

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.



CIRCULAR NO.SU/SYLLABUS/B.VOC./17/2022.

It is hereby inform to all concerned that, on the recommendation of, Chairman Ad-hoc Board for B.Voc courses, the **Academic Council** at its meeting held on **29 August 2022** has decided that to accept the curriculum of following **B.Voc. Course under Choice Based Credit and Grading System** from the academic year 2021-2022 & 2022-23 onwards.

Sr.No	Subject Name	Semester
✓ 1.	B.Voc in Theater & Stage Craft -(Revised Syllabus)	I to VI
2.	B.Voc in Music (Vocal Instrumental and Dance With Yogic Studies)	III & IV

This is effective from the Academic Year 2021-22 and 2022-23 onwards under the Faculty of Interdisciplinary Studies.

This curriculum is also available on the University website www.bamu.ac.in.

All concerned are requested to note the contents of the circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.

Ref. No.SU/B.voc./syllabus./2021-22/

Date: 01.09.2022

8774-84

**Deputy Registrar,
Academic Section.
(Syllabus)**

Copy forwarded with compliments to :-

- 1] **The Principals, affiliated concerned Colleges, Dr. Babasaheb Ambedkar Marathwada University.**
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload the curriculum along with this Circular on University Website.**

Copy to :-

- 1] The Director, Board of Examinations & Evaluation, Dr.BAMU, A'bad
- 2] **The Concerned Section Officer, Examination Branch,**
- 3] The Section Officer, [Eligibility Unit],
- 4] **The Programmer [Computer Unit-1] Examinations,**
- 5] **The Programmer [Computer Unit-2] Examinations,**
- 6] The In-charge, [E-Suvidha Kendra],
- 7] The Public Relation Officer,
- 8] The B.Voc Section, Dr.BAMU, A'bad
- 9] The Record Keeper,

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY
AURANGABAD**



**SYLLABUS OF
BACHELOR OF VOCATIONAL
IN**

**B.Voc in Theater & Stage Craft
Semester –I to VI**

Choice Based Credit System

Effective form the Academic Year
2022-23 & Onwards

नेक पुनर्मुल्यांकित 'अ' श्रेणी
आय.एस.ओ. ९००१:२००८ प्रमाणित
कॉलेज विथ पोर्टेबिल फॉर एक्सलन्स



प्र.प्राचार्य

डॉ. अशोक तेजनकर

एम.एस.सी. पी.एच.डी.

मराठवाडा शिक्षण प्रसारक मंडळ संचलित,

Niraj. borse

8767375073

स्थापना : 1960

देवगिरी महाविद्यालय

औरंगाबाद - ४३१ ००५, महाराष्ट्र भारत

संलग्नित : डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद.
केंद्र क्रमांक : वरिष्ठ - 003 कनिष्ठ - 101
कनिष्ठ महाविद्यालय : 56-01-001 U-DISE No. : 27191109505

फोन : 0240-2367333, 2367330 | फॅक्स : 0240 - 2367301

वेबसाईट : www.deogiricollege.org

ई-मेल : principal@deogiricollege.org | deogiri@mspmandal.in



CA/2022/To, 2023 - 166

The Deputy Registrar,
Academic Section,
Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.



Date - 10/5/2022

Subject : Regarding To Submission Of B.VOC. (Theater & Stage Craft) I to Semester VI Curriculum.

Respected Sir,

As Per Above Cited Subject, We Have Designed Curriculum Of B.VOC. (Theater And Stage Craft) As Per Uniform B.VOC. Curriculum Guidance Provide By Dr. B.A.M.U, Aurangabad.

Curriculum Was Designed Under The Guidance Of Subject Experts. The Implantation Of The Revised Syllabus For Academic Year 2021-2022 Progressively. So Kindly Accept And Process This Curriculum For Approval And Implantation For Academic Year 2022-2023

Thanking You.

Enclosed: Curriculum (I to VI Semester)

Principal
Deogiri College,
Aurangabad

Mr. Khairul
Zameer

Smt. H. W. Wasale
Dr. Sanjay S. Patil

Anshu Dalal
22-8-2022

22/8/2022

Dr. Dinkar Mane

B.VOC in Theatre & Stage Craft

M.S.P. Mandal's
Deogiri College, Aurangabad

Bachelor of vocational course

B.VOC. **Theatre &
Stage Craft**

(P-2019)

(As per 2019-20 structure)

(Effective from 2022 –23)

Signature
17/6/2022

Signature
22/8/22

Signature
22-8-22

Curriculum structure : B.VOC. (Theatre & Stage Craft) First Year

B.VOC in Theatre & Stage Craft

Curriculum structure : B.VOC. (Theatre& Stage Craft)First Year

Curriculum structure : B.VOC. (Theatre & Stage Craft)First Year							
Sr. no.	Course code	Name of the course	Contract hours per week		Evaluation Scheme		Credit
			L	P	CIA	SEE	
Semester-I		General Education Component					
1	VOC-101	Functional English	4	0	20	80	4
2	VOC-102	Computer Skills	1	2	10	40	1+1
3	VOC-103	Generic Skill- I (yoga basic (th))	4	0	20	80	4
4	VOC-104	Skill Specific Organization Practices (Marathi dalit theatre)	2	0	10	40	2
Semester-I		Skill Education Component					
5	VOC-105	Skill Specific Course –I (history of theatre-I)	4	0	20	80	4
6	VOC-106	Skill Specific Course –II (acting)	4	0	20	80	4
7	VOC-107	Skill specific course-III (Theatre technique-I)	4	0	20	80	4
8	VOC-108	Lab-course 1: Skill Specific Course –I (Acting (p)-I)	0	4	25	25	2
9	VOC-109	Lab-course 2: Skill Specific Course –II (Voice & Speech)	0	4	25	25	2
10	VOC-110	Lab-course 3: Skill Specific Course –III (theatre games)	0	4	25	25	2
Total			23	14	195	555	30

S. Jay
17/6/2023

B.VOC in Theatre & Stage Craft

Sr. no.	Course code	Name of the course	Contract hours per week		Evaluation Scheme		Credit
			L	P	CIA	SEE	
Semester-II		General Education Component					
1	VOC-111	Linguistic Proficiency-English	4	0	20	80	4
2	VOC-112	Generic Skill- II (For specific Skill Cluster) (computer basics-I)	2	0	10	40	2
3	VOC-113	Generic Skill- III (For specific Skill Cluster) (yoga & pranayam)	2	0	10	40	2
4	VOC-114	Energy and Environment	4	0	20	80	4
Semester-II		Skill Education Component					
5	VOC-115	Skill Specific Course – IV (History Of Theatre-II)	4	0	20	80	4
6	VOC-116	Skill Specific Course –V (Theatre Techniques-II)	4	0	20	80	4
7	VOC-117	Skill Specific Course –IV (Acting (p)-II)	4	0	20	80	4
8	VOC-118	Lab-course 4: Skill Specific Course –IV (Voice & Speech)	0	4	25	25	2
9	VOC-119	Lab-course 5: Skill Specific Course –V (Theatre games-II)	0	4	25	25	2
10	VOC-120	Lab-course 6: Skill Specific Course –VI (Light handling for drama)	0	4	25	25	2
11	VOC-121	Inplant Training-I (Summer Training)	0	120	50	50	4
Total			24	12	245	605	34

B.VOC in Theatre & Stage Craft

Curriculum structure : B.VOC. (Theatre& Stage Craft) Second Year

Sr. no.	Course code	Name of the course	Contract hours per week		Evaluation Scheme		Credit
			L	P	CIA	SEE	
Semester-III		General Education Component					
1	VOC-122	Second Language / Foreign Language (Japanese/ German)	4	0	20	80	4
2	VOC-123	Professional Ethics	4	0	20	80	4
3	VOC-124	Generic Skill- IV (For specific Skill Cluster) (Meditation Basics)	4	0	20	80	4
Semester-III		Skill Education Component					
5	VOC-125	Skill Specific Course – VII (Hindi theatre-I)	4	0	20	80	4
6	VOC-126	Skill Specific Course –VIII (Folk Theatre Maharashtra -I)	4	0	20	80	4
7	VOC-127	Skill Specific Course –IX (Theatre Acting (th))	4	0	20	80	4
8	VOC-128	Lab-course 7: Skill Specific Course –VII (Body language (p))	0	4	25	25	2
9	VOC-129	Lab-course 8: Skill Specific Course –VIII (Theatre game (p))	0	4	25	25	2
10	VOC-130	Lab-course 9: Skill Specific Course –IX (Theatre scale model making (p))	0	4	25	25	2
Total			24	12	245	555	30

B.VOC in Theatre & Stage Craft

Sr. no.	Course code	Name of the course	Contract hours per week		Evaluation Scheme		Credit
			L	P	CIA	SEE	
Semester-IV		General Education Component					
1	VOC-131	Business Communication	4	0	20	80	4
2	VOC-132	Financial Management and Accounts	4	0	20	80	4
3	VOC-133	Industrial Management and Safety	4	0	20	80	4
Semester-IV		Skill Education Component					
5	VOC-134	Skill Specific Course –X (Hindi theatre-II)	4	0	20	80	4
6	VOC-135	Skill Specific Course –XI (Folk Theatre Maharashtra -II)	4	0	20	80	4
7	VOC-136	Skill Specific Course –XII (Theatre Acting & camera acting (th))	4	0	20	80	4
8	VOC-137	Lab-course 10: Skill Specific Course –X (Acting (p))	0	4	25	25	2
9	VOC-138	Lab-course 11: Skill Specific Course –XI (Classroom production-I)	0	4	25	25	2
10	VOC-139	Lab-course 12: Skill Specific Course –XII (Theatre games (p))	0	4	25	25	2
11	VOC-14	In-Plant Training – II [#] (Summer Training)	0	120	50	50	4
Total			24	12	225	605	34

B.VOC in Theatre & Stage Craft

Curriculum structure : B.VOC. (Theatre& Stage Craft) Third Year

Sr. no.	Course code	Name of the course	Contract hours per week		Evaluation Scheme		Credit
			L	P	CIA	SEE	
Semester-V		General Education Component					
1	ATS – 141	Personality Development and Stress Management	4	0	20	80	4
2	ATS – 142	Generic Skill- V (For specific Skill Cluster) (Video editing basics (th))	4	0	20	80	4
3	VOC-143	Generic Skill- VI (For specific Skill Cluster) (Short film editing (th))	4	0	20	80	4
Semester-V		Skill Education Component					
4	ATS – 144	Skill Specific Course – XIII (History of Marathi theatre-I)	4	0	20	80	4
5	ATS – 145	Skill Specific Course –XIV (Bharat Muni’s Natyashastra and Acting Theory)	4	0	20	80	4
6	ATS – 146	Lab-course 13: Skill Specific Course – XIII (Stage Craft)	0	4	25	25	2
7	VOC-147	Lab-course 14: (Theatre Games)	0	4	25	25	2
8	ATS – 148	Major Project –I	0	12	75	75	6
Total			24	20	225	525	30

B.VOC in Theatre & Stage Craft

Sr. no.	Course code	Name of the course	Contract hours per week		Evaluation Scheme		Credit
			L	P	CIA	SEE	
Semester-VI		General Education Component					
10	ATS – 149	Entrepreneurship Development	4	0	20	80	4
11	ATS – 150	Generic Skill- VII (For specific Skill Cluster) (Video editing basics (th))	4	0	20	80	4
12	VOC-151	Generic Skill- VIII (For specific Skill Cluster) (Short film editing (th))	4	0	20	80	4
Semester-VI		Skill Education Component					
13	ATS – 152	Skill Specific Course –XV History of Marathi theatre-II	4	0	20	80	4
14	ATS – 153	Skill Specific Course –XVI Stage craft	4	0	20	80	4
15	ATS – 154	Lab-course 15: Skill Specific Course – XV Theatre games-I	0	4	25	25	2
16	ATS – 155	Lab-course 16: Skill Specific Course – XVI Production & direction (pra)	0	4	25	25	2
17	ATS – 156	Inplant training-III (Summer Training)	0	120	50	50	4
	VOC-157	Major project-III	0	12	75	75	6
Total			20	20	275	575	34

Signature
17/6/2023

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft

Semester-I

4-credits

Paper Title : Functional English-I Paper No. :VOC-101

Maks : 100

Learning Objectives

To provide students with fundamental backgrounds of communicative English.

Course Outcomes

On completion of the course, students should be able to –

- 1 Apply Grammatical tools to formulate correct sentences in English.
- 2 Apply concept of tenses to formulate correct sentences inEnglish.
- 3 Formulate different types of dialogues, expression of ideas/information inEnglish
- 4 Compose applications, reports, requests, responses, summary and comprehensions inEnglish

Course Contents

Unit1: Functional Grammar Elements

(12Hrs)

Recapitulation of Grammar – Noun, Verb (Classifications), Infinitive and Gerunds, Auxiliaries and Modals, Passivity, Conditionals, Concord, Articles, Conjunction, Prepositions, Pronouns, Adverbs; Active and Passive Voice; Question Tag

Unit2:Tenses

(12Hrs)

Present Tense, Past Tense, Future Tense (all four types to be included in each)

Unit3:Sentence Formation

(12Hrs)

Types of Sentences – Simple, Complex, Compound; Phrases; Clauses; Synthesis of Sentences; Transformation of Sentences; Direct and Indirect Speech

Unit 4: Basic Verbal Communications

(12Hrs)

B.VOC in Theatre & Stage Craft

Introducing yourself (Thecommunicator); Introducing people to others; Giving personal information; Getting people's attention and interrupting; Giving instructions and seeking clarifications; Making requests and responding to requests

Unit 5: Basic Writing Skill(12Hrs)

Writing Notices; Drafting Agendas; Writing minutes; Note taking; Writing applications for various jobs, referring to threads.; Writing summary; Writing advertisements

B.VOC in Theatre & Stage Craft

Course: B. VOC. in Theatre & Stage Craft Semester-I
Paper Title : Computer skills Paper No. : VOC-102

1+1-credits

(1 Credit Theory + 1 Credit Practical: 50 Marks)

Learning Objectives

1. To facilitate the students to study basic computer skills using application software tools.
2. To facilitate the students to make functional use of computer skills in teaching – learning and day to day occupational necessities.

Course Outcomes

On completion of the course, students should be able to –

1. Extend the knowledge of basic and advanced tools of Word Processing, Spreadsheet, Presentation Graphics, DBMS, and Internet in MS-Office for specific tasks
2. Apply Word Processing tools to create Notice, Application
3. Use Spreadsheet tools to create and manage attendance sheets
4. Demonstrate Presentation Graphic tools to create, modify and refine presentation
5. Implement DBMS tools to create/modify tables/forms, reports
6. Apply search engines and write e-mails

Course Contents

Unit 1: Word Processing (3 Hr. Th + 6 Hr. Practical)

- Overview of Word Processing
- Creating and Editing a Document (Exercise 1 - Creating Notice)
- Revising and Refining a Document (Exercise 2 – Revising notice)
- Using Additional Word Features (Exercise 3 – Creating notice for different classes)
- Changing the Display of the Document (Exercise 4 - Changing the display of your notice)
- Using Standard Templates (Exercise 5 – Create notice using standard templates)
- Using Mail Merge (Exercise 6 – Apply mail merge to send a notice)

Unit 2: Spreadsheet Applications (3 Hr. Th + 6 Hr. Practical)

- Overview of Excel
- Creating and Editing (Exercise 1 – Creating attendance sheet)
- Using Charts (Exercise 2 – Creating a chart)
- Managing a Workbook (Exercise 3 – Managing Attendance Sheet)
- Using of Basic mathematical Formulae (Exercise 4 – Application of basic mathematical formulae)
- Sorting and Filtering of data in a workbook

B.VOC in Theatre & Stage Craft

Unit 3: Presentation Graphics

(3 Hr. Th + 6 Hr. Practical)

- Overview of Presentation Graphics
- Creating a Presentation (Exercise 1 – Creating a Annual Day Presentation)
- Modifying and Refining a Presentation (Exercise 2 – Modifying and Refining Presentation)
- Using Advanced Presentation Features (Exercise 3 – Advanced Features for Presentation)

Unit 4: Database Management Systems (3 Hr. Th + 6 Hr. Practical)

- Overview
- Creating a Database (Exercise 1 – Creating a Student Database)
- Modifying a Table (Exercise 2 – Modifying a Student Database)
- Creating Forms (Exercise 3 – Creating Form for Student Database)
- Queries and Reports (Exercise 4 – Creating Report)
- Protecting the Database (Exercise 5 – Protecting a Student Database)

Unit 5: Internet (3 Hr. Th + 6 Hr. Practical)

- Internet Basics
- Navigating the Web (Exercise 1 – Navigating the website)
- Finding Information on the Web (Exercise 2 – Searching result on the web)
- Communication Using E-Mail (Exercise 3 – Communicate result to your friends)
- Sending SMS through Web (Exercise 4 – Communicate through SMS through Web service)
- Creating a Blog (Exercise 5 – Creating a blog using Wordpress.com)

References:

Text:

1. Microsoft Office Word 2007 a Beginners Guide: A Training Book of Microsoft Word 2007, By W.R. Mills, United States of America, Bloomington, Indiana.
2. Microsoft Office Excel 2007: Comprehensive Concepts and Techniques, By Greg B. Shelly, Thomas J. Cashman, Jeffrey J. Quasney.
3. Microsoft Office Power Point 2007: Illustrated Introductory: Introductory, By David Beskeen
4. Microsoft Office Access 2007: Comprehensive Concepts and Techniques, By Thomas J. Cashman, Philip J. Pratt
5. Basic Internet, By O.H.U. Heathcote

B.VOC in Theatre & Stage Craft

Suggested Reading:

1. Microsoft Office Word 2007: Illustrated Co: Illustrated Complete, By Jennifer A.Duffy, Carol M.Cram
2. Sams Teach Yourself Microsoft Office 2007 All in One, By GregPerry
3. Microsoft Office Power Point 2007: Top 100 Simplified Tips & Tricks, By Paul McFedries.
4. Microsoft Office 2007 Power Point: A Training Book for Microsoft Power Point 2007, By W. R.Mills
5. New Perspectives on Microsoft Office Access 2007, Comprehensive, Joseph J. Adamski, Kathleen T. Finnegan

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft Semester-I
Paper Title : yoga basics(theory) Paper No. :VOC-103

4-credits

Marks : 100

Unit I

(12 hrs)

1. Suryanamaskara

Should be practiced as physiological , psychological and spiritual practice.

Unit II

(12 hrs)

12 repetitions with the chanting of mantras.

Unit III

(12 hrs)

2. Asanas (cultural asanas)

Prone on positions

- Bhujangasana
- Ardhashalabhasana

Unit IV

(12 hrs)

- Shalabhasan
- Dhanurasana

Unit V

(12 hrs)

Supine position

- Viparitarani
- Sarvangasana
- Matsyasana
- Shirshasana

संदर्भग्रंथ :

- 1) शर्मा श्रीराम – योगा प्राणायाम- गायत्री , मथुरा
- 2) योगनंदा परमहंसा – योग कथामृत- प्रकाशन योगोदा सत्संग सोसायटी दिल्ली.

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft

Semester-I

2-credits

Paper Title :Marathi dalit theatre-I Paper No. :VOC-104

Marks : 50

UNIT I (6hrs)

- 1) दलित रंगभूमीचा इतिहास नाटकांचा अभ्यास

UNIT II (6hrs)

- 1) प्रेमानंद गज्वी – किरवंत नाटक

UNIT III(6hrs)

- 1) दलित रंगभूमीचा उगम

UNIT IV(6hrs)

- 1) दलित नाटक म्हणजे काय..?

UNIT V(6hrs)

- 1) मराठवाड्यातील दलित रंगभूमी

संदर्भग्रंथ :

- 1) डॉ. राऊत यशवंत – दलित नाट्यवाङ्मय- गोदा प्रकाशन , उस्मानपूरा , औरंगाबाद ऑक्टोबर 2011
- 2) गज्वी प्रेमानंद , किरवंत , मॅजेस्टिक प्रकाशन मुंबई
- 3) फुले महात्मा ज्योतीराव , तृतीयरत्न , म.ज्योतीराव फुले प्रतिष्ठान , पुणे

Course : B. VOC. in Theatre & Stage Craft

Semester-I

4-credits

B.VOC in Theatre & Stage Craft

Paper Title : History of theatre-I Paper No. :VOC-105

Marks : 100

Unit-I :(12hrs)

1) Introduction of Theatre and Drama

- a) Definition of Drama
- b) Definition of acting
- c) Definition of Theatre

UNIT II (12hrs)

- 2) Drama and other art forms – Music-Dance-Fine Art.

Unit-III :(12hrs)

3) Origin of Sanskrit Theatre

- a) Nature of Sanskrit Theatre
- b) Elements of Sanskrit Theatre
- c) Silent Features of Sanskrit Drama – Nandi, Prastavana, Bharatvakya

Unit-IV :(12hrs)

4) Introduction of Regional Theatre.

- a) History of Regional Theatre
- b) Contribution of Regional Theatre for Indian Theatre
- c) Growth of Regional Theatre

Unit-V :(12hrs)

5) Introduction of Folk Theatre in Maharashtra

- a) Concept of Folk Theatre
- b) Folk Literature and Folk Theatre
- c) Folk Theatre : Study & Presentation

संदर्भ ग्रंथ :

- 1) डॉ.देशपांडे विलास – चिंतामण नाट्य संस्कृती – लाखे प्रकाशन , नागपुर 2014
- 2) घोंगे पराग – नाट्यदर्शन – विजय प्रकाशन , नागपुर
- 3) जोशी प्र.न. मराठी बाङ्ग्याचा विवेचक इतिहास – प्रसाद प्रकाशन , पुणे
- 4) बनहट्टी श्री.ना. – मराठी रंगभूमी : मराठी नाटक घटना आणि परंपरा – मुंबई मराठी साहित्य संघ , मुंबई

Course : B. VOC. in Theatre & Stage Craft

Semester-I

4-credits

B.VOC in Theatre & Stage Craft

Paper Title :Acting

Paper No. :VOC-106

marks : 100

Unit-I :(12hrs)

1) Basic concept of Acting

- a) Definition of acting
- b) What is acting ? being or doing .

UNIT II (12hrs)

1) Types of Acting

- c) Actor and Acting
- d) Actors place in theatre

Unit-III :(12hrs)

2) Tools of An Actor

- a) Requirement of an actor- concentration, observation, imagination.
- b) Body as a tool
- c) Types of bodies

UNIT IV (12hrs)

- d) Gesture
- e) Posture
- f) Voice as a tool

UNIT V (12hrs)

Mechanism of voice production

- g) Speech
- h) Pitch
- i) Tone
- j) Volume
- k) Stress
- l) Pause

संदर्भ ग्रंथ :

- 1) केळकर यशवंत – नाट्यनिर्मिती –परीमल प्रकाशन , औरंगाबाद
- 2) घोंगे पराग – नाट्यदर्शन – विजय प्रकाशन , नागपुर
- 3) डॉ.आचलखांब रुस्तूम – अभिनयशास्त्र – वर्षा पब्लिकेशन , औरंगाबाद

Course : B. VOC. in Theatre & Stage. Craft

Semester-I

4-credits

B.VOC in Theatre & Stage Craft

Paper Title :Theatre Techniques(Stage Craft)

Paper No. :VOC-107

marks : 100

Unit-I :(12hrs)

1) Introduction of theatre techniques

- a) Techniques and theater
- b) Importance of techniques
- c) Elements of theatre techniques

Unit-II :(12hrs)

2) Scenic design

- a) Introduction of scenic design
- b) Elements of scenic design
- c) Types scenic design
- d) Fundamental s of costume design

Unit-III :(12hrs)

3) costume design

- a) Introduction of costume design
- b) Importance of costume design
- c) Elements of costume design
- d) Fundamentals of costume design
- e) Preparation of cotume design

Unit-IV :(12hrs)

4) Make up

- a) Introduction of make up
- b) Importance of make up
- c) Elements of make up
- d) Fundamental of make up
- e) Introduction of makeup material and its application

Unit-V :(12hrs)

5) Background Music

- a) pments& its operationIntroduction background music
- a) Importance background music
- b) Emotions and background music

संदर्भ ग्रंथ :

- 1) केळकर यशवंत – नाट्यनिर्मिती – परीमल प्रकाशन , औरंगाबाद
- 2) देसाई ब.शा. – नट-नाटक आणि नाटककार – कॉन्टिनेन्टल प्रकाशन , पुणे
- 3) साठे वि.द. – मराठी नाट्यरचना.. तंत्र आणि विकास- व्हीनस बुक-पुणे

Course : B. VOC. in Theatre & Stage Craft

Semester-I

2-credits

B.VOC in Theatre & Stage Craft

Paper Title :Acting (practical)

Paper No. :VOC-108

Marks : 50

- 1) Introduction of body movement**
 - a) Movement and body
- 2) Movements**
 - a) Types of movements
 - b) Vertical movement
 - c) Horizontal movement
 - d) Cross movement
 - e) Semi circle movement
 - f) Zigzag movement
- 3) Types of body**
 - a) Endomorph
 - b) Mesomorph
 - c) Ectomorph
- 4) Yoga and exercise**
 - a) Sinh mudra
 - b) Bhungasan
 - c) Padmasan
 - d) Vajrasan
 - e) e) Mayurasa
 - f) Shirshasan
 - g) Shavasan etc.

B.VOC in Theatre & Stage Craft

Paper Title :Voice &Speech

Paper No. :VOC-109

Marks : 50

Units I :(6hrs)

- 1) आवाजाचे महत्व (importance of voice)

Units II :(6hrs)

- 1) आवाजातील चढउतार (fluctuations in voice)

Units III :(6hrs)

- 1) आवाजनिर्मितीची प्रक्रिया (process of voice production)

Units IV :(6hrs)

- 1) आवाजाचा विकास (vocal development)

Units V :(6hrs)

- 1) संवादकौशल्य (communication skill)

संदर्भ ग्रंथ :

- 1) डॉ. लागू श्रीराम – वाचिक अभिनय – राजहंस प्रकाशन , पुणे
- 2) घोंगे पराग – नाट्यदर्शन – विजय प्रकाशन , नागपुर
- 3) केळकर यशवंत – नाट्यनिर्मिती – परिमल प्रकाशन , औरंगाबाद

B.VOC in Theatre & Stage Craft

Course : B. VOC, in Theatre & Stage Craft

Semester-I

2-credits

Paper Title :Theatre Games(Practical)Paper No. :VOC-110

Marks : 50

1. identity game
2. Name game
3. spacegame
4. Statue game

1. Mirror game
2. Warm-up game
3. Balancing game

1. Clay game
2. Animal game

1. Follow the master
2. Yugal game

B.VOC in Theatre & Stage Craft

Course :B.VOC. in Theatre &Stage CraftSemester-II

4-credits

Paper Title :Linguistic Proficiency-English

Paper No. :VOC-XI

Unit I

- 1) Basic about the language

Unit II

- 1) Conversation

UNIT III

- 1) Fluent

Units IV

- 1) Native language / native speaker

B.VOC in Theatre & Stage Craft

Course :B.VOC. in Theatre &Stage CraftSemester-II 2-credits

Paper Title : Computer Basics-II Paper No. :VOC-XII

Unit I

1. Some of the Factors that Impact on a Computer's Performance

- a) CPU speed
- b) RAM size
- c) Hard disk speed and capacity

2. Software components

- a) Operating systems software
- b) Applications software

Unit II

1. Information network

- a) LAN (local area network)
- b) WAN (wide area network)
- c) Uses of network

Unit III

1. Value of backup

- a) Use passwords
- b) Understand the Importance of shutting down your computer properly
- c) Use a UPS (Un-interruptible Power Supply)

2. Computer virus

- a) How do viruses infect PC's?
- b) How to prevent virus damage?

B.VOC in Theatre & Stage Craft

Course :B.VOC. in Theatre &Stage Craft Semester-II 2-credits

Paper Title :Yoga And Pranayam Paper No. :VOC-XIII

Unit I(6hrs)

1. Pranayama

- a) Sectional breathing
- b) Suryabhedanpranayam
- c) Chandrabhedanpranayam

Unit II(6hrs)

- d) Nadishodhanpranayam
- e) Shitalipranayam
- f) Sitkaripranayam

Unit III(6hrs)

- g) Bhramaripranayam
- h) Vhastrikapranayam

Unit IV(6hrs)

2. Kriyas

- a) Kapalbhati
- b) Jalaneti
- c) Sutraneti

Unit V(6hrs)

- d) Vamandhauti
- e) Dhandaneti
- f) Trataka

संदर्भ ग्रंथ :

- 1) आर्यंगार के.एस.-योगदीपिका-रोहण प्रकाशन
- 2) शर्मा पि.डी. - योगासने - नवनीत प्रकाशन
- 3) वर्मा एस.पी. - प्राणायाम साधना रहस्य - मीरा प्रकाशन

B.VOC in Theatre & Stage Craft

Course :B.VOC. in Theatre &Stage CraftSemester-II 4-credits

Paper Title : History of theatre-II

Paper No. :VOC-XV

Marks:100

Units I :(12hrs)

1) Basic concept of theatre

- a) What is theatre ?
- b) Origin of theatre.

Units II

Difference between theatre and drama.

Units III :(12hrs)

2) Eastern theatre

- a) Japanese theatre
- b) Chinese theatre
- c) Indian theatre
- d) Russian theatr

Units IV :(12hrs)

3) Western theatre

- a) Greek theatre
- b) Roman theatre
- c) Elizabethan theatre
- d) Shakespearian theatre

Units V :(12hrs)

4) Indian contemporary theatre

- a) Marathi theatre
- b) Bangali theatre
- c) Hindi theatre
- d) Kanada theatre
- e) Gujrati theatre

संदर्भ ग्रंथ :

- 1) सावंत कृ.रा. - पाश्चात्य रंगभूमीची वाटचाल- परिमल प्रकाशन , औरंगाबाद
- 2) घोंगे पराग - नाट्यदर्शन - विजय प्रकाशन , नागपुर
- 3) चातक गोविंद - संपूर्ण रंगनाटक - तक्षशिला प्रकाशन , दिल्ली
- 4) डॉ. तनेजा जयदेव - समकालीन हिन्दी नाटक और रंगमंच - तक्षशिला प्रकाशन , दिल्ली
- 5) डॉ. तनेजा जयदेव - आजके हिन्दी रंग नाटक - तक्षशिला प्रकाशन , दिल्ली
- 6) डॉ. सरदेसाई माया - भारतीय रंगभूमीची परंपरा

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft

Semester-II 4-credits

Paper Title :Theatre Techniques (stage craft)

Paper No. :VOC-XVI

Marks : 100

Units I :(12hrs)

1) Stage Geography

- a) Elavation
- b) Ground plan

Units II :(12hrs)

2) Development of Light Techniques

- a) Fundamentals of Lights design
- b) Elements of Light design

Units III :(12hrs)

3) History of Scenic Design

- a) Fundamentals of scenic design
- b) Preparation of scenic design

Units IV :(12hrs)

4) Make – up

- a) Types of Make-up
- b) Make-up kit as a magic box

UnitsV :(12hrs)

5) Costume Design

- a) History of costume design
- b) Importance of colour theory

संदर्भ ग्रंथ :

- 1) केळकर यशवंत – नाट्यनिर्मिती – परिमल प्रकाशन , औरंगाबाद
- 2) घोंगे पराग – नाट्यदर्शन – विजय प्रकाशन , नागपुर
- 3) डॉ.चातक गोविंद – नाट्यभाषा – तक्षशिला प्रकाशन , दिल्ली
- 4) डॉ. चातक गोविंद – रंगमंच : कला और दृष्टी - तक्षशिला प्रकाशन , दिल्ली

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft Semester-II4-credits
Paper Title :Acting (practical) Paper No. :VOC-XVII

Marks : 100

- 1) **Creating a Role Analysis**
- 2) **Role Characterization**
- 3) **Basic tools of an actor voice as a tool**
- 4) **Body as a tool necessity and training**

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft Semester-III 2-credits
Paper Title :Voice &Speech Paper No. :VOC-XVIII

Marks : 50

Units I : (6hrs)

1) Voice Culture

- a) Voice modulation
- b) Speech
- c) Story Telling

Units II :(6hrs)

2) Tools of an actor

- a) Voice as a tool

Units III : (6hrs)

3) Mechanism of Voice Production

Unit-IV :(6hrs)

5) Swardnyan

- a) Swara and vyanjanas
- b) Phonetics
- c) Pause
- d) Stress

Unit-V : (6hrs)

- e) Speech
- f) Pitch
- g) Tone
- h) Volume

संदर्भ ग्रंथ :

- 1) केळकर यशवंत – नाट्यनिर्मिती – परिमल प्रकाशन , औरंगाबाद
- 2) डॉ. लागू श्रीराम – वाचिक अभिनय – राजहंस प्रकाशन , पुणे

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Theatre Games (Practical)

Semester-II 4-credits
Paper No. :VOC-XIX

Marks : 100

- a. Boxing match
- b. Cricket match

- c. Dance game
- d. Equal game
- e. Photography game

- f. Weightlifting game
- g. Gym game

- h. Bubble game
- i. Line game
- j. Balance game

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Light handling for drama

Semester-II 2-credits
Paper No. :VOC-XX

Marks : 50

Units I :(6 hrs)

- 1) स्पॉटलाइट्सची माहिती

Units II :(6 hrs)

- 1) पार लाइट्सची माहिती

Units III :(6 hrs)

- 1) पल्सर हाताळणी

Units IV :(6 hrs)

- 1) कलर थेअरी
 - a) Lighting area
 - b) Light grouping
 - c) Color and lights

Unit V :(6 hrs)

- d) Lighting equipments
- e) Cue sheet

संदर्भ ग्रंथ :

- 1) केळकर यशवंत – नाट्यनिर्मिती – परिमल प्रकाशन , औरंगाबाद
- 2) घोंगे पराग – नाट्यदर्शन – विजय प्रकाशन , नागपुर

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title : Inplant Training

Semester-II

4-credits
Paper No. : VOC-XXI

All india radio and doordarshan provide summer/industrial training meant for students of various diplomas and degrees . students are given classroom lecture as well as practical training about infrastructure how communication takes place how recording and ousprogrammes from different studies through different equipments in broadcasting chain.

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Hindi Language

Semester-III

4-credits
Paper No. :VOC-XXII

Unit I

- 1) Reading

Unit II

- 1) Listening

Unit III

- 1) Speaking

Unit IV

- 1) Speaking

Unit V

- 1) Writing

B.VOC in Theatre & Stage Craft

Course :B.VOC. in Theatre &Stage Craft

Semester-III

4-credits

Paper Title :Professional Ethics

Paper No. :VOC-XXIII

UNIT I

- 1) The role of theatre in our society

UNIT II

- 1) Developing an ethics of practice In applied theatre

UNIT III

- 1) The theatre arts & care ethics

UNIT IV

- 1) Risk agency & responsibility in theatre

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Meditation Basics (Theory)

Semester-III

4-credits
Paper No. :VOC-XXIV

Marks : 100

Unit I

1. Omkar japa

Unit II

1. Sakshibhava

Unit III

1. Breath-awareness

Unit IV

Unit V

संदर्भ ग्रंथ :

- 1) योगनंदा परमहंसा – योगी कथामृत – योगोदा सत्संग सोसायटी ऑफ इंडिया , दिल्ली
- 2) स्वामीरामा – ध्यानधारणा आणि सराव पद्धती – मंजुळ पब्लिशिंग हाऊस , मुंबई
- 3) सिल्वा जोश – तंत्र मन सामर्थ्याचे – वॉव प्रकाशन , दिल्ली

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Hindi Theatre-I

Semester-III

4-credits
Paper No. :VOC-XXV

Unit-I

- 1) History of hindi theatre

Unit-II

- 1) Development of hindi theatre

Unit-III

- 1) Various trends on hindi theatre

Unit-IV

- 1) Hindi dramatist

Unit-V

- 1) Great masters of hindi theatre

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title : Folk Theatre of Maharashtra
XXVI

Semester-III

4-credits
Paper No. :VOC-

Marks : 100
(12 hrs)

Unit I

Basic knowledge of folk theatre

- a) Folk and folklore b) Vidhi and folk theatre c) Folk arts and society

1) Bharud

- a) Definition and meaning of Bharud b) Structure, c) Style of presentation,
d) Types of Bharude) Contribution of sant Eknath f) Bharud and society

Unit II

(12 hrs)

Kirtan

- a) Structure, b) Style of presentation, c) Types of Kirtan d) Contribution of saints

2) Tamasha

- a) Definition and meaning of Tamasha b) Structure, c) Style of presentation,
d) Types of Tamasha e) Gan, gavalan, lavni, batavani ,vag

Unit III

(12 hrs)

Songa

- a) Definition and meaning of Songa b) Structure, c) Style of presentation

Gondhal

- a) Definition and meaning of Gondhal b) Structure, c) Style of presentation

Unit IV

(12 hrs)

Dashavtaar

- a) Definition and meaning of Dashavtaar
b) Structure,
c) Style of presentation

3) lahlit

- a) Definition and meaning of Lahlit
b) Structure,
c) Style of presentation

B.VOC in Theatre & Stage Craft

Unit V

(12 hrs)

4) Jagran

- a) Definition and meaning of Jagran
- b) Structure,
- c) Style of presentation

5) Dandar

- a) Definition and meaning of Gondhal
- b) Structure,
- c) Style of presentation

संदर्भ ग्रंथ :

- 1) मांडे प्रभाकर – लोकरंगभूमी – परिमल प्रकाशन , औरंगाबाद
- 2) डॉ. आचलखांब रुस्तूम – तमाशा – वर्षा प्रकाशन – औरंगाबाद
- 3) डॉ. देशपांडे विलास – नाट्यसंस्कृती – लाखे प्रकाशन , नागपुर

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title : Theatre acting(Th)

Semester-III

4-credits
Paper No. :VOC-XXVII

Marks : 100
(12 hrs)

Unit I

1) Bharatmuni

- a) Natyashastra
- b) Aangikabhinay
- c) Vachikabhinay
- d) Satvikabhinay
- e) Aaharyaabhinay
- f) Rasasiddhant

Unit II(12 hrs)

- g) Architecture of theatres

Unit III(12 hrs)

2) Stanislavski

- a) Method school of Acting
- b) Psycotechniques
- c) Elements of Psycotechniques
- d) Contribution of stanislav ski in contemporary world theatre

Unit IV(12 hrs)

3) Meyer hold

- a) bio-machanics theory
- b) style of play direction

Unit V

(12 hrs)

4) Badal sarkar

- a) Aanganrangmanch
- b) Street play

संदर्भ ग्रंथ :

B.VOC in Theatre & Stage Craft

- 1) सावंत कृ.रा. पाश्चात्य रंगभूमीची वाटचाल – परिमल प्रकाशन , औरंगाबाद
- 2) घोंगे पराग – नाट्यदर्शन – विजय प्रकाशन , नागपुर
- 3) केळकर यशवंत – नाट्यनिर्मिती – परिमल प्रकाशन , औरंगाबाद

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Body Language

Semester-III
Paper No. :VOC-XXVIII

2-credits

1) Movements

- a) Types of movements
- b) Practice of various movements
- c) Exercise and movements

2) Space

- a) Theatre and space
- b) Use of given space
- c) Space and time
- d) Unity of space time and action

संदर्भ ग्रंथ :

- 1) डॉ. लागू श्रीराम – वाचिक अभिनय – राजहंस प्रकाशन , पुणे
- 2) केळकर यशवंत – नाट्यनिर्मिती – परिमल प्रकाशन , औरंगाबाद

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Theatre Games(Practical)

Semester-III

2-credits

Paper No. :VOC-XXIX

Marks : 50

- 1) Mime play**
- 2) Movements**
- 3) Movements play**
- 4) Walking animal game**
- 5) Swimming game**
- 6) Horse game**

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Theatre Scale Model Making

Semester-III

2-credits
Paper No. :VOC-XXX

Marks : 50

Units I :(6 hrs)

- 1) Scale model making

Units II :(6 hrs)

- 1) Plane flats

Units III :(6 hrs)

- 1) Door flats

Units IV :(6 hrs)

- 1) Window flats

Units V :(6 hrs)

- 1) Ramps

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Business Communication

Semester-IV

4-credits
Paper No. :VOC-XXXI

Unit I

- 1) Theater is a tool for communication management.

Unit II

- 1) theater based techniques for business presentation .

Unit III

- 1) theater strategies to develop emotional intelligence skill in business .

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft Semester-IV
Paper Title :Financial Management Paper No. :VOC-XXXII

4-credits

Unit I

- 1) Financial management : introduction
- 2) Financialmanagement objectives &functions

Unit II

- 1) Financial management scope & significance
- 2) Nature and scope of financial management

Unit II

- 1) Role of financial management in Marathi theatre
- 2) Goals of financial management in Marathi theatre
- 3) Types of financial managements in Marathi theatre

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :industrial management and safety

Semester-IV

4-credits
Paper No. :VOC-XXXIII

Unit I

1. Occupation

- a) occupation safety
- b) health and environmental safety
- c) management – principles and practices

Unit II

2. safety and management

- a) role of management in industrial safety
- b) planning for safety.

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft	Semester-IV	4-credits
Paper Title :Hindi Theatre-IIPaper No. :VOC-XXXIV		Marks : 100
Unit I		(12 hrs)
1) समकालीनहिंदीप्रायोगिकरंगभूमी		
Unit II		(12 hrs)
2) हिंदीनाटकांचाअभ्यास		
Unit III		(12 hrs)
1) मोहनराकेशयांच्याआधेअधुरेनाटकाचाअभ्यास		
Unit IV		(12 hrs)
1) भीष्मसहनीयांच्याकबीराखडाबाजारमेंनाटकाचाअभ्यास		
Unit V		(12 hrs)
1) बादलसरकारयांचेरंगभूमीवरीलकार्य		

संदर्भ ग्रंथ :

- 1) डॉ. तनेजा जयदेव – समकालीन हिन्दी नाटक और रंगमंच – तक्षशिला प्रकाशन , दिल्ली
- 2) डॉ. लक्ष्मीराय – आधुनिक हिन्दी नाटक : चरित्र सृष्टीके आयाम - तक्षशिला प्रकाशन , दिल्ली

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title : Folk Theatre of Maharashtra-II

Semester-IV

4-credits

Paper No. :VOC-XXXV

Marks : 100

Unit I

(12 hrs)

- 1) Difference between modern Marathi Theatre and Folk theatre**

Unit II

(12 hrs)

- 2) Detail Study of following Marathi Folk Plays**

- a) GadhaveLagna by HaribhauVadgaonkar
- b) Vichhamazipurikara by Vasant Sabnis

Unit III

(12 hrs)

- 3) Study of Traditional Artist in Maharashtra**

- a) PatheBapurao
- b) Dada Indurikar
- c) Rajaram BapuGondhali
- d) VitthabaiMang
- e) Shahir Babasaheb Deshmukh
- f) Shahir Annabhau Deshmukh
- g) Satyapal Maharaj

Unit IV

(12 hrs)

- 4) Folk Literature of Folk Theatre**

Unit V

(12 hrs)

- 5) Contribution of Folk Theatre for Indian Theatre**

संदर्भग्रंथ :

- 1) डॉ. मांडे प्रभाकर – लोकरंगभूमी – परिमल प्रकाशन , औरंगाबाद

B.VOC in Theatre & Stage Craft

- 2) कांबळे बळवंत – देवदासी , पोतराज , बाघ्या मुरळी , विकृती – पदमगंधा प्रकाशन , पुणे

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Theatre Acting & Camera Acting

Semester-IV

4-credits
Paper No. :VOC-XXXVI

Marks : 100

Unit I

(12 hrs)

- 1) Fundamental of Acting
- 2) Study of Yoga

Unit II

(12 hrs)

- 3) Interpretation and Planning of Acting

Unit III

(12 hrs)

- 4) Study of Great Actors
 - a) Shriram Lagoo
 - b) Vikram Ghokhale
 - c) Nasiruddin Shaha
 - d) Om Puri
 - e) Smita Patil

Unit IV

(12 hrs)

- 5) Acting Techniques

UnitV

(12 hrs)

- 6) Camera facing

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft		Semester-IV	2-credits
Paper Title :Acting (Practical)		Paper No. :VOC-XXXVII	
No of Lectures	Units	Title	
10	I	Voice Production, Projection, Stress, Pouse, Volume tone	
10	II	Mime in detail	
10	III	Stage Business and Various Tech. in details	
10	IV	Rhythmic prose and Poetry	

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Practical (Classroom Production)

Semester-IV **2-credits**
Paper No. :VOC-XXXVIII

1) Interpretation of Drama

2) Production script

3) Analysis of Play

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft Semester-IV 2-credits
Paper Title :Theatre Games (Practical) Paper No. :VOC-XXXIX

Unit I

1. Improvisation

Unit II

1. Body exercise
2. Mime

Unit III

1. Improvisation
2. One act play

Unit IV

1. Song game
2. music instrument game

B.VOC in Theatre & Stage Craft

Course : B. VOC: in Theatre & Stage Craft Semester-IV4-credits
Paper Title :Inplant Training Paper No. :VOC-XL

Unit-I

1) नाट्यगृहांना भेटी देणे (visit to theater)

Unit-II

२) चित्रपटनिर्मिती विभागांना भेटी देणे . (to visit film making department)

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Personality Development & Stress

Semester-V 4-credits
Paper No. :VOC-XLI

UNIT-I

- 1) time management (वेळेचेव्यवस्थापन)
- 2) inner peace (मनः शांती)

UNIT-II

- 1) motivation and confidence (प्रेरणाआणिआत्मविश्वास)

UNIT-III

- 1) power of positive thinking (सकारत्मकविकारांचीशक्ती)

UNIT-IV

- 1) speech and writing (भाषाआणिलेखन)

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Video editing basics

Semester-V
Paper No. :VOC-XLII

4-credits

Unit I

1. History Of Editing

- a) Early photography and film:
- b) Before editing Film language is born:
- c) Continuity editing and montage theory
- d) Establishing and breaking standards of editing
- e) Further evolution of editing techniques

Unit II

1. Basics Of Editing

- a) Shoot for editing
- b) Select the important action
- c) Show something new with each edit
- d) Vary the shot size and angle
- e) Use cut aways to hide jumpy edits
- f) Use the right transitions Don't cut moving shots to still shots

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Short Film Editing

Semester-V **4-credits**
Paper No. :VOC-XLIII

Unit I

- 1. The cut**

Unit II

- 2. Variations on the cut**

Unit III

- 3. The neutral cut**

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :History Of Marathi Theatre-I

Semester-V

4-credits
Paper No. VOC-XLIV

- 1) **Origin of Marathi theatre**
 - a) Introduction of Marathi theatre
 - b) Tanjavari Marathi plays
 - c) Aakhyannatak
- 2) **Modern Marathi theatre**
 - a) Mahatma phule – Trutiyratn
 - b) Vishnudasbhav – Sita swanyvar
- 3) **Marathi theatre in british era**
 - a) Translated Marathi plays
 - b) Impact of Ibsen
 - c) Bookish Marathi plays
- 4) **Contemporary Marathi theatre**
 - a) Amateur theatre
 - b) Experimental theatre
 - c) Professional theatre
 - d) Commercial theatre

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft Semester-V
Paper Title : Bharat Muni's Natyashastra and Acting Theory

2-credits
Paper No. :VOC-XLV

- 1) **Natyashastra**
 - a) Origin of natya
 - b) Development of natya
 - c) Shatsahastrasanhita
 - d) Natsutra
 - e) Natyaprayogvidnyan
 - f) Ritivichar
- 2) **Nayak / Nayika**
 - a) Four types nayak
 - b) Asht nayika
- 3) **Rasasiddhant**
 - a) Nav rasa
 - b) Process of Rasanirmitee
 - c) Importance of rasa in performing art
- 4) **Abhinaysiddhanta (Acting theory)**
 - a) Aangik abhinaya
 - b) Vachik abhinaya
 - c) Satwikabhinay
 - d) Aaharya abhinaya

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Stage Craft

Semester-V

2-credits
Paper No. :VOC-XLVI

1) Greek theatre

- a) Arena theatre

2) Roman theatre

3) Eastern theatre

4) Sanskrit theatre

- a) Vikrushtnatyagruha – jeshtha, madhyama , kanishtha
- b) Chaturastranatyagruha - jeshtha, madhyama , kanishtha
- c) Trystranatyagruha - jeshtha, madhyama , kanishtha

5) Marathi theatre

- a) Open air theatre
- b) Close door theatre
- c) Tamboo theatre
- d) Parada theatre

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Theatre Games (Practical)

Semester-V

2-credits
Paper No. :VOC-XLVII

Unit I

- 1. Circle of trust game**
- 2. Village game**

Unit II

- 1. Warm-up game**

Unit III

- 1. Capacity game**
- 2. Space game**

Unit IV

- 1. One act play**
- 2. Mime**

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Major Project-I

Semester-V

4-credits

Paper No. :VOC-XLVIII

Students have to direct a oneact play or perform it

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Entrepreneurship Development

Semester-V **4-credits**
Paper No. :VOC-XLIX

Unit-I

- 1) Willingness to take risk
- 2) Resilience (whether its an audition or less than perfect performance.)

UNIT-II

- 1) Selling

UNIT-III

- 1) Creativity

UNIT-IV

- 1) Empathy

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Video Editing Basics-II

Semester-VI
Paper No. :VOC-L

4-credits

Unit I

- 1. Types Of Editing Tools {Software}**
- 2. Types Of Software {AVID,ADOBE,FCP,SONY}**
- 3. Overview Tool Information Software & System Overview**

Unit II

- 1. Advanced Editing**
 - a) Pay attention to the sound**
 - b) Build your soundtrack carefully**
 - c) Use sound that carries across the edit**
 - d) Title Making Basic**
 - e) VFX Making**
 - f) Video Transitions & Effects Colour Correction finalise & Exporting Rendering Media**

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Short Film Editing-II

Semester-VI
Paper No. :VOC-LI

4-credits

Unit I

- 1. Split edit**

Unit II

- 1. More technology based edits**

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title : History of Marathi theatre-II

Semester-VI
Paper No. :VOC-LII

4-credits

- 1) Study of Marathi Theatre (1920 to 2000)**
- 2) Study of Marathi Dramatist**
 - a) Mahesh Elkunchavar
 - b) Vijay Tendulkar
 - c) Satish Aalekar
 - d) Sanjay Pawar
 - e) Shaffat Khan
- 3) Modern Trends in Marathi Theatre**
 - a) Dalit Theatre
 - b) Street Play
- 4) Marathi Theatre and Media**
- 5) A Study of Following prescribed plays**
 - a) ShantataKortChaluAahe by Vijay Tendulkar
 - b) VataPalvata by Datta Bhagat

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Stage Craft

Semester-VI

4-credits

Paper No. :VOC-LIII

UNIT-I

- 1) Scenic Construction
- 2) Scenic Drawing Stage Craft Tools and Materials

UNIT-II

- 1) Stage Properties: Trim Properties, Set Properties, Hard Properties
- 2) Furniture, Props

Unit-III

- 1) Stage Safety
- 2) Stage Types, Areas

UNIT-IV

- 1) Curtains and Rigging
- 2) Backstage Management

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Theatre Games(Practical)

Semester-VI

2-credits
Paper No. :VOC-LIV

Unit I

- 1. Shouting game**
- 2. Observation game**

Unit II

- 1. Rhythm game**
- 2. Clap game**

Unit III

- 1. concentration game**
- 2. name game**

Unit IV

- 1. alert game**
- 2. imagination game**

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft
Paper Title :Production & Direction (Practical)

Semester-VI

2-credits
Paper No. :VOC-LV

No of Lectures	Units	Title
10	I	Selection of play, selection of Artist
10	II	Rehearsal's Time Table
10	III	Blocking, Polishing Composition
10	IV	Direction & Theater Management

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft Semester-VI
Paper Title :Inplant Training-III Paper No. :VOC-LVI

4-credits

- 1) Visit RamojiFilmcity Hyderabad
- 2) Visit Commercial Plays At Theatre

B.VOC in Theatre & Stage Craft

Course : B. VOC. in Theatre & Stage Craft

Semester-II

6-credits

Paper Title :Major Project-II

Paper No. :VOC-LVII

Short film making

B.VOC in Theatre & Stage Craft

Reference Books

- 1) BhartacheNatyashastra : - Godavari ketkar
- 2) Natyashastra Ka Itihas : - Parasnath dwivedi
- 3) Jagtikrangbhoomi - poorvrang : - Manikkaned
- 4) Jagtikrangbhoomi -pachimrang :- Manikkaned
- 5) Natyanirmiti :- Yashavantkelkar
- 6) Nepthyachigosht :- Bapulimaye
- 7) Vachikabhinay :-Sriram lagoo
- 8) Bhartiynatyaprayogvidnyan :- A.M .Joshi
- 9) Lokrangkalaaaninagarrangbhoomi :- Prabhakar mande
- 10)) Abhinaychintan :- Dinesh khanna
- 11) Jagtiknatakka :-Vinod indurkar
- 12) MazaLekhanDigdarshanPravas :- Dr. V. S. Deshpande
- 13) Natynirmiti :- Yashvant Kelkar
- 14) Rangshala : -NarharKurundkar
- 15) Digdarshak : Captain of the Theatre :- Siddharth Tayade
- 16) Mala DisleliNatke : - D. V. Deshpande
- 17) Pradakshina :- Kulkarni Aniruddha
- 18) Natyadarshan :- Parag Ghonge
- 19) AbhinayshastraParichay :- Dr. Jayant Shevtekar

20) સ્વાતંત્ર્યોત્તર ભાષાનોંધ મરાઠી રંગમંચવલ
પાશ્ચાત્ય રંગમંચના ડાયેલેક્ષન પ્રમાણ - ડૉ. વેંકટેશ્વર ભોસ્લે
- પ્રથમ પબ્લિકેશન ૧૯૭૧

21) લોકરંગભાષા - ત્રિમાસી સ્વરૂપ બોટ અવધાલો -
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