

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABD.



Circular/SU./Interdisciplinary Studies/Curriculum- PG/NEP/11/2023

It is hereby inform to all concerned that, on recommendation of Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the **following Curriculum of Post Graduate Two Years Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the PG Curriculum	Semester
1.	M.A. Home Science (for all Affiliated Colleges)	Ist to IInd
2.	M.A. Music (for all Affiliated Colleges)	Ist to IVth
3.	M.S.W. (Master of Social Work) (for all Affiliated Colleges & University Department)	Ist to IVth
4.	M.A. Library & Information Science (M.Lib.&Inf.Sci.) (for all Affiliated Colleges & University Department)	Ist to IVth
5.	M.A. Journalism & Mass Communication (M.A.J&MC) (for all Affiliated Colleges & University Department)	Ist to IVth
6.	M.F.A. Painting (Painting/Portraiture/Print Making-Graphic) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
7.	M.F.A. Applied Art (Illustration/Visualization/Typography) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
8.	M.F.A. - By Research Applied Art (Illustration/Visualization/Typography/Photography) (for University Department)	Ist to IVth
9.	M.F.A. - By Research Painting (Painting /Portraiture /Print Making) (for University Department)	Ist to IVth
10.	M.A. Yoga (for University Department)	Ist to IVth
11.	M.A. (Music) (for University Department)	Ist to IVth
12.	M.P.A. (Stage Craft Specialization) (for University Department)	Ist to IVth
13.	M.P.A. (Acting Specialization) (for University Department)	Ist to IVth
14.	M.P.A. (Production & Direction Specialization) (for University Department)	Ist to IVth
15.	M.P.A. (Folk Theatre Specialization) (for University Department)	Ist to IVth
16.	M.P.A. (Creative Dramatics Specialization) (for University Department)	Ist to IVth
17.	M.A. Liberal Arts (Master of Liberal Arts) (for University Department)	Ist to IVth
18.	M.A. Theatre Arts (Master of Theatre Arts) (for University Department sub-Campus, Osmanabad)	Ist to IVth

This revised Curriculum shall be applicable from the Academic year 2023-2024 and onwards in all Affiliated Colleges, University Departments & Sub-Center, Osmanabad.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.

REF.No.SU./All.PG.Curr.12(7)./NEP/2023-2024/

Date:- 08-08-2023.

8842-9392

[Signature]
Deputy Registrar,
Academic Section

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Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Aurangabad & Sub-Center,
Osmanabad.
- 2] The Principals, all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada
University.
- 3] The Principal, Government College of Art & Design, Aurangabad.
- 4] The Director, University Network & Information Centre, UNIC, with a request to
upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar
Marathwada University, Aurangabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan,
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.

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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.



Syllabus Of M.A. Music

**First to Second Year
Semester Ist to IVth**

(Designed as per the NEP)

[Effective from 2023 & 2024 & onwards]



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

Course Structure & Scheme of Examination & Evaluation Indian Classical Music

(Vocal and Instrumental)

Class : M.A. Second Year

Semester : Fourth Semester

Subject : Indian Classical Music (Vocal & Instrumental)

Year Semester	Type of Paper	Paper No.	Title of the Paper	Hourly Week	Credit	Maximum Marks		
						Internal Assignments	External	Total
1st Year 1 st Semester	Mandatory Practical	MMMP-01	Practical Viva	04	04	40	60	100
	Mandatory Practical	MMMP-02	Practical Stage Performance	04	04	40	60	100
	Mandatory Theory	MMMT-03	Theory Paper - I History & Development of Indian Music	04	04	40	60	100
	Mandatory Theory	MMMT-04	Theory Paper - II Science of Music	04	04	40	60	100
	Elective Select Any One From Basket	MET- 01	History of Music (Vedic Period to Mughal Period)	04	04	40	60	100
		MET-02	History of Natyasn Geet					
	Research Methodology	MRM-01	Research Methodology	02	02	10	40	50
	Total				22			550

The syllabus should be select as time

Dr. V. P. Gokhale



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

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Class : M.A. Second Year

Semister : Fourth Semester

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Year Semester	Type of Paper	Paper No.	Title of the Paper	Hourly Week	Credit	Maximum Marks		
						Internal Assignments	External	Total
2 nd Year II nd Semester	Mandatory Practical	MMMP-01	Practical Viva	04	04	40	60	100
	Mandatory Practical	MMMP-02	Practical Stage Performance	04	04	40	60	100
	Mandatory Theory	MMMT-03	Theory Paper - I History & Development of Indian Music	04	04	40	60	100
	Mandatory Theory	MMMT-04	Theory Paper - II Science of Music	04	04	40	60	100
	Elective Select Any One From Basket	MET- 01	History of Music (Modern Age)	04	04	40	60	100
		MET -02	Introduction to Gazal			40	60	100
	Research Methodology	MRP- 01	Research Project In Music		02	10	40	50
			Total		22			550



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Year Semester	Type of Paper	Paper No.	Title of the Paper	Hourly Week	Credit	Maximum Marks		
						Internal Assignments	External	Total
2 nd Year III rd Semester	Mandatory Practical	MMP-01	Practical Viva	04	04	40	60	100
	Mandatory Practical	MMP-02	Practical Stage Performance	04	04	40	60	100
	Mandatory Theory	MMT-03	Theory Paper - I History & Development of Indian Music	04	04	40	60	100
	Mandatory Theory	MMT-04	Theory Paper - II Science of Music	04	04	40	60	100
	Elective Select Any One From Basket	MET- 01	Biographies of Musician	04	04	40	60	100
		MET -02	Folk Music of Maharashtra			40	60	100
	Research Methodology	MRP -01	Research Project In Music		02	10	40	50
			Total		22			550



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Course Structure & Scheme of Examination & Evaluation Indian Classical Music
(Vocal and Instrumental)

Class : M.A. Second Year
Semister : Fourth Semester
Subject : Indian Classical Music (Vocal & Instrumental)

Year Semester	Type of Paper	Paper No.	Title of the Paper	Hourly Week	Credit	Maximum Marks		
						Internal Assignments	External	Total
2 nd Year IV th Semester	Mandatory Practical	MMIP-01	Practical Viva	04	04	40	60	100
	Mandatory Practical	MMIP-02	Practical Stage Performance	04	04	40	60	100
	Mandatory Theory	MMIT-03	Theory Paper - I History & Development of Indian Music	04	04	40	60	100
	Mandatory Theory	MMIT-04	Theory Paper - II Science of Music	04	04	40	60	100
	Elective Select Any One From Basket	MET- 01	Granth And Granthkar	04	04	40	60	100
		MET- 02	History of Thumari & Tarana Singing Forum					
	Research Methodology	MRP-01	Research Project In Music		02	10	40	50
	Total				22			550

Name of the Program : M. A. I Music		
Semester – I	Name of the Course	Credits : 04
Theory Paper – II	MMT – 04 : Science of	
MMT - 04	Music	

Course Objective :

1. To learn about techniques of sound
2. To learn about notation system of music
3. To understand about the Vilambit khayal and Madhyalay khayal of raag
4. To various types of singing.

Course Outcome :

1. Ability to understand types of sound
2. Ability to write and learn about the vilambit khayal and Madhyalay khayal
3. Ability to understand variety of singing forms
4. Ability to understand theka, taal, laya and layakari.

Course Contents ;

Unit	Title
I	Detail knowledge of raga's with scientific information and ability to write the notation in proper tala of raga prescribed for practical paper - I
II	Detail study of sound : Musical Sound, Non musical sound, Naad jaati (Timbre), Types of recordings Disk Recordings, celluloid recordings, Magnetic recordings, Resonance, Echo.
III	Detail study and technique of voice culture. Shruti Swara Sankalpana in details, Shruti Swarup, Comparative Study of ancient & Modern Shruti, Distribution of Shruti's according to swara.
IV	Classification of Raga according to time theory. Raga Samay chakra, Vadi, Samvadi, Anuwadi, Vivadi swara, Ashraya Raga, Purvangwadi Raga, Uttarangwadi Raag, Three Categories of Raga according to Swara and Samaya, Adhwadarshak Swara, Parmel praveshak Raga, Sandhi Prakash Raga, Chhayalag Raga, Sankirna Raga, Jod Raga, Mishra Raga
	Project on Above Syllabus

→ Add references to each paper.
→ Add Practical work
Revise syllabus time to time

acc. to let done work

of WBP-2020 time to time

[Signature]
Dr. C. P. Somashekar

Name of the Program : M. A. I Music		
Semester – I Theory Paper – I MMT -03	Name of the Course MMT – 03 : History and Development of Music	Credits : 04

Course Objective :

1. To learn about technical terms pertaining to musicology
2. To understand a historical prospective of music in the ancient period.
3. To study about the criteria and granthkara's (ancient books and authors)
4. To learn and write the notation of bandish and also taalas along with different layakarīs.

Course Outcome :

1. Ability to critically analyze theoretical aspects in music
2. Ability to write notation of bandish and taala
3. Ability to understand various ragas and taalas as ability to articulate this aspect.
4. Knowledge about the role of eminent musicians in the context of enriching Hindustani classical music.

Course Contents ;

Unit	Title
I	Detail knowledge of raga's with scientific information and ability to write the notation in proper tala of raga prescribed for practical paper - I
II	Music of : Vedic age , pouranik age, Ramayana age, Mahabharata age, Panini age, Janapad age, Jain age, Buddha age, Mourya age, Kanishka age, Naga age, Gupta age, Harshavardhan age, Rajput age.
III	Classification of Indian instruments with detailed knowledge.
IV	Write the biographical Sketch and musical contribution of the following musicians. 1. Ustad Abdul Karim Khan (Kirana Gharana) 2. Pt. Onkarnath Thakur (Gwalior Gharana) 3. Alladiya Khan (Jaipur Gharana) 4. Ustad Faiyyaz Khan (Agra Gharana) 5. Bade Gulam Ali Khan (Patiyala Gharana)
	Project on above syllabus

Note – Knowledge of previous year's syllabus is required.

Name of the Program : M. A. I Music		
Semester – I Practical Paper – I MMP - 01	Name of the Course MMP – 01 : Practical - Viva	Credits : 04

Course Objective :

1. Fundamental knowledge of Indian classical music would be imparted to the students.
2. Students would develop a working knowledge of different perspectives in Indian classical music
3. To learn and write the notation of bandish and also taalas along with different layakaries.

Course Outcome :

1. Students will be prepared for the academic and professional fields in Indian classical music.
2. Ability to sing vilambit bandish with gayaki
3. Ability to gain understanding of various difficult ragas with many combinations.
4. Ability to develop basic laya and swaras concept in music

Course Contents ;

Unit	Title
I	Ability to sing bada khayal with alap and taanas with comparative study of ragas.: 1. Shyam Kalyan, 2. Ahir Bhairav 3. Madhuvanti 4. Bilaskhani Todi 5. Rageshri 6. Shuddha sarang
II	Ability to sing chhota khgayal with alap and taanas with comparative study of ragas.: 1. Kalavati 2. Shahana Kanada 3. Sur Malhar 4. Nand 5. Bangal Bhairav 6. Bhatiyar
III	1. Ability to sing Tarana And dhrupad In prescribed ragas. 2. Ability to sing following semi classical forms.: Abhang and Bhajan 3. Study of following taala with layakari : 1. Rudra 2. Pashto 3. panjabi
	Project on above syllabus

Note – Knowledge of previous year's syllabus is required.

Name of the Program : M. A. I Music		
Semester – I	Name of the Course	Credits : 04
Practical Paper – II	MMP – 02 : Practical –	
MMP - 02	Stage Performance	

Course Objective :

1. Fundamental knowledge of Indian classical music would be imparted to the students.
2. Students would develop a working knowledge of different perspectives in Indian classical music
3. To learn and write the notation of bandish and also taalas along with different layakaris.

Course Outcome :

1. Students will be prepared for the academic and professional fields in Indian classical music.
2. Ability to sing vilambit bandish with gayaki
3. Ability to gain understanding of various difficult ragas with many combinations.
4. Ability to develop basic laya and swaras concept in music

Course Contents ;

Unit	Title
I	A Candidate has to perform his / her own interests ragas nearly 30 minutes in prescribed syllabus.
II	15 minutes should be devoted to any other raga suggested by examiner . accompaniment for
III	Accompaniment for stage performance should be allowed. This accompaniment should be supportive not suggestive. The accompaniment should follow the candidate
IV	The accompaniment of table and harmonium will be provided at the centre of examination. However students are allowed to take their accompanists at own costs for this paper only. The Total time for performance should be 50 minutes.

Name of the Program : M. A. I Music		
Semester – I MET - 01	Name of the Course History of Music (Ancient Period to Medieval Period)	Credits : 04

Course Objective :

1. To Learn About the historical development of Indian music.
2. Learn about the fundamentals and early stage of Indian classical music.

Course Outcome :

1. Students would gain knowledge of history of music.
2. Students would gain knowledge of early stage of music.

Course Contents ;

Unit	Title
I	Ancient Period : Vedic Period to Ramayana Period.
II	Mahabharata period to Panini period.
III	Maurya period to Chandragupta period
IV	Mahakavi kalidas period to medieval period.

Name of the Program : M. A. I Music		
Semester – I MET - 02	Name of the Course : History of Natyageet	Credits : 04

Course Objective :

1. To Learn About the history of natyageet.
2. Learn about different type of Maharashtras singing forms : natyageet

Course Outcome :

1. Students would gain history of natyageet
2. Students would gain natyageet is different type of singing form

Course Contents ;

Unit	Title
I	Origin of natyageet
II	Kirloskar - Deval period , Khadilkar – Balgandharv Period
III	Atre – Rangnekar Period Gokhale- Kanetkar Period
IV	Biographies of natyageet vocalists : 1. Bhaskarbuwa bakhale 2. Govindrao Tembe 3. Balgandharv 2. 4. Pt. Jitendra Abhisheki 5. Pt. Dinanath Mangeshkar

Name of the Program : M. A. I Music		
Semester – I MRM - 01	Name of the Course : Research Methodology	Credits : 04

Course Objective :

1. The goal of Research is improve the quality of research.
2. To innovate new ideas and improve quality.
3. Understand the importance of use of music.

Course Outcome :

1. Choose appropriate methods in research
2. Understand the limitations of research methods.
3. Develop advanced critical thinking skills
4. Enhance writing skills.

Course Contents :

Unit	Title
I	Research : Purpose of research , types of research , descriptive and analytical research, experimental research and many more methods of research.
II	Research process ; Review of literature, formulate the hypothesis, data collection and other
III	Methods of research
IV	Survey of research and data collection of research

Dr. CP. Sarkar