

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.**



**Circular/SU./Interdisciplinary Studies/Curriculum- PG/NEP/11/2023**

It is hereby inform to all concerned that, on recommendation of Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the following Curriculum of Post Graduate Two Years Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

| Sr.No. | Name of the PG Curriculum                                                                                                            | Semester    |
|--------|--------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 1.     | <b>M.A. Home Science</b> (for all Affiliated Colleges)                                                                               | Ist to IInd |
| 2.     | <b>M.A. Music</b> (for all Affiliated Colleges)                                                                                      | Ist to IVth |
| 3.     | <b>M.S.W. (Master of Social Work)</b><br>(for all Affiliated Colleges & University Department)                                       | Ist to IVth |
| 4.     | <b>M.A. Library &amp; Information Science (M.Lib.&amp;Inf.Sci.)</b><br>(for all Affiliated Colleges & University Department)         | Ist to IVth |
| 5.     | <b>M.A. Journalism &amp; Mass Communication (M.A.J&amp;MC)</b><br>(for all Affiliated Colleges & University Department)              | Ist to IVth |
| 6.     | <b>M.F.A. Painting (Painting/Portraiture/Print Making-Graphic)</b><br>(for all Affi.Coll. & Uni.Dept.)                               | Ist to IVth |
| 7.     | <b>M.F.A. Applied Art (Illustration/Visualization/Typography)</b><br>(for all Affi.Coll. & Uni.Dept.)                                | Ist to IVth |
| 8.     | <b>M.F.A. - By Research Applied Art</b><br><b>(Illustration/Visualization/Typography/Photography)</b><br>(for University Department) | Ist to IVth |
| 9.     | <b>M.F.A. - By Research Painting</b><br><b>(Painting /Portraiture /Print Making)</b> (for University Department)                     | Ist to IVth |
| 10.    | <b>M.A. Yoga</b> (for University Department)                                                                                         | Ist to IVth |
| 11.    | <b>M.A. (Music)</b> (for University Department)                                                                                      | Ist to IVth |
| 12.    | <b>M.P.A. (Stage Craft Specialization)</b> (for University Department)                                                               | Ist to IVth |
| 13.    | <b>M.P.A. (Acting Specialization)</b> (for University Department)                                                                    | Ist to IVth |
| 14.    | <b>M.P.A. (Production &amp; Direction Specialization)</b> (for University Department)                                                | Ist to IVth |
| 15.    | <b>M.P.A. (Folk Theatre Specialization)</b> (for University Department)                                                              | Ist to IVth |
| 16.    | <b>M.P.A. (Creative Dramatics Specialization)</b> (for University Department)                                                        | Ist to IVth |
| 17.    | <b>M.A. Liberal Arts (Master of Liberal Arts)</b> (for University Department)                                                        | Ist to IVth |
| 18.    | <b>M.A. Theatre Arts (Master of Theatre Arts)</b><br>(for University Department sub-Campus, Osmanabad)                               | Ist to IVth |

This revised Curriculum shall be applicable from the Academic year 2023-2024 and onwards in all Affiliated Colleges, University Departments & Sub-Center, Osmanabad.

This is also available on the University website [www.bamu.ac.in](http://www.bamu.ac.in)

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,  
Aurangabad-431 004.

REF.NO.SU/All.PG.Curr.12(7).-NEP/2023-2024/

Date:- 08-08-2023.

8842-9392  
\*\*\*\*\*

*Deputy Registrar,*  
*Academic Section*



**Copy forwarded with compliments to:-**

- 1] The Head, all concerned Departments,  
Dr. Babasaheb Ambedkar Marathwada University Aurangabad & Sub-Center,  
Osmanabad.
- 2] The Principals, all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada  
University.
- 3] The Principal, Government College of Art & Design, Aurangabad.
- 4] The Director, University Network & Information Centre, UNIC, with a request to  
upload the Circular on University Website.

**Copy to :-**

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar  
Marathwada University, Aurangabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan,  
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [ Professional Unit ], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University,  
Aurangabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University,  
Aurangabad.

==\*\*==

**DR. BABASAHEB AMBEDKAR MARATHWADA  
UNIVERSITY, AURANGABAD.**



**MASTER OF LIBERAL ARTS**

**SYLLABUS FOR FIRST YEAR 2023-2024**

**AS PER NATIONAL EDUCATION POLICY – 2020**

**CURRICULUM**

**NEP-2020, M.A. LIBERAL ARTS: SEM I AND SEM II  
SYLLABUS W.E.F. 2023-2024**

*Dr. P. S. Sonkar*  
*17/8/23*

*Dr. C. P. Sonkar*  
*Dean, IBS*



# Dr. Babasaheb Ambedkar Marathwada University, Aurangabad



Illustrative Credit Distribution Structure for Two Year / One Year PG

## Master of Liberal Arts Programme

| Year<br>(2 Yr<br>PG) | Level | Sem<br>(2 Yr) | Major                                                                                                                                                                              |                                                 |                                                                                                                                                                                                                      | Research<br>Methodology                                  | On Job<br>Training /<br>Field Project | Research<br>Project | Cum<br>Cr | Degree                                       |
|----------------------|-------|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|---------------------------------------|---------------------|-----------|----------------------------------------------|
|                      |       |               | Mandatory                                                                                                                                                                          | Activity                                        | Elective                                                                                                                                                                                                             |                                                          |                                       |                     |           |                                              |
| I                    | 6.0   | Sem I         | 1. <b>MLA 601</b><br>Principles of<br>Liberal Arts<br>2. <b>MLA 602</b><br>Cultural and<br>Literary Studies<br>3. <b>MLA 603</b><br>Constitutional<br>Development<br>and Democracy | <b>MLA 661</b><br>Ideas in<br>Social<br>Science | 1. <b>MLA 621</b><br>Basics of<br>Archeology<br>and<br>Anthropology<br>2. <b>MLA 622</b><br>Changing<br>Profile of<br>Indian<br>Economy<br>3. <b>MLA 623</b><br>History of<br>Science,<br>Technology<br>and Medicine | <b>MLA 620</b><br>Research<br>Methods in<br>Liberal Arts |                                       |                     | 22        | PG<br>Diploma<br>(after 3<br>year<br>degree) |



### Master of Liberal Arts Programme

| Year<br>(2 Yr<br>PG)       | Level | Sem<br>(2 Yr) | Major                                                                                                                                                |                                                         |                                                                                                                                                                                                          | Research<br>Methodology | On Job<br>Training / Field<br>Project                           | Research<br>Project | Cum<br>Cr | Degree |
|----------------------------|-------|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|-----------------------------------------------------------------|---------------------|-----------|--------|
|                            |       |               | Mandatory                                                                                                                                            | Activity                                                | Elective                                                                                                                                                                                                 |                         |                                                                 |                     |           |        |
| <b>I</b>                   |       | <b>Sem II</b> | <b>1.MLA 604</b><br>Foundations of<br>Philosophy<br><b>2.MLA 605</b><br>Social<br>Linguistics<br><b>3.MLA 606</b><br>Visual Art and<br>Communication | <b>MLA 662</b><br>Practice in<br>Various<br>Professions | <b>1. MLA 624</b><br>Environmental<br>Administration<br><b>2. MLA 625</b><br>History of Art<br>and<br>Architecture<br><b>3. MLA 626</b><br>World<br>Civilization,<br>Popular<br>Culture and<br>Criticism | --                      | <b>MLA 663</b><br>Training in<br>New Corporate<br>Communication |                     | 22        |        |
| Cum. Cr. For PG<br>Diploma |       |               | 24                                                                                                                                                   | 4                                                       | 8                                                                                                                                                                                                        | 4                       | 4                                                               | --                  | 44        |        |



**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD**  
**M.A. LIBERAL ARTS SYLLABUS**  
**SYLLABUS FOR M.L.A (I, II Semesters)**

**SEMESTER 1<sup>ST</sup>**

| Course Code             | Course Title                                | Credits |
|-------------------------|---------------------------------------------|---------|
| <b>CORE COURSE</b>      |                                             |         |
| MLA 601                 | PRINCIPLES OF LIBERAL ARTS                  | 04      |
| MLA 602                 | CULTURAL AND LITERARY STUDIES               | 04      |
| MLA 603                 | CONSTITUTIONAL DEVELOPMENT AND DEMOCRACY    | 04      |
| <b>ELECTIVE COURSES</b> |                                             |         |
| MLA 621                 | BASICS OF ARCHAEOLOGY AND ANTHROPOLOGY      | 04      |
| MLA 622                 | CHANING PROFILE OF INDIAN ECONOMY           | 04      |
| MLA 623                 | HISTORY OF SCIENCE, TECHNOLOGY AND MEDICINE | 04      |
| MLA 620                 | RESEARCH METHODS IN LIBERAL ARTS            | 04      |
| <b>ACTIVITY COURSE</b>  |                                             |         |
| MLA 661                 | IDEAS IN SOCIAL SCIENCES                    | 02      |

**SEMESTER 2<sup>nd</sup>**

| Course Code             | Course Title                                      | Credits |
|-------------------------|---------------------------------------------------|---------|
| <b>CORE COURSE</b>      |                                                   |         |
| MLA 604                 | FOUNDATIONS OF PHILOSOPY                          | 04      |
| MLA 605                 | SOCIAL LINGUISTICS                                | 04      |
| MLA 606                 | VISUAL ART AND COMMUNICATION                      | 04      |
| <b>ELECTIVE COURSES</b> |                                                   |         |
| MLA 624                 | ENVIRONMENTAL ADMINISTRATION                      | 04      |
| MLA 625                 | HISTORY OF ART AND ARCHITECTURE                   | 04      |
| MLA 626                 | WORLD CIVILIZATION, POPULAR CULTURE AND CRITICISM | 04      |
| <b>ACTIVITY COURSE</b>  |                                                   |         |
| MLA 662                 | PRACTICE IN VARIOUS PROFESSIONS                   | 02      |
| MLA 663                 | TRAINING IN NEW CORPORATE COMMUNICATION           | 04      |



## MASTER OF LIBERAL ARTS

### I SEMESTER SYLLABUS

| <b>COURSE CODE.: MLA 601</b>                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                   | <b>SEMESTER: I (M.A Course)</b> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| <b>No. of Credits :04</b>                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                   |                                 |
| <b>COURSE TITLE: PRINCIPLES OF LIBERAL ARTS</b>                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                   |                                 |
| <b>Internal assessment:</b>                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                   | <b>External assessment :</b>    |
| <b>COURSE-OBJECTIVES:</b> In the modern world, in order to bring science technology and culture together liberal art discipline has been developed. A wide range of disciplines and approaches are covered in liberal art in this basic paper principles of liberal Art have been evolved together in nutshell the paper will help the learner to understand utility of liberal art in the new world. |                                                                                                                                                                                                                                                                                                                   |                                 |
| <b>PRE-REQUISITES:</b>                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                   |                                 |
| <b>UNIT</b>                                                                                                                                                                                                                                                                                                                                                                                           | <b>COURSE CONTENT</b>                                                                                                                                                                                                                                                                                             | <b>PERIODS</b>                  |
| <b>I</b>                                                                                                                                                                                                                                                                                                                                                                                              | Definition of Liberal Art's Nature, scope and significance. The Ancient Greek and Indian concept of liberal Art. Greek centers of learning like Athens, Sparta and Gurukuls in Ancient India, The inter disciplinary approach based on choices and likings                                                        | 10+2=12                         |
| <b>II</b>                                                                                                                                                                                                                                                                                                                                                                                             | Changing profiles of Liberal Art's education, Harvard experiment in USA, Experiment in UK and socialist countries. Future trends and challenges                                                                                                                                                                   | 10+2=12                         |
| <b>III</b>                                                                                                                                                                                                                                                                                                                                                                                            | Benefits of Liberal Arts education. Modes and experiments in liberal Art's education. Field of Primary focus and protection of allied interests                                                                                                                                                                   | 10+2=12                         |
| <b>IV</b>                                                                                                                                                                                                                                                                                                                                                                                             | The Via Media between science, technology and culture. Fostering human values in the science and technology age need of coordination in biological sciences, humanities and social science                                                                                                                        | 9+3=12                          |
| <b>V</b>                                                                                                                                                                                                                                                                                                                                                                                              | Liberal prospective in the development of social sciences and humanities, The need of the study of archeology, anthropology, psychology, history of science technology and medicine. The study of linguistics religion and human psychology. Future of liberal Art's in 21 century for the betterment of humanity | 9+3=12                          |

#### Text books

1. Martin Gilbert, Winston S. Churchill, The Road to Victory, 1941-1945, Vol. VII, Boston, Houghton Mifflin Company, 1986
2. Bayly, C. A., Recovering Liberties: Indian Thought in the Age of Liberalism and Empire, Cambridge, Cambridge University Press, 2011
3. Mahajan, Gurpreet, Identities and rights: aspects of liberal democracy in India, London, Oxford University Press, 1998
4. Sarma, G.N. and Shakir Moin, Roy to Nehru, Aurangabad, Parimal Prakashan, 1976
5. Bhole B.L., Indian Political Thinkers, Nagpur, Vidya Books, 2006

Reference books

1. Tubbs, Nigel, *Philosophy And Modern Liberal Arts Education: Freedom Is To Learn*  
New York, Palgrave Macmillan, 2014
2. Mannoia Jr., James V., *Christian Liberal Arts: An Education that Goes Beyond*, New York,  
Rowman & Littlefield Publishers, 2000
3. Kimball, Bruce A., *The Liberal Arts Tradition: A Documentary History*, New York, University  
Press of America, 2010
4. Sarat, Austin, *Law in the Liberal Arts*, Cornell, Cornell University Press, 2005
5. Weaver, J. Denny, Gerald Biesecker-Mast, *Teaching Peace: Nonviolence and the Liberal Arts*,  
London, Rowman & Littlefield, 2003



|                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                    |                              |                                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|---------------------------------|
| <b>COURSE CODE.: MLA 602</b>                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                    | <b>No. of Credits: 04</b>    | <b>SEMESTER: I (M.A Course)</b> |
| <b>COURSE TITLE: CULTURAL AND LITERARY STUDIES</b>                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                    |                              |                                 |
| <b>Internal assessment:</b>                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                    | <b>External assessment :</b> |                                 |
| <b>COURSE-OBJECTIVES:</b> In the modern world literature is described as mirror of society and it is also denominator of cultural courses which are active on the matrix of society, culture and Nation. Hence in this paper current trends in culture and literary have been sharply focused to ignite the learner about changing scenario cultural and literature studies in is the objective of inclusion of this elective paper. |                                                                                                                                                                                                                                                                                                                                                    |                              |                                 |
| <b>PRE-REQUISITES:</b>                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                    |                              |                                 |
| <b>UNIT</b>                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>COURSE CONTENT</b>                                                                                                                                                                                                                                                                                                                              | <b>PERIODS</b>               |                                 |
| <b>I</b>                                                                                                                                                                                                                                                                                                                                                                                                                             | Concept of “Culture”: Its meaning and understandings in world cultures. The Questions of Cultural Studies : Culture's Footprint, Region, Race, The present status of cultural studies in India                                                                                                                                                     | 9+3=12                       |                                 |
| <b>II</b>                                                                                                                                                                                                                                                                                                                                                                                                                            | Cultures and the Canon: Regions of Culture, "Small Spaces of the Brain", "Racial" Appropriation, Imperial, Domestic, Transnational, Revenants of Empire, Race, Empire, Memory, Ethnicities in the Transnational Frame                                                                                                                              | 10+2=12                      |                                 |
| <b>III</b>                                                                                                                                                                                                                                                                                                                                                                                                                           | Brief review of Indian cultural traditions from Panini, Patanjali and Bharat Muni, Indian Rasa theory and theory of Sadharanikarn, Indian view of literary aesthetics                                                                                                                                                                              | 9+3=12                       |                                 |
| <b>IV</b>                                                                                                                                                                                                                                                                                                                                                                                                                            | Cultural studies" the variant (and critique) of British Marxism in modern studies of everyday life, cultural criticism, and post-industrial Britain. Ethnographies and field work, the study of collective life; in Fine Arts, to the new postmodern and historicist readings of visual culture; History                                           | 10+2=12                      |                                 |
| <b>V</b>                                                                                                                                                                                                                                                                                                                                                                                                                             | The study of temporal change in attitudes about race, gender, or ethnicity; in media criticism and sociology, the study of mass culture, the status of literary criticism in Indian in context of general and particular in Maharashtra .Folk Arts and Culture in Maharashtra .The role of Saints and Prophets in the extension of Cultural Values | 10+2=12                      |                                 |

### Suggested Reading List:

#### Text Books

1. Marjorie Garber, Paul B. Franklin, Rebecca L. Walkowitz, Field Work: Sites in Literary and Cultural Studies (Google eBook), Routledge, 2013
2. Steven Tötösy de Zepetnek, Comparative Literature and Comparative Cultural Studies, Purdue University Press, 2003
3. Robert Dale Parker, How to Interpret Literature: Critical Theory for Literary and Cultural Studies, Oxford University Press, 2011
4. Krzysztof Ziarek, Seamus Deane, Future Crossings: Literature Between Philosophy and Cultural Studies, Northwestern University Press, 2000
5. Andrew Milner, Literature, Culture and Society, Psychology Press, 2005

6. Patrick Brantlinger, *Crusoe's Footprints: Cultural Studies in Britain and America*, Psychology Press, 1990
7. Raymond Williams, *Resources of hope: culture, democracy, socialism*, Verso, 1989

#### Reference Books

1. Clifford Geertz, *The Interpretation of Cultures: Selected Essays*, Basic Books, 1973
2. Louis Arnorsson Sass, *Madness and modernism: insanity in the light of modern art, literature, and thought*, BasicBooks, 1992
3. Kuan-Hsing Chen, David Morley, Stuart Hall: *Critical Dialogues in Cultural Studies* (Google eBook), Routledge, 2006
4. Stuart Hall, *Representation: Cultural Representations and Signifying Practices*, Sage Pub., 1997
5. Janice A. Radway, *Reading the romance: women, patriarchy, and popular literature*, University of North Carolina Press, 1991



|                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                    |                              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| <b>COURSE CODE.: MLA 603      No. of Credits: 04      SEMESTER: I(M.A Course)</b>                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                    |                              |
| <b>COURSE TITLE: CONSTITUTIONAL DEVELOPMENT AND DEMOCRACY</b>                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                    |                              |
| <b>Internal assessment:</b>                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                    | <b>External assessment :</b> |
| <b>COURSE-OBJECTIVES:</b> Indian constitution is treated as a one of the Ideal constitution in the world. Dr. B. R. Ambedkar who was a great visionary he was able to implant liberal democratic Ideas in the multicultural society of India. This paper has been included to focus values of constitutional moralities and work cultural. To ignite studies about democratic values is the basic purpose of this paper. |                                                                                                                                                                                                                                                                                    |                              |
| <b>PRE-REQUISITES:</b>                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                    |                              |
| <b>UNIT</b>                                                                                                                                                                                                                                                                                                                                                                                                              | <b>COURSE CONTENT</b>                                                                                                                                                                                                                                                              | <b>PERIODS</b>               |
| <b>I</b>                                                                                                                                                                                                                                                                                                                                                                                                                 | The constituent Assembly and the Indian Constitution: The formation of the constituent Assembly; the philosophy of the Constitution and its main features, Fundamental Rights and Directive Principles. The role of Dr. Babasaheb Ambedkar as an architect of Indian Constitution. | 8+2=10                       |
| <b>II</b>                                                                                                                                                                                                                                                                                                                                                                                                                | Organs of Government The Legislature: Parliament, the Executive president, Prime Minister and Governor, The Judiciary: The Supreme Court.                                                                                                                                          | 10+2=12                      |
| <b>III</b>                                                                                                                                                                                                                                                                                                                                                                                                               | Federalism and Decentralization Centre - State relations; constitutional provisions regarding emergency and center-state relations; special provisions for some states and the fifth and sixth schedule areas , Third tier of government : Panchayati raj; Urban local bodies      | 12+2=14                      |
| <b>IV</b>                                                                                                                                                                                                                                                                                                                                                                                                                | Security Laws Preventive detention laws and constitutional exceptions (b) Extra-ordinary laws : anti-terror laws, laws against organized crimes                                                                                                                                    | 12+2=14                      |
| <b>V</b>                                                                                                                                                                                                                                                                                                                                                                                                                 | Constitutional & Liberal Arts Directives principal & State Policy, Welfare State-Education, Development of women & Special provisions regarding S.C.& S.T. as well as minorities.                                                                                                  | 10+2=12                      |

**Suggested Reading List:**

**Text Books**

1. Basu Durgadas, Introduction to Constitution of India, Delhi, Wadhawa Publication
2. Austin, G, The Constituent Assembly : Microcosm in Action ,in The Indian constitution: Cornerstone of a Nation, New Delhi, Oxford University Press, 1979
3. Agrawal, A., 'The Indian Parliament', in Kapur, D. and Mehta P. B. (ed), Public Institutions in India : Performance and Design, New Delhi, Oxford University Press, 2005
4. Shankar, B. L. and Rodirigues V., The Changing Conception of Representation : Issues, Concerns and Institutions,' in The Indian Parliament: A Democracy at Work. New Delhi: Oxford University Press, 2011
5. Marwah V., Use and Abuse of Emergency Powers : The Indian Experience,'in Arora B. and Verney. D. (eds), Multiple Identities in a Single State: Indian Federalism in Comparative Perspective, Delhi, Konark, 1995

Reference books

1. Sinha A., 'The Changing Political Economy of Federalism in India: A historical Institutional Approach', in India Review, Vol. 3, No. 1, pp 25-63, 2004
2. Govt. of India, The constitution of India Bare Act with Short Notes, New Delhi: Universal, Fifth and Sixth Schedules, 2011
3. Tikekar, Maneesha, (Ed.), Constitutionalism and Democracy in South Asia: Political Developments in India's Neighbourhood, Oxford, Oxford University Press, 2005
4. Dennis C. Mueller, Constitutional Democracy, Oxford, Oxford University Press, 1996
5. Walter F. Murphy, Constitutional Democracy: Creating and Maintaining a Just Political Order, Washington, Johns Hopkins University Press, 2008
6. Govt. of India, Constituent Assembly Debates XII Vol.-I, New Delhi, Lok Sabha Publication 2005



|                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                              |                                 |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|---------------------------------|
| <b>COURSE CODE.:</b> MLA-620                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>No. of Credits:</b> 04    | <b>SEMESTER:</b> I (M.A Course) |
| <b>COURSE TITLE:</b> RESEARCH METHODS IN LIBERAL ARTS                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                              |                                 |
| <b>Internal assessment:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>External assessment :</b> |                                 |
| <b>COURSE-OBJECTIVES:</b> In the globalized world social sciences have drastically changed. Art, literature culture Science, technology, management and communication are the disciplines which are melting together in the Crowder of knowledge hence quantitative and qualitative research method are required to understand modern complex problem in a realistic manner to develop research prospective among the learner is the basic objective of this paper. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                              |                                 |
| <b>PRE-REQUISITES:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                              |                                 |
| <b>UNIT</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <b>COURSE CONTENT</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>PERIODS</b>               |                                 |
| <b>I</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | The need significance and utility of liberal art research. Qualitative Methods-History and Paradigm: historical background recent development within the board field of qualitative research methods in the social science. Applications of various tools and technique data collection primary and secondary courses                                                                                                                                                                          | 8+2=10                       |                                 |
| <b>II</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Structuralism : Zellig Harris, Roland Barthes, Michael, Bakhtin, Mak Halidan, Saussure – Structure, Sign, Signifier, Langue and Parole, Genre Analysis, Hetero, Intertextuality Basic of Mythology and epistemology questions regarding research ethic , analysis of empirical material, portability and presentation of results, Use of social survey and contain analysis                                                                                                                    | 8+2=10                       |                                 |
| <b>III</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Qualitative and Quantitative Research Methods in Linguistics, Eclectic Method or Combining both Methodological specializations info different practices of qualitative research, Ethnography, Genre Analysis, narrative analysis, discourse analysis , grounded theory and Critical Discourse Analysis.                                                                                                                                                                                        | 12+4=16                      |                                 |
| <b>IV</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Practices of qualitative Research, Optional exercises and development of research paper, seminar papers and developing research design for dissertation. Methods of abstract and summery as well as review of literature                                                                                                                                                                                                                                                                       | 10+2=12                      |                                 |
| <b>V</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                            | The organization of quantitative data (e.g., tables graphs) Methods for summarizing and /Or describing data with respect to central tendency dispersion, and association. The appropriate use of standard inferential procedures in order to make generalizations from sample data to a larger population .An introduction to the use of statistical control . The use of SPSS package for data analysis. Statistical software to perform date analysis, developing design and report writing. | 10+2=12                      |                                 |

**Reference and Text books**

1. Management Theories for Educational Change by Keith Morrison, Paul Chapman, SAGE Publications 1998
2. Visual Arts Research: A Handbook by Elizabet Pollard Greenwood Publishing Group, Incorporated 1986

*Dr. C. P. Sankar*  
*Dean, I.D.S.*

3. Art Practice as Research: Inquiry in Visual Arts / Edition 2 by Graeme Sullivan, SAGE Publications 2009
4. Communication Research Methods / Edition 2 by Gerianne Merrigan, Carole L. Huston, Oxford University Press 2008
5. Quantitative Research in Communication by Mike Allen, B. Scott Titsworth, Stephen K. Hunt, SAGE Publications 2008
6. Preparing Research Articles by Bruce A. Thyer, Oxford University Press, USA 2008
7. Qualitative Communication Research Methods / Edition 3 by Thomas (Tom) R. Lindlof, Bryan C. (Copeland) Taylor SAGE Publications 2010
8. Health Promotion And Education Research Methods / Edition 1 by Randy Cottrell, James F. McKenzie, Jones & Bartlett Publishers, Jones & Bartlett Learning 2011
9. Writing Center Research: Extending the Conversation by Paula Gillespie (Editor), Alice Gillam (Editor), Lady Falls Brown (Editor), Byron Stay (Editor), Taylor & Francis 2001
10. Writing in the Liberal Arts Tradition by James L. Kinneavy



|                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                              |                                 |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|---------------------------------|
| <b>COURSE CODE.: MLA- 621 {ELECTIVE }</b>                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>No. of Credits: 04</b>    | <b>SEMESTER: I (M.A Course)</b> |
| <b>SUBJECT TITLE: BASICS OF ARCHAEOLOGY AND ANTHROPOLOGY</b>                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                              |                                 |
| <b>Internal assessment:</b>                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>External assessment :</b> |                                 |
| <b>COURSE-OBJECTIVES:</b> India being cradle of cultures the study of archeology and anthropology a very basic foundation for liberal arts study as ethno cultural process are very basics in understanding all the problems of the modern world .This component has been included in the present syllabus as a core paper to sensitize the learner about tools techniques and methods for applied cultural studies. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                              |                                 |
| <b>PRE-REQUISITES:</b>                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                              |                                 |
| <b>UNIT</b>                                                                                                                                                                                                                                                                                                                                                                                                          | <b>COURSE CONTENT</b>                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>PERIODS</b>               |                                 |
| <b>I</b>                                                                                                                                                                                                                                                                                                                                                                                                             | Concept of Archaeology. Collected Definitions, Sub disciplines of Archaeology, concept Archaeology Field School? Selection of choosing of Field School, Necessary Equipment and tools used by Archaeologist.                                                                                                                                                                                                                                                       | 9+3=12                       |                                 |
| <b>II</b>                                                                                                                                                                                                                                                                                                                                                                                                            | History of Archaeology, Kinds of Archaeological Sites in the Marathwada region. Working Tours of Archaeological Sites, Photo Essays of Archaeology in Action, Characteristics of Cultural sites and civilizations                                                                                                                                                                                                                                                  | 10+2=12                      |                                 |
| <b>III</b>                                                                                                                                                                                                                                                                                                                                                                                                           | Methods of writing reports of exploration and excavation, study of major excavation in Maharashtra and India. Study of cave Temples In India with special reference to Ajanta ,Ellora Caves                                                                                                                                                                                                                                                                        | 9+3=12                       |                                 |
| <b>IV</b>                                                                                                                                                                                                                                                                                                                                                                                                            | Concept of is Anthropology. Definition, meaning, scope and subject matter of Anthropology. Major branches of Anthropology, The uniqueness of anthropology: Holism, Bio-cultural approach, Empiricism or field work, concept of culture, Comparative method & concept of cross-cultural, Relativism.                                                                                                                                                                | 10+2=12                      |                                 |
| <b>V</b>                                                                                                                                                                                                                                                                                                                                                                                                             | Time-space dimensions in anthropology, traditional focus on preliterate societies their scope and interrelatedness Sociocultural Anthropology, Biological (or Physical) Anthropology, Linguistic Anthropology, Linguistic Anthropology Relation of Anthropology with other cognate sciences. Relevance of anthropological knowledge in the contemporary world, current status of anthropological studies in India. Structuralism, Systemic Functional Linguistics. | 10+2=12                      |                                 |

**Suggested Reading List:**

1. Frank Raymond Allchin, Dilip Kumar Chakraborty, A Source-book of Indian Archaeology, Volume 3, Munshiram Manoharlal Publishers, 2003
2. Brajadulal Chattopadhyaya, Studying Early India: Archaeology, Texts, and Historical Issues, Orient Blackswan, 2005
3. Dilip Kumar Ganguly, Ancient India, History and Archaeology, New Delhi, Abhinav Publications, 1994

4. K. Paddaya, Recent Studies in Indian Archaeology, Delhi, Munshiram Manoharlal Publishers Pvt. Limited, 2002
5. Sourindranath Roy, The story of Indian Archaeology, 1784-1947, Archaeological Survey of India, 1961
6. Ralph Leon Beals, Harry Hoijer, Alan R. Beals, An Introduction to Anthropology, London, Macmillan Publishers Limited, 1977

**Reference books**

1. Thomas Hylland Eriksen, What is anthropology?, London, Pluto Press, 2004
2. Thomas Hylland Eriksen, A History Of Anthropology, Jaipur, Rawat Publications, 2008
3. E.E. Evans-Pritchard, Social Anthropology, London, Routledge, 2013
4. Ram Nath Sharma, Rajendra K. Sharma, Anthropology, New York, Atlantic Publishers & Dist, 1997
5. Isabelle Clark-Decès, A Companion to the Anthropology of India, London, John Wiley & Sons, 2011
6. K.S. Krishna Rao, Introduction to Indian Social Anthropology, Delhi, Global Vision Publishing House, 2005
7. Nadeem Hasnain, Readings in Indian anthropology, Delhi, Harnam Publications, 1988
8. J. S. Bansal, Praveen Singhal, Anthropology in Indian context: Today & Tomorrow, Delhi, Printers & Publishers, 1983
9. Alessandra Duranti (ed), Linguistic Anthropology A Reader, London, Blackwell Ltd. 2001
10. F. de Saussure, A Course in General Linguistics, Trans by W. Baskin, 1977
11. Halliday MAK. (Et. Al), Introduction to Functional Linguistics, 3rd Edition, Arnold, 2004



|                                                                                                                                                                                    |                                                                                                                                                                                                                                                       |                              |                                 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|---------------------------------|
| <b>COURSE CODE.: MLA- 622 {Elective}</b>                                                                                                                                           |                                                                                                                                                                                                                                                       | <b>No. of Credits: 04</b>    | <b>SEMESTER: I (M.A Course)</b> |
| <b>COURSE TITLE: CHANGING PROFILE OF INDIAN ECONOMY</b>                                                                                                                            |                                                                                                                                                                                                                                                       |                              |                                 |
| <b>Internal assessment:</b>                                                                                                                                                        |                                                                                                                                                                                                                                                       | <b>External assessment :</b> |                                 |
| <b>COURSE-OBJECTIVES:</b> Objective of paper is to study emerging character of Indian economy in the post liberal age. Different aspect of economic reform have been studied here. |                                                                                                                                                                                                                                                       |                              |                                 |
| <b>PRE-REQUISITES:</b>                                                                                                                                                             |                                                                                                                                                                                                                                                       |                              |                                 |
| <b>UNIT</b>                                                                                                                                                                        | <b>COURSE CONTENT</b>                                                                                                                                                                                                                                 | <b>PERIODS</b>               |                                 |
| <b>I</b>                                                                                                                                                                           | Per Capita Income, National Income and its Composition. Poverty, inequality and unemployment, Human Development Index                                                                                                                                 | 9+3=12                       |                                 |
| <b>II</b>                                                                                                                                                                          | Planning in India: A brief account of the development of Indian economy from first to twelfth five year plan – changes in policy : Socialism to Liberal Economy, Democratic decentralization in the Indian Federal system (the Panchayati Raj System) | 10+2=12                      |                                 |
| <b>III</b>                                                                                                                                                                         | Economic Reforms in India: Liberal Industrial Policy 1991, Ex-im policy and exchange rate reforms since 1992, Convertibility of Rupee, Role of RBI under the liberal system, disinvestment policy                                                     | 9+3=12                       |                                 |
| <b>IV</b>                                                                                                                                                                          | Indian Public Finance : Fiscal Federalism, Fiscal Responsibility & Budget Management Act. Finance Commission and Fiscal Consolidation.                                                                                                                | 10+2=12                      |                                 |
| <b>V</b>                                                                                                                                                                           | Globalization of the Indian Economy: WTO, TRIPS, TRIMS and its impact on the Indian Economy, Foreign Direct investment in India.                                                                                                                      | 10+2=12                      |                                 |

**Suggested Reading List:**

Text, References books :-

1. Rakesh Mohan, "Growth Record of the Indian Economy 1950-2008: A Story of Substantial Savings and Investment." Chapter 26 in Uma Kapila (ed), Indian Economy since Independence, New Delhi: Academic Foundation, 2009, PP. 683-712.
2. Uma Kapila, "Growth and Structural Change since 1950," Chapter 25 in Uma Kapila (ed), Indian Economy since independence, New Delhi: Academic Foundation, 2009, PP. 683-712.
3. Angus Deaton and Jean Dreze, "Poverty and Inequality in India: A Re-Examination" Chapter 18 in Angus Deaton and Valerie Kozel (eds), The Great Indian Poverty Debate, New Delhi: Macmillan, 2005 pp.428-465.
4. UNDP, Human Development Report 2009, New York, OUP, 2010
5. R. Radhakrishna, C.Ravi and B. Sambi Reddy (2010), "Can We Really Measure Poverty and Identify poor when poverty Encompasses Multiple Deprivations?" Working Paper, No. WP 02/2010, Hyderabad: Centre for Economic and Social Studies (CESS), 2010

6. Shankar Acharya, "Macroeconomic Performance and Policies, 2000-2008," in Shankar Acharya and Rakesh Mohan (eds), *India's Economy, Performance and Challenges: Essays in Honour of Montek Singh Ahluwalia*, New Delhi: OUP, 2010, pp. 39-81
7. GOI, *Economic Surveys and Budget papers*, Various Recent Years.
8. GOI, *Report of the Task Force on Implementation of GST* New Delhi, 2009.
9. "Persistence of Fiscal Irresponsibility: Looking Deeper into the Provisions of FRBM Act," *Economic and Political Weekly*, vol. 44 (37), Sept. 12, 2009.
10. Rakesh Mohan, "India's Financial Sector and Monetary Policy Reforms: Fostering Growth while Containing Risk," in Shankar Acharya, *New Delhi: OUP, 2010*, pp. 149-179.
11. RBI, *Annual Reports*, Various Recent Years.
12. Judge Isher & IMD Little (eds), *India's Economic Reforms & Development (Second Edition) Essays for Manmohan Sing*, Oxford India perennials, 2012.



|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                  |                              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| <b>COURSE CODE.:MLA-623 {Elective} No. of Credits: 04 SEMESTER: I (M.A Course)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                  |                              |
| <b>COURSE TITLE: HISTORY OF SCIENCE, TECHNOLOGY AND MEDICINE</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                  |                              |
| <b>Internal assessment:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                  | <b>External assessment :</b> |
| <b>COURSE-OBJECTIVES:</b> In the pose renaissance period there was a tremendous shift in the women life because STR (scientific and technological revolution) played a key role in assuring of modern age. In this connection the study regarding science technology and medicine will be enriching experience. In this paper major learning point is the history of science technology and medicine has been covered as milestone in development. To enlighten the learner about solid foundation of scientific and technological revolution. This paper has been including as a core paper. |                                                                                                                                                                                                                                                                                                                  |                              |
| <b>PRE-REQUISITES</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                  |                              |
| <b>UNIT</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <b>COURSE CONTENT</b>                                                                                                                                                                                                                                                                                            | <b>PERIODS</b>               |
| <b>I</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | The Scientific Revolution, Science in Antiquity and the middle Ages, Science from the Enlightenment to the present                                                                                                                                                                                               | 9+3=12                       |
| <b>II</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | History of the Life Sciences, History of the Physical and Mathematical Sciences, Introduction to the Historiography of Science, Objectivity and Quantification in Science . Explanations in Early Modern Natural Philosophy, Social Knowledge and Social Power, Science, Magic and Religion, 1600 – the present. | 10+2=12                      |
| <b>III</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | The Scientific Revolution, History of Science from Newton to Darwin, Cultural History of science in the Twentieth Century. The History of Medicine: The Foundations of Modern Medicine in second half of Twentieth Century                                                                                       | 9+3=12                       |
| <b>IV</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Colonialism, Empire, and “Post colonialism” in Sciences, technologies’, and Medical Practices. History of the Scientific Cultures, Political Economy, and Technological Change in Global Scenario and in context to South Asia, 1680-2000.                                                                       | 10+2=12                      |
| <b>V</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | World Health and Public Health; Physical and Mental Health, Reproductive and children health practices and policies in South Asia .Health for all policy in India and Marathwada                                                                                                                                 | 10+2=12                      |

**Suggested Reading List:**

Reference and Text books

1. Reijer Hooykaas, Selected Studies in History of Science, UC BibliotecaGera 1, 1983
2. Pietro Corsi, Paul Weindling, Information sources in the history of science and medicine, Butterworth Scientific, 1983
3. Helaine, Selin, Hugh Shapiro, Medicine Across Cultures: History and Practice of Medicine in Non-Western Cultures, Springer, 2003
4. FezaGünergun, Dhruv Raina, Science between Europe and Asia: Historical Studies on the Transmission, Adoption and Adaptation of Knowledge (Google eBook), Springer, 2010
5. P.T. Durbin, Broad and Narrow Interpretations of Philosophy of Technology: Broad and Narrow Interpretations, Springer, 1990
6. Gregory J. Feist, The Psychology of Science and the Origins of the Scientific Mind, Yale University Press, 2006
7. David Edgerton, The Shock of the Old: Technology and Global History Since 1900, Oxford University Press, 2011
8. James E. McClellan III, Harold Dorn, Science and Technology in World History: An Introduction (Google eBook), JHU Press, 2008

9. John V. Pickstone, *Ways of Knowing: A New History of Science, Technology and Medicine*, Manchester University Press, 2000
10. O. P. Jaggi, *History of Science, Technology and Medicine in India: Indian system of medicine*, Atma Ram, 1981
11. Ronald E. Doel, Thomas Söderqvist, *The Historiography of Contemporary Science, Technology, and Medicine: Writing Recent Science*, Routledge, 2006



|                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                  |                                   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| <b>COURSE CODE.:</b> MLA 661 (Activity Course)                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                  | <b>SEMESTER:</b> I (M.L.A Course) |
| <b>No. of Credits :</b> 02                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                  |                                   |
| <b>COURSE TITLE:</b> Ideas in Social Science                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                  |                                   |
| <b>Internal assessment:</b>                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                  | <b>External assessment :</b>      |
| <b>COURSE-OBJECTIVES:</b> The course objective of this course is to study the basic concepts and ideas of various branches of social sciences. Developing knowledge of quantitative and qualitative methods for understanding human behavior. Provide an introductory understanding of the structures and processes of social institutions and individual behavior within cultures. |                                                                                                                                                                  |                                   |
| <b>PRE-REQUISITES:</b>                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                  |                                   |
| <b>UNIT</b>                                                                                                                                                                                                                                                                                                                                                                         | <b>COURSE CONTENT</b>                                                                                                                                            | <b>PERIODS</b>                    |
| <b>I</b>                                                                                                                                                                                                                                                                                                                                                                            | Introduction of social sciences, research methods, teaching methods, importance of social sciences                                                               |                                   |
| <b>II</b>                                                                                                                                                                                                                                                                                                                                                                           | Basic concepts in social sciences, administration, socialization, artificial intelligence, biodiversity, GST & demonetization, stress management, color therapy. |                                   |

#### References / Books

1. Research Methodology, C.R. Kothari, New Age International Publishers, Jaipur May 1990.
2. Indian Public Administration: Arora and Goyal. 1995
3. HANDBOOK OF SOCIALIZATION, SECOND EDITION: THEORY AND RESEARCH Hardcover – 15 January 2015 by Joan E. Grusec (Editor), Paul D. Hastings (Editor), Craig A. Anderson (Editor), Jeffrey Jensen Arnett (Editor)
4. The Handbook of Artificial Intelligence: v. 3: 003 Paperback – Import, 1 December 1986 by Avron Barr (Editor), etc. (Editor), P.R. Cohen (Editor), E.A. Feigenbaum (Editor).
5. Textbook of Biodiversity Paperback – 10 January 2003 by K V Krishnamurthy (Author)
6. One Year after Demonetisation in India: Impact, Views and Reactions: Impact of Demonetisation and GST by Ajit Kumar Roy
7. Mindfulness for Stress Management · 50 Ways to Improve Your Mood and Cultivate Calmness. Dr. Robert Schachter.

### M.L.A. II SEMESTER SYLLABUS

M.L.A. II SEMESTER

|                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                       |                           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| COURSE CODE.: MLA- 604 (CORE)                                                                                                                                                                                                                                                                                                                                    | No. of Credits: 04                                                                                                                                                                                                                                    | SEMESTER: II (M.A Course) |
| COURSE TITLE: FOUNDATIONS OF PHILOSOPHY                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                       |                           |
| Internal assessment:                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                       | External assessment :     |
| COURSE-OBJECTIVES: The basic objective of the paper is to introduce essential features of philosophies in the world in general and India in particular. This course will enable students to develop a critical understanding of physical and metaphysical philosophies. Therefore, liberal arts introduced this syllabus as foundation course in first semester. |                                                                                                                                                                                                                                                       |                           |
| PRE-REQUISITES:                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                       |                           |
| UNIT                                                                                                                                                                                                                                                                                                                                                             | COURSE CONTENT                                                                                                                                                                                                                                        | PERIODS                   |
| I                                                                                                                                                                                                                                                                                                                                                                | Philosophy definition, nature, scope and significance of study, the new dimensions of philosophy, Philosophy and Liberal Arts education                                                                                                               | 10+2=12                   |
| II                                                                                                                                                                                                                                                                                                                                                               | Western and Indian philosophy, basic differences and approaches. A renew of major landmarks in Indian philosophy such as Vedic Buddhist and Jain Philosophy and brief introduction of major schools of Indian Philosophy described as Pshada-darshana | 10+2=12                   |
| III                                                                                                                                                                                                                                                                                                                                                              | The growth of logic, Critical Thinking, Making Decisions, Philosophy of Education, Philosophy of Identity                                                                                                                                             | 10+4=14                   |
| IV                                                                                                                                                                                                                                                                                                                                                               | The role of ethics in philosophy, Indian and western prospective, Code of Conduct and ethics. Religion ethics and morality                                                                                                                            | 8+2=10                    |
| V                                                                                                                                                                                                                                                                                                                                                                | Introduction to Moral Theory, Introduction to Moral Philosophy (Honors), The Human Divine in Hindu, Buddhist, Jain, Christian and Muslim Philosophy, The Changing role of philosophy in new world                                                     | 10+2=12                   |

#### Suggested Reading List:

- 1.Hampshire, Stuart(ed.), Philosophy of Mind, New York, Harper and Row Publishers, 1966.
- 2.Lowe, E. J., An Introduction to the Philosophy of Mind,
- 3.S. Radhakrishnan, Indian Philosophy Vol-1 & 2, Oxford, Oxford University Press, 2009
- 4.K. Damodaran, Indian Thought a Critical Survey, New Delhi, People's Publishing House
- 5.Chandradhar Sharma, A Critical Survey Of Indian Philosophy, New Delhi, Motilal



|                                                                                                                                                                |                                                                                                                                                |                       |                           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|---------------------------|
| COURSE CODE: MLA-605 { Core}                                                                                                                                   |                                                                                                                                                | No. of Credits: 04    | SEMESTER: II (M.A Course) |
| SUBJECT TITLE: SOCIAL LINGUSTICS                                                                                                                               |                                                                                                                                                |                       |                           |
| Internal assessment:                                                                                                                                           |                                                                                                                                                | External assessment : |                           |
| COURSE-OBJECTIVES: The objective of this paper is to explain basics values & applications of social linguists. Towards the ground realities of Indian Society. |                                                                                                                                                |                       |                           |
| PRE-REQUISITES:                                                                                                                                                |                                                                                                                                                |                       |                           |
| UNIT                                                                                                                                                           | COURSE CONTENT                                                                                                                                 | PERIODS               |                           |
| I                                                                                                                                                              | The concept of Linguistics and social logistics, its nature, scope and importance. The social role of languages.                               | 10+4=14               |                           |
| II                                                                                                                                                             | Different Language communities in the world, Such as Indo-Aryan, Indo Arabic etc.                                                              | 8+2=10                |                           |
| III                                                                                                                                                            | Sociolinguists and its relationship with dialects, accents, and levels of diction in light of social distinctions among people                 | 10+2=12               |                           |
| IV                                                                                                                                                             | Accent , Pronunciation and Usages of words idiomatic expressions, and grammatical features.                                                    | 10+2=12               |                           |
| v                                                                                                                                                              | Ethnic and regional differences in Languages, distinct linguistics groups and intelligibility, Improving social status and context of language | 10+2=12               |                           |

**Suggested Reading List:**

**Text Books**

1. Rajend Mesthrie; Joan Swann; Ana Deumert; William L. Leap. , An Introduction to English Sociolinguistics, Edinburgh niversity Press, 2009
2. Barbara Johnstone, Sociolinguistics and Corpus Linguistics An Introduction to English Sociolinguistics, Oxford University Press, 2000
3. Paul Baker, The History of English in a Social Context: A Contribution to Historical Sociolinguistics, Edinburgh University Press, 2010
4. Dieter Kastovsky, Sociolinguistic Variation, Mouton de Gruyter, 2000
5. Carmen Fought, Style and Sociolinguistic Variation, Oxford University Press, 2004

**Reference Books**

1. Penelope Eckert; John R. Rickford, Language and Identities Cambridge University Press, 2001,
2. Carmen Llamas; Dominic Watt, Languages in a Globalising World, Edinburgh University Press, 2010
3. Jacques Maurais; Michael A. Morris, English in Its Social Contexts: Essays in Historical Sociolinguistics Cambridge University Press, 2003
4. Tim William MacHan; Charles T. Scott, Sociolinguistic Perspectives: Papers on Language in Society, 1959-1994 , Oxford University Press, 1992
5. Charles A. Ferguson; Thom Huebner, Sociolinguistics: A Resource Book for Students Oxford University Press, 1996



|                                                                                                                                                                                                                                             |                                                                                                                                                                               |                              |                                  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|----------------------------------|
| <b>COURSE CODE: MLA-606 { Core}</b>                                                                                                                                                                                                         |                                                                                                                                                                               | <b>No. of Credits: 04</b>    | <b>SEMESTER: II (M.A Course)</b> |
| <b>SUBJECT TITLE: VISUAL ART AND COMMUNICATION</b>                                                                                                                                                                                          |                                                                                                                                                                               |                              |                                  |
| <b>Internal assessment:</b>                                                                                                                                                                                                                 |                                                                                                                                                                               | <b>External assessment :</b> |                                  |
| <b>COURSE-OBJECTIVES:</b> Visual arts are very basic in development of communication systems. Modern media are extension of censure organs. Hence understanding visual art & communication is an important element in visual communication. |                                                                                                                                                                               |                              |                                  |
| <b>UNIT</b>                                                                                                                                                                                                                                 | <b>COURSE CONTENT</b>                                                                                                                                                         | <b>PERIODS</b>               |                                  |
| <b>I</b>                                                                                                                                                                                                                                    | The basic element in the formation of visual Art's, the process of visualization in communication. The development of third eye and creative revolution                       | 10+4=14                      |                                  |
| <b>II</b>                                                                                                                                                                                                                                   | The significance of gestures and postures in visual communication. Body language is use in visualization. Sensuary organce and their role in message process                  | 8+2=10                       |                                  |
| <b>III</b>                                                                                                                                                                                                                                  | Visual communication through Dance, Dram, and Music, Anchoring in television and visual techniques, Mime communication                                                        | 10+2=12                      |                                  |
| <b>IV</b>                                                                                                                                                                                                                                   | The use of symbols and motifs in visual communication. Cemotics, semantics theory of communication, Mono acting and its unique characters                                     | 10+2=12                      |                                  |
| <b>V</b>                                                                                                                                                                                                                                    | The changing nature of visual communication in new media. The use of internet based new visual forms of communication. The relationship between oral and visual communication | 10+2=12                      |                                  |

#### Textbooks

- 1) Visual Literacy: 1st Edition by James Elkins, Publisher: Taylor & Francis
- 2) Visual Words: Art and the Material Book in Victorian England by Gerard Curtis Publisher: Ashgate Publishing, Limited
- 1) Visual Studies: A Skeptical Introduction: 1st Edition by James Elkins Publisher: Taylor & Francis
- 2) Visual Culture: 1st Edition by Richard Howells Publisher: Wiley, John & Sons, Incorporated
- 3) Visual Messages: Integrating Imagery Into Instruction: 2nd Edition (4/15/1999) by David M Considine
- 4) Image Bite Politics: News and the Visual Framing of Elections by Maria Elizabeth Grabe Publisher: Oxford University Press, USA
- 5) Images and Empires: Visuality in Colonial and Postcolonial Africa: 1st Edition by Paul S. Landau Publisher: University of California Press
- 6) Writing for Visual Media: 2nd Edition by Anthony Friedmann Publisher: Taylor & Francis
- 7) Visual Strategies for Improving Communication: Practical Supports for School and Home: 1st Edition by Linda A. Hodgdon Publisher: QuirkRoberts Publishing
- 8) Visual Editing: A Graphic Guide for Journalists: 1st Edition by Howard I. Finberg Publisher: Wadsworth



|                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                          |                              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| <b>COURSE CODE.: MLA- 624 {Elective}      No. of Credits: 04      SEMESTER: II (M.A Course)</b>                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                          |                              |
| <b>COURSE TITLE: ENVIRONMENTAL ADMINISTRATION</b>                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                          |                              |
| <b>Internal assessment:</b>                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                          | <b>External assessment :</b> |
| <b>COURSE-OBJECTIVES:</b> Man, ecosystem and culture are closely related to each other India having dense population and vast geographical expression requires special environmental administration to alert students learners about administrative mechanism in environment education is the basic objective of this core paper. |                                                                                                                                                                                                                                          |                              |
| <b>PRE-REQUISITES:</b>                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                          |                              |
| <b>UNIT</b>                                                                                                                                                                                                                                                                                                                       | <b>COURSE CONTENT</b>                                                                                                                                                                                                                    | <b>PERIODS</b>               |
| <b>I</b>                                                                                                                                                                                                                                                                                                                          | The concept of environment, social ecology, types of environmental pollution and measures to control it.                                                                                                                                 | 10+2=12                      |
| <b>II</b>                                                                                                                                                                                                                                                                                                                         | Man Eco-system and culture: The environmental awareness in ancient and medieval and modern India, Major environment summits in the world and India's role in it.                                                                         | 8+3=11                       |
| <b>III</b>                                                                                                                                                                                                                                                                                                                        | Environmental laws in India: its provisions Critical study, different state laws and state agencies.                                                                                                                                     | 10+2=12                      |
| <b>IV</b>                                                                                                                                                                                                                                                                                                                         | The brief introduction to central and state government agencies to control environmental pollution in India, the concept of water literacy, energy literacy and various problems of protecting environment in the urban and rural areas. | 12+2=14                      |
| <b>V</b>                                                                                                                                                                                                                                                                                                                          | Environmental education: Course content and structural system, the role of media in environmental education, NGOs and Eco-clubs                                                                                                          | 8+3=11                       |

**Suggested Reading List:**

1. S. Zwerver, Climate Change Research, R.S.A.R. Rompaey, M.T.J. Kok, M.M. Berk Published, November 1995
2. David L. Haury , Education for Environmental Sustainability, Columbus, OH: ERIC Clearinghouse for Science Mathematics and Environmental Education, 1998, ERIC
3. Harold R. Hungerford, William J. Bluhm, Trudi L. Volk, and John M. Ramsey, Essential Readings in Environmental Education, Champaign, IL, Stipes Publishing, 2001
4. The Philosophy of Social Ecology by Murray Bookchin Published September 1st 1994 by Black Rose Book
5. Susan J. Buck, Understanding Environmental Administration and Law, 2nd Edition
6. Riki Therivel, Elizabeth Wilson, Donna Heaney, Stewart Thompson, Strategic Environmental, Assessment Barnes & Noble, 2013
7. Susan J. Buck, Understanding Environmental Administration and Law, 3rd Edition, Barnes & Noble 2006
8. Susan J. Buck, Understanding Environmental Administration and Law, 2nd Edition
9. Riki Therivel, Elizabeth Wilson, Donna Heaney, Stewart Thompson, Strategic Environmental Assessment, Barnes & Noble 2013
10. Susan J. Buck, Understanding Environmental Administration and Law, 3rd Edition, Barnes & Noble, 2006
11. Khan Shazli, Principles of Environmental Education, OmniScriptum GmbH & Co. KG 2013

12. Gerald A. Lieberman, Richard Louv, Education and the Environment : Creating Standards-Based Programs in Schools and Districts, Harvard Education Publishing Group (H E P G) 2013
13. Leona Schauble, Innovations in Learning: New Environments for Education by Robert Glaser, Barnes & Noble 2013



|                                                                                                                                                                                                           |                                                                                                                                       |                              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| <b>COURSE CODE.: MLA-625 { Elective} No. of Credits: 04 SEMESTER: II (M.A Course)</b>                                                                                                                     |                                                                                                                                       |                              |
| <b>COURSE TITLE: HISTORY OF ART AND ARCHITECTURE</b>                                                                                                                                                      |                                                                                                                                       |                              |
| <b>Internal assessment:</b>                                                                                                                                                                               |                                                                                                                                       | <b>External assessment :</b> |
| <b>COURSE-OBJECTIVES:</b> The basic objective is this paper is to expose student towards basics elements in Indian art & architecture. The paper will try to develop Indian approach towards art history. |                                                                                                                                       |                              |
| <b>PRE-REQUISITES:</b>                                                                                                                                                                                    |                                                                                                                                       |                              |
| <b>UNIT</b>                                                                                                                                                                                               | <b>COURSE CONTENT</b>                                                                                                                 | <b>PERIODS</b>               |
| <b>I</b>                                                                                                                                                                                                  | Early Indian Architecture in reference to ancient Literature and Shilpa Texts.                                                        | 10+2                         |
| <b>II</b>                                                                                                                                                                                                 | Harappan Architecture, Mauryan Palace, Origin and Development of Stupa Architecture (up to post-Gupta period)                         | 10+2                         |
| <b>III</b>                                                                                                                                                                                                | Rock-cut caves of Eastern and Western India, Ellora and Elephanta Caves                                                               | 06+2                         |
| <b>IV</b>                                                                                                                                                                                                 | Comparative Study. Origin of Temples; Nagara, Dravida and Vesara types of Temples                                                     | 12+3                         |
| <b>V</b>                                                                                                                                                                                                  | Gupta Architecture, Central India, Gujarat, and Rajasthani, temple Architecture ,Temples of Deccan , South Indian Temple Architecture | 10+3                         |

**Suggested Reading List:**

**Text books**

1. Brown, Percy, Indian Architecture (Buddhist and Hindu)
2. Saraswati, S.K., Chapter on Architecture (History and Culture of The Indian People, Bharatiya Vidya Bhawan, Volume 2 and 3)
3. Agrawala, V. S., Evolution of Hindu Temple and Other Essays; (Hindi- Bhartiya Kala) Studies in Indian Art
4. Balasubramaniam, S.R., Four Chola Temples
5. Bussagli, M. and Raymond, B., 5000 Years of Art of India

**Reference Books**

1. Fergusson, J. : History Of Indian And Eastern Architecture (Revised By Burgess And Spires, 2-Volumes)
2. Krishna Deva : Temples Of North India
3. Kramrisch, Stella : Hindu Temple (Volume I And II)
4. Frederic, Luis : The Art Of India (2-Volumes)
5. Wheeler, Mortimer : Indus Valley Civilization
6. Thapaliyal, K.K. : Sindhu Sabhyata (Hindi)



|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                    |                                  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| <b>COURSE CODE.:</b> MLA-626 { Elective} <b>No. of Credits:</b> 04                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>SEMESTER:</b> II (M.A Course) |
| <b>COURSE TITLE:</b> WORLD CIVILIZATION, POPULAR CULTURE AND CRITICISM                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                    |                                  |
| <b>Internal assessment:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                    | <b>External assessment :</b>     |
| <b>COURSE-OBJECTIVES:</b> Student should know basics features of world civilization as vehicle of literature. In the modern world literature is described as mirror of society and it is also denominator of cultural courses which are active on the matrix of society, culture and Nation. Hence in this paper current trends in culture and literary have been sharply focused to ignite the learner about changing scenario cultural and literature studies in is the objective of inclusion of this elective paper. |                                                                                                                                                                                                                                                                                                                                                                                                                    |                                  |
| <b>PRE-REQUISITES:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                    |                                  |
| <b>UNIT</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <b>COURSE CONTENT</b>                                                                                                                                                                                                                                                                                                                                                                                              | <b>PERIODS</b>                   |
| I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Difference between civilization and culture, Introduction to various ancient civilization, Arnold Toynbee's Theory of challenge and response                                                                                                                                                                                                                                                                       | 6+1=7                            |
| II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Concept of Culture, mass culture and Popular Culture, Difference between Cultural values and culture, popular culture and high versus low cultures. The creation or maintenance of cultural hierarchy and distinctions of taste and value; the cultural construction of race, ethnicity, and gender; the visual and spatial dimensions of everyday experience; and the relationship of private and public spheres. | 9+2=11                           |
| III                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Cultural criticism: manifested, modified, or challenged in the domain of literary and cultural history the course readings, then, will be eclectic: drawing upon cultural criticism, literary history, studies of popular culture in contemporary cultural practices.                                                                                                                                              | 10+2=12                          |
| IV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Pluralism and race, politics of religion and popular cultures, reading and interpreting "Signs" of popular culture, Advertising: Form of popular culture, Food Culture and psychology, Urban Legends & Mythical Characters, Popular Music and Sports. Video Games and Cyber culture/s, impact of new media on culture.                                                                                             | 12+3=15                          |
| V                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Review of TV serials, films and theatre, as well as music consorts, festival of fine arts, dance and drama as well as folk performances, study of cultural websites in a critical angle merits and demerits, formation of website or promoting popular culture, its limitations and critical analysis.                                                                                                             | 12+3=15                          |

**Suggested Reading List:**

Textbooks and reference books

- 1) Toynbee Arnold, History Of World Civilization, Vol-I and II Landon 2001
- 2) Barry Brummett, Rhetoric in Popular Culture, Sage Publications, 2006
- 3) Shirley Fedorak, Pop Culture: The Culture of Everyday Life, University of Toronto Press, 2009
- 4) Jib Fowles, Advertising and Popular Culture, SAGE, 1996
- 5) Andi Zeisler, Feminism and Pop Culture: Seal Studies (Google eBook), Seal Press, 2008



|                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                        |                                    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| <b>COURSE CODE.:</b> MLA 662 (Activity Course)                                                                                                                                                                                                                                                                                                               |                                                                                                                                                        | <b>SEMESTER:</b> II (M.L.A Course) |
| <b>No. of Credits :</b> 02                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                        |                                    |
| <b>COURSE TITLE:</b> Training in various professions                                                                                                                                                                                                                                                                                                         |                                                                                                                                                        |                                    |
| <b>Internal assessment:</b>                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                        | <b>External assessment :</b>       |
| <b>COURSE-OBJECTIVES:</b> The course objective is to describe, analyze, and understand artwork of students' own creation. Analyze, interpret, and evaluate the form and content of works of art. Produce creative works that demonstrate innovation in concept, formal language and/or materials. Guidance regarding various governments' financial schemes. |                                                                                                                                                        |                                    |
| <b>PRE-REQUISITES:</b>                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                        |                                    |
| <b>UNIT</b>                                                                                                                                                                                                                                                                                                                                                  | <b>COURSE CONTENT</b>                                                                                                                                  | <b>PERIODS</b>                     |
| <b>I</b>                                                                                                                                                                                                                                                                                                                                                     | Introduction to creative and performing arts. Various types of arts and their importance in different fields. Visiting govt. office like MCED, DIC etc |                                    |
| <b>II</b>                                                                                                                                                                                                                                                                                                                                                    | Creative Arts: Advertising, Visual communication, graphic communication, photography, typography, calligraphy.                                         |                                    |

#### References / Books

1. Training and Development: Enhancing Communication and Leadership Skills, by Steven A. Beebe, Timothy P. Mottet and K. David Roach, 2012
2. An Introduction to Visual Communication: From Cave Art to Second Life (2nd edition): 7 Paperback – Import, 7 July 2017, Susan B. Barnes
3. Visual Communication: From Theory to Practice by Jonathan Baldwin and Lucienne Roberts
4. Advertising art and ideas. G.M. Rege, Ashutosh Prakashan, 1984
5. फोटोग्राफी तकनीक एवं प्रयोग- Photography Techniques and Experiments | Exotic India Art.
6. <https://mced.co.in/>
7. <https://rojgar.mahaswayam.gov.in/#/home/index>
8. <https://aurangabad.gov.in/en/>

- 6) Richard Keller Simon, Trash Culture: Popular Culture and the Great Tradition, University of California Press, 1999
- 7) Chandra Mukerji, Michael Schudson, Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies, University of California Press, 1991
- 8) E.H. Kar , What is History, London, 1980



|                                                                                                                                                                                                                                                                                                                                                              |                                                                                     |                                    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------------------------|
| <b>COURSE CODE.:</b> MLA 663 (OJT / Field Project)                                                                                                                                                                                                                                                                                                           |                                                                                     | <b>SEMESTER:</b> II (M.L.A Course) |
| <b>No. of Credits :</b> 04                                                                                                                                                                                                                                                                                                                                   |                                                                                     |                                    |
| <b>COURSE TITLE:</b> Training in New Corporate Communication                                                                                                                                                                                                                                                                                                 |                                                                                     |                                    |
| <b>Internal assessment:</b>                                                                                                                                                                                                                                                                                                                                  |                                                                                     | <b>External assessment :</b>       |
| <b>COURSE-OBJECTIVES:</b> The course objective is to describe, analyze, and understand artwork of students' own creation. Analyze, interpret, and evaluate the form and content of works of art. Produce creative works that demonstrate innovation in concept, formal language and/or materials. Guidance regarding various governments' financial schemes. |                                                                                     |                                    |
| <b>PRE-REQUISITES:</b>                                                                                                                                                                                                                                                                                                                                       |                                                                                     |                                    |
| <b>UNIT</b>                                                                                                                                                                                                                                                                                                                                                  | <b>COURSE CONTENT</b>                                                               | <b>PERIODS</b>                     |
| I                                                                                                                                                                                                                                                                                                                                                            | Principles of corporate communication. Nature and scope of corporate communication. | 10+2=12                            |
| II                                                                                                                                                                                                                                                                                                                                                           | Various concepts in corporate communications.                                       | 10+2=12                            |
| III                                                                                                                                                                                                                                                                                                                                                          | Business communication. Nature and scope                                            | 10+2=12                            |
| IV                                                                                                                                                                                                                                                                                                                                                           | Field visit to various corporate sectors (Government and private sectors)           | 9+3=12                             |
| V                                                                                                                                                                                                                                                                                                                                                            | Preparing a detailed field report.                                                  | 9+3=12                             |

*Dr. ee*  
*Dr. C. D. Sankar*  
*Dean, I.D.S.*