

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.**



Circular / Acad Sec./ HF/ Curriculum-12(7)/ NEP-PG/ 2023.

It is hereby inform to all concerned that, on the recommendation of Dean, Faculty of Humanities; **the Hon'ble Vice-Chancellor has accepted the following subject wise Curriculum of National Education Policy-2020** under the faculty of Humanities in his emergency powers under Section 12 [7] of the Maharashtra Public University Act, 2016 on behalf of the Academic Council.

Sr. No.	PG Subject wise Curriculum	Semesters
01.	M.A. First & Second Year Progressively [English] for affiliated Colleges, Uni. Campus & Sub-Campus.	Ist & IInd and IIIrd & IVth
02.	M.A. First & Second Year Progressively [Geography] for affiliated Colleges and University Campus.	Ist & IInd and IIIrd & IVth
03.	M.A. First & Second Year Progressively [Sociology] for affiliated Colleges and University Campus.	Ist & IInd and IIIrd & IVth
04.	M.A. First & Second Year Progressively [Economics] for affiliated Colleges and University Campus.	Ist & IInd and IIIrd & IVth

This is effective from the Academic Year 2023-24 and Onwards progressively as appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.
Ref. No. SU/Col. & UC/NEP-20/
PG/ 2023/ **3692-702**

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**Deputy Registrar,
Academic.**

Date: 03.07.2023.

Copy forwarded with compliments to:-

- 1] The Head, all concerned departments ,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad and Sub-Center, Osmanabad.
- 2] The Principal, all affiliated colleges,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 3] The Director, University Network & Information Centre, UNIC,**
with **a request to upload this Circular on University Website.**

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Copy to :-

- 1] **The Director, Board of Examinations & Evaluation,**
 - 2] **The Sec. Officer, [M.A. Unit] Exam. Branch,**
 - 3] The Section Officer, [Eligibility Unit],
 - 4] The Programmer [Computer Unit-1] Examinations,
 - 5] The Programmer [Computer Unit-2] Examinations,
 - 6] The In-chargè, [E-Suvidha Kendra],
 - 7] The Public Relation Officer,
 - 8] The Record Keeper,
- Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

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DrK*030723/-

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



**Curriculum of
M. A. First & Second Year
[English]**

Semester-I to IV

‘under National Education Policy-2020’

**[Implemented at University Sub-Campus Autonomous
Department]**

[Effective from the Academic Year 2023-24 & Onwards Progressively]

**Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
SUB-CAMPUS, OSMANABAD**



Department of English

Program Outcomes

**Master of Arts
(M. A.)**

With Effective from 2023-2024 Onwards

THE UNITED STATES OF AMERICA
DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT



WILDERNESS IN THE PUBLIC INTEREST

WILDERNESS IN THE PUBLIC INTEREST

WILDERNESS IN THE PUBLIC INTEREST



WILDERNESS IN THE PUBLIC INTEREST

**Dr. Babasaheb Ambedkar Marathwada University,
Sub-campus, Osmanabad
Department of English**

Programme Outcomes:

On completing M. A. Programme, the student shall be able to realize following programme outcomes

- Overview of disparate literatures that have been produced spatio-temporally in various languages and genres.
- Established classics and acknowledged masterpieces across the world
- The theoretical and critical perspectives
- Knowledge of the historical background of English literature
- Comprehensive insights into the cultural nuances and experiential livings of numerous societies across the globe
- Groom and nurture the students into competent assets, employable in multiple avenues that a specialization in English opens up in the professional world
- Principles of gender sensitivity, social responsibility, community service and national pride, which are the underlining tenets of this programme.
- Tools of literary analysis, criticism, and research methodology.
- The use of ICT in languages and literature.
- Relation of texts to social systems, folk studies, environment and ecology, through Culture Studies
- Ethical principles in academic research
- Development of analytical and critical propositions to strengthen the requisite acuity in the field of research


Head
Department of English
Dr. Babasaheb Ambedkar Marathwada
University Sub-Campus, Osmanabad

Programme Specific Outcomes:

MA English Programme specifically aspires to inculcate the following in the students:

- Acquaintance with the writers and theorists of different ages across the world along with their concerns, ideas and perspectives.
- Application of the knowledge of language and literature in different spheres of life.
- A critical acumen to analyse and evaluate the scholarly works of English literature.
- Interpersonal skills and ethical values for the holistic development of the students.
- Expertise in writing and oratory skills in a variety of formats, such as articles, essays, critical reviews of literary texts, debates, declamations, panel discussions and seminar presentations.


Head
Department of English
Dr. Babasaheb Ambedkar Marathiwada
University, Sati-Campus, Ganakbad

**Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
SUB-CAMPUS, OSMANABAD**



Department of English

Syllabus

M.A. Ist Year

Ist Semester

Syllabus

2023-2024 Onwards


Head
Department of English
Dr. Babasaheb Ambedkar Marathwada
University Sub-Campus, Osmanabad

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY



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UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY

Dr. Babasaheb Ambedkar Marathwada University,
Sub-campus, Osmanabad
Department of English
Credit Distribution Course Contents for Two Year/One Year PG
MA I Year
Semester I

Course	Course Code	Course Name	Periods assigned Hr / week		Credits Assigned	Total Credits
			T	P	T+P	
Major Mandatory	ENG-SC-M-01	English Literature (From Chaucer to 16 th Century)	4	0	4	4
	ENG-SC-M-02	Language Orientation: English Grammar	4	0	4	4
	ENG-SC-M-03	Study of an Author: William Shakespeare	4	0	4	4
	ENG-SC-M-04	Translation in Practice	2	0	2	2
Electives (Select any One)	ENG-SC-E-1 -A	Literature, Psychology and Psychoanalysis	4	0	4	4
	ENG-SC-E-1-B	Comparative Literature				
	ENG-SC-E-1-C	Introduction to Linguistic Theory				
	ENG-SC-E-1-D	Indian Aesthetics				
Research Methodology	ENG-SC-RM-1	Research Methodology	4	0	4	4
On Job Training	-	-	-	-	-	-
Research Project	-	-	-	-	-	-
Total			22	0	22	22

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
530 SOUTH EAST ASIAN AVENUE
CHICAGO, ILLINOIS 60607
U.S.A.

RECEIVED: 1977

FROM: [illegible]
TO: [illegible]
SUBJECT: [illegible]

[The following text is extremely faint and largely illegible. It appears to be a multi-paragraph letter or report.]

Yours faithfully,
[Signature]
[Name]
[Title]
[Address]

Course No.-1 (Paper No. I)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-S-CM-01	ENG-Major	Theory	04	04	60	3 Hours	20	80	100

(Paper Code : ENG-SC-M-01)**(Mandatory Course)****Paper No. I****English Literature****(From Chaucer to 16th Century)****Credit: 04****Periods: 60****Marks: 100****Introduction**

This course intends to introduce English literature from Chaucer to 16th century. It covers the socio-cultural and historical backgrounds of it. The introduction of English literature and its rise and development and select major schools in English literature from Chaucer to 16th Century will definitely help the students to understand English literature. The course also intends to familiarize the students, the process of poetic creation with its socio-cultural and psychological nuances.

Course Outcomes:

At the end of Course students will learn

- Rise and development of English literature
- Genres of poetry and drama
- Socio-cultural background of poetry and drama
- Various movement and schools of English poetry and drama
- Process of poetic creation

Unit I: Introduction to English Literature:**(Periods 12)****Rise and development of English Poetry up to 16th century****Rise and development of English drama up to 16th century**

Unit II: Geoffrey Chaucer – The Prologue to Canterbury Tales	(Periods 12)
Unit III: Edmund Spenser – Faeire Queene, Book I	(Periods 12)
Unit IV: Christopher Marlowe – Dr. Faustus	(Periods 12)
Unit V: Thomas Kyd – The Spanish Tragedy	(Periods 12)

Recommended Reading:

- 1) Karl H. Kalus and other (Ed.): Elements of Literature IVth edition, New Delhi, OUP, 1991.
- 2) B. J. Pendlebury: English Lyrical Type, New Delhi, Blackie and Sons. (Ltd.) 1975.
- 3) Verma Suresh, Origin and offspring's of English Literature, Mumbai: Popular Publications, 1970.
- 4) B. Prasad, A Background of the study of English Literature, Mumbai, Macmillan, 1995.
- 5) Geoffrey Chaucer – The Prologue to Canterbury Tales
- 6) Edmund Spenser – Faeire Queene, Book I
- 7) Christopher Marlowe – Dr. Faustus
- 8) Thomas Kyd – The Spanish Tragedy
- 9) Adams, H. M., compiler. *Catalogue of Books Printed on the Continent of Europe, 1501-1600 in Cambridge Libraries.* Cambridge: Cambridge University Press, 1967.



Course No.-2 (Paper No. II)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
EN-GS-CM-02	ENG-Major	Theory	04	04	60	3 Hours	20	80	100

Paper Code : ENG-SC-M-02

Paper No. II

(Mandatory Course)

Language Orientation: English Grammar

Aims and Objectives :

This course aims to develop writing skills of the students, to enable them to write correct short grammatical sentences. The course intends to develop the students basic skilled in the use of Language and also focuses on the usage of language. The basic elements of grammar have been dealt here with:

Course Outcomes:

At the end of Course students will learn

- Writing skills
- To generate and understand structure of English
- Uses of language
- Basic elements of grammar

Unit - I

- Varieties of English
- Standard English
 - Elements of Grammar
 - Sentence element, parts of speech, stative and dynamic, proforma, question & negation.

Unit - II

- Verbs and the Verb Phrase
- Regular Verbs and in fictional rules, Irregular Verbs, Auxiliaries. Tense and aspect, Mood.
 - Nouns, Pronouns and the basic noun phrase
 - Noun classes, Determines, Reference & the articles Number, Gender, the genitive, pronouns.

Unit - III

➤ Adjective and Adverb

- Adjectives, attributive and predicative, Adverbs as modifiers, comparison and intensification, correspondence between adjective and adverb, adjective adverb and other word clauses.
- Prepositions and propositional phrases.
- Place relations, time relations other relations chiefly as adjuncts, as disjunction, as complementation of verb or adjective.

Unit - IV

➤ The Simple Sentence

- Negation, Question and Commands.
- Adjuncts, disjuncts, conjuncts
- Adjuncts of manner, means and Instrument of place, of time, style and attitudinal disjunct, conjuncts.

Unit - V

➤ Coordination and Apposition

- Ellipsis, coordination of clauses. Coordination of phrases, Apposition, Non-restrictive apposition, Restrictive apposition.

➤ Sentence connection

- Time relations, Logical connectors, substitution, Discourse reference, Ellipsis in dialogue.

➤ The Complex Sentence

- Finite, non-finite and verb clauses, subordinators and subordination, Nominal clauses, Adverbial Clauses, Comparative Sentence, The Verb Phrase, in dependent Clauses, Direct and Indirect speech.

Recommended reading:

1. Modern English Grammar L. S. Deshpande
2. Advanced English Grammar R. N. Bakshi
3. English Grammar Subharmanyam
4. Quirk, R. and S Greenbaum. A University Grammar of English Language. Harlow: Pearson education limited, 1973.
5. Quirk, Randolph A Student's Grammar of the English Language Harlow: Pearson education Limited.
6. Crystal, David. A Rediscover Grammar with David crystal London: Longman.
7. Zeech, Geoffrey and I. Svartvik. A Communicative English Grammar. Pearson education ltd.



8. Marlinet A; Thompson, A Practical English Grammar Delhi : On ford University Press.
9. Zeach, Geoffrey and Svartvik Jan. A Communicative Grammar of English Second edition E48s with Longman Singapore publishers Singapore. 1994.
10. Angela Downing and Philip Locke A University course in English Grammar. London and New York. Lon ledge 2002.
11. Angela Downing and Philiplocke. English Grammar a University course. Second edition. London and New York. Rutledge – 2006.
12. Xavier Rukeyser, Betty Devriendt and Gury A.J. Tops. Foundations of English Grammar pub. Acco 1999.
13. James R. Hurford. Grammar. A Students' guide Cambridge University press. U.K. 1994.

Course No.-3 (Paper No. III)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-M-03	ENG-Major	Theory	04	04	60	3 Hours	20	80	100

(Paper Code : ENG-SC-M-03)

Paper No. III

(Mandatory Course)

Study of an Author – William Shakespeare

Credits: 04

Periods: 60

marks: 100

Course Outcomes :

At the end of course, the students will learn

- William Shakespeare as playwright
- Contribution of William Shakespeare to Elizabethan literature
- To apply sophisticated close reading techniques to a range of literary texts and genres and to make productive and complex comparisons between them;
- To display strong presentation skills and an ability to actively participate in group discussions
- Wide-ranging knowledge of William Shakespeare's writing, including his plays, sonnets and long poems
- To relate William Shakespeare's writing to historical, cultural, philosophical, political and artistic contexts.

Unit 1: Shakespearean Theatre and Audience

(12 Lectures)

Unit 2: Shakespeare's Select Sonnets

(12 Lectures)

(Sonnet No. 18, 24, 29, 98, 104, 106, 130, 134, 138, 151)

Unit 3: William Shakespeare's Othello

(12 Lectures)

Unit 4: William Shakespeare's As You Like It

(12 Lectures)

Recommended Reading:

1. William Shakespeare: The Complete Works. Oxford & IBH Publish (Secondary Texts) Pvt., Ltd, New Delhi.
2. A Companion to Shakespeare Studies: ed. Granville – Barker & G.B Harrison. Cambridge University Press, 1966.
3. G. B. Harrison: Introducing Shakespeare
4. Trends in Shakespearean Criticism: S.P. Sengupta. Prakash Book Depot, Bareilly, 2009
5. William Shakespeare. *As You Like It*, 1599-1600.
6. William Shakespeare. *Othello* Play, first performed 1604, first published 1622
7. William Shakespeare. *Henry VI, Part 1*
8. William Shakespeare. *Sonnets*, 1613.
9. William Shakespeare *As You Like It* Play, first performed 1603, first published 1623
10. Schoenbaum, Samuel (1975). *William Shakespeare: A Compact Documentary Life*. Oxford University Press. pp. 24–26, 296. ISBN 0-19-505161-0.
11. Bloom, Harold, *Shakespeare: The Invention of the Human*. New York, 1998.
12. F. E. Halliday, *Shakespeare Companion*
13. Vickers, Brian (2002). *Shakespeare, Co-Author: A Historical Study of Five Collaborative Plays*. Oxford University Press. 8. ISBN 0-19-925653-5; Dillon, Janette (2007).
14. Gurr, Andrew. *The Shakespearean Stage 1574–1642*. Cambridge: Cambridge University Press, 1992:
15. Chambers, . K. *The Elizabethan Stage*. 4 Volumes, Oxford, Clarendon Press, 1923.
16. Logan, Terence P., and Denzell S. Smith, eds. *The Predecessors of Shakespeare: A Survey and Bibliography of Recent Studies in English Renaissance Drama*. Lincoln, University of Nebraska Press, 1973.

Course No.-4 (Paper No. IV)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-M-04	ENG-Activity-I	Theory /Activity	02	02	30	2 Hours	20	30	50

(Paper Code : ENG-SC-M-04)**Paper No. IV
Translation in Practice****Credit: 02****Periods: 30****Marks:50****Introduction:**

This course offers you basic but valuable techniques used by a good translator in the translation between English and Marathi. It will focus on meaning of translation, what is good translation, and learn about how to produce good translations. The course will help students to involve in translation activities.

Course Outcome:

At the end of course, learners will learn

- Valuable techniques of good translator
- Four steps of translation
- Difference between translation and transliteration
- What makes a qualified professional translator and acquire the abilities and skills that such a translator needs

Unit I:	Introduction: Meaning of translation, Four steps of translation; Translation and transliteration; Process of translation	(Periods: 10)
Unit II:	Translation of sentences:	(Periods: 10)
Unit III:	Translation of short essay, story, poem	(Periods: 10)

(Translation of sentences/short piece of literature/poem from Marathi to English
and from English to Marathi)

**Note: Student is required to learn basics of translation and translate pieces of
Marathi articles, poems into English language**

Suggested Reading:

1. Devy, G.N. 1995. In Another Tongue: Essays on Indian English Literature. Madras: Macmillan.
2. Dharwadker, Vinay. 1999. 'A. K. Ramanujan's Theory and Practice of Translation', in Post-Colonial Translation: Theory and Practice, eds. Susan Bassnett and Harish Trivedi. London: Routledge, pp. 114–40.
3. Gopinathan, G. 2000. 'Translation, Transcreation and Culture: The Evolving Theories of Translation in Hindi and other Modern Indian Languages'. <http://www.soas.ac.uk/literatures/satranslations/Gopin.pdf>.
4. Mukherjee, Sujit. 1981. Translation as Discovery and other essays on Indian Literature in English Translation. New Delhi: Allied Publishers.
5. Ramakrishna, Shanta. 2002. 'Cultural Transmission through Translation: An Indian Perspective', in Changing the Terms: Translating in the Post-colonial Era, eds. Sherry Simon and Paul St-Pierre. Hyderabad: Orient Longman, pp. 87–101.
6. Ramanujan, A.K. 1989. 'Translator's Note', in Samskara: A Rite for a Dead Man by U. R. Anantha Murthy, trans. A.K. Ramanujan. Delhi: Oxford University Press
7. Sharma, T.R.S. 2002. 'Translating Literary Texts through Indian Poetics: A Phenomenological Study', Translation Today 1.1. Online at <http://www.anukriti.net/tt1/article-k/a1.html> (viewed on November 1, 2016)
8. Sri Aurobindo. 'On Translating Kalidasa'. http://www.aurobindo.ru/workings/sa/03/0028_e.htm
9. Singh, Avadhesh Kumar, ed. 1996. Translation: Its Theory and Practice. New Delhi: Creative Books.
10. Tagore, Rabindranath. 1912. Gitanjali. Online at <http://www.sacred-texts.com/hin/tagore/gitnjali>

Course No.-5-A (Paper No. V-A)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-1-A	Electives	Theory	04	04	60	3 Hours	20	80	100

(Paper Code : ENG-SC-E-1-A)

Paper No. V-A

(Elective Courses)

Literature, Psychology and Psychoanalysis

Credit: 04

Periods: 60

marks: 100

Course Outcomes:

At the end of Course, the students will learn

- The relationship between literature and psychology
- Psychological approach to the study of literature
- Psychoanalytical critical methods
- Critical thinking and written expression.
- To analyse different works that emerged as a result of various artistic and literary movements.
- The discipline and the larger social framework.

Unit 1: Introduction to Psychology and Psychoanalysis

(12 Lectures)

- a. Sigmund Freud's the Unconscious
- b. Freud's Repression

Unit 2: Psychoanalysis and Literature

(12 Lectures)

- a. Shashi Deshpande – *That Long Silence*

Unit 3: Psychoanalysis and Feminism

(12 Lectures)

- a. Virginia Woolf
- b. Juliet Mitchell

Unit 4: Lacan's Psychoanalytical Theory**(12 Lectures)**

- a. The Mirror Stage as formative of the *I* Function
- b. Three Orders- the Imaginary, the Symbolic, and the Real

Unit 5 : Lacanian Analysis**(12 Lectures)**

- a. Dostoevsky's *Gentle Spirit*

Recommended Reading

1. Lacan. *Ecrits*: Translated by Brice Fink. Norton & Company: New York, 2006.
2. Shashi Deshpande. *That Long Silence*. Penguin, 1988.
3. Dostoevsky's *Gentle Spirit*.
4. Fink, Bruce. *Clinical Introduction to Lacanian Psychoanalysis: Theory and Practice*. Cambridge and London, Harvard UP, 1997.
5. Kahn, Michael. *Basic Freud: Psychoanalytic Thought for Twenty-First Century*. New York, Basic Books, 2002.
6. Rivkin, Julie and Michael Ryan, ed. *Literary Theory: An Anthology* First Indian Reprint, Blackwel publishers 2002.
7. Slade, Andrew. *Psychoanalytic Theory and Criticism*. Hyderabad, Orient Blackswan, 2016.
8. Freud, Sigmund. *A Childhood Recollections from Dichtung and Wahrheit*. Standard Edition Vol. xvii, London, Hogart Press, 1994.
9. -----, *Creative Writers and Daydreaming*. Standard Edition Vol. ix, London, Hogart Press, 1994.
10. -----Family Romances. Standard Edition Vol. ix, London, Hogart Press, 1994.
11. -----, *The Interpretation of Dreams*. Standard Edition Vol. iv-v, London, Hogart Press, 1994.
12. -----, *The Uncanny*. Standard Edition Vol. xvii, London, Hogart Press, 1994.

Course No.-5-B (Paper No. V-E-B)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-1-B	Electives	Theory	04	04	60	3 Hours	20	80	100

(Paper Code : ENG-SC-E-1-B)

Paper No. V-B

Comparative Literature

Assignment/ Sessional: 20 Marks

Credits: 4

Semester Exam : 80 Marks

Course Outcomes:

At the end of course, the students will learn

- Meaning and concept of comparative literature
- Theories and trends in comparative literature
- To compare genres of one language to other
- Skills in analyzing literature in a comparative context

Unit I : Comparative Literature: Theory, History, and Methods 12 lectures

Unit II : Comparative Literature: Schools 12 lectures

Unit III: Comparative Literature: Practice 12 lectures

A K Ramanujan : Selections from *The Varieties of Bhakti*

Unit IV: Thematic Studies: Movements 12 lectures

Romanticism in English and Marathi: William Wordsworth and Keshavsut

- a) William Wordsworth: I Wandered Lonely as a Cloud; Composed Upon Westminster Bridge
- b) Krishnaji Keshav Damble (Keshavsut) – सुनीत, दवाचे थेंब, स्वप्नामध्ये स्वप्न

Unit V: UNIT IV – Genre

12 lectures

Shashi Deshpande's *That Long Silence* and Baby Kamble's *The Weave of My Life*

Recommended Readings:

- U. Weisstein, *Comparative Literature and Literary Theory* (tr. W. Riggan, Indiana UP, 1973)
- S. Prawer, *Comparative Literary Studies: An Introduction* (Duckworth, London, 1973)
- N.P. Stallknecht & H. Franz, *Comparative Literature: Method and Perspective* (Southern Illinois UP, 1971)
- F. Jost, *Introduction to Comparative Literature* (Bobbs-Merrill, Indianapolis, 1974)
- Owen Allridge, *Comparative Literature: Matter and Method* (Illinois UP, 1964)
- C. Koelb & S. Noakes (ed.), *The Comparative Perspective on Literature* (Cornell UP, 1977)
- C.L. Wrenn, *The Idea of Comparative Literature* (Modern Humanities Research Association, London, 1968)
- S. Bassnett, *Comparative Literature: A Critical Introduction* (Blackwell, Oxford, 1993)
- C. Guillén, *The Challenge of Comparative Literature*, tr. C. Franzer (Harvard UP, 1993)
- Aijaz Ahmed, *In Theory*. Verso, London, 1992.
- Gayatri Chakravarty-Spivak, *Death of a Discipline*. Methuen, London, 2000.
- Rene Wellek. 'The Name and Nature of Comparative Literature'
- Wellek and Warren. *General, Comparative and National Literature*
- Susan Bassnett. *Comparative Literature: A Critical Introduction* (Chapter 3)
- Sisir Kumar Das. 'Muses in Isolation'
- Sisir Kumar Das. "Why Comparative Indian Literature?"
- G. N. Devy. 'Comparative Literature in India'
- Amur, et al. Ed. *Essay on Comparative Literature and Linguistics*. New Delhi: Sterling. 1984. Print.
- Bernbaum, Ernest. Ed. *Anthology of Romanticism*. New York: Ronald Press. 1984. Print
- Bush, Douglas. 'Wordsworth : A Minority Report' in *British Romantic Poets* ed. Shiv K. Kumar. London: University of London, 1966. P. 33. Print
- Daiches, David. *A Critical History of English Literature*, Vol. 4. New Delhi: Allied Publishers Ltd. 1969. Print
- Furst, Lillian R., *Romanticism*. London: Macmillan, 1976. Print
- Furtado, R. de Loyola. *Shelley: Concept of Nature*. Calcutta: Pooran Press, India. 1958. Print.

- Potdar, B. V. "Romanticism and Marathi Poetry from 1885 to 1950" in Essay on comparative Literature and Linguistics ed. Amur, et al. New Delhi: Sterling. 1984. Print. P. 75.
- Wordsworth, William. 'The Table Turned' in Poems of Wordsworth ed. Mathew Arnold London:Macmillan. 1951. P. 138. Print.

Course No.-5-C (Paper No. V-C)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENGSC E 1-C	Electives	Theory	04	04	60	3 Hours	20	80	100

(Paper Code : ENG-SC-E-1-C)

Paper No. V-C

Introduction to Linguistic Theory
(Systemic Functional Grammar: M. A. K. Halliday)

Credits 4

Periods: 60

Marks: 100

Course Outcomes:

At the end of Course, the students will learn:

- Halliday's concept of language as social semiotic.
- Grammar as resource of meaning making in a context.
- Grammar as paradigmatic and semantick.
- Text and context grammar of ideational meaning, interpersonal meaning and textual meaning.
- Analysis, description and theory of language is useful for discourse analysis, register and genre analysis.

Unit - I

a. The architecture of language.

- Text and Grammar.
- Phonology and Grammar.
- Basic concepts for the study of language.
- Context and language.
- Theory, Description and Analysis.

b. Towards a functional Grammar

- Towards a functional analysis.
- The lexicogrammar cline.
- Grammaticalization.

- Clauses and functions.
- Subject, Actor, Theme.
- Three clines of meaning in the clause.

Unit - II

a. Clause as Message

- Theme and Rheme.
- Thematic equatives.
- Theme and mood.
- Theme types.
- Information unit: Given + new.
- Predicated Themes.
- Theme in bound, minor, and elliptical clauses.
- Thematic interpretation of texts.

b. Clause as Exchange

- The nature of dialogue.
- The mood element.
- Mood as system.
- Modality, Polarity, and Assessment.
- Clause as Subject
- Texts

c. Clause as Representation

- Modelling experience of change.
- Clauses and processes.
- Summary of process types.
- Circumstantial elements.
- Transitivity and Voice.
- Texts.

Unit - III

a. Below the clause: groups and phrases

- Groups and phrases.
- Group types
- Prepositional phrase.
- Word clauses and group functioning.

b. Groups and Phrase Complexes

- Overview of complexing at group/phrase rank.
- Parataxis: groups and phrases.
- Hypotaxis types

- Logical organization: Complexes at clause and group/phrase structure, and groups.

Unit - IV

Above the Clause: the Clause Complex

- The notion of 'clause complex'.
- Types of relationships between clauses.
- Taxis: parataxis and Hypotaxis.
- Expansion.
- Projection.
- The clause complex as textual domain.
- Clause complex and tone.
- Texts.

Unit - V

a. Around the Clause: Cohesion and Discourse

- The concepts of text; logogenetic patterns.
- The lexicogrammatical resonances of COHESION.
- Conjunction, Reference, Elipsis, and Substitution.
- Lexical Cohesion.
- The creation of Texture.

b. Beyond the Clause: Metaphorical Methods of expression.

- Lexicogrammar and Semantics.
- Semantic and Domains.
- Modality.
- Interpersonal metaphors.
Metaphors of mood.
- Ideational metaphors.

Text : Halliday's Introduction to Functional Grammar, M. A. K. Halliday, Revised by M. I. M. Matthiessen. Routledge, London and New York, 4th edition 2014.

References:

1. Biber. D. Johansson, S., Leech, G., Conrad, S., Finnegan, E., (1999): *The Longman Grammar of Spoken and Written English*, London: Longman.
2. Butler, C., Berry, M., Fawcett, R. P., Huang, G., (eds) (1996), *Meaning and Form: Systemic Functional Interpretations*, Norwood, NJ: Ablex.

3. Halliday, M. A. K., Fawcett, R. P., (eds), *New Developments in Systemic Linguistics: Theory and Description*. London: Pinter 1987.
4. Benson, J. D., Greaves, W. S., (eds). *Systemic Functional Approaches to Discourse*. Norwood, N J: Ablex, 1988.
5. Fawcett, R. P., 2000: *A theory of Syntax for Systemic Functional Linguistics*. Amsterdam: Benjamins.
6. Halliday, M. A. K., Fawcett, R. P., Lamb, S., Makkai A. (eds) *The Semiotics of Language and Culture*, Vol. 1. London: Frances Pinter. 1984.
7. Cloran, C., Butt, D, Hasan, R., (eds), *Functional Descriptions: Theory into practice*. Amsterdam: Benjamins, 1996.
8. Halliday, M. A. K., Hasan, R. 1985: *Language, Context and Text: A Social Semiotic Perspective*; Geelong, Vic: Deakin University Press.
9. Halliday, M. A. K., Martin, J. R. (eds) (1981), *Readings in Systemic Linguistics*, London: Batsford.
10. Cloran, C., Butt, D., Williams, G. (ed), *Selected Papers of Ruqaiya Hasan* (open Linguistics Series). London; Cassel.
11. Fawcett, R. P., Young, D., (eds), *New Developments in Systemic Linguistics*. Vol. 2: theory and application. London. Frances Pinter, (1988).
12. Ghodessy, M. (eds), *Register Analysis: Theory and Practices*. London: Pinter 1993.
13. de Joia, Alex Stention, Adrian (1480), *Terms in Systemic Linguistics: A Guide to Halliday*. New York: St. Martin's Press.
14. Matthiessen, Christian M. I. M. and Halliday M. A. K. (2009), *Systemic Functional Grammar, : A First step into the Theory*, Beijing, H. E. Press.
15. Nina Norgaard, Beatrix Busse, and Rocio Montoro, *Key Terms in Stylistics*, Continuum, London, New York, 2010.
16. Christian M. I. M. Matthiessen, Kazuhira Teruya and Marvin Lam, *Key Terms in Systemic Functional Linguistics*, Continuum, London, New York, 2010.
17. Halliday. M. A. K., Webster. Jonathan J. (edt), *On Grammar*, Vol. 1 in the Collected works of M. A. K. Halliday, Continuum, London, New York, 2002 (2005).
18. Halliday. M. A. K., Webster. Jonathan J. (edt), *Studies in English Language*, Vol. 7 in the collected works of M. A. K. Halliday, Continuum, London. New York, 2005 (2009).

Course No. 05-D (Paper No. V-D)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-05-D	Electives	Theory	04	04	60	3 Hours	20	80	100

(Paper Code : ENG-SC-E-05-D)

Paper No. V-D

Indian Aesthetics

Credits 4

Periods: 60

Marks 100

Course Outcomes:

At the end of course, students will learn

- Indian Aesthetics and Art
- Rasa theory and Bharata's contribution to Rasa theory.
- Theory of dhvani.
- Relevance of Sanskrit Poetics to Contemporary Practical Criticism
- Relevance of Rasa Theory to Modern Literature

Unit- I

(Periods 12)

Indian Aesthetics – A historical and conceptual overview

Unit- II

(Periods 12)

The Concept of Rasa – Bharata's Natyashastra

Unit- III

(Periods 12)

The Concept of Dhvani – Anandvardhan's Dhanyaloka

Unit- IV

(Periods 12)

Vakrokti and Auchitya

- Kuntaka: Vakrokti-jivita (Excerpts)
- Kshemendra: Auchitya Vichāra Charcha (Excerpts)

Unit- V

(Periods 12)

On Poetry

- Keshavadasa: Rasikapriya (Excerpts)
- Mirza A K Ghalib: Excerpts from Letters

References:

1. Mini Chandran (Author), Sreenath V.S. (Author). *An Introduction to Indian Aesthetics History, Theory, and Theoreticians*, Bloomsbury Publishing, 2021.
2. Neerja A. Gupta. *A Student's Handbook of Indian Aesthetics*, Cambridge, 2017.
3. Basham, A.L. — The wonder that was India,
4. Masson and Patwardhan, Bhandarkart Oriental -Shantarasa and Abhinavagupta's Philosophy of Aesthetics
5. Number of Rasas - Raghavan V.
6. Barlingay S.S - A Modern Introduction to Indian Aesthetics
7. Raniera Gnoli - Aesthetic Experience According to Abinavagupta
8. K.C.Pandey- Comparative Aesthetics (2vols)
9. Bharats' Natyashastra Tr,
10. Annadvardhan 's Dhvanyaloka, Tr, Amaldas
11. S. K. De, History of Sanskrit Poetics, South Asia Books, 1976
12. P.V. Kane, History of Sanskrit Poetics, MLBD, Delhi, 1971
13. R. P. Kangle, Rasa Bhava Vichar
14. V. Raghavan, Some Aspects of Alamkarashastra
15. G. K. Bhat, Sanskrit Sahityachi Ruparesha
16. Arindam Chakrabarty, The Bloomsbary Research Handbook of Indian Aesthetics and Philosophy of Art, Bloomsbary
17. SuryananrayanaHegde, The concept of Vakrokti in Sanskrit Poetics, Readworthy, New Delhi, 2009

1. Course No.-6 (Paper No. VI-RM)

Course Code	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-RM-06	RM	Theory	04	04	60	3 Hours	20	80	100

(Paper Code : ENG-SC-RM-06)

Paper No. VI

Research Methodology

Credits 4

Periods: 60

Marks 100

Course Outcomes:

At the end of course, the students will learn

- Use the research methodologies.
- Structure and present their research according to the MLA Stylesheet.
- Understand and avoid plagiarism and other academic malpractices.
- Apply the contemporary literary theories as methodologies for their research
- Effectively conduct research relevant to the contemporary scenario.
- To understand Research methodology for academic discourse writing, and publications in general and literature in particular.
- To create awareness of Research methods in language, literature and the interface.
- To prepare critical frames of structuralism and post structuralism and related critical theories.

Unit I- Introduction to Research

(Periods 12)

Meaning and characteristic of Research

Types of research and research design

Ethics and politics in research

Research methods and research methodology

Resources used in Research and Plagiarism

Unit II- The Mechanics of Writing**(Periods 12)**

Different types of Writing; Style of Writing: Writing Reports and Research Proposals;
Writing a dissertation; Book Review; Computer application in Research

Unit III: Research Methods in Language & Literature**(Periods 12)**

Textual Analysis

Discourse Analysis

Auto/biography as a Research Method

Unit IV- Research Methods in Literature**(Periods 12)**

- Classicism and Romanticism in literature
- Modernism and Postmodernism in Literature

Unit V- Research Method in Language**(Periods 12)**

- Phonemic and phonetic transcription.
- Prosody.

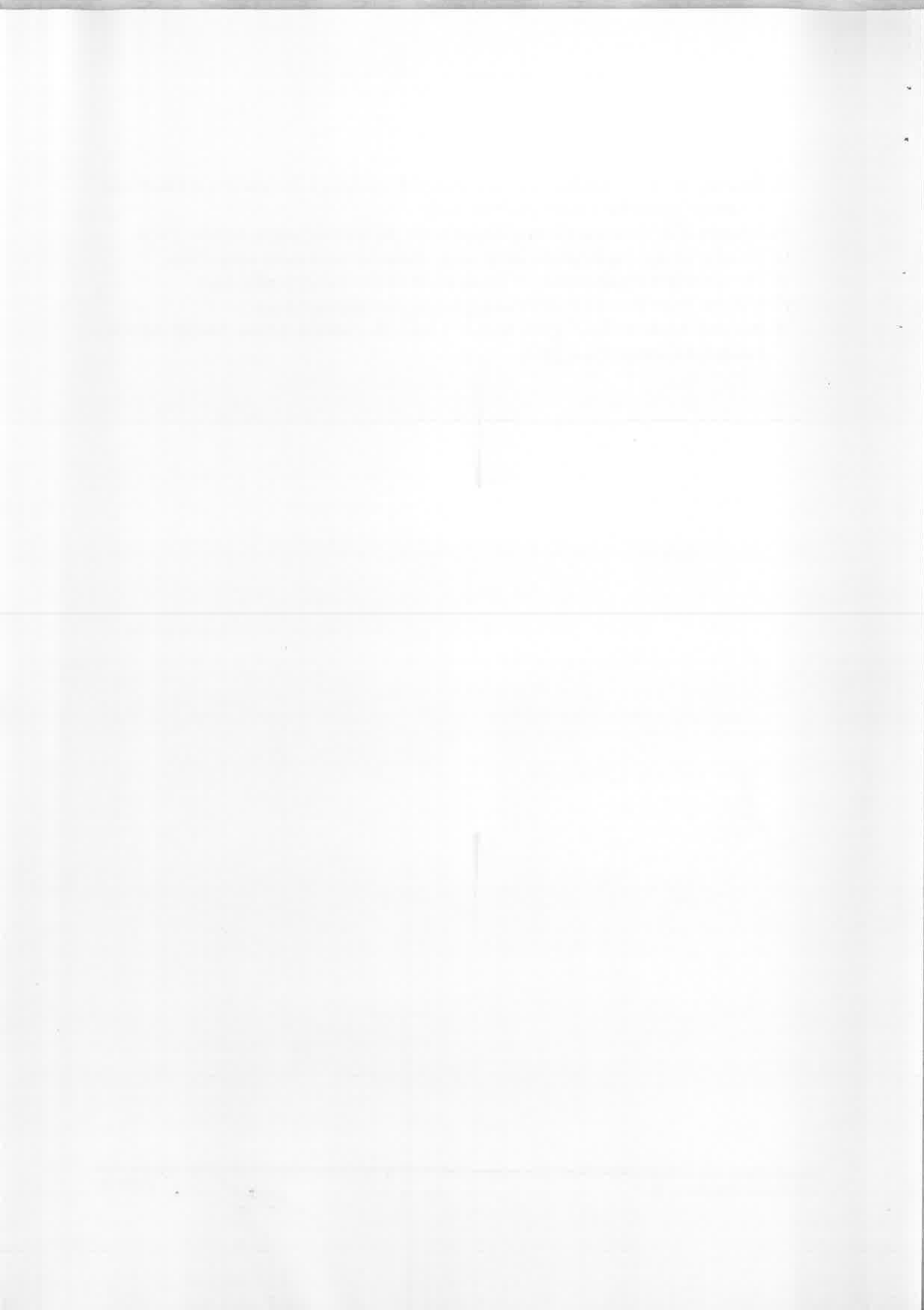
Text:

1. Oliver, P. Writing Your Thesis, edition 2nd, Sage Publication India: India. 2004 (2010).
2. Perry, F. L. Jr., *Research in Applied Linguistics*, edition 2nd, Rutledge: New York and London. 2011.

References:

1. Barry, P., (1995), *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press.
2. Bloor, T. and Bloor, M. (2004), *The Functional Analysis of English: A Hallidayan Approach*. Second edition. London: Arnold.
3. Borg, E. (2003), 'Key concepts in ELT: Discourse community', *ELT Journal*.
4. Cameron, D. (2001), *Working with Spoken Discourse*. London: Sage.
5. Craswell, G. (2004), *Writing for Academic Success: A Postgraduate Guide*. London: Sage.
6. Culler, J., (1997) *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press.
7. Culler, J. *On Deconstruction: Theory and Criticism after Structuralism*, (Ithaca, 1982).
8. Culler, J. (1975), *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge and Kegan Paul.
9. Delamont, S. (1997), *Supervising the Phd: A Guide to Success*. Buckingham: Open University Press.
10. Eagleton, T., (1983), *Literary Theory: An Introduction*. Oxford: Blackwell.
11. Eggins, S. (2005), *An Introduction to Systemic Functional Linguistics*. Second edition. London: Continuum.
12. Foucault, M.: *The Order Of things*, (London, 1970).

13. Halliday, M. A. K., Matthiessen, M. I. M. (2014) *Halliday's Introduction to Functional Grammar*. Routledge: London and New York.
14. Saussure, F.de: *Course in General Linguistics*. tr. W. Baskin (London, Collins, 1974).
15. Websites for looking theses and dissertations which take a discourse perspective:
16. The Networked Digital Library of Theses and dissertations (www.ndltd.org/)
17. UMI Pro Quest Digital Dissertations (www.lib.umi.com/dissertations/)
18. *Research Methods for English Studies* Edited by Gabriele Griffin Second Edition, Edinburg University Press, 2013.



Semester I

Structure/Pattern of Question Paper for all paper except Paper No IV

For 04 Credits

End Term Examination: 80 Marks;

Unit Test/Tutorials/Internal Analysis/Seminar: 20 Marks

Total Marks: 100 Marks

Que. 1. Multiple choice questions on all Units	5/5	Marks 10
Que. 2. Answer questions in one sentence on all units	5/5	Marks 10
Que. 3. Short Notes on any three out of five on all units	3/5	Marks 12
Que. 4. Answer any four out of five questions on all units	4/5	Marks 48

- **Structure/Pattern of Question Paper for Paper No IV (Translation in Practice)**
- For 02 Credits
- Activities:
 - i) Translation of sentences from Marathi to English and vice versa: 20 Marks;
 - ii) Translation of passages/poems from Marathi to English and vice versa: 30 Marks
 - iii) Total Marks: 50 Marks


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Department of English

**M.A. First Year
Second Semester**

Syllabus

Effective from 2023 - 2024 Onwards



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Department of English
Illustrative Credit Distribution and Structure for Two Year/One Year PG
MA I Year
Semester II

Course	Course Code	Course Name	Periods assigned Hr / week		Credits Assigned T+P	Total Credits
			T	P		
Major Mandatory	ENG-SC-M-05	English Literature (From 17th to 18th Century)	4	0	4	4
	ENG-SC-M-06	Language Orientation: Pragmatics	4	0	4	4
	ENG-SC-M-07	Indian English literature	4	0	4	4
	ENG-SC-M-8	Writing Article and Power Point Presentation	2	0	2	2
Electives (Select any One)	ENG-SC-E-2 -A	Colonial and Postcolonial Literature	4	0	4	4
	ENG-SC-E-2-B	American Literature				
	ENG-SC-E-2-C	Indian Literature in Translation				
	ENG-SC-E-2-D	Stylistics				
Research Methodology	-	-	-	-	-	-
On Job Training	ENG-SC-OJT/FP	On Job Training/ Field Project	4	0	4	4
Research Project	-	-	-	-	-	-
Total			22	0	22	22



Course No.-07 (Paper No. VII)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-M-05	Major	Theory	04	04	60	3 Hours	20	80	100

(Paper Code : ENG-SC-M-05)

Paper No. VII

English Literature (From 17th to 18th Century)

Credit: 04

Periods: 60

Marks:100

Course Outcome:

At the end of course, learners will learn

- 17th and 18th centuries general historical and cultural background:
- English literature of 17th century and 18th century
- The Puritan Period and The Restoration Period
- The Age of Enlightenment and its reception
- Rise and development of English novel

Unit I: Historical Background of 17th and 18th centuries English literature **(Periods: 12)**

Major periods, trends, conventions, genres, writers and characteristics of English literature in 17th and 18th centuries

Unit II: Webster: The Duchess of Malfi **(Periods: 12)**

Unit III: John Milton: "Paradise Lost" Book 1 (lines upto 270) **(Periods: 12)**

Unit IV: Francis Bacon: Of Marriage **(Periods: 12)**

Unit V: Daniel Defoe: Robinson Crusoe **(Periods: 12)**

Suggested Reading:

1. Defoe, Daniel, 1994: Robinson Crusoe, London: Penguin Books
2. <https://www.bl.uk/shakespeare/articles/the-duchess-of-malfi-and-renaissance-women>

3. <https://literariness.org/wp-content/uploads/2019/06/The-Function-of-Antonio-in-The-Duchess-of-Malfi.pdf>
4. <https://literariness.org/wp-content/uploads/2019/06/The-Duchess-of-Malfi-as-a-Tragedy-of-Identity.pdf>
5. Allen, Walter, 1963: *The English Novel*, Middlesex: Penguin Books.
6. Baeshan, Mohamed, Lamia, 1986: *Robinson Crusoe and Hayy Bin Yaqzan: A Comparative Study*.
7. Baldick, Chris, 2001: *The Concise Oxford Dictionary of Literary Terms*, New York, Oxford: Oxford University Press
8. Brant Clare, 2006: *Eighteenth-Century Letters and British Culture*, New York: Palgrave Macmillan. Bray, Joe, 2003: *The Epistolary Novel. Representations of Consciousness*, London and New York: Routledge.
9. Richetti John, (ed.), 1996: *The Cambridge Companion to the Eighteenth Century Novel*, Cambridge: Cambridge University Press.
10. Blewett, David. *Defoe's Art of Fiction*. Toronto: Toronto University Press, 1979.
11. Bloom, Harold, ed. *Robinson Crusoe*. New York: Chelsea House Publishers, 1995.
12. <https://www.dvusd.org/cms/lib011/AZ01901092/Centricity/Domain/2891/Canterbury%20Tales%20prologue.pdf>
13. <https://skemman.is/bitstream/1946/4941/1/thesis.pdf>
14. <http://tlhjournal.com/uploads/products/53.sudiptasaha-article.pdf>
15. "Paradise Lost", visit : <https://www.coursehero.com/lit/Paradise-Lost/infographic/>
16. *Paradise Lost*: <https://www.yorku.ca/earmstro/text/ParadiseLostBk1.pdf>
17. For Further Reading https://books.google.co.in/books/about/Essays.html?id=kBo_AAAAYAAJ&printsec=frontcover&source=kp_read_button&redir_esc=y#v=onepage&q&f=false
https://en.wikisource.org/wiki/The_Essays_of_Francis_Bacon/VIII_Of_Marriage_and_Single_Life
18. Bacon/VIII_Of_Marriage_and_Single_Life

Course No.-08 (Paper No. VIII)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-M-08	Major	Theory	04	04	60	3 Hours	20	80	100

(Paper Code : ENG-SC-M-08)

Paper No. VIII

Language Orientation: Pragmatics

Credit: 04

Periods: 60

Marks:100

Course Outcome:

- To provide students with experiences, insight, knowledge on the study on language use
- To make students aware of the pragmatic aspect of language
- To provide students with skills, knowledge and experiences in analyzing language pragmatically
- To gain technical mastery over the tools of linguistic analysis in pragmatics
- To become more aware of language usage in context
- To understand the distinction between semantics and pragmatics and what is meant by each
- To learn about the range of topics covered under pragmatics

Unit I: Some definitions of Pragmatics; Principles of Pragmatics; Scope of Pragmatics; Utterance Meaning vs. Sentence meaning; Pragmatics: A Historical Overview; Charles Morris (1938); Carnap (1938); Pragmatics and Semantics; Context in Language use; Meaning and Features of context; Linguistic context; Physical/environmental context; Interpersonal context; Situational/socio-cultural context; Institutional context; components of discourse context; text and context

Unit II: Reference and Inference: Semantic Reference; Pragmatic Reference; Intention; Inference; Presupposition: Pragmatic Presupposition; Semantic Presupposition; Presupposition in the real world; Conversational Principle: Conversational Maxims; entailment; Implicature;

Unit III: The Politeness Principle: Politeness; Politeness as FaceSaving; Models of Politeness Strategies; Speech Acts: doing things with words; Locutionary act Illocutionary act; Perlocutionary Acts; Indirect Speech Act; Speech events; Utterance and Speech Events; Conversations as Speech Events; Pragmatics and Conversational Analysis

Unit IV: Austin's Theory of Pragmatics; Grice's Theory of Conversational Implicature;

Unit V: Pragmatics and Discourse Structure: Discourse Markers; Pragmatics of non-sentences; Pragmatics of Deferred Interpretations; Pragmatics and Grammar; Pragmatics and the Lexicon; Pragmatics and Intonation; Pragmatics and core Linguistics; Pragmatics and Sociolinguistics; Pragmatics and Discourse Analysis

Suggested Reading:

- Crystal, D. (1987) The Cambridge Encyclopedia of Language. Cambridge: CUP
- Fairclough, N. (1989) Language and Power. London: Longman
- Leech, G. (1983) Principles of Pragmatics. London: Longman
- Levinson, S. (1983) Pragmatics. Cambridge: Cambridge University Press
- Yule, G. (1996) The Study of Language 2 nd Ed. Cambridge: CUP
- Levinson, S. (1983) Pragmatics. Cambridge: Cambridge University Press
- Wales, K. (1989) A Dictionary of Stylistics. London: Longman
- Babajide, A. (ed.) (2000) Studies in English Language. Ibadan: Enicrownfit.
- Fairclough, N. (1989) Language and Power. London: Longman
- Firth, J.R. (1957) Papers in Linguistics. London: Edward
- Arnold Halliday, M.A.K. and Ruqaiya Hasan. (1976) Cohesion in English. Essex: London
- Hudson, R.A. (1980) Sociolinguistics. Cambridge: CUP
- Hymes, D. (1972) On Communicative Competence. Philadelphia: University of Pennsylvania Press
- Lavandera, B. (1988) "The study of Language in its Social cultural Context" in Newmeyer, (ed). Linguistics: The Cambridge Survey. Vol.4. Cambridge, pp. 1-13
- Levinson, S. (1983) Pragmatics. Cambridge: Cambridge University Press
- Adegbite, W. (2000) "Pragmatics: Some Basic Principles and Procedures." In Babajide, A. (Ed.) Studies in English Language. Ibadan: Enicrownfit
- Leech, G. (1983) Principles of Pragmatics. London: Longman
- Grundy, P. (2000) Doing Pragmatics 2 nd Ed. London: Arnold
- Horn, L. R. & Ward, G. (2006) The Handbook of Pragmatics. Oxford: Blackwell
- Cook, G. (1989) Discourse. Oxford: Oxford University Press



Course No.-9 (Paper No. IX)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENGSC M-07	Major	Theory	04	04	60	3 Hours	20	80	100

(Paper Code : ENG-SC-M-07)**Paper No. IX****Indian English Literature****Credit: 04****Periods: 60****Marks:100****Course Objective**

This course introduces literary texts from a wide range of cultural, social and political situations in India. It creates an in depth understanding of major issues shaping this literary creation. At the end of course the students will learn

- Indian English literature
- To analyse the texts with reference to colonialism, nationalism and globalization.
- To interpret the text.
- The relevance of events in the text to the contemporary life.

Unit : 1 Introduction / History / Theory **(Periods 12)**
Pre-Independence and Post-Independence Indian English Literature
Meaning of Indian English literature and allied terms

Unit: 2 : Fiction : The White Tiger - Arvinda Adiga **(Periods 12)**

Unit: 3 : Drama : The Post Office - Rabindranath Tagore **(Periods 12)**

Unit : 4 : Poetry : Relations-A. K. Ramanujan **(Periods 12)**

Unit : 5 : Non-fiction : The Namesake-Jumpha Lahiri **(Periods 12)**

Bibliography:

1. Aspects of Indian Writing in English: M. K. Naik(ed). 1979.
2. Feminism and the Post –modern Indian Women Novelist in English: Anita Myles. 2006.
3. A History of Indian English Literature: M. K. Naik. 1993.

4. Women's writing in India : New Perspectives : K. V. Surendram
5. Contemporary Indian Women Writers in English : Surya Nath Pandey (ed). 2012.
6. Transforming spirit of Indian women writers : Anita Balkrishna (ed). 2012.
7. Problems of the Indian Creative Writer in English : Verghese C. Paul
8. Political Consciousness in Indian writing : M. K. Bhatnagar. 1991.
9. Theatres of Independence: Drama, Theory and Urban Performance in India Since 1947 : A.B. Dharwadkar. 2005.
10. Indian English Drama : Jaydipsingh K . Dodiya. 2000.
11. The White Tiger by Arvinda Adiga
12. The Post Office by Rabindranath Tagore
13. Relations by A. K. Ramanujan
14. The Namesake by Jhumpha Lahiri



Course No.-10 (Paper No. X)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENGSC M-10	Activity-I	Theory /Activity	02	02	30	2 Hours	20	30	50

(Paper Code : ENG-SC-M - 10)

Paper No. X

Writing Article and Power Point Presentation

Credit: 02

Periods: 30

Marks:50

Course Outcome:

At the end of course, learners will learn

- How to prepare research article
- Prepare for seminar presentation and participation in discussion
- Prepare power point presentation
- Display self confidence

Unit I: Writing Article and Seminar Presentation (Periods: 10)

Unit II: Group Discussion on Literary topics (Periods: 10)

Unit III: Power Point Presentation (Periods: 10)

Note: Student is required to prepare article and power point presentation and present in Students' seminar/conference

Suggested Readings:

1. Martin Hewings. *Advanced English Grammar*. Cambridge University Press, 1999
2. Wren and Martin. *English Grammar and Composition*. New Delhi, 2005
3. Michael McCarthy & O'Dell. *English Vocabulary in Use*, Paperback
4. Raymond Murphy. *Essential English Grammar – 2nd Edition*
5. Edward M. Stack. (1971). *The Language Laboratory And modern Language Teaching*. London: Oxford University Press



6. Victor Lee. (1979). *Language Development*. London.
7. Webb. D. (1974). *Teaching Modern Languages*. London: Oxford University Press.
8. Robert, Barraas. *Students Must Write*. London: Routledge, 2006.
9. Bailey, Stephen. *Academic Writing*. Routledge, 2006.
10. Hamp-Lyons, Liz, Ben Heasley. *Study Writing*. 2nd Edition. Cambridge Uty Press, 2008.
11. Ilona, Leki. *Academic Writing*. CUP, 1998.
12. McCarter, Sam, Norman Whitby. *Writing Skills*. Macmillan India, 2009



Course No.-11 - A (Paper No. XI-A)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-2-A	Elective	Theory	04	04	60	3 Hours	20	80	100

(Paper Code : ENG-SC-E-2-A)**Paper No. XI-A****Colonial and Postcolonial Literature****Credit: 04****Periods: 60****Marks:100****Course: Outcomes:**

At the end of the course, students will understand

- The concepts of colonization and postcolonisation and its impacts on the colonized countries across the globe.
- Literature written in different countries during the period of colonization and also after the post colonial period
- The theory of colonial and postcolonial literature, resistance and representation, colonial discourses reflected in different texts

Unit. - I	Theory of Colonialism and Postcolonialism and Colonial and Postcolonial Literature.	12 hours
Unit. - II	Raja Rao – Kanthapura	12 hours
Unit. - III	Chinua Achebe-Things Fall Apart	12 hours
Unit. - IV	Wole Soyinka – The Road	12 hours
Unit -V	A K Ramanujan: Self-Portrait Leopold Senghor: New York Margaret Atwood: Journey to the Interior	12 hours

Recommended Reading

1. Ahmad, Aijaz, *In theory : Classes, Nations, Literatures*_(Delhi: Oxford University Press,1994)
2. Ashcraft, Bill, et al, *The Empire Writes Back* (London:Routledge,1989)
3. ----- *The Post-Colonial Studies Reader*. (London:Routledge,2003)
4. Abraham, Taisha. *Introducing Postcolonial Theories*. (Delhi : Macmillan India Ltd, 2007).
5. Barker, F., P. Hulme and M. Iversen, (eds.) *Colonial Discourse/Postcolonial Theory*.
(Manchester : Manchester University Press, 1994)
6. Bhabha, Homi. *The Location of Culture*. (London:Routledge,1994)
7. ----- *Nation and Narration* (London : Routledge, 1998)
8. Boehmer Elleke, *Empire Writing : An Anthology of colonial Literature, 1870-1918*.
(Oxford : Oxford University Press, 1999)
9. ----- *Colonial and Postcolonial Literature* (Oxford: Oxford University Press, 1995)
10. Cesaire, Aime. *Discourse on Colonialism*. (New York : Monthly Review Press, 1972)
11. Chides, Peter and R. J. Patrick Williams. *An Introduction to Postcolonial Theory*.
(London : Prentice Hall, 1977)
12. Fanon, Frantz. *Black Skin, White Masks*. (London : Pluto, 1986)
13. ----- *The Wretched of the Earth*. (London : penguin 1990)
14. Gandhi, Leela. *Postcolonial Theory : A Critical Introduction*. (Delhi: Oxford University, 1998)
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(Manchester : Manchester University Press, 1993)
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(Amherst : University of Massachusetts Press, 1983)
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20. Moore, Gilbert Bart. *Post-Colonial Theory : Contexts, Practices, Politics*. (London : Verso, 1997)
21. McLeod, John. *Beginning Postcolonialism* (Manchester : Manchester University Press, 2007)
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23. Mennoni, Octave. *Prospero and Caliban : The Psychology of Colonization*. trans, by Pamela Powerland. (New York : Prager, . 19664)
24. Mongia, Padmini, (ed.), *Contemporary Post-Colonial Theory : A Reader*.
(New Delhi : Oxford University Press, 2000)
25. Nandy, Ashish. *The Intimate Enemy : Loss and Recovery of Self under Colonialism*.
(New Delhi : Oxford University Press, 1983)

26. Ngugi Wa Thiong'O, *Decolonizing the Mind : The Politics of Language in African Literature*.
(London: James Currey 1986)
27. Said, Edward. *Culture and Imperialism*. (London :Chatto and Windus, 1993)
28. Walder, Dennis. *Post-Colonial Literature in English : History, Language, Theory*.
(Oxford : Blackwell, 2002)
29. Williams, Patrick and Laura Chrisman. *Colonial Discourse and Post-Colonial Theory*.
(Hamel Hempstead : Harvester Wheat Sheaf, 1994)
30. Young, Robert J. C. *Postcolonialism : An Historical Introduction* (Oxford : Blackwell, 2001)
31. Raja Rao – Kanthapura
32. Chinua Achebe-Things Fall Apart
33. Wole Soyinka – The Road
34. A K Ramanujan: Self-Portrait
35. Leopold Senghor: New York
36. Margaret Atwood: Journey to the Interior
37. Almaghir Hashmi: So What if I Live in a House Made by Idiots?



Course No.-11 - B (Paper No. XI-B)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-2-B	Elective	Theory	04	04	60	3 Hours	20	80	100

**(Paper Code : ENG-SC-E-2-B)
Paper No. XI-B
American Literature**

Credit: 04

Periods: 60

Marks:100

Course: Outcomes:

At the end of the course, students will understand

- Socio-cultural and historical background as a source of American Literature
- an idea of American life and culture
- Select genres like-poetry, prose, fiction and drama
- To address and examine issues, themes, and debates in writings from the formerly colonized spaces through a range of literary, filmic and theoretical texts
- Literature of the New World written primarily in English by authors in their historical contexts, with due emphasis upon their interrelations
- Students are able to take up research in American Literature

Unit I: Introduction

12 Hours

Socio-political and Cultural background –

Religious and selection strife, The Transatlantic Migration, The Frontier, Go West young man, The New Jerusalem or the City on the Hill, The American Dream, Europe Vs the New World

Unit II: Poetry

Robert Frost – Stopping by Woods on a Snowy Evening; Mending Wall; The Road not Taken; The Gift Outright

Unit III: Fiction



1. J. D. Salinger – The Catcher in the Rye

Unit IV: Drama

Lillian Hellman – Little Foxes

Unit V: Non-Fiction

Abraham Lincoln- Gettysberg address – Presindential address after election to second term of office

Recommended Reading:

1. Roy Harvey Pearce – The Continuity of American Poetry, New Jersey, Princeton University Press, 1977.
2. Alfred Kazin – On Native Grounds, New York, Doubleday and Company, 1966.
3. Tony Tanner – City of Words, New York, Harper and Row, 1971.
4. F. O. Matthiessen – American Renaissance, New Delhi, Oxford University Press. 1941.
5. John Gassner - Eugene O' Neill, Minneapolis, University of Minnesota Press, 1965.
6. Falk Doris V. – Eugene O'Neill and the Tragic Tension, (New Brunswick, N. J. Rutgers University Press, 1958).
7. W. E. B. Du Bois – The Souls of Black Folk.
8. J. Sanders Reddings : To Make a Poet Black (Chapel Wills, University of Cardina Press, 1939).
9. Donald A Gibson – Five Black Writers, Essays on Wright, Elison, Baldmin, Huges and Le Roi Jones (New York, Alfred A Knopf, 1959).
10. James A Emanuel – Langston Hughes (New York, The Publishers, 1967).
11. Nathan Irvin Huggin- Harlem Renaissance, New Oxford University Press, 1971.
12. Ranveer Kashinath G. : Black Feminist Consciousness: A Study of Black women Writers (Jaipur: Print well, 1995).
13. Spiller Rojer, Cycles of American Literature ,
14. Herald Bloom : Native American Writers : Bloom's Literary Criticism InfoBase Publishing New York



Course No.-11 - C (Paper No. XI-C)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-2-C	Elective	Theory	04	04	60	3 Hours	20	80	100

**(Paper Code : ENG-SC-E-2-C)
Paper No. XI-C
Indian Literature in Translation**

Credit: 04

Periods: 60

Marks:100

Course: Outcomes:

At the end of the course, students will understand

- The concepts of translation studies and literature
- Indian literature in regional languages
- Different cultures of multilingual country like India
- To understand the multifaceted nature of cultural identities in the various Indian literatures through indigenous literary traditions
- Research in Indian Literatures in Translation
- Literary texts produced across Indian regional landscapes to seek similarities and differences in thematic and cultural perspectives.

Unit I: Introduction

12 hours

- G. N. Devy: "Indian Literature in Translation: An introduction"
- Anisur Rahman: "Indian Literature(s) in English Translation"

Unit II: Drama

12 hours

- Rabindranath Tagore: *Karna and Kunti*

Unit III: Poetry

12 hours

- A. K. Ramanujan: *Vachanas of Basavanna*

Unit IV: Fiction

12 hours

- U. R. Anantmurthy: *Bharatipur*

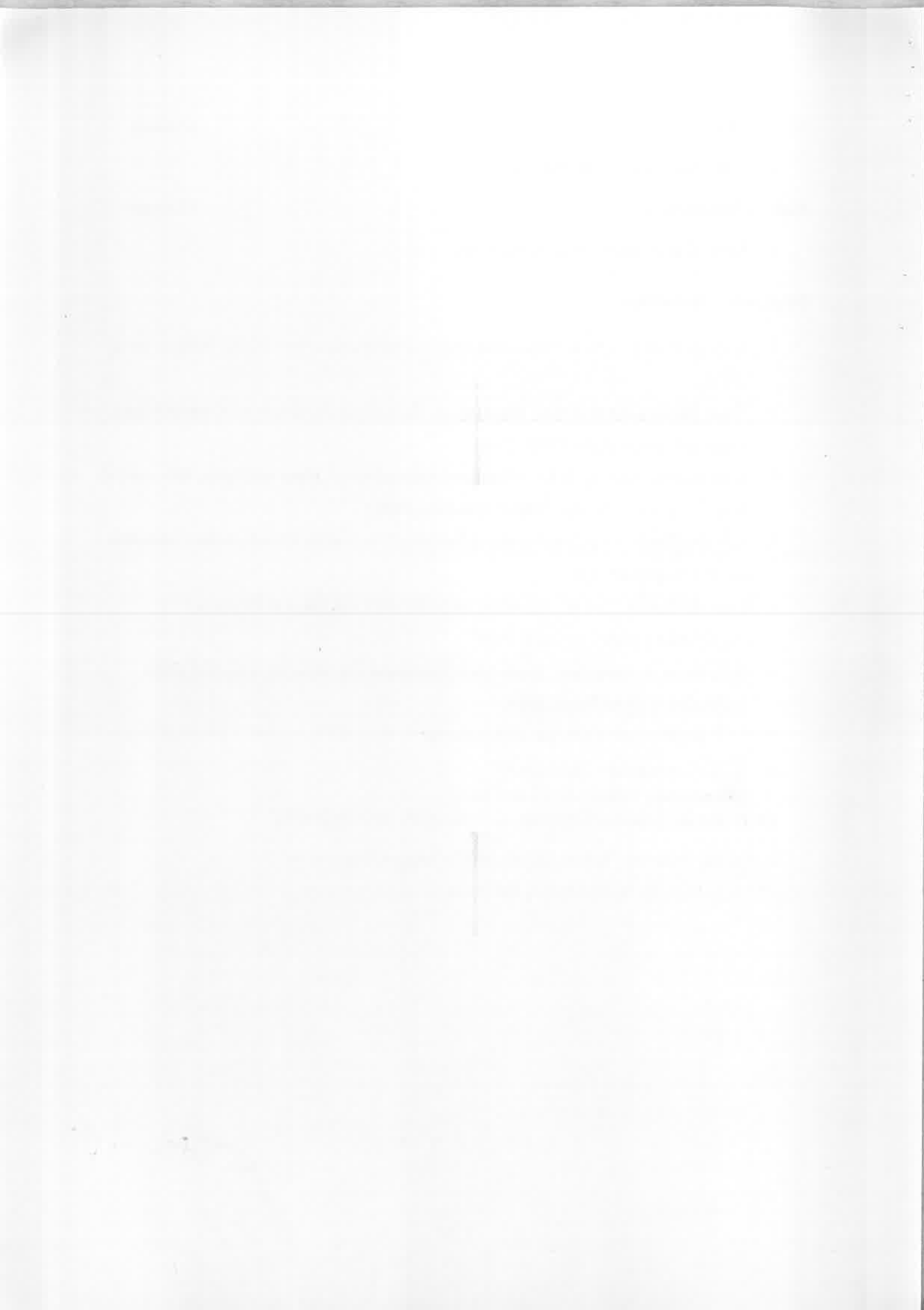
Unit V: Non-Fiction

12 hours

- Anna Bhau Sathe: Gold from the Grave

Suggested Reading:

1. William Radice. A New Translation with an Introduction (New Delhi: Penguin India, 2011).
2. Vinay Dharwadker and A.K. Ramanujam. The Oxford Anthology of Modern Indian Poetry, ed. (New Delhi: OUP, 2000).
3. K.M. George. Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems, ed., vol. 3 (Delhi: Sahitya Akademi, 1992).
4. Namwar Singh, 'Decolonising the Indian Mind', tr. Harish Trivedi, Indian Literature, no. 151 (Sept./Oct. 1992).
5. Sujit Mukherjee, 'A Link Literature for India', in Translation as Discovery (Hyderabad: Orient Longman, 1994)
6. G.N. Devy, 'Introduction', from After Amnesia in The G.N. Devy Reader (New Delhi: Orient BlackSwan, 2009)
7. A. K. Ramanujan: *Vachanas of Basavanna*
8. U. R. Anantmurthy: *Bharatipur*
9. Rabindranath Tagore: *Karna and Kunti*
10. G. N. Devy: "Indian Literature in Translation: An introduction"
11. Anisur Rahman: "Indian Literature(s) in English Translation
12. Anna Bhau Sathe: Gold from the Grave



Course No.-11 - D (Paper No. XI-D)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-2-D	Elective	Theory	04	04	60	3 Hours	20	80	100

**(Paper Code : ENG-SC-E-2-D)
Paper No. XI-D
Stylistics**

Credit: 04

Periods: 60

Marks:100

Course: Outcomes:

At the end of the course, students will understand

- The focus of the course shall be on new developments in stylistics.
- There is need to understand style as choice in making meaning in the context.
- Recently stylistics is developed as interdisciplinary.
- Discourse and context, text and cognition are the major components that focus on function interaction, text comprehension, and text processing.
- Language and style are core elements in understanding language and language use in context.

Unit I- Language and Style

Stylistics: Need, Scope, aims, data, and principles

- Text and style
- What is style?

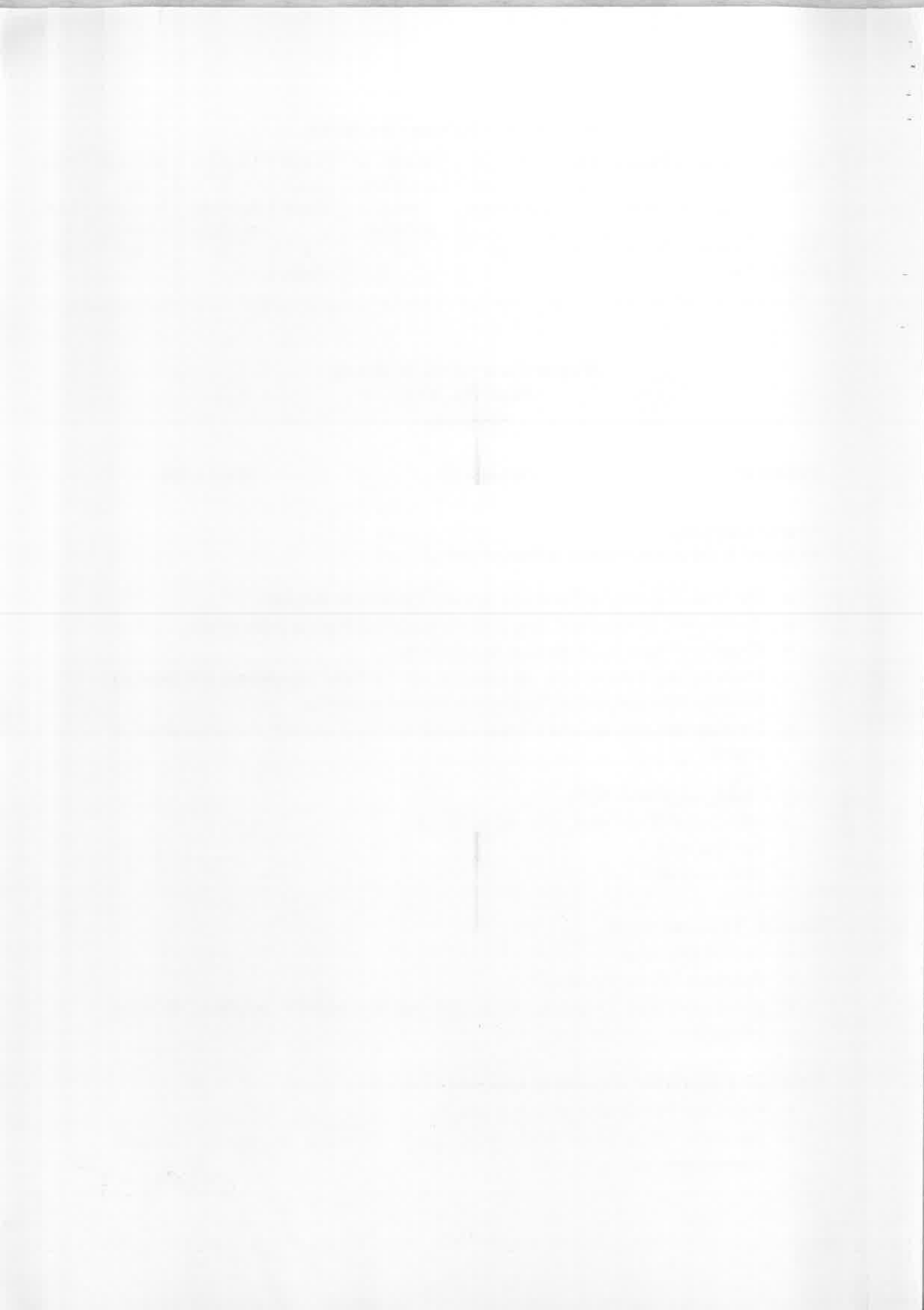
Unit II- Text and Style

- Texts as Discourse.
- Functional Categories and style.
- Defamiliarisation, Linguistic levels and stylistic analysis questions of style: literariness.

Unit III- Functional Aspects of Language

- Formal and Functional aspects of language
- Objectivity of Stylistics; Modality; Cohesion; Discourse presentation; Textually created opposites





Unit IV- Interactional Aspects of Language

- stylistics & Pragmatics
- Interaction in discourse
- An extended analysis of an extract from a dramatic text

Unit IV- Cognitive Stylistics, Methods and Issues in Stylistic Analysis

- Cognitive stylistics
- Text processing
- Schema theory
- Figure and Ground
- Cognitive Metaphor theory; Reading Process,
- Text World theory; New directions in stylistic analysis
- The Future of stylistics

References:

1. Black Elizabeth, *Pragmatics Stylistics*, Edinburgh University Press, 2006.
2. Bradford Richard, *Stylistics*, Routledge 1997 (The New United Idiom).
3. Carter R. and Simpson P. (eds.) *Language Discourse and Literature: An Introductory Reader in Discourse Stylistics*, Unwin Hyman, 1989.
4. Carter, R. (ed) *Language and Literature: An Introductory Reader in Stylistics*, Allen and Unwin 1982.
5. Cook, Guy, *Discourse and Literature: The Interplay of Form and Mind*, Oxford, 1994.
6. Culpeper, J., Short, M., and Verdonk, P., (eds.) *Exploring the Language of Drama: From Text to Context*. Routledge, 1992.
7. Fowler, Roger, *Literature as social Discourse: The Practice of Linguistic Criticism*, Batsford Academic and Education Ltd. 1981.
8. Leech, G. N. and Short, M. H. *Style in Fiction: A Linguistic Introduction to English Fictional Pros.*, Longman, 1981.
9. Lesley, Jeffries, *Critical Stylistics: The Power of English*, Palgrave, Mcmillan, 2010.
10. Short Mick, *Exploring the Language of Poems, Plays and Prose*, Addison, Wesley, Longman, 1996.
11. Simpson, Paul, *Language through Literature: An Introduction*, Routledge 1997.
12. Stockwell, Peter, *Cognitive Poetics: An Introduction*, Routledge, London and New York, 2002 (2007).
13. Toolan, Michael, *Language in Literature: An Introduction to Stylistics*, Arnold 1998.
14. Verdonk, Peter, *Stylistics*, Oxford 2002.
15. Verdonk, Peter, (ed.) *Twentieth Century Poetry from Text to Context*, Routledge, 1993.
16. Simpson, Paul 2004 *Stylistics: A Resource Book for Students*. London & New York: Routledge.
17. Short, Mick 1996 *Exploring the Language of Poems, Plays and Prose*. London and New York:• Routledge.



Course No.-12 (Paper No. XII)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENGSC OJT/FP	On Job Training/Field Project	Practice/Field Project	04	04	60	3 Hours	20	80	100

(Paper Code : ENG-SC-OJT/FP)

Paper No. XII

On Job Training/Field Project

Credit: 04

Periods: 60

Marks:100

Course: Outcomes:

At the end of the course, students will understand

- Importance of training for the job
- Importance of teaching pedagogies
- Importance of field project
- To ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.
- Oral communication and writing

Unit I: Introduction

15 hours

Teaching pedagogies, conduct of seminars, group discussion

Unit II: Field Visit

15 hours

Field Visit for collection of data

Unit III: Writing Field Project

15 hours

Unit IV: On Job Training

15 hours

Visit to any firm/training centre identified by department or University for training

Note: Students are expected to complete on job training during vacation period or write field project



Semester II

Structure/Pattern of Question Paper for all paper except Paper No XII (On Job Training/Field Project)

For 04 Credits

End Term Examination: 80 Marks;

Unit Test/Tutorials/Internal Analysis/Seminar: 20 Marks

Total Marks: 100 Marks

Que. 1. Multiple choice questions on all Units	5/5	Marks 10
Que. 2. Answer questions in one sentence on all units	5/5	Marks 10
Que. 3. Short Notes on any three out of five (All Units)	3/5	Marks 12
Que. 4. Answer any four questions on all units	4/5	Marks 48

Structure/Pattern of Question Paper for Paper No X (Activity-Writing article and Power Point Presentation)

Writing Research article= 25 Marks

Presentation of article in Students' seminar using Power point Presentation= 25 marks

Total Marks= 50 Marks

Structure/Pattern of Question Paper for Paper No XII (On Job Training/Field Project)

- **For 04 Credits**
- **Completion of On Job Training successfully/Writing Field Project: 80 Marks;**
- **Unit Test/Tutorials/Internal Analysis/Seminar: 20 Marks**
- **Total Marks: 100 Marks**

**DR. BABASAHEB AMBEDKAR MARATHWADA
UNIVERSITY, SUB-CAMPUS, OSMANABAD**



Department of English

M.A. Second Year

Semester-III

Syllabus

Effective from 2024 - 2025 Onwards

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**Dr. Babasaheb Ambedkar Marathwada University,
Sub-campus, Osmanabad
Department of English
Credit Distribution and Course Titles for Two Year/One Year PG
MA II Year
Semester III**

Course	Course Code	Course Name	Periods assigned Hr / week		Credits Assigned T+P	Total Credits
			T	P		
Major Mandatory	ENG-SC-M-09	English Literature (19 th Century)	4	0	4	4
	ENG-SC-M-10	Diaspora Writing	4	0	4	4
	ENG-SC-M-11	Literary Criticism (Up to 19 th Century)	4	0	4	4
	ENG-SC-M-12	Writing Book Review	2	0	2	2
Electives (Select any One)	ENG-SC-E-3-A	Translation theory and Practice	4	0	4	4
	ENG-SC-E-3-B	Discourse Analysis				
	ENG-SC-E-3-C	Literature of Protest				
	ENG-SC-E-3-D	Women's Writing in English				
Research Methodology	-	-	-	-	-	-
On Job Training	-	-	-	-	-	-
Research Project	ENG-SC-RP-1	4	4	0	4	4
Total			22	0	22	22


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Department of English

M.A. Second Year

Semester-IV

Syllabus

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Department of English
Illustrative Credit Distribution and Structure for Two Year/One Year PG
MA II Year
Semester IV

Course	Course Code	Course Name	Periods assigned Hr / week		Credits Assigned T+P	Total Credits
			T	P		
Major Mandatory	ENG-SC-M-13	20 th English Literature	4	0	4	4
	ENG-SC-M-14	Modern World Literature	4	0	4	4
	ENG-SC-M-15	20 th Literary Criticism	4	0	4	4
	-	-	-	-	-	-
Electives (Select any One)	ENG-SC-E-4-A	Science Fiction	4	0	4	4
	ENG-SC-E-4-B	Canadian Literature				
	ENG-SC-E-4-C	Gender studies and Literature				
	ENG-SC-E-4-D	African and Caribbean Literature				
Research Methodology	-	-	-	-	-	-
On Job Training	-	-	-	-	-	-
Research Project	ENGSCR123	Writing Major Research Project	6	0	6	6
Total			22	0	22	22


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**Dr. BABASAHEB AMBEDKAR
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SUB-CAMPUS, OSMANABAD**



Subject: English

Ph.D.

**Course Work & Training in
Teaching/Education/Pedagogy**

2023-2024 Onwards

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Subject: English**

Program: Ph.D.

Course Work & Training in Teaching/Education/Pedagogy

Credits: 12 (03 Courses of 4 Credits each)

Course	Course Code	Course Name	Periods assigned Hr / week		Credits Assigned	Total Credits
			T	P	T+P	
Major/ Mandatory	ENG-Ph.D.- CW-5001	Research Methodology Part I	4	0	4	4
	ENG-Ph.D.- CW-5002	Research Methodology Part II	4	0	4	4
	ENG-Ph.D.- CW-5003	Research Methodology Part III	4	0	4	4
On Job Training	ENG-Ph.D.- TT/TE/TP- 5003	Training in Teaching/Education/Pedagogy	4	0	4	4
Minimum 16 + Ph.D. Work			Ph. D. in the Subject			


 Head
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 Dr. Babasaheb Ambedkar Marathwada
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THEORY OF THE EARTH

CHAPTER I. OF THE ORIGIN AND GROWTH OF THE EARTH.

SECTION I. OF THE ORIGIN OF THE EARTH.

SECTION II. OF THE GROWTH OF THE EARTH.

SECTION III. OF THE PRESENT STATE OF THE EARTH.

SECTION IV. OF THE FUTURE STATE OF THE EARTH.

SECTION V. OF THE CONCLUSION OF THE EARTH.

SECTION VI. OF THE HISTORY OF THE EARTH.

SECTION VII. OF THE GEOGRAPHY OF THE EARTH.

SECTION VIII. OF THE CLIMATE OF THE EARTH.

SECTION IX. OF THE VEGETATION OF THE EARTH.

SECTION X. OF THE ANIMALS OF THE EARTH.

SECTION XI. OF THE MINERALS OF THE EARTH.

SECTION XII. OF THE METEOROLOGY OF THE EARTH.

SECTION XIII. OF THE COSMOLOGY OF THE EARTH.