

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.



Circular/SU./Interdisciplinary Studies/Curriculum- PG/NEP/11/2023

It is hereby inform to all concerned that, on recommendation of Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the following **Curriculum of Post Graduate Two Years Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the PG Curriculum	Semester
1.	M.A. Home Science (for all Affiliated Colleges)	Ist to IInd
2.	M.A. Music (for all Affiliated Colleges)	Ist to IVth
3.	M.S.W. (Master of Social Work) (for all Affiliated Colleges & University Department)	Ist to IVth
4.	M.A. Library & Information Science (M.Lib.&Inf.Sci.) (for all Affiliated Colleges & University Department)	Ist to IVth
5.	M.A. Journalism & Mass Communication (M.A.J&MC) (for all Affiliated Colleges & University Department)	Ist to IVth
6.	M.F.A. Painting (Painting/Portraiture/Print Making-Graphic) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
7.	M.F.A. Applied Art (Illustration/Visualization/Typography) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
8.	M.F.A. - By Research Applied Art (Illustration/Visualization/Typography/Photography) (for University Department)	Ist to IVth
9.	M.F.A. - By Research Painting (Painting /Portraiture /Print Making) (for University Department)	Ist to IVth
10.	M.A. Yoga (for University Department)	Ist to IVth
11.	M.A. (Music) (for University Department)	Ist to IVth
12.	M.P.A. (Stage Craft Specialization) (for University Department)	Ist to IVth
13.	M.P.A. (Acting Specialization) (for University Department)	Ist to IVth
14.	M.P.A. (Production & Direction Specialization) (for University Department)	Ist to IVth
15.	M.P.A. (Folk Theatre Specialization) (for University Department)	Ist to IVth
16.	M.P.A. (Creative Dramatics Specialization) (for University Department)	Ist to IVth
17.	M.A. Liberal Arts (Master of Liberal Arts) (for University Department)	Ist to IVth
18.	M.A. Theatre Arts (Master of Theatre Arts) (for University Department sub-Campus, Osmanabad)	Ist to IVth

This revised Curriculum shall be applicable from the Academic year 2023-2024 and onwards in all Affiliated Colleges, University Departments & Sub-Center, Osmanabad.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.

REF.NO.SU/All.PG.Curr.12(7)/NEP/2023-2024/

Date:- 08-08-2023.

8842-9392

[Signature]
Deputy Registrar,
Academic Section

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Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Aurangabad & Sub-Center,
Osmanabad.
- 2] The Principals, all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada
University.
- 3] The Principal, Government College of Art & Design, Aurangabad.
- 4] The Director, University Network & Information Centre, UNIC, with a request to
upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar
Marathwada University, Aurangabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan,
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.

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**Dr. Babasaheb Ambedkar Marathwada University,
Sub-Campus, Osmanabad.
Department of Drama & Folk Arts**



**Faculty of Interdisciplinary Studies
1 Year P.G. Diploma Program
2 Years P.G. Program
As Per NEP - 2020**

Course Structure

Course Name: Master of Theatre Arts

(Effective from 2023-24)

De. C.P. Sonkamble
8/8/2023
(Dean, IDS)

Master of Theatre Arts Syllabus according to NEP-2020

Name of the course: **Master of Theatre Arts**

Objectives & Outcomes of the Course

The Master of Theatre Arts (MTA) at 6th, 6.5th level outlines in educational context the Syllabus has been framed. These objectives may be achieved by the use of formative & Summative assessment for practical, actual field visits, on job Training through application of specific Theatre Arts Skills.

Program objectives:

To develop the theatre skills of the students

To develop interest of the students in various theatrical aspects

To give scientific and technical knowledge of world theatre

To provide opportunity to the students to participate & learn through training

To help students to choose theatre as profession

To give students basic & technical knowledge of various folk art

Program Outcomes:

- Enable to get the technical knowledge of the theatre techniques.
- Get knowledge of Theatre management
- Develop the creativity & performing skills of students
- Understand the social & cultural utilization of Theatre
- Student will become self reliant & self dependent through theatre training.
- Create awareness about theatre arts and its use for profession.
- Develop and apply different communication techniques for development of rural society with help of theatre Arts.
- Implement scientific research methods in all areas of theatre Arts.

Two-Year Post-graduate Program
Course and Credits Distribution of One Year PG Diploma/Two years Master's Degree
Program with Entry & Exit Option
Faculty of interdisciplinary studies

Year / level	Sem.	Major subject		RM	OJT /FP	RP	Credits	Degree
		DSC Core Mandatory	DSE (Elective)					
First year 6.0	I	3(4) +2=14	4	4	-	-	22	PG Diploma (after 3 years degree)
	II	3(4) +2=14	4	-	4	-	22	
Cum. Cr. For PG Diploma		28	08	4	4		44	
Exit option with Post-graduate Diploma (44 credits) after first year or two semester with completion of courses equivalent to 44 credits								
Second Year 6.5	III	3(4)+2=14	4	-	-	4	22	PG Degree after 3 years UG or PG Degree after 4 years UG
	IV	3(4)=12	4	-	-	6	22	
Cum. Cr. For 1 year PG Degree		26	8	-	-	10	44	
Cum. Cr. For 2 years PG Degree		54	16	4	4	10	88	
2 Years -4 sem.PG Degree (88 credits) after three year UG Degree or 1 Year -2 sem. PG Degree (44 credits) after four year UG degree								

ABBREVIATION:

DSC- Discipline Specific Core
DSE- Discipline Specific Elective
OJT – On-the- Job Training
FP – Field Project (Corresponding to the Core Subject)
RP – Research Project (Corresponding to the Core Subject)
Internship/Apprenticeship - (Corresponding to the Core Subject)

AS PER NEP 2020
Illustrative Credit distribution structure for Two Years/One Year Programme with
Multiple Entry and Exit options
(Discipline Specific Core in Master of Theatre Arts)

Course: Master of Theatre Arts
Semester: I Semester

Course Type	Paper Code	Paper Name	Credits Assigned		Teaching Scheme (Hrs./ week)		Total Credits
			Theory	Practical	Theory	Practical	
Mandatory DSC	DSC-01	Introduction to theatre Arts.	2	2	2	4	4+4+4+2 = 14
	DSC-02	Introduction to Theatre Techniques.	2	2	2	4	
	DSC-03	Study of Modern Indian theatre.	2	2	2	4	
	DSC-04	Theatre Activity (Participation in one-act play)	-	2	-	4	
Elective DSE (Choose any one from Basket)	DSE-01	Introduction to Greek Theatre	4	-	4	-	04
	DSE-02	Film Appreciation	4	-	4	-	
	DSE-03	Psychology of Self Development	4	-	4	-	
	DSE-04	Event Management	4	-	4	-	
RM	RM-01	Research Methodology	4	-	4	-	04
Total Credits Assigned							22 credits

1. DSC-Discipline Specific Core

DSC-01: Introduction to theatre Arts.

DSC-02: Introduction to Theatre Techniques.

DSC-03: Study of Modern Indian theatre.

DSC-04: Theatre Activity (Participation in one-act play)

2. DSC-Discipline Specific Elective (Choose any one from Basket)

DSE-01: Introduction to Greek Theatre

DSE-02: Film Appreciation

DSE-03: Psychology of Self Development

DSE-04: Event Management

3. RM -Research Methodology based Paper

RM-01: Research Methodology

Master of Theatre Arts Syllabus according to NEP-2020

Semester - I

Paper Code : DSC01

Paper Name : INTRODUCTION TO THEATRE ARTS

Credit: 04 (Theory 2 credit + Practical 2)

Lectures: 30 (Theory 30 lectures + Practical 60 Lectures)

Written Exam Marks: 50 Marks

Practical Exam Marks : 50 Marks

Outcomes of the Program:

At the end of this course students will be able to:

- Discriminate among different theatrical forms
- Explain place of theatre arts in relation to other art forms
- Distinguish between Theatre arts, dance, music & other performing arts
- Describe the knowledge of theatre arts in details

Module 01 (15 hrs module)

- 1) Meaning, Origin, Characteristics & importance of theatre Arts.
- 2) Brief history of world Theatre (Greek to modern)
- 3) Introduction to Indian theatre (Sanskrit to modern)
- 4) Theatre and other Art forms – Movie, Music & Dance
- 5) Theatre and Society, Culture & Education

Module 02 (15 hrs module)

- 1) Elements of theatre Arts – Literary, Technical & performing.
- 2) Types, Forms, & styles of play.
- 3) Forms & styles of play.
- 4) Theatre Architecture & Stage geography – Indian & Western
- 5) Various Indian Theatre Movements

Module 03 (15 hrs module)

- 1) Introduction to Acting
- 2) Acting Tools – Gestures, Postures, mime, Movements, voice & Speech
- 3) Acting with set, lights, Music, Costume & make up
- 4) Types of Acting
- 5) Various acting schools – (Bharatmuni & Stanislavsky)

Module 04 (15 hrs module)

- 1) Meaning, characteristics & importance of play direction
- 2) Tools & Technique of play direction
- 3) Process of play direction
- 4) Principles of play direction – Composition , Picturization, Movements
- 5) Principles – tempo & Rhythm, Pantomimic dramatization

Reference

- 1) Brockett, O. G. (1964) The theatre: An introduction
- 2) Brockett, O. G. (1967) Research in Theatre History. Educational Theatre Journal
- 3) केळकर, यशवंत, (१९८२) नाट्यनिर्मिती , परीमल प्रकाशन, औरंगाबाद
- 4) देशपांडे, वि. भा. (१९८८) मराठी नाटक व रंगभूमी (भाग २) , व्हीनस प्रकाशन

Master of Theatre Arts Syllabus according to NEP-2020

Semester - I

Paper Code : DSC02

Paper Name : INTRODUCTION TO THEATRE TECHNIQUES

Credit: 04 (Theory 2 credit + Practical 2)

Lectures: 30 (Theory 30 lectures + Practical 60 Lectures)

Written Exam Marks: 50 Marks

Practical Exam Marks : 50 Marks

Outcomes of the Program:

After completing this course students will be able to:

- Explain the difference between theatre techniques & theatre skills
- Identify key elements of theatre techniques & principles of theatre arts
- Apply theoretical knowledge of theatre techniques for performance
- Evaluate terminologies of theatre techniques & concepts of theatre techniques
- Analyze current research findings in the areas of theatre techniques

Module 01 (15 hrs module)

- 1) Meaning, origin & characteristics of Set design
- 2) Brief history of Set design
- 3) Elements & Principles of Set design
- 4) Process of Set design
- 5) Study of one important Set designer

Module 02 (15 hrs module)

- 1) Meaning, origin & characteristics of Light Design
- 2) Brief history of Light Design
- 3) Elements & Principles of Light Design
- 4) Process of Light Design
- 5) Study of one important Light Designer

Module 03 (15 hrs module)

- 1) Meaning, origin & characteristics of Music Composition for Theatre
- 2) Brief history of Music Composition for Theatre
- 3) Elements & Principles of Music Composition for Theatre
- 4) Process of Music Composition for Theatre
- 5) Study of one important Music Composer for Theatre

Module 04 (15 hrs module)

- 1) Meaning, origin & characteristics of Costume & Make-up
- 2) Brief history of Costume & Make-up
- 3) Elements & Principles of Costume & Make-up
- 4) Process of Costume & Make-up
- 5) Study of one important Costume & Make-up Designer

Reference

- 1) प्रकाशयोजना व नेपथ्यरचना : डेरेक जेफेरिस, मौज प्रकाशन
- 2) केळकर, यशवंत, (१९८२) नाट्यनिर्मिती, परीमल प्रकाशन, औरंगाबाद
- 3) देशपांडे, वि. भा. (१९८८) मराठी नाटक व रंगभूमी (भाग २), व्हीनिस प्रकाशन
- 4) घोंगे, पराग. (२००६) नाट्यदर्शन, विजय प्रकाशन, नागपूर

Master of Theatre Arts Syllabus according to NEP-2020

Semester - I

Paper Code : DSC03

Paper Name : **STUDY OF MODERN INDIAN THEATRE**

Credit: 04 (Theory 2 credit + Practical 2)

Lectures: 30 (Theory 30 lectures + Practical 60 Lectures)

Written Exam Marks: 50 Marks

Practical Exam Marks : 50 Marks

Outcomes of the Program:

At the end of this course students will be able to:

- Explain place of Modern Indian theatre in 21th century
- Describe the knowledge of Modern Indian theatre details
- Explain the difference between Modern Indian theatre & traditional Indian theatre
- Identify key characteristics Modern Indian theatre

Module 01 (15 hrs module)

- 1) Origin & Development of Modern Indian Theatre
- 2) Characteristics Modern Indian Theatre
- 3) Importance of Modern Indian Theatre
- 4) Experimental, commercial, Dalit & Children Theatre in India
- 5) Brief study of modern Marathi Theatre

Module 02 (15 hrs module)

- 1) Introduction to Modern Indian Playwrights
- 2) Brief introduction of Vijay Tendulkar & his work
- 3) Brief introduction of Mohan Rakesh & his work
- 4) Brief introduction of Girish Karnad & his work
- 5) Brief introduction of Badal Sarkar & his work

Module 03 (15 hrs module)

- 1) Study of Modern Indian play Director
- 2) Brief introduction of Ibrahim Alkazi & his work
- 3) Brief introduction of Ratan Thiyam & his work
- 4) Brief introduction of Vijaya Mehata & his work
- 5) Brief introduction of Waman Kendre & his work

Module 04 (15 hrs module)

- 1) Study of Modern Indian theatre actor
- 2) Brief introduction of Dr Shriram Lagoo & his work
- 3) Brief introduction of Dr Naseeruddin Shah & his work
- 4) Brief introduction of Dr Irfan khan & his work
- 5) Brief introduction of Dr Manoj Bajpeyi & his work

Reference

- 1) Bentley, E. (1957). The Playwright as a Thinker: A Study of Drama in Modern Times. University of Minnesota Press.
- 2) Dharwadker, A. (2016). Modern Indian Theatre. Routledge.
- 3) Dalmia, V. (2008). Poetics, Plays, and Performances: The Politics of Modern Indian Theatre. Oxford University Press.
- 4) देशपांडे, वि. भा. (१९८८) मराठी नाटक व रंगभूमी (भाग २), व्हीनिस प्रकाशन

Master of Theatre Arts Syllabus according to NEP-2020

Semester - I

Paper Code : DSC04

Paper Name : **THEATRE ACTIVITY (PARTICIPATION IN ONE-ACT PLAY)**

Credit: 02

Practical: 60

Internal Exam Marks: 50

Module 01 (60 hrs module)

- 1) participation in one-act play production
- 2) Participation in Acting
- 3) Participation in Set Design
- 4) Participation in Light Design
- 5) Participation in Music operation
- 6) Participation in Costume & Make-up Design
- 7) Report writing on participation

Master of Theatre Arts Syllabus according to NEP-2020

Semester - I

Paper Code : DSE01

Paper Name : INTRODUCTION TO GREEK THEATRE

Credit : 04

Theory Lectures: 60

Written Exam Marks: 80

Internal Exam Marks : 20

Outcomes of the Program:

After completing this course students will be able to:

- Describe the knowledge of Greek theatre in details
- Distinguish between Greek theatre & world theatre
- Explain the difference between Greek theatre & Sanskrit theatre
- Evaluate terminology & concepts of Greek theatre

Module 01 (15 hrs module)

- 1) Meaning, Origin, Characteristics & Greek theatre
- 2) Brief history of Greek theatre
- 3) Greek Theatre Architecture

Module 02 (15 hrs module)

- 1) Rituals & Greek Theatre
- 2) Types play in Greek Theatre
- 1) Subjects of Greek Theatre

Module 03 (15 hrs module)

- 1) Introduction to Greek Playwrights
- 2) Greek Playwrights – Aeschylus & Sophocles & Euripides
- 3) Greek Playwrights –Aristophanes

Module 04 (15 hrs module)

- 1) Greek Theatre & Roman Theatre
- 2) Greek Theatre & Shakespearean Theatre
- 3) Greek Theatre & Modern Theatre

Reference

- 1) Arnott, P. (1991). An introduction to the Greek theatre. Springer.
- 2) Wiles, D. (2000). Greek theatre performance: an introduction. Cambridge University Press.
- 3) सावंत, कृ. रा. (१९९४) पाश्चात्य रंगभूमीची वाटचाल, मॅजेस्टिक प्रकाशन
- 4) कानेड, माणिक. (२००२) जागतिक रंगभूमी ०२, रोहन प्रकाशन

Master of Theatre Arts Syllabus according to NEP-2020

Semester - I

Paper Code : DSE02

Paper Name : **FILM APPRECIATION**

Credit : 04

Theory Lectures: 60

Written Exam Marks: 80

Internal Exam Marks : 20

Outcomes of the Program:

Students who complete this course will be able to:

- Discriminate among difference between Film appreciation & theatre appreciation
- Identify key elements & principles of Film appreciation
- Evaluate terminology & concepts of Film appreciation
- Analyze current research findings in the areas of Film arts

Module 01 (15 hrs module)

- 1) Introduction, origin & Characteristics of Cinema
- 2) Development of Cinema
- 3) Cinema – As an Arts, Commerce & Science

Module 02 (15 hrs module)

- 1) Early Cinema
- 2) Silent to Talkie Era of Cinema
- 3) Modern Cinema

Module 03 (15 hrs module)

- 1) Script Writing
- 2) Pre- production, production & Post- production
- 3) Direction of Cinema

Module 04 (15 hrs module)

- 1) Appreciation of World Cinema
- 2) Appreciation of Indian Cinema
- 3) Appreciation of Marathi Cinema

Reference

- 1) Piper, J. (2014). The Film Appreciation Book: The Film Course You Always Wanted to Take. Simon and Schuster.
- 2) Bordwell, D., Thompson, K., & Smith, J. (2008). Film art: An introduction (Vol. 8). New York: McGraw-Hill.
- 3) Bolas, T. (2009). Screen education: From film appreciation to media studies.
- 4) Monti, A., & Rozzonelli, C. (2015). Experiments in Film Appreciation.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - I

Paper Code : DSE03

Paper Name : PSYCHOLOGY OF SELF DEVELOPMENT

Credit : 04

Marks: 100

Theory Lectures: 60

Outcomes of the Program:

At the end of this course students will be able to:

- Explain place of Psychology in self development
- Evaluate terminology & concepts of Psychology of self development
- Identify key elements & principles of Psychology of self development
- Describe the knowledge Psychology of self development in details

Module 01 (12 hrs module)

Psychology- Concept, Nature, Scope and Limitation Branches of Psychology

Module 02 (12 hrs module)

Methods of Psychology-Introspection, Observation, Case Study, Relation between human life and psychology

Module 03 (12 hrs module)

Personality- Meaning and concept, Factors influencing development of personality, Theory of Personality by Freud.

Module 04 (12 hrs module)

Self Concept - Meaning and Nature, Meditation for Self Development, Strategy of self Development.

Module 05 (12 hrs module)

Self Concept -Mental Health for Self development , Concept of mental Health, Principal of Mental Health, Defence Mechanism, Roll of Mental Health for Self Development.

Reference

- 1) Wilber, K. (2000). Integral psychology: Consciousness, spirit, psychology, therapy. Shambhala Publications.
- 2) Harter, S. (2015). The construction of the self: Developmental and sociocultural foundations. Guilford Publications.
- 3) Dewey, J. (1892). Psychology. American Book Company.
- 4) Carr, A. (2022). Positive psychology: the science of wellbeing and human strengths. Routledge.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - I

Paper Code : DSE04

Paper Name : EVENT MANAGEMENT

Credit : 04

Marks: 100

Theory Lectures: 60

Outcomes of the Program:

After completing this course students will be able to:

- Describe the knowledge of Event management in details
- Identify key elements & principles of Event management
- Evaluate terminology & concepts of Event management
- Apply theoretical knowledge of Event management in daily life management

Module 01 (12 hrs module)

Introduction to Event management: Principles of management, functions of managements, forms of organizations, strategic planning process, control measurement.

Module 02 (12 hrs module)

Event planning & co-ordination:- Introduction to events, various types of events, concept development, event planning process, scheduling of events, planning various types of events & co-ordination.

Module 03 (12 hrs module)

Human resource management: - Human resource in event management, leadership & goal setting, team building, motivation and morale studies.

Module 04 (12 hrs module)

Event marketing & promotions: - Event marketing strategies, brand building, client servicing, sponsorships, advertising for events & building strategies, sales promotions & decision making studies. , brand building and brand management.

Module 05 (12 hrs module)

Event production & stage management:- Venue selection & management, show production & stage management, audio visuals, lights & sound management, back stage management, security management & risk management, pre & post event logistics, celebrity artist management & co ordination, supplier management, catering & hospitality management, project control and management information systems.

Reference

1. Shone. A.. & Parry, B. (2013). Successful event management: a practical handbook. Cengage learning.
2. Kimball. C. (2015). Start Your Own Event Planning Business: Your Step-by-step Guide to Success. Entrepreneur Press.
3. Friedmann, S. (2011). Meeting and event planning for dummies. John Wiley & Sons.
4. Allen. J. (2002). The business of event planning: behind-the-scenes secrets of successful special events. John Wiley & Sons.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - I

Paper Code : RM01

Paper Name : **INTRODUCTION TO RESEARCH METHODOLOGY**

Credit : 04

Theory Lectures: 60

Written Exam Marks: 80

Internal Exam Marks : 20

Outcomes of the Program:

Students who complete this course will be able to:

- Describe the knowledge of research methodology in details
- Identify key elements & principles of research methodology
- Evaluate terminology & concepts of research methodology
- Explain place of research methodology in relation to other art forms
- Analyze current research findings in the areas of research methodology

Module 01 (15 hrs module)

- 1) Meaning, Objective and Motivation of Research.
- 2) Types of Research.
- 3) Nature and Scope of research.
- 4) Research Methods and Methodology.
- 5) Research design

Module 02 (15 hrs module)

- 1) Data Meaning, characteristics.
- 2) Types of data (a) Primary, Secondary and Tertiary.
- 3) Data Collection & Data organization Process.
- 4) Data Analysis.
- 5) Interpretation of results, Testing of Hypothesis & Discussion.

Module 03 (15 hrs module)

- 1) Writing research paper.
- 2) Making a presentation.
- 3) Criteria for the evaluation of the Research Paper.
- 4) Style Manuals
- 5) Writing a research proposal in arts.

Module 04 (15 hrs module)

- 1) Ethics, Honesty Responsibility and Accountability of the researcher
- 2) Normative Ethics, Metaethics, Applied Ethics & Situation that raise ethical issues
- 3) Freedom and privacy from coercion
- 4) Role of Research participant
- 5) Integrity, Objectivity, Professional Competence and due care, Confidentiality and Professional Behaviour.

Reference

1. Kothari, C. R. (2004). Research methodology: Methods and techniques. New Age International.
2. MCBurney, D. H. (2001). Research methods. Wadsworth/Thomson Learning.
3. Panneerselvam, R. (2014). Research methodology. PHI Learning Pvt. Ltd.

AS PER NEP 2020
Illustrative Credit distribution structure for Two Years/One Year Programme with Multiple
Entry and Exit options
(Discipline Specific Core in Master of Theatre Arts)

Class: Master of Theatre Arts
Semester: II Semester

Course Type	Paper Code	Paper Name	Credits Assigned		Teaching Scheme (Hrs./ week)		Total Credits
			Theory	Practical	Theory	Practical	
Mandatory DSC	DSC-05	Writing techniques for theatre & Cinema	2	2	2	4	4+4+4+2 = 14
	DSC-06	Introduction of folk & Regional Theatre	2	2	2	4	
	DSC-07	Study of Western Theatre	2	2	2	4	
	DSC-08	Theatre Activity (Participation in play)	-	2	-	4	
Elective DSE (Choose any one from Basket)	DSE-05	Introduction to Sanskrit Theatre	4	-	4	-	04
	DSE-06	Study of Cinema Arts	4	-	4	-	
	DSE-07	Personality Development	4	-	4	-	
	DSE-08	Communication Skills in English	4	-	4	-	
FP	FP-01	Fieldwork Project -01	-	04	-	08	04
Total Credits Assigned							22 credits

2. DSC-Discipline Specific Core

DSC-05: Writing techniques for theatre & Cinema

DSC-06: Introduction of folk & Regional Theatre

DSC-07: Study of Western Theatre

DSC-08: Theatre Activity (Participation in play)

3. DSC-Discipline Specific Elective (Choose any one from Basket)

DSE-05: Introduction to Sanskrit Theatre

DSE-06: Study of Cinema Arts

DSE-07: Personality Development

DSE-08: Communication Skills in English

4. Field Work Project based Paper

FP-01: Fieldwork Project -01

Master of Theatre Arts Syllabus according to NEP-2020

Semester - II

Paper Code : DSC05

Paper Name : **WRITING TECHNIQUES FOR THEATRE & CINEMA**

Credit: 04 (Theory 2 credit + Practical 2)

Written Exam Marks: 50 Marks

Lectures: 30 (Theory 30 lectures + Practical 60 Lectures)

Practical Exam Marks : 50 Marks

Outcomes of the Program:

At the end of this course students will be able to:

- Describe the knowledge of writing techniques for theatre & cinema in details
- Evaluate terminology & concepts of writing techniques for theatre & cinema
- Explain the difference between writing techniques for theatre & cinema
- Identify key elements & principles of writing techniques for theatre & cinema

Module 01 (15 hrs module)

- 1) Introduction to Playwriting
- 2) Story & Playwriting.
- 3) Subjects, genres & types Playwriting

Module 02 (15 hrs module)

- 1) Setting, Character, Plot, Theme, Structure
- 2) Dialogue, Rhythm & Timing
- 3) Study of Marathi, Indian & Western playwright

Module 03 (15 hrs module)

- 1) Cinema & Screen Play Writing
- 2) Story, Play, Screenplay & Dialogue
- 3) Elements of Screen Play Writing

Module 04 (15 hrs module)

- 1) Seven Plots of screen play
- 2) Character Building & Conflict
- 3) Study of Marathi, Indian & Western Screen play writer

Reference

1. Field, Syd. Screenplay. New York: Delacorte, 1982.
2. Horton, A. (2000). Writing the character-centered screenplay. University of California Press.
3. Field, S. (2009). Selling a screenplay: The screenwriter's guide to Hollywood. Delta.
4. भणगे, श्रीनिवास. (२०१९) नाट्यलेखन (एक क्ष किरण) ,कॉन्टिनेन्टल प्रकाशन

Master of Theatre Arts Syllabus according to NEP-2020

Semester - II

Paper Code : DSC06

Paper Name : INTRODUCTION OF FOLK & REGIONAL THEATRE

Credit: 04 (Theory 2 credit + Practical 2)

Lectures: 30 (Theory 30 lectures + Practical 60 Lectures)

Written Exam Marks: 50 Marks

Practical Exam Marks : 50 Marks

Outcomes of the Program:

After completing this course students will be able to:

- Describe the knowledge of folk & regional theatre in details
- Identify key elements & principles of folk & regional theatre
- Evaluate terminology & concepts of folk & regional theatre
- Analyze current research findings in the areas of folk & regional theatre

Module 01 (15 hrs module)

- 1) Meaning, Objective, Characteristics of Indian Folk Theatre.
- 2) Elements of Indian Folk Theatre.
- 3) Types of Indian Folk Theatre.

Module 02 (15 hrs module)

- 1) Study of Tamasha.
- 2) Study of Gondhal.
- 3) Study of Kirtan.

Module 03 (15 hrs module)

- 1) Introduction & Characteristics of Marathi Theatre.
- 2) Brief History of Marathi Theatre
- 3) Trends of Marathi Theatre

Module 04 (15 hrs module)

- 1) Major Marathi Theatre Directors
- 2) Commercial Marathi Theatre Production House
- 3) Marathi Theatre & Marathi Cinema

Reference

1. मांडे, प्रभाकर. (१९९२) लोकरंगभूमी, मधुराज पब्लिकेशन्स
2. देखणे, रामचंद्र.(१९९६) गोंधळ: परंपरा, स्वरूप आणि आविष्कार,विश्वकर्मा प्रकाशन
3. जांभुळकर, काशिनाथ.(१९९८) महाराष्ट्राचे लोकनाट्य : उगम व विकास, श्री मंगेश प्रकाशन (नागपूर)
4. Balwant, G. (1966). Folk theatre of India. London University of Washington.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - II

Paper Code : DSC07

Paper Name : STUDY OF WESTERN THEATRE

Credit: 04 (Theory 2 credit + Practical 2)

Lectures: 30 (Theory 30 lectures + Practical 60 Lectures)

Written Exam Marks: 50 Marks

Practical Exam Marks : 50 Marks

Outcomes of the Program:

Students who complete this course will be able to:

- Describe the knowledge of western theatre in details
- Explain the difference between western theatre & Indian theatre
- Identify key elements & principles of western theatre
- Evaluate terminology & concepts of the western theatre
- Analyze current research findings in the areas of western theatre

Module 01 (15 hrs module)

- 1) Introduction to European Theatre
- 2) Characteristics European Theatre
- 3) Brief history of European Theatre

Module 02 (15 hrs module)

- 1) Study of Henric Ibsen & his work
- 2) Study of Bretolt Brecht & his work
- 3) Study of Samuel Becket & his work

Module 03 (15 hrs module)

- 1) Introduction to American Theatre
- 2) Characteristics American Theatre
- 3) Brief history of American Theatre

Module 04 (15 hrs module)

- 1) Study of Tennessee Williams & his work
- 2) Study of Arthur Miller & his work
- 3) Study of Augusto Boal & his work

Reference

- 1) सावंत, कृ. रा. (१९९४) पाश्चात्य रंगभूमीची वाटचाल, मॅजेस्टिक प्रकाशन
- 2) कानेड, माणिक. (२००२) जागतिक रंगभूमी ०१ & ०२, रोहन प्रकाशन
- 3) Meyer-Dinkgrafe, D. (Ed.). (2003). Who's who in contemporary world theatre. Routledge
- 4) Tillis, S. (2020). The Challenge of World Theatre History. London: Palgrave Macmillan.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - II

Paper Code : DSC08

Paper Name : **THEATRE ACTIVITY (PARTICIPATION IN PLAY PRODUCTION)**

Credit : 02

Practicals: 60

Internal Exam Marks : 50

Module 01 (60 hrs module)

- 1) participation in full play production
- 2) Participation in Acting
- 3) Participation in Set Design
- 4) Participation in Light Design
- 5) Participation in Music operation
- 6) Participation in Costume & Make-up Design
- 7) Report writing on participation

Master of Theatre Arts Syllabus according to NEP-2020

Semester - II

Paper Code : DSE05

Paper Name : **INTRODUCTION TO SANSKRIT THEATRE**

Credit : 04

Theory Lectures: 60

Written Exam Marks: 80

Internal Exam Marks : 20

Outcomes of the Program:

At the end of this course students will be able to:

- Evaluate terminology & concepts of Sanskrit theatre
- Identify key elements & principles of Sanskrit theatre
- Explain place of Sanskrit theatre in relation to other art forms
- Explain the difference between Sanskrit theatre & Modern Indian theatre

Module 01 (15 hrs module)

- 1) Detailed Study of Indian Classical Theatre
- 2) Origin of Drama
- 3) The Natyashastric Tradition

Module 02 (15 hrs module)

- 1) Natya Grih
- 2) Nayak- Nayika Bhed
- 3) Dasrupak

Module 03 (15 hrs module)

- 1) Abhinaya according to Bharata
- 2) Dharmi, Vritti, Pravritti
- 3) Rasa Theory

Module 04 (15 hrs module)

- 1) Bhav, Anubhav & Vibhav
- 2) Preliminaries to a performance
- 3) Study of Sanskrit playwright

Reference

- 1) डॉ. द्विवेदी, पारसनाथ (१९९८) नाट्यशास्त्र का इतिहास, चोखाम्बा सुरभारती प्रकाशन
- 2) ढेरे, रां. चि. (१९८६) भारतीय रंगभूमीच्या शोधात , पद्मगंधा प्रकाशन.
- 3) Varadpande, M. L. (1987). History of Indian theatre: Classical theatre (Vol. 3). Abhinav Publications.
- 4) Lidova, N. (1994). Drama and ritual of early Hinduism (Vol. 4). Motilal Banarsidass Publ.
- 5) Richmond, F. P., Swann, D. L., & Zarrilli, P. B. (Eds.). (1993). Indian theatre: traditions of performance (Vol. 1). Motilal Banarsidass Publ.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - II

Paper Code : DSE06

Paper Name : **STUDY OF CINEMA ARTS**

Credit : 04

Theory Lectures: 60

Written Exam Marks: 80

Internal Exam Marks : 20

Outcomes of the Program:

After completing this course students will be able to:

- Identify key elements & principles of cinema arts
- Explain the difference between cinema arts & other arts
- Evaluate terminology & concepts of cinema arts
- Apply theoretical knowledge of cinema arts for performance
- Analyze current research findings in the areas of cinema arts

Module 01 (15 hrs module)

- 1) Camera & Cinema
- 2) Five C's of Cinematography
- 3) Lighting techniques for cinema

Module 02 (15 hrs module)

- 1) Editing in Cinema
- 2) Elements & Principles of editing
- 3) Tempo, Rhythm & Editing

Module 03 (15 hrs module)

- 1) Audio production of cinema
- 2) Basic Principles in sound
- 3) Sound design in cinema

Module 04 (15 hrs module)

- 1) Introduction to cinema Direction
- 2) Role & responsibilities of Director
- 3) Production Management & Director

Reference

- 1) Andrew, J. Dudley. The major film theories: An introduction. Oxford University Press, 1976.
- 2) Abrams, Nathan, Ian Bell, and Jan Udris. Studying film. Bloomsbury Academic, 2001.
- 3) Thompson, Kristin, David Bordwell, and Jeff Smith. Film history: An introduction. Vol. 205. Boston: McGraw-Hill, 2003.
- 4) Bordwell, David, Kristin Thompson, and Jeff Smith. Film art: An introduction. Vol. 8. New York: McGraw-Hill, 2008.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - II

Paper Code : DSE07

Paper Name : **PERSONALITY DEVELOPMENT**

Credit : 04

Marks: 100

Theory Lectures: 60

Outcomes of the Program:

Students who complete this course will be able to:

- Explain place of Personality Development in relation to Professional life
- Describe the knowledge of Personality Development in details
- Identify key elements & principles of Personality Development
- Evaluate terminology & concepts of Personality Development
- Apply theoretical knowledge of Personality Development for their life

Module 01 (12 hrs module)

Healthy Environment – Creating Healthy Environment, Role of individual, Cultural effect, Stress Management. Value Additions- Excellence in Knowledge, Convincing ability, Reading skills, grasping power. Effective listening.

Module 02 (12 hrs module)

Physical Appearance - Formal Dressing, Body Movement, special Body movements, Limitations, Gesture, Posture.

Module 03 (12 hrs module)

Communication - Communication, Significance of Communication, Types, Language Command, Mother Tongue Influence, Practices for adjusting mother Tongue influence, learning from Environment

Module 04 (12 hrs module)

Public Speaking – Understanding Audience, Stage Covering, handling questions and answers session. Need, Group Discussion objectives, avoiding factors, Energy, Use of Knowledge, Motivation to Group Members.

Module 05 (12 hrs module)

Etiquettes and Manners – Email etiquettes, Elevator, Communication, Control on habits.

Reference

1. Kaul, A. (2009). Business communication. Phi learning pvt. Ltd.
2. Sharma, R. (2004). Technical communications. Oxford publication, london
3. Khera, S. (2018). You can win: a step-by-step tool for top achievers. Bloomsbury publishing.
4. Covey, S. R. (1991). The seven habits of highly effective people. Provo, ut: covey leadership center.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - II

Paper Code : DSE08

Paper Name : COMMUNICATION SKILLS IN ENGLISH

Credit : 04

Theory Lectures: 60

Written Exam Marks: 80

Internal Exam Marks : 20

Outcomes of the Program:

Students who complete this course will be able to:

- Apply theoretical knowledge of communication skills in English in daily life.
- speak with confidence and competence in moderate-level oral interaction
- understand most conversation on familiar topics in social and academic situations
- speak in public with accuracy, fluency and confidence
- participate in group discussions

Module 01 (12 hrs module)

- 1) Theory of Communication
- 2) definitions, scope and objectives
- 3) Elements of Communication.

Module 02 (12 hrs module)

- 1) Types of Communication
- 2) Importance of Communication
- 3) principles of communication

Module 03 (12 hrs module)

- 1) Listening Skills
- 2) Speaking Skills
- 3) Reading Skills and Writing Skills

Module 04 (12 hrs module)

- 1) Personality development
- 2) voice culture
- 3) Emotional Intelligence

Module 05 (12 hrs module)

- 1) Group Discussion & Meetings
- 2) Interviews
- 3) Effective presentation & Public Speech

Reference

1. Kaul, A. (2009). Business Communication. PHI Learning Pvt. Ltd.
2. Sharma, R. (2004). Technical Communications. Oxford Publication, London
3. Khera, S. (2018). You Can Win: A Step-by-Step Tool for Top Achievers. Bloomsbury Publishing.
4. Covey, S. R. (1991). The seven habits of highly effective people. Provo, UT: Covey Leadership Center.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - II

Paper Code : FP-01

Paper Name : **FIELD WORK PROJECT -01**

Credit : 04

Practical: 120 hrs

Written Exam Marks: 80

Internal Exam Marks : 20

Module 01 (120 hrs module)

- 1) Student must complete 60 hrs fieldworks with commercial theatre troupes with experience certificate.

Or

- 2) Student must complete 60 hrs fieldworks with commercial folk theatre troupes like Tamasha, Gondhal, and Kirtan etc. with experience certificate.

Or

- 3) Student must complete 60 hrs fieldworks with theatre festivals with experience certificate.

