, Raaga Tilak Kamod, Raaga Kedar.
3. Ability to perform different types of Taal with layakari (Dugun) - Tilwada, Teevra, Jhoomra.
4. Ability to sing Sargam Geet, Lakshan Geet, Tarana, Thumari, Natya Geet, Gazal, Bhajan, Dhrupad, Dhamar for studied Raagas.
5. Ability to perform different Maharashtrian Lok-Kala - Powada, Bharud, Lavani.

VIDY306: Practicals based on Instrument – III

1. Ability to perform Theka, Bol and different Taal on hands.
2. Ability to perform Taal Tevra and Taal Rupak on hands.
3. Ability to perform Choutaal on Pakhwaj.
4. Ability to perform Teentaal on tabla.
5. Ability to perform as accompanist - Dholki, Pakhawaj (Bhajni), Tuntune, Shahiri Daf.

VIDY307: Practicals based on Dance – III

1. Ability to perform Chakradar Toda – 2, Ginti Ki Tihaaiya – 3, Chakradar Paran – 1, Ladi - 1, Tishra Jaati Paran – 1, Kavitt (in teen taal).
2. Ability to perform Gat Bhav – Govardhan Leela.
3. Ability to perform – Krishna Vandana.
4. Ability to perform Gatnikas – Ghoongat.
5. Ability to perform Baithakichi Lavni and Khadi Lavni.

VIDY308: Practicals based on Yoga – III

1. Practices on Yoga Asana - selective Yoga Asana from Hatha Yoga Pradipika.
2. Practices on Pranayama - Suryabhedan and Bhastrika.
3. Practices on Kriya - Neti.
4. Practices on selective Hasta Mudra.
5. Practices on selective Kaya Mudra.

A handwritten signature in blue ink, appearing to be 'Sujay', with a large, sweeping flourish above it.A handwritten signature in blue ink, appearing to be 'Zeishan', with a large, sweeping flourish above it.

Semester-IV

VIDY401: Introduction to Vocal Studies – IV

Learning Objectives:

1. To provide detailed technical knowledge of classical vocal music.
2. To provide detailed technical knowledge of different forms of Maharashtrian Lok-Kala (Gayan).

Learning Outcomes:

1. The student can understand detailed technical knowledge of classical vocal music.
2. The student can understand detailed knowledge of different forms of Maharashtrian Lok-Kala (Gayan).

Unit 1.

Detailed study of Shruti Vibhajan, distribution of Shruti according to ancient and modern Shruti, Naad (Aahat and Anahat).

Unit 2.

Detailed study of Bada Khayal - ability to write notation in proper Taal - Raaga Kedar, Raaga Malkauns.

Unit 3.

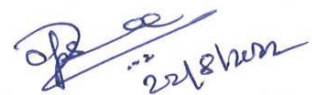
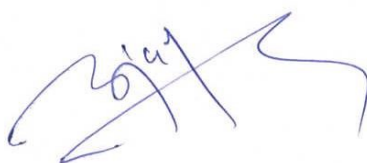
Brief Study of Chhota Khayal - Raaga Hameer, Raaga Jaunpuri, Raaga Tilang, Raaga Jaijaiwanti.

Unit 4.

Study of different types of Taal - Deepchandi, Sultaal, Ada Chautaal.

Unit 5.

Study of Maharashtrian Lok-Kala (Folk Art) – Gondhal, Jagran, Loknatya and its sequence (Gan, Mujra, Gaulan, Batawani, Lavni, Shilkaar, Wagnatya, Bhairavi).



Reference Books:

1. Sangeeth Visharad - By Vasanth, Sangeet Karyalay, Hatharas
2. Ragbodh (Part 01, 02, 03, 04, 05, 06) – By R. B. Deodhar
3. Raag Parichay (Part 01, 02, 03, 04) – BY Harish Chandra Shrivastava, Sangeet Sadan Prakashan, Prayagraj
4. Lokasanskriti-Cha Antaprawaaha- By Dr Sharad Vyahare, Pratima Prakashan
5. Lokagayakanchi Parampara – By Dr. Prabhakar Mande, Godawari Prakashan, Aurangabad

VIDY402: Introduction to Instrument Studies – IV

Learning Objectives:

1. To provide detailed technical knowledge of Pakhawaj / Tabla.
2. To provide detailed knowledge of different Maharashtrian Lok--Vadya (Folk Instrument).

Learning Outcomes:

1. The student can understand detailed technical knowledge of musical instruments - Pakhawaj/ Tabla.
2. The student can understand detailed knowledge of different Maharashtrian Lok--Vadya (Folk Instrument).

Unit 1.

Study of Dashpraan of Taal.

Unit 2.

Introduction to Sultaal (Pakhawaj) and Zaptaal (Tabla).

Unit 3.

Study of writing methods of Pt. Bhatkhande and Pt. Paluskar for different types of Taal.

Unit 4.

Detailed study about performing method of Nana Panse Gharana and Kuduvsinh Gharana.

Unit 5.

Detailed Study of Maharashtrian Lok-Vadya (Folk Instrument) – Sambal, Halagi, Daf, Dimdi.

Reference Books:

1. Sangeeth Visharad – By Vasanth, Sangeet Karyalay, Hatharas
2. Tala Depika - By Pt Mannu Ji, Chowkhamba Sanskrit Series Office
3. Mridanga Sagar

VIDY403: Introduction to Dance Studies – IV

Learning Objectives

1. To provide detailed technical knowledge of Kathak.
2. To provide detailed technical knowledge of Lavni.

Learning Outcomes

1. The student can understand the technical knowledge of Kathak.
2. The student can understand the technical knowledge of Lavni.

Unit 1.

Study of Greeva Bheda, Shiro Bheda according to Abhinaya Darpana. Study of Thekas of Teentaal, Jhaptaal, Dadra, Kehrwa, Rupak & Choutaal.

Unit 2.

Biographical study of Legendary Kathak artistes – Pandit Birju Maharaj and Kundan Lal Gangani.
Contributions of Wajid Ali Shah to the promotion of Kathak dance. Study of Lucknow and Jaipur Gharana in the context of Kathak.

Unit 3.

Detailed study of Samyukt Hastamudra – Anjali, Kapota, Karkata, Swastika, Dola, Pushpaputa, Utsanga, Shivalinga, Kataka-Vardhana, Kartari-Swastika.

Unit 4.

Introduction to other forms of Indian Classical Dance styles – Manipuri, Mohiniyattam, Sattriya, Chhau.

Unit 5.

Study of performance of Sawal-Jawab in Lavni.

Reference Books:

1. Ang Kavya - By Pt. Birju Maharaj, Har Anand Publications
2. Kathak Gyaneswari - By Pt. Tirathram Azad, Nateswar Kala Mandir
3. Kathak Nritya Shiksha Part 01 - By Dr Puru Dadheech, Bindu Prakashan
4. Lokagayakanchi Parampara - By Dr. Prabhakar Mande, Godawari Prakashan, Aurangabad
5. Lokarangabhumi (Parampara, Swaroop Aani Bhavitavya) - By Dr. Prabhakar Mande, Madhuraj Publications.
6. Marhati Lavani - By Madhukar Vasudev Dhond, Mauj Prakashan Griha

VIDY404: Introduction to Yogic Studies – IV

Learning Objectives:

1. To provide the necessary knowledge of yoga so that the students have understanding of Yoga practices for artistes.
2. To provide knowledge of Asanas, Pranayama, Shatkarma and Mudra so that the students learn self-practice and to share this knowledge to other people for promoting their health.

Learning Outcomes:

1. The student can understand the Yoga practices for Artists.
2. The student can understand the knowledge of Yoga practice for self as well as to share with others.

Unit 1.

Study of relevance of Yoga to the allied arts – Dance and Music.

Unit 2.

Study of selective Yoga Asanas described in the Gheranda Sanhita.

Unit 3.

Study of Pranayama – Nadi-Sodhana, Shitali and Sitkari – introduction, preparation, benefits, precautions.

Unit 4.

Study of Shatkarma – Dhauti, its reference in classical yogic texts, types, preparation, benefits, precautions.

Unit 5.

Study of Yogic relaxation – Introduction & techniques with special reference to Yoga Nidra.

Reference Books:

1. Asana Pranayama Mudra Bandha – By Swami Satyananda Saraswati, Yoga Publications Trust, Munger
2. Yoga Its basis and applications – By Dr H R Nagendra. Swami Vivekananda Yoga Prakashana (SVYP)
3. Pranayama - By Dr H R Nagendra, Swami Vivekananda Yoga Prakashana (SVYP)
4. Promotion of positive Health - By Dr H R Nagendra, Swami Vivekananda Yoga Prakashana (SVYP)
5. Certificate of Yoga Professionals: Official Guidebook - By Excel

6. Four Chapters on Freedom: Commentary on the Yoga Sutras of Patanjali - By Swami Satyananda Saraswati (4006), Yoga Publications Trust
7. Hatha Yoga Pradipika – By Swami Muktibodhananda, Yoga Publications Trust
8. Gheranda Samhita – By Swami Niranjanananda Saraswati, Yoga Publications Trust

VIDY405: Practicals based on Vocal – IV

1. Ability to sing Bada Khayal/Masitkhanigat in proper Vilambit Taal for following Raga with Aalap and Tanas - Raaga Kedar, Raaga Malkauns.
2. Ability to sing Chhota Khayal/Razakhanigat in proper Taal for following Raga with Aalap and Tanas - Raaga Hameer, Raaga Jaunpuri, Raaga Tilang, Raaga Jaijaiwanti.
3. Ability to perform different types of Taal - Deepchandi, Sultaal, Ada Chautaal.
4. Ability to sing Sargam Geet, Lakshan Geet, Tarana, Thumari, Natya Geet, Ghazal, Bhajan, Dhrupad, Dhamar for studied Raagas.
5. Ability to perform different Maharashtrian Lok-Kala - Gondhal, Jagran, Loknatya.

VIDY406: Practicals based on Instrument – IV

1. Ability to perform Sultaal and Zaptaal on hands.
2. Ability to perform Choutaal on Pakhwaj.
3. Ability to perform Teentaal on tabla.
4. Ability to perform as per method of Nana Panse Gharana and Kuduvsinh Gharana.
5. Ability to perform as accompanist - Sambal, Halagi, Daf, Dimdi.

VIDY407: Practicals based on Dance – IV

1. Ability to perform Jhaptaal - Theka, Barabar, Dugun, Chougun with Tihaai, Thaata -1, Aamad-1, Tihaai -2, Toda -1.
2. Ability to perform an Abhinaya (composition in any taal).
3. Ability to perform Ganesh Vandana.
4. Ability to perform Gatnikas – Phool.
5. Ability to perform Sawal-Jawab in Lavni.

VIDY408: Practicals based on Yoga – IV

1. Practices on Yoga Asana - selective Yoga Asanas from Gheranda Sanhita.
2. Practices on Pranayama - Nadi-Sodhana, Shitali and Sitkari.
3. Practices on Kriya – Dhauti.
4. Practices on Yogic Relaxation Techniques.
5. Practice of Yoga Nidra.

20/9/17

Dee
5/18/2017