

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABD.



Circular/SU./Interdisciplinary Studies/Curriculum- PG/NEP/11/2023

It is hereby inform to all concerned that, on recommendation of Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the following Curriculum of Post Graduate Two Years Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the PG Curriculum	Semester
1.	M.A. Home Science (for all Affiliated Colleges)	Ist to IInd
2.	M.A. Music (for all Affiliated Colleges)	Ist to IVth
3.	M.S.W. (Master of Social Work) (for all Affiliated Colleges & University Department)	Ist to IVth
4.	M.A. Library & Information Science (M.Lib.&Inf.Sci.) (for all Affiliated Colleges & University Department)	Ist to IVth
5.	M.A. Journalism & Mass Communication (M.A.J&MC) (for all Affiliated Colleges & University Department)	Ist to IVth
6.	M.F.A. Painting (Painting/Portraiture/Print Making-Graphic) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
7.	M.F.A. Applied Art (Illustration/Visualization/Typography) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
8.	M.F.A. - By Research Applied Art (Illustration/Visualization/Typography/Photography) (for University Department)	Ist to IVth
9.	M.F.A. - By Research Painting (Painting /Portraiture /Print Making) (for University Department)	Ist to IVth
10.	M.A. Yoga (for University Department)	Ist to IVth
11.	M.A. (Music) (for University Department)	Ist to IVth
12.	M.P.A. (Stage Craft Specialization) (for University Department)	Ist to IVth
13.	M.P.A. (Acting Specialization) (for University Department)	Ist to IVth
14.	M.P.A. (Production & Direction Specialization) (for University Department)	Ist to IVth
15.	M.P.A. (Folk Theatre Specialization) (for University Department)	Ist to IVth
16.	M.P.A. (Creative Dramatics Specialization) (for University Department)	Ist to IVth
17.	M.A. Liberal Arts (Master of Liberal Arts) (for University Department)	Ist to IVth
18.	M.A. Theatre Arts (Master of Theatre Arts) (for University Department sub-Campus, Osmanabad)	Ist to IVth

This revised Curriculum shall be applicable from the Academic year 2023-2024 and onwards in all Affiliated Colleges, University Departments & Sub-Center, Osmanabad.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.

REF.NO.SU/All.PG.Curr.12(7)/NEP/2023-2024/

Date:- 08-08-2023.

8842-9392

[Signature]
Deputy Registrar,
Academic Section

Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Aurangabad & Sub-Center,
Osmanabad.
- 2] The Principals, all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada
University.
- 3] The Principal, Government College of Art & Design, Aurangabad.
- 4] The Director, University Network & Information Centre, UNIC, with a request to
upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar
Marathwada University, Aurangabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan,
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.

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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,

AURANGABAD

Faculty Interdisciplinary Studies
DEPARTMENT OF FINE ART

NEP Revised Curriculum of

Vide.G.R.No.NEP-2022/CR No.09/VISHI-3 Shikana dated April20,2023

MASTER OF FINE ARTS –By Research Painting

Specialization

Painting / Portraiture / Print Making
(Choice Based Credit & grading system)

W.E.F. ACADEMIC YEAR 2023-24

Dr. C. P. Santale
(Dr. C. P. Santale)

[Signature]
Head
Department of Fine Art,
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.



Specialization course in “Painting, Portraiture & Printmaking (Graphic Art)” leading to the

Master of Fine Art By Research

Course Pattern

Title of Course	Master of Fine Arts by Research – Painting
Course Duration	M. F. A. – Painting, Portraiture & Print Making (Graphic)
Examination Pattern	Four Semester / Two Years
Intake Capacity	Semester Wise.
Teaching Learning Days	05 students per Specialization / 15 candidates in discipline (Painting)
Eligibility	90 Days per Semester
	B.F.A (Painting) Degree form this or any University or Government Diploma in Art (Painting)
	5 year of the Government of Maharashtra state or an equivalent thereto passed and must have thereafter obtained five years experience of Professional / teaching to the classes leading to the B.F.A. Degree (Painting) in any University or the Government diploma of art (painting) of government of Maharashtra state & equivalent are eligible. preference will be given to candidate form Dr. Babasaheb Ambedkar Marathwada University affiliated colleges
A. Standard of Passing-	To pass the candidate must obtain at least Average Grade point B in all practical, Research Methodology & Computer Application, Dissertation & Viva-voce subjects.
B. Award of Grade -	The system of evaluation will be as follows ,Ten point later Grade System

and program 1. A large number of students have been enrolled in the program.

2. The program is now in its second year.

3. The program is now in its third year.

During the first year of the program, the students have been

taught the basic principles of the program and the

importance of the program in the field of

the program.

The students have

been taught the

importance of the

program in the

field of the

program.

The students have

been taught the

importance of the

program in the

field of the

program.

The students have

been taught the

importance of the

program in the

field of the

program.

Ten point grades and grade description

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A++	Excellent
03	70.00-79.99	7.00-7.99	A+	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good
05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00-49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

Low Budget Housing and the Role of the State

Government intervention

2000-2005

2006-2010

Other

Year	Government intervention	2000-2005	2006-2010	Other
2000	100	100	100	100
2001	100	100	100	100
2002	100	100	100	100
2003	100	100	100	100
2004	100	100	100	100
2005	100	100	100	100
2006	100	100	100	100
2007	100	100	100	100
2008	100	100	100	100
2009	100	100	100	100
2010	100	100	100	100
2011	100	100	100	100
2012	100	100	100	100
2013	100	100	100	100
2014	100	100	100	100
2015	100	100	100	100
2016	100	100	100	100
2017	100	100	100	100
2018	100	100	100	100
2019	100	100	100	100
2020	100	100	100	100

C. Attendance of Students - This is a Research oriented Teachers educational up gradation course, so required 02 meeting in each semester & Research Methodology / Computer Application course work, on job training Semester Attendance is compulsory.

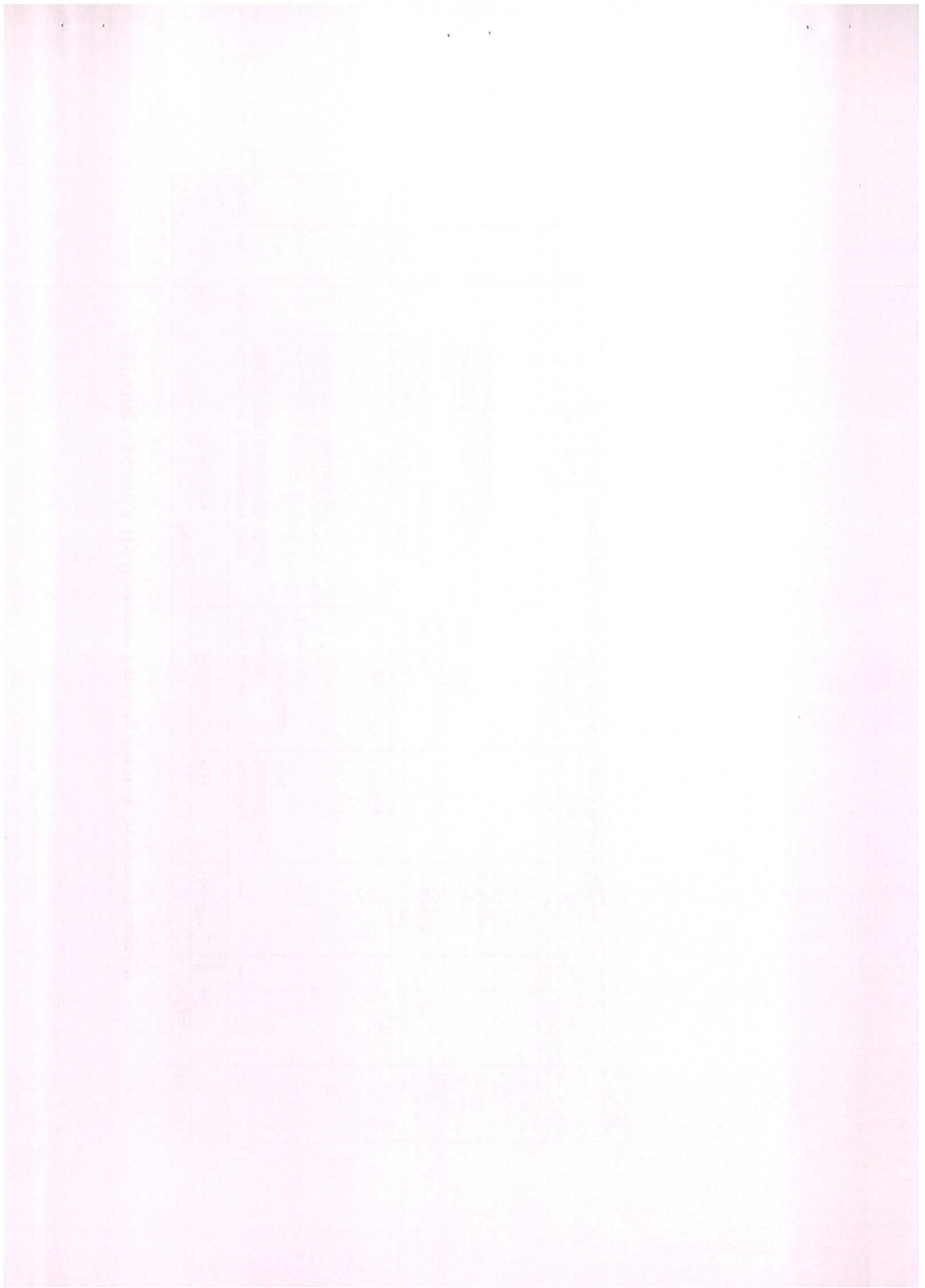
D. Verification - Verification will be done by panel (External Examiner / referees & Guide teacher) appointed by Concern University Dept.

E. Medium of Instruction- Medium of instruction and Examination will be **English** as a global language/ **Hindi** as a national language/ and **Marathi** for better understanding of students.

F. University Terms - Academic calendar should be follow as per concern University Dept.

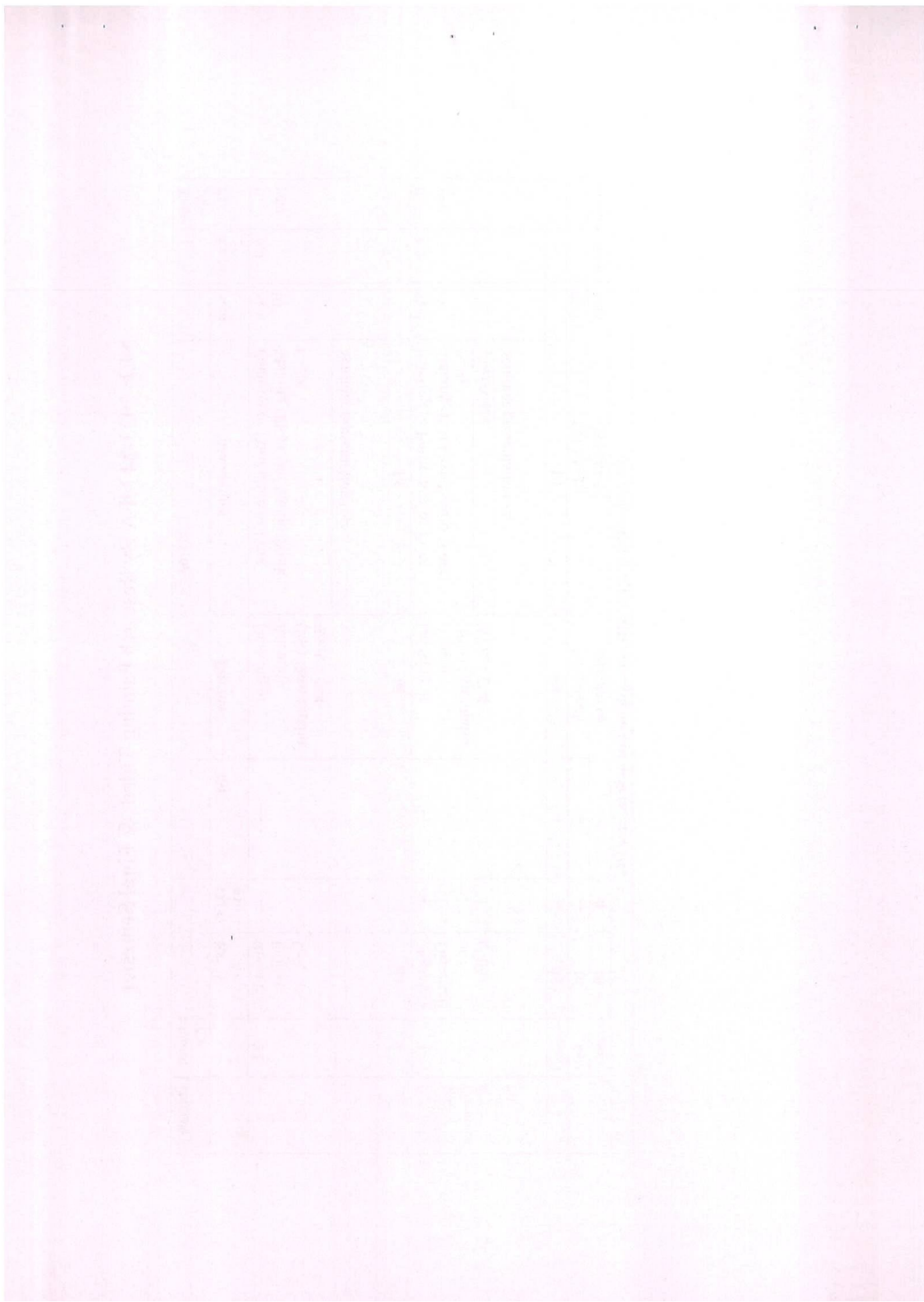
NEP-2023-24 MFA By Research Painting First & Second Semester

Year 2Yr PG	Level	Sem	Major	Elective	RM	OJT/FP	R P	Cum.Cr	Degree
Iyear	6.0	Sem I	Painting or Portraiture or Print Making (PR) Own Studio Work C-10	Drawing or Anatomy (PR) Own Studio Work - C-4	Research Methodology C-4	----	---	22	---
			synopsis (TH) C-2				-		
			Seminar presentation C-2						
			14	04	04	--	---	--	-
Iyear	6.0	Sem II	Painting or Portraiture or Print Making (PR) Own Studio Work C-10	Drawing or Anatomy (PR) Own Studio Work - C-4	----	On Job Training C-4	---	22	PG Diploma (Exit Option at the end of the first year Master's Degree)
			Computer Graphics (PR) C-2			(On job training of 04 credits during 2 nd semester)	-		
			Seminar presentation C-2						
			14	04	--	04	---	--	-
			14+14=28	04+04=08	04	04	---	44	
PG Diploma (Exit Option at the end of the first year Master's Degree)									



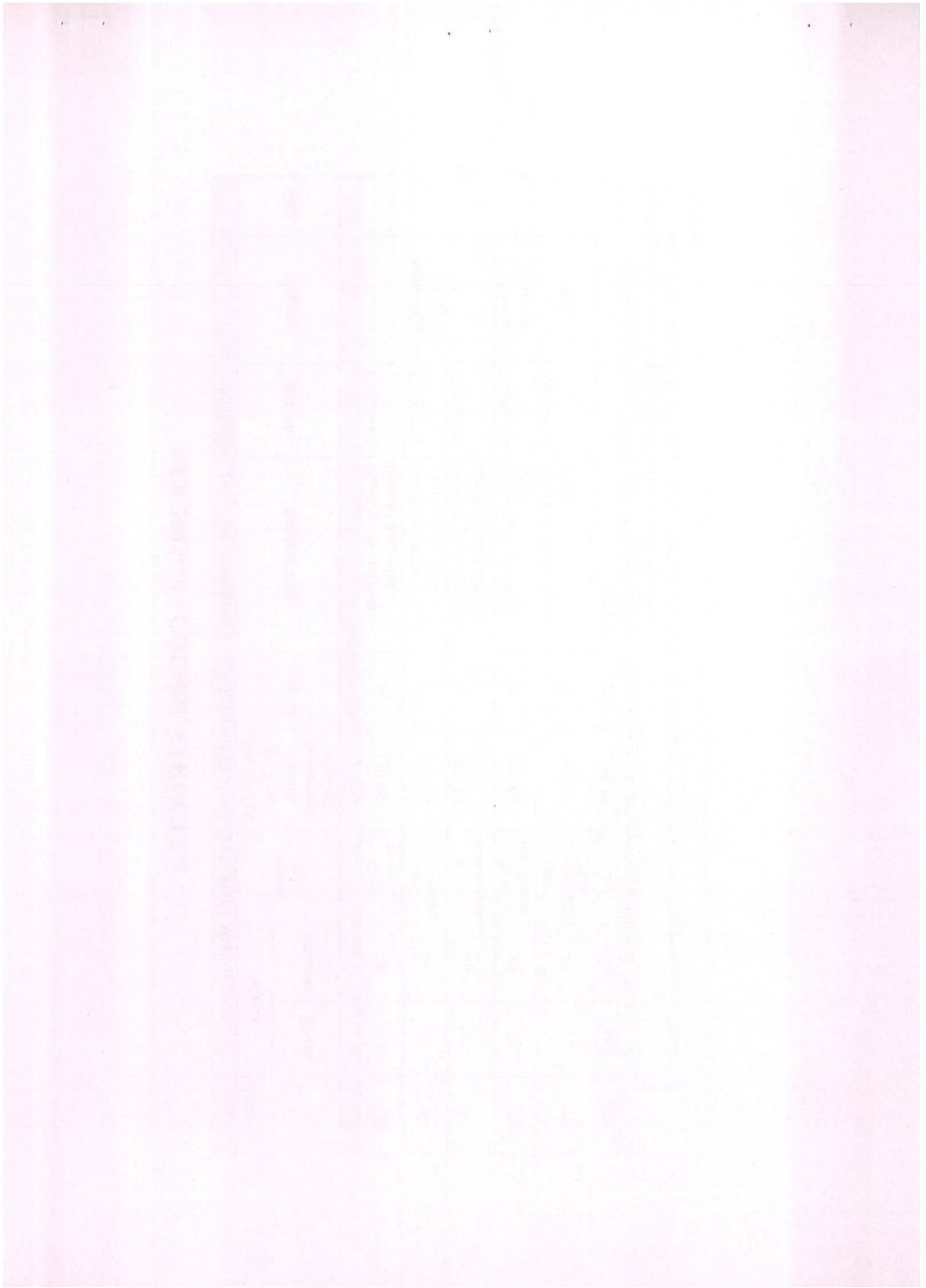
NEP-2023-24 MFA By Research Painting Third & Final Semester

Year 2Yr PG	Level	Sem	Major		RM	OJT/ FP	RP	Cum. Cr	Degree
			Mandatory	Elective					
II year	6.0	Sem III	Painting or Portraiture or Print Making (PR) Own Studio Work C-10 Seminar presentation C-2	Drawing or Anatomy (PR) Own Studio Work - C-4	----	----	Research Project C-4	22	---
			14	04	--	--	04	--	-
II year	6.0	Sem IV	Painting or Portraiture or Print Making (PR) Own Studio Work C-10 Viva-Voce Seminar presentation -2	Drawing or Anatomy (PR) Own Studio Work - C-4	----	---	Research Dissertati on C-06	22	Awarded PG Degree after completion of 4- Semester PG
			12	04	--	--	06	--	-
		III+IV	14+12=26	04+04=08	--	--	10	44	
		I+IV	28+26=54	08+08=16	4	4	10	88	
Awarded PG Degree after completion of 4-Semester PG									
Grand Total									

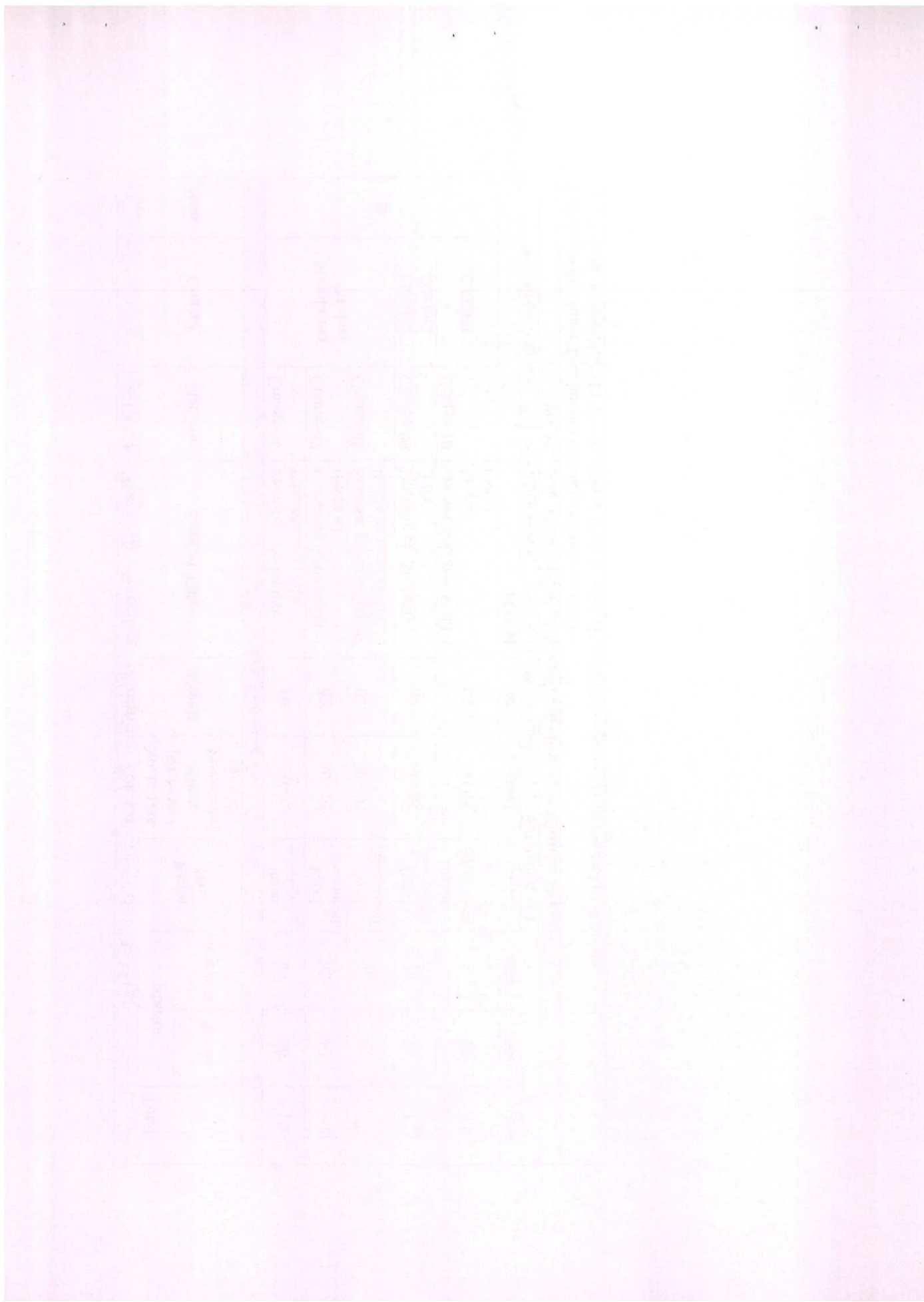


NEP 2023-24 : COURSE STRUCTER

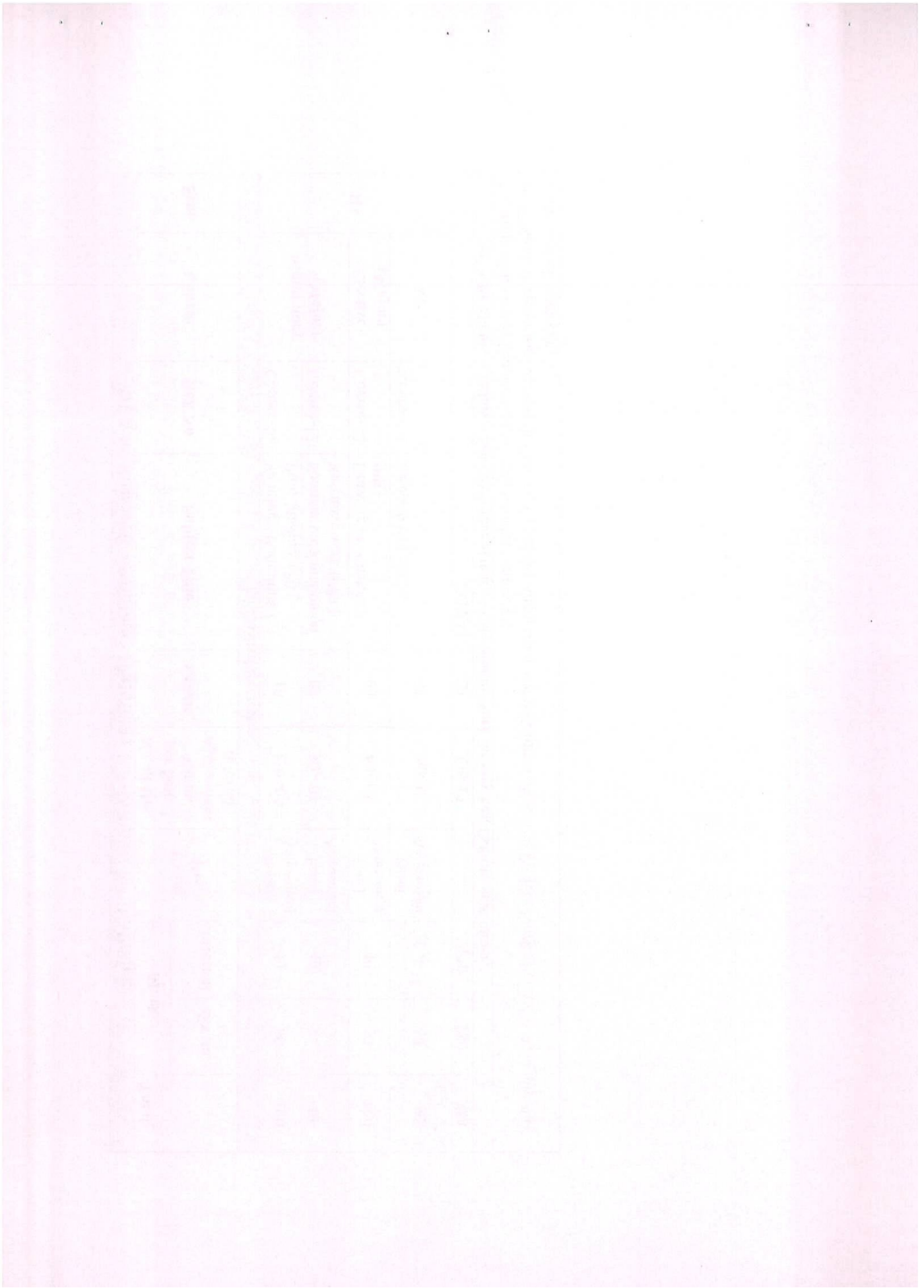
ME A,by Research – Painting : (Painting / Portraiture / Print Making)									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
1st First Semester									
I	Mandatory (Major)	Course-01	Painting / Portraiture / Print Making (PR)	10	150 - 05	Panel Assessment	40	60	100
		Course-02	Final synopsis submission (PR)	02	30 - 01	Panel Assessment	--	60	60
		Course-03	Seminar presentation on Research work (PPT)	02	30 - 01	Panel Assessment	40	--	40
	Elective (Major)	Course-04	Drawing or Anatomy (PR)	04	60- 05	Panel Assessment	40	60	100
	RM	Course-05	Research Methodology (TH)	04	60-05	Panel Assessment 2.Hrs	40	60	100
TOTAL				22	330-17	-----	160	240	400
Th 90 hrs + Pr 360hrs = 360hrs – 540 =180 other activity – Own Studio Work library hrs, Exhibition & Other.									
Meeting with Guide Teacher are 02 only in each semester. In 1 st Sem. Preparation PPT & Final synopsis submission with above Project work (Practical Assignment) at the end of semester.									



MFA by Research – Painting : (Painting / Portraiture / Print Making)									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(2 nd) Second Semester									
II	Mandatory (Major)	Course-06	Painting / Portraiture / Print Making (PR)	10	150 - 05	Panel Assessment	40	60	100
		Course-07	Computer Application (PR) C-2	02	30 - 05	Panel Assessment	40	60	100
		Course-08	Seminar presentation on Research work (PPT)	02	30 - 01	Panel Assessment	40	--	40
	Elective (Major)	Course-09	Drawing or Anatomy (PR)	04	60- 05	Panel Assessment	40	60	100
	OJT/FP	Course-10	On Job Training/ Field Project C-4	04	60-05	Panel Assessment	--	60	60
TOTAL				22	330-21	-----	160	240	400
Pr 330 hrs = 330hrs – 540 =210 other activity – Own Studio Work library hrs, Exhibition & Other.									
PG Diploma (Exit Option at the end of the first year Master's Degree)									
Meeting with Guide Teacher are 02 only in each semester.									
In 2 nd Sem. Preparation (PPT) with above Project work (Practical Assignment) at the end of semester .									

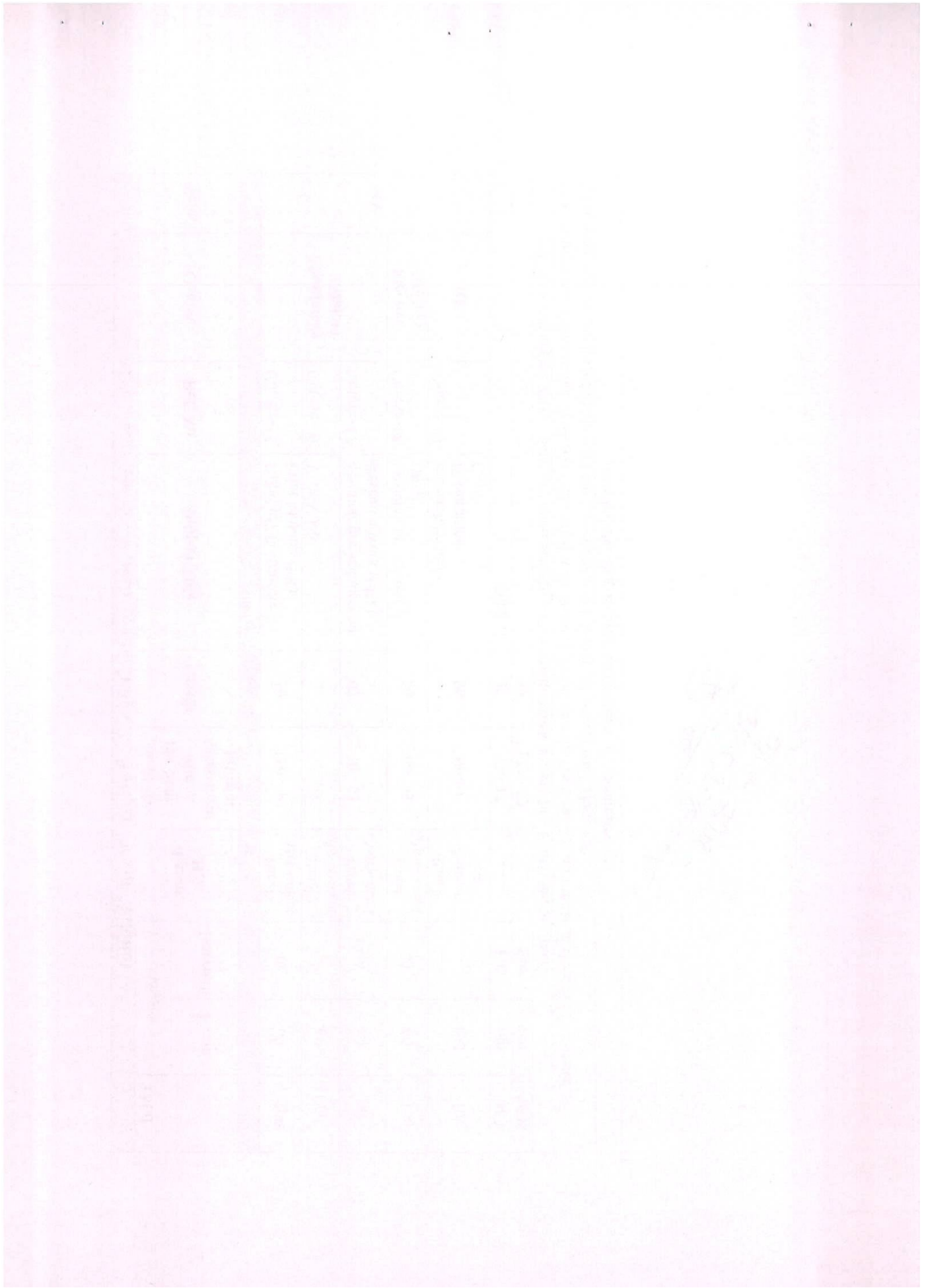


MFA.b.y Research – Painting : (Painting / Portraiture / Print Making)									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(3 rd) Third Semester									
III	Mandatory (Major)	Course-11	Painting / Portraiture / Print Making (PR)	10	150 -05	Panel Assessment	40	60	100
		Course-12	Seminar presentation on Research work (PPT)	02	30 - 01	Panel Assessment	40	--	40
	Elective (Major)	Course-13	Drawing or Anatomy (PR)	04	60- 05	Panel Assessment	40	60	100
	RP	Course-14	Research Project C-4	04	60-01	Panel Assessment	--	60	60
TOTAL				22	330-17	----	120	180	300
60 Th + Pr 270 hrs = 330hrs – 540 =210 other activity – Own Studio Work library hrs, Exhibition & Other.									
Meeting with Guide Teacher are 02 only in each semester.									
In 3 rd Sem. Preparation, Research Project, Computer Application submission with above Project work (Practical Assignment) at the end of semester .									



MFA.by Research – Painting : (Painting / Portraiture / Print Making)									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minn. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(4th) Final Semester									
IV	Mandatory (Major)	Course-15	Painting / Portraiture / Print Making (PR)	10	150 - 10	Panel Assessment	40	60	100
		Course-16	Viva-Voce	--	---	Panel Assessment	--	60	60
		Course-17	Seminar presentation on Research work (PPT)	02	30 - 01	Panel Assessment	40	--	40
	Elective (Major)	Course-18	Drawing or Anatomy (PR)	04	60-05	Panel Assessment	40	60	100
	RP	Course-19	Research Project - Dissertation C-06	06	90-01	Panel Assessment	--	100	100
TOTAL				22	330-17	-----	120	280	400
				88	1320-72		560	940	1500
90 th + Pr 240 hrs = 330hrs – 540 =210 other activity – Own Studio Work, library hrs, Exhibition & Other.									
In 4 th Sem. Final Dissertation in 04 copy submitted with above all Project work (Practical Assignment) at the end of semester.									
Viva- voce will be conducted along with the Dissertation and display all project work (Practical).									
Awarded PG Degree after completion of 4-Semester PG									

Dr. C. D. Subbale
Dec 10, 2018



Syllabus Structure of M.F.A. By Research – Painting Painting / Portraiture / Print Making (Graphic Art)

Ordinance O-773a & b and regulation R- 1550- a to e & R-1551 a to g relating to the Master of Fine Art degree course by research in the subject of painting, portraiture ,print making , (Graphic Art) are implemented in Credit Based & grading system

BY RESEARCH

(Note :- Registration as a post graduate student shall be a condition precedent to the commencement of studies for the degree of M.F.A. by research)

A candidate for being eligible for admission to the Master of fine Arts degree course by research in the branches of

1. Painting 2.portraiture, 3.print making, (Graphic Art)

B.F.A (Painting) Degree form this or any University or Government Diploma in Art (Painting) of the Government of Maharashtra state or an equivalent thereto passed and must have thereafter obtained five years experience of Professional (Painting) / teaching to the classes leading to the B.F.A. Degree (Painting) in any University or the Government diploma of art (painting) of government of Maharashtra state & equivalent are eligible. preference will be given to candidate form Dr. Babasaheb Ambedkar Marathwada University affiliated colleges

five years of Professional experience in Painting discipline are Outstanding in relevant field on state, National / International level achievement (Exhibitions , awards, workshops, demonstrations. etc)

- a) In all the specialization prescribed for the M.F.A. degree by Research only five candidate in each specialization are allowed to enroll in every academic year / 15 candidates in each discipline (Painting & Applied Art)
- b) A candidate seeking admission to the M.F.A. degree courses by Research shall have to registered as a post graduate student under a teacher recognized by the University and submit through him a synopsis of the topic of his Dissertation which should be related to the branches prescribed for the M.F.A. degree by Research
- c) The M.F.A. degree courses by Research shall consist of a dissertation and a projects work (practical) .
- d) A candidate for the M.F.A. degree by Research will be required to register himself as a post graduate student under a recognized teacher approved by University. On completion of a period of four term or two academic years as a M.F.A. by Research student the candidate shall submit a dissertation for the degree along with the project work (practical)on any subject related to the prescribed for the M.F.A. degree courses provided that the teacher under whom the candidate is registered certifies that prime facie, the dissertation is worthy of submission for the award of the degree.
- e) The nature of the project work(practical) and the dissertation to be submitted by the candidate for the M.F.A. degree courses by Research in the branches if Painting, Portraiture, Print Making,(Graphic Art) shall be as under.


Dr. C. S. Sankar
2021-2022

M.F.A. by Research (Project work practical)

a) Any one of the following subjects: - Painting, Portraiture, Print Making, (Graphic Art)

Quantum of work to be submitted in Four Semester (two years) :-

Painting :- Minimum 20 Painting (05 Each sem/ canvas) & 20 Drawing(05 Each sem. / half Impairer paper) should be submitted & size should be Minimum 3 x 3 feet and Maximum 4 x 6 feet. For canvas painting.

Portraiture :- Minimum 20 Portraiture (05 Each sem./ canvas) & 20 Drawing (05 Each sem. / half Impairer paper) should be submitted & size should be Minimum 3 x 3 feet and Maximum 4 x 6 feet. For canvas Portraiture. That should include bust three fourth and full figures along with schematic sketches.

Print Making (Graphic Art) - Minimum 20 prints (05 Each sem./ paper) of 05 square feet works along with edition & 20 Drawing (05 Each sem. / half Impairer paper) .

Print in any one of the following process **A.** planography **B.** Relief Process **C.** Tensile **D.** Intaglio

b) Nature of Dissertation:- Comprehensively Illustrated with a minimum 10000 to 15000 words

c) Guide teacher may be external or internal he must have university recognized teacher with minimum 10 year teaching experience from Dr. Babasaheb Ambedkar Marathwada University or any University/ Director of art from Maharashtra.

D) The referees shall make their report after evaluating Dissertation and the project work (practical) and holding a viva-voce Examination of the candidate to test his knowledge of the subject. The referees shall report to the competent Authority the result of the evaluation of the Dissertation and / or project work practical and their report shall be final.

The external referees shall be persons residing in India, who are expert in the subject. The Viva-voce shall be held jointly by the external referees and the guiding Teacher, only after the Dissertation and the project work (practical) have been valued by both the external referees, and the time of holding it the referees conducting, the viva – voce shall have the Dissertation in their hands and the project work displayed at the same.

f) The examiner will indicate whether the Dissertation and the project work (practical) have been accepted or rejected, if accept then panel will decide the merit of the candidate to following marking system / ten point grades.

g) A Dissertation that has been rejected may be submitted again after due revision for not more than one attempts with admission - Extension (as per Examiners remark)

RESEARCH METHODOLOGY

- To learn media research
- Understand the techniques of qualitative and quantitative research

Contents –

Research: Definitions, Methods, Selection & Formulation of Research Problem, Hypothesis, Sampling, Research Designs, Processing & Analysis of data, Statistical Analysis, Findings, Report Writing
Survey: Meaning, Concept, Utility, Planning, Organizing & Conducting survey, Public Opinion Survey, Readership Survey

Date: Meaning, Kinds - Demographic, Socio - Economic, Socio - Psychological data
Tools of Data Collection: Questionnaire, Schedule, Interview, Case study, Observation, Content Analysis etc

Media Research: Measuring Impact, Evaluation, Monitoring, and Feedback

Market Research: Principles of Market Research, Theories of Segmentation & Positioning, Pre-Testing, Post - Testing

COMPUTER APPLICATION

- To learn Computer for Data Application related to Research work / Dissertation.
- Understand the techniques of typing , Image Editing & Page setting, with Microsoft word (MS Office) Coral Draw & Photoshop .

SYNOPSIS : select the research title and make synopsis under the Guidance of Guide teacher semester end submit synopsis 02 copy.

SEMINAR PRESENTATION : Seminar presentation is related to research topic and the candidate in presentation on their semester wise completed research work in PPT format in each semester.

ON JOB TRAINING : in this subject candidate complete their on job training (60Hrs) work with 05 Assignment of wherever they working with their Autorty satisfactory certificate (For Teaching notes & Professional 05 Assignment).

RESEARCH PROJECT : Local or regional Marathwada level problem in specialized in stream study is expected by student in research project subject with reliable solution.


Dr. C. S. Gokhale
Don, ID 8-

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