

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.



CIRCULAR NO.SU/ Faculty of Interdisciplinary Studies./B.VOC./29/2023.

It is hereby informed to all concerned that, on the recommendation of Ad-hoc Board in Vocational Studies and Dean, Faculty of Interdisciplinary Studies the Hon'ble Vice-Chancellor has **accepted the curriculum of following B.Voc. Courses under Choice Based Credit and Grading System** in his emergency powers under Section-12 [7] of the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith:

Sr.No.	Course Name	Semester
1.	B.Voc in Music (Vocal, Instrumental and Dance with Yogic Studies)	V & VI

This is effective from the **Academic Year 2023-2024** and onwards. This curriculum is also available on the University website www.bamu.ac.in.

All concerned are requested to note the contents of the circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.

Ref. No.SU/B.voc./Curri./2023-24/10852-62

Date: 25.08.2023

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**Deputy Registrar,
Academic [Syllabus]
Section.**

Copy forwarded with compliments to :-

- 1] **The Principal All Affiliated Concerned Colleges, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.**
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload the curriculum along with this Circular on University Website.**

Copy to :-

- 1] The Director, Board of Examinations & Evaluation, Dr.BAMU, A'bad
- 2] **The Concerned Section, Examination Branch,**
- 3] The Section Officer, [Eligibility Unit],
- 4] **The Programmer [Computer Unit-1] Examinations, section, Dr. BAMU, A'bad**
- 5] **The Programmer [Computer Unit-2] Examinations, section, Dr. BAMU, A'bad**
- 6] The In-charge, [E- Suvidha Kendra],
- 7] The B.Voc Section, Dr. BAMU, A'bad
- 8] The Public Relation Officer,
- 9] The Record Keeper,

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY
AURANGABAD**



**SYLLABUS OF
BACHELOR OF VOCATIONAL
IN**

**B.Voc in Music (Vocal, Instrumental
and Dance with Yogic Studies)**

Semester V to VI th

[Effective form 2023 & 2024 & Onwards]

नॅक पुनर्मुल्यांकित 'अ' श्रेणी
आय.एस.ओ. ९००१:२००८ प्रमाणित
कॉलेज विथ पोर्टेबिल फॉर एक्सलन्स



प्राचार्य

डॉ. अशोक तेजनकर

एम.एस्सी. पी.एच.डी.

मराठवाडा शिक्षण प्रसारक मंडळ संचलित,

देवगिरी महाविद्यालय

औरंगाबाद - ४३१ ००५, महाराष्ट्र भारत

संलग्नित : डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद.
केंद्र क्रमांक : वरिष्ठ - ००३ कनिष्ठ - १०१
कनिष्ठ महाविद्यालय : ५६-०१-००१ U-DISE No. : २७१९११०९५०५

फोन : ०२४०-२३६७३३३, २३६७३३० | फॅक्स : ०२४० - २३६७३०१
वेबसाईट : www.deogiricollege.org
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स्थापना : १९६०



DCA/2023-2024/308

दिनांक - २८/०६/२०२३

23/6/2023

प्रति,

मा. उपकुलसचिव,

अभ्यासक्रम विभाग,

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ,
औरंगाबाद.



विषय: B.Voc. Music (Vocal, Instrumental and Dance with Yogic Studies) च्या तीन वर्षाचे
अभ्यासक्रम रचना, तृतीय वर्ष अभ्यासक्रम, परीक्षा व मुल्यांकन पद्धत व परीक्षाकांच्या यादीला
मान्यता मिळणेबाबत.

मा. महोदय,

देवगिरी महाविद्यालयातील B.Voc. Music (Vocal, Instrumental and Dance with Yogic Studies)
या अभ्यासक्रमाला विद्यापीठ अनुदान आयोगाकडून (यु.जी.सी.) कडून मान्यता मिळाली असून
विद्यापीठाकडून संलग्निकरण प्राप्त झाले आहे. तरी B. Voc. Music (Vocal, Instrumental and
Dance with Yogic Studies) हा अभ्यासक्रम महाविद्यालयात शैक्षणिक वर्ष २०२१ - २०२२ पासून
सुरू झालेला असून मान्यतेसाठी आवश्यक असणारे तीन वर्षाचे अभ्यासक्रम रचना, तृतीय वर्ष
अभ्यासक्रम, परीक्षा व मुल्यांकन पद्धत व परीक्षाकांच्या यादीला मान्यतेसाठी पाठवत असून
त्याचा स्वीकार करावा व मान्यतेसाठी योग्य ती कार्यवाही करावी, ही विनंती.

Dr. Hironde
23.06.23

23/6/2023

23/6/2023

प्राचार्य
देवगिरी महाविद्यालय
औरंगाबाद

SEMESTER – V

A handwritten signature in blue ink, appearing to be 'S. J. A.', is located at the bottom center of the page. The signature is stylized with a large 'S' and a crossbar that extends to the right.



**Course structure for Degree under B.Voc.
(Music : Vocal Instrumental and Dance with Sound Desining)
THIRD YEAR (T.Y.)**

Sr. No.	Paper No.	Paper title	No. of Credits	Scheme of teaching	Scheme of Evaluation			
					Theory / Practical per week (in Hrs.)	Theory / Practical marks	Univ Exam Duration (In Hrs.)	Total MARKS
						T h.	P r.	
						C U		
						A A		

SEMESTER - V

1.	VIDSD501	Detial study of Vocal	4	3	10	40		2	50
2.	VIDSD502	Detial study of Instrument	4	3	10	40		2	50
3.	VIDSD503	Detial study of Dance	4	3	10	40		2	50
4.	VIDSD504	Introduction of Sound Desining	4	3	10	40		2	50
5.	VIDSD505	Practical based on vocal - V	4	4			50	4	50
6.	VIDSD506	Practical based on Instrument - V	4	4			50	4	50
7.	VIDSD507	Practical based on Dance - V	4	4			50	4	50
8.	VIDSD508	Practical based on primary Computer knowledge	4	4			50	4	50
		Total	32	28					400

SEMESTER - VI

1.	VIDSD601	In depth knowledge of vocal, Instrument & Dance	4	3	10	40		2	50
2.	VIDSD602	Knowledge of perform live on stage	4	3	10	40		2	50
3.	VIDSD603	Emerging trends & opportuniyies in the field of music	4	3	10	40		2	50
4.	VIDSD604	Detail technical knowlwdge of Sound Desining	4	3	10	40		2	50
5.	VIDSD605	In depth practice of vocal, Instrument & Dance	4	4			50	4	50
6.	VIDSD606	Internship, visit in professional sound recording studio & campus	4	4			50	4	50
7.	VIDSD607	Internship	8	-			100		100
		Total	32	20					400

Note – Theory and Practical exam should be conducted at the end of each semester.

Smt. P. B. Kulkarni

*Dr. C. D. Kulkarni
Dean, IDS*

B.Voc. Music

(Introduction To Vocal, Instrumental, & Dance With Sound Desining)

Third Year – Vth Semister

VIDSD – 501 : Introduction To Vocal Studies – V

Learnig Objectives :

1. To provide the necessary technical knowledge of classical vocal music.
2. To provide the knowledge of different forms of Maharashtra Lok-Kala (Gayan).

Learnig Outcomes :

1. The student can understand the necessary technical knowledge of classical vocal music.
2. The student can understand the knowledge of different forms of Maharashtra Lok-Kala (Gayan).

Unit 1.

- Detail study of Comparative study of Raagas.
- Study of Importance of stage performance for an artist.
- Study of Saundarya Shashtra (Aesthetics of Music).

Unit 2.

Detail study of Bada Khayal- ability to write notation in proper Talas:
Raaga Hameer & Raaga Jaunpuri .

Unit 3.

Brief Study of Chhota Khayal - Raaga Puriya Dhanshri, Raaga Chayanut, Raaga Kamod, Raaga Darbari Kanada.

Unit 4.

Study of different Taal – Pujabi, Pashto.

Unit 5.

The detailed study of folk culture and folk art.

Reference Books :

1. Sangeeth Visharad - By Vasanth, Sangeet Karyalay, Hatharas.
2. Ragbodh (Part 01, 02, 03, 04, 05, 06) - By R. B. Deodhar.
3. Raag Parichay (Part 01, 02, 03, 04) BY Harish Chandra Shristava, Sangeet Sadan Prakashan, Prayagraj.
4. Lokasanskriti-Cha Antaprawaaha- By Dr Sharad Vyahare, Pratima Prakashan.
5. Lokagayakanchi Parampara - By Dr. Prabhakar Mande, Godawari Prak.ishan, Aurangabad.

VIDSD – 502 : Introduction To Instrument Studies – V

Learnig Objectives :

1. To provide the necessary technical knowledge of Pakhwaj / Tabla.
2. To provide the knowledge of different Maharashtrian Lok-Vadya (Folk Instrument).

Learnig Outcomes :

1. The student can understand detailed technical knowledge of musical instruments – Pakhwaj / Tabla.
2. The student can understand detailed knowledge of different Maharashtrian Lok-Vadya (Folk Instrument).

Unit 1.

Biographical Study of - 1) Pt. Kudonsing Maharaj 2) Pt. Nana Panse

Unit 2.

Detailed study of Sultaal & Dhamar (Pakhawaj).

Unit 3.

Details study of previous taalās.

Unit 4.

Detail Study Of accompaniment with Dhrupad (Vocal).

Unit 5.

1. Detailed study of how to Composition of folk instruments.
2. Detailed study of Instrumental styles of special musicians of Maharashtra- Dholki, Sambal.

Reference Books :

1. Sangeeth Visharad - By Vasanth, Sangeet Karyalay, Hatharas.
2. Tala Depika - By Pt Mannu Ji, Chowkhamba Sanskrit Series Office.
3. Mridanga Sagar.
4. Loksangeet shastra – by Dr. Damodar Ranade.

VIDSD – 503 : Introduction To Dance Studies – V

Learnig Objectives :

1. To provide detailed technical Knowledge of kathak.
2. To provide detailed technical Knowledge of Lavni.

Learnig Outcomes :

1. The Student can understand the technical knowledge of Kathak.
2. The Student Can understand the Technical knowledge of Lavni.

Unit 1.

Study of Drishti Bheda According to Abhinaya Darpana.

Unit 2.

Biographical study of Pandit Gopi Krishna Ji, Pandita Rohini Bhate Pandita Kumudini Lakhiya.

Unit 3.

Detailed Study of Samyukta Hasta mudra Shankha ,Chakra, Shakata, Samputa, pash, kilaka.

Unit 4.

Classical Dance & Guru shishya parampara.

Unit 5.

Detailed Study of Interflow of Lavni and Lavni artist.

Reference Books :

1. Ang Kavya - By Pt. Birju Maharaj, Har Anand Publications.
2. Kathak Gyaneswari - By Pt. Tirathram Azad, Nateswar Kala Mandir.
3. Kathak Nritya Shiksha Part 01 - By Dr Puru Dadheech, Bindu Prakashan.
4. Natyashastra - Bharatmuni.
5. Abhinay Darpan – Nandikeshwar.

6. Lokagayakanchi Parampara - By Dr. Prabhakar Mande, Godawari Prakashan, Aurangabad

7. Lokarangabhumi (Parampara, Swaroop Aani Bhavitavya) - By Dr. Prabhakar Mande, Madhuraj Publications.

8. Marathi Lavani - By Madhukar Vasudev Dhond, Mauj Prakashan Griha.

9. Lokasanskriti-Cha Antaprawaaha- By Dr Sharad Vyahare, Pratima Prakashan.

VIDSD – 504 : Introduction To Sound Designing – V

Learnig Objectives :

To provide the necessary primary computer technical knowledge of Sound Designing.

Learnig Outcomes :

The student can understand primary computertechnical knowledge of Sound Designing.

Unit 1.

Definition of Computer, Features, Parts of Computer System: Hardware, Software, Data, Users, Computer Generations. Memory Devices: RAM, ROM, Input and Output Devices, Storage Devices: Magnetic and Optical Storage, Software: System and Application Software. Input Devices: Keyboard and Mouse: The Standard Keyboard Layout, Using Mouse, Other Data Input Devices: Pen, Touch Screens, Bar Code Readers, OCR Output Devices: CRT Monitors, Printers: Dot Matrix, Ink Jet, Laser Printers, Comparing Printers.

Unit 2.

Computer VIRUS, Data Processing: The CPU, Memory, Factors Affecting Processing Speed, Bus, Cache Memory. Ports: Standard Computer Ports, Serial and Parallel Ports, Secondary Storage Devices: Sequential access devices; Magnetic tapes: Types, Direct access devices, Magnetic disks: Types, Optical disks: Types.

Unit 3.

Productivity Software: Commercial Software, Freeware and Public Domain Software, Open Source Software. Operating System Concept: Introduction, Need, Task, Characteristics, Classification /types: Batch system, Multiprogrammed Batched system, Time Sharing System, Personal Computer System, Parallel System, Distributed System, Real-Time Systems.

Unit 4.

Internet: Internet Communication Protocols, Types of Internet Connections, ISPs, Domain Name System, Intranets, Email Concepts (receiving, sending. addressing, downloading, formatting, sending attachment), Sending & Receiving Secure E-mail, chatting, Email mailing list.

Unit 5.

Introduction of Web Designing. Basics of HTML, What is HTML, editing and viewinghtml files, document setting and formatting, document structures, tags andhyperlinks.

Reference Books :

1. P.K. Sinha & Priti Sinha, "Computer Fundamentals", BPB Publications, 1992.
2. V.Raja Raman, "Introduction to Computers", PHI.

VIDSD – 505 : Practical`s based on Vocal – V

1. Ability to sing Bada Khayal/Masitkhanigat in proper Vilambit Taal for following Raga with Aalap and Tanas - Raaga Hameer, Raaga Jaunpuri.
2. Ability to sing Chhota Khayal/Razakhanigat in proper Taal for following Raga with Aalap and Tanas - Raaga Puriya Dhanshri, Raaga Chayanut, Raaga Kamod, Raaga Darbari Kanada.
3. Study of different Taal with layakari-Pujabi, Pashto.
4. Ability to sing Sargam Geet, Lakshan Geet, Tarana, Thumari, natya Geet, Gazal, Bhajan, Dhrupad, Dhamarfor studied Raagas.
5. Ability to perform Folk Art forms – Powada, Gondhal, Lavni, Bharud.

VIDSD – 506 : Practical`s based on Instrument – V

1. Ability to perform sultaal.
2. Ability to Perform Dhamar on pakhawaj.
3. Ability to perform Ganesh Stuti paran on Pakhawaj.
4. Study of all previous Bandhises.
5. Ability to perform as accompanist – sambal, dholki, daf, dimdi, halgi.

VIDSD – 507 : Practical`s based on Dance – V

1. Ability to perform Tukda – 2, Tihai -2, paran - 2 (1 sadhi, 1 Chakradar), Ladi -1 InJhaptal.
2. Ability to perform an Abhinay (Theme) on (Bhajan).
3. Ability to perform Shiv Vandana.
4. Ability to perform Gat Nikas Sidhi Gath with different Chaalis.
5. Ability to perform lavni.

VIDSD – 508 : Practical`s based on Sound Designing – V

Internship, visit in professional sound recording studio and campus.

B.Voc. Music

**(Introduction To Vocal, Instrumental, & Dance With Sound Desining)
Third Year – VIth Semister**

VIDSD – 601 : Introduction To Vocal Studies – VI

LearnigObjectives :

1. To provide the necessary technical knowledge of classical vocal music.
2. To provide the knowledge of different forms of Maharashtra Lok-Kala (Gayan).

LearnigOutcomes :

1. The student can understand the necessarytechnical knowledge of classical vocal music.
2. The student can understand theknowledge of different forms of Maharashtra Lok-Kala (Gayan).

Unit 1.

- 1.Detail study of RaagaSamay Chakra.
2. Importance of Electronics devices in Music.

Unit 2.

Detail study of BadaKhayal - ability to write notation in proper Talas:
RaagaPuriyaDhanshri, RaagaDarbariKanada.

Unit 3.

Brief Study of ChhotaKhayal - RaagaMallhar, RaagaMarva, RaagaSohni, RaagaShankara.

Unit 4.

Advance Study of Taals from all previous semesters.

Unit 5.

Detail study ofChanging trends in folk music and happenings in folk musicUse of Sound Technology.

Reference Books :

1. SangeethVisharad - By Vasanth, SangeetKaryalay, Hatharas.
2. Ragbodh (Part 01, 02, 03, 04, 05, 06) - By R. B. Deodhar.
3. RaagParichay (Part 01, 02, 03, 04) BY Harish Chandra Shristava, SangeetSadanPrakashan, Prayagraj.
4. Lokasanskriti-Cha Antaprawaaha- By DrSharadVyahare, PratimaPrakashan.
5. LokagayakanchiParampara - By Dr. PrabhakarMande, GodawariPrak.ishan, Aurangabad.

VIDSD – 602 : Introduction To Instrument Studies – VI

LearnigObjectives :

1. To provide the necessary technical knowledge of Pakhwaj / Tabla.
2. To provide the knowledge of different MaharashtrianLok-Vadya (Folk Instrument).

LearnigOutcomes :

1. The student can understand detailed technical knowledge of musical instruments – Pakhwaj / Tabla.
2. The student can understand detailed knowledge of different Maharashtrian Lok-Vadya (Folk Instrument).

Unit 1.

Biographical study of - 1) Pt.Mannuji 2) Pt.Amarnathji Mishra

Unit 2.

Detailed Study of Rudrataal.

Unit 3.

Comparative study of Pakhawaj&tabla.

Unit 4.

Detailed study of accompaniment with Kathak Dance.

Unit 5.

1. Detailed study of folk Instrument and Society- Various traditions and festivals in the society Contribution of populism to the occasion.
- 2.Detailed study of Stage presentation preparation.

Reference Books :

1. SangeethVisharad - By Vasanth, SangeetKaryalay, Hatharas.
2. TaalaDeepika - By PtMannuJi, Chowkhamba Sanskrit Series Office.
3. MridangaSagar.
4. Loksngheetshastra – by Dr. DamodarRanade.

VIDSD – 603 : Introduction To Dance Studies – VI

LearnigObjectives :

1. To provide detailed technical Knowledge of kathak.
2. To provide detailed technical Knowledge of Lavni.

LearnigOutcomes :

1. The Student can understand the technical knowledge of Kathak.
2. The Student Can understand the Technical knowledge of Lavni.

Unit 1.

Study of all previous Kathaksyllabus. (Theory).

Unit 2.

Biographical Study of PanditaSitaradevi, Guru KelucharanMohopatra, Dr. PuruDadhich.

Unit 3.

Detailed study of Samyuktahastmudra - Matsya, Kurma, Varaha, Garuda, Nagbandh, Khatwa, Bherund.

Unit 4.

Project.

Unit 5.

Detailed study of Traditional Lavni and Lavni changes today Form.

Reference Books :

1. AngKavya - By Pt. BirjuMaharaj, HarAnand Publications.
2. KathakGyaneswari - By Pt. Tirathram Azad, Nateshwar Kala Mandir.
3. KathakNrityaShiksha Part 01 - By DrPuruDadheech, BinduPrakashan.
4. Natyashastra - Bharatmuni.
5. AbhinayDarpan – Nandikeshwar.
6. LokagayakanchiParampara - By Dr. PrabhakarMande, GodawariPrakashan, Aurangabad
7. Lokarangabhumi (Parampara, SwaroopAaniBhavitavya) - By Dr. PrabhakarMande, Madhuraj Publications.
8. Marathi Lavani - By MadhukarVasudevDhond, MaujPrakashanGriha.

VIDSD – 604 : Introduction To Sound Designing – VI

LearnigObjectives :

To provide detailed technical Knowledge of Sound Designing.

LearnigOutcomes :

The student can understand detailed technical knowledge of Sound Designing.

Unit 1.

Audio interface: Identify/align/ organize unedited sound materials, and check sound equipment/editing facilities in preparation for editing, Basic of sound editing, Audition Interface Basics, Navigation on the Audition Workspace, The Audition Workspace, Introduction to tools, Extract Audio from a Video File, using Adobe Audition CS6.

Unit 2.

Basic Audio Editing: Opening a file for editing, selecting a region for editing and changing its level, Copying, Mixing cutting, deleting and pasting audio regions, repeating part of a wave form to create a loop, Auditions dual personality.

Unit 3.

The Basics of Sound: Technique of Editing and Mixing equipment, Remove Background Noise in Adobe Audition, The Audition Environment: Navigation using external interface (importing footages), Testing Inputs and outputs with auditions.

Unit 4.

Audio Restoration: About audio restoration, Reducing hiss, reducing crackles, Reducing pops and clicks, reducing broadband noise, De- humming a file.

Unit 5.

Signal Processing: Effects basics, Using the effects rack, Amplitude and compression Effects, Delay and eco effects, Filter and EQ Effects, Time and pitch effects, Using the effects menu. Final Output and Export mp3.

Reference Books :

1. Adobe Audition CS6.
2. Adobe Audition CS6 – Classroom in a book.

VIDSD – 605 : Practical's based on Vocal – VI

1. Ability to sing BadaKhayal/Masitkhanigat in proper VilambitTaal for following Raga withAalap and Tanas : RaagaHameer, RaagaJaunpuri.
2. Ability to sing ChhotaKhayal/Razakhanigat in proper Taal for following Raga with Aalap and Tanas :RaagaMallhar, RaagaMarva, RaagaSohni, RaagaShankara.
3. Advance Study of Taals from all previous semesters with layakari.
4. Ability to sing SargamGeet, LakshanGeet, Tarana, Thumari, natyaGeet, Gazal, Bhajan, Dhrupad Dhamar for studied Raagas.
5. Ability to perform Folk Art forms and Project.

VIDSD – 606 : Practical's based on Instrument – VI

1. Ability to perform Rudrataal.
2. Ability to perform mattataal.
3. Ability to Perform Shiv Stutiparan on Pakhawaj.
4. Solo Performance of 15 min. (Pakhawaj).
5. Ability to perform as accompanist – sambal, dholki, daf, dimdi, halgi.

VIDSD – 607 : Practical's based on Dance – VI

1. Ability to perform all previous practical Syllabus.
2. Ability to perform Abhinaya on (thumri).
3. Ability to perform Vishnu Vandana.
4. Solo performance of Kathak (15 min).
5. Internship, visit in Kala Kendra and project.

VIDSD – 608 : Practical's based on Sound Designing – VI

Internship, visit in professional sound recording studio and campus.