

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABD.



Circular/SU./Interdisciplinary Studies/Curriculum- PG/NEP/11/2023

It is hereby inform to all concerned that, on recommendation of Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the following **Curriculum of Post Graduate Two Years Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the PG Curriculum	Semester
1.	M.A. Home Science (for all Affiliated Colleges)	Ist to IInd
2.	M.A. Music (for all Affiliated Colleges)	Ist to IVth
3.	M.S.W. (Master of Social Work) (for all Affiliated Colleges & University Department)	Ist to IVth
4.	M.A. Library & Information Science (M.Lib.&Inf.Sci.) (for all Affiliated Colleges & University Department)	Ist to IVth
5.	M.A. Journalism & Mass Communication (M.A.J&MC) (for all Affiliated Colleges & University Department)	Ist to IVth
6.	M.F.A. Painting (Painting/Portraiture/Print Making-Graphic) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
7.	M.F.A. Applied Art (Illustration/Visualization/Typography) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
8.	M.F.A. - By Research Applied Art (Illustration/Visualization/Typography/Photography) (for University Department)	Ist to IVth
9.	M.F.A. - By Research Painting (Painting /Portraiture /Print Making) (for University Department)	Ist to IVth
10.	M.A. Yoga (for University Department)	Ist to IVth
11.	M.A. (Music) (for University Department)	Ist to IVth
12.	M.P.A. (Stage Craft Specialization) (for University Department)	Ist to IVth
13.	M.P.A. (Acting Specialization) (for University Department)	Ist to IVth
14.	M.P.A. (Production & Direction Specialization) (for University Department)	Ist to IVth
15.	M.P.A. (Folk Theatre Specialization) (for University Department)	Ist to IVth
16.	M.P.A. (Creative Dramatics Specialization) (for University Department)	Ist to IVth
17.	M.A. Liberal Arts (Master of Liberal Arts) (for University Department)	Ist to IVth
18.	M.A. Theatre Arts (Master of Theatre Arts) (for University Department sub-Campus, Osmanabad)	Ist to IVth

This revised Curriculum shall be applicable from the Academic year 2023-2024 and onwards in all Affiliated Colleges, University Departments & Sub-Center, Osmanabad.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.

REF.NO.SU/All.PG.Curr.12(7)./NEP/2023-2024/

Date:- 08-08-2023.

8842-9392

Deputy Registrar,
Academic Section

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Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Aurangabad & Sub-Center,
Osmanabad.
- 2] The Principals, all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada
University.
- 3] The Principal, Government College of Art & Design, Aurangabad.
- 4] The Director, University Network & Information Centre, UNIC, with a request to
upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar
Marathwada University, Aurangabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan,
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.

*Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD. (MAHARASHTRA) INDIA*



*University Department of School of Performing Arts
(Drama, Music, Dance)*

***MASTER OF PERFORMING ARTS
FOLK THEATRE SPECIALIZATION***

(Designed as per the NEP)

July 2023

Curriculum

With Effective From Academic Year 2023-24

Smeethal

MASTER OF PERFORMING ARTS NEP 2023-2024
FIRST SEMESTER

Year 2 Yr.PG.	Major		Elective (04 Credits) Any one of the following	RM (04 Credits)	OJT/FP	RP	Cum. Cr.	Degree
	Level	Sem						
1 Year	6.0	1 Sem	Mandatory (14 Credits)					
			1. Acting Technique & Preparing Role (Th-03)				22	
			2. Acting Style & Great Master (Th-03)					
			3. Indian Culture & Interrelationship of Art (Th-2)	Acting (Spl)	Research Methodology (Th-04)	-	-	
			4. Alternative Theatre (Th-02)					
			5. Acting Techniques & Style (Pr-04)					
			1. The Director Actor Relationship & Study of Great Masters (Th-03)	Direction (Spl)	Research Methodology (Th-04)	-	-	22
			2. Fundamentals of Play & Study of Production Styles & forms (Th-03)					
			3. Indian Culture & Interrelationship of Art (Th-2)					
			4. Alternative Theatre (Th-02)					
			5. Direction Techniques & Style (Pr-04)					
			1. Scenic Design & Theatre Architecture (Th-03)	Stage Craft (Spl)	Research Methodology (Th-04)	-	-	22
			2. Theatre Techniques (Th-03)					
			3. Indian Culture & Interrelationship of Art (Th-2)					
			4. Alternative Theatre (Th-02)					
			5. Theatre Technique (Pr-04)					
			1. Concept of Folk Theatre (Th-03)	Folk Theatre (Spl)	Research Methodology (Th-04)	-	-	22
			2. Folk Theatre & Presentation Style (Th-03)					
			3. Indian Culture & Interrelationship of Art (Th-2)					
			4. Alternative Theatre (Th-02)					
			5. Folk Theatre Technique (Pr-04)					
			1. Presentation Style & Children Theatre (Th-03)	Creative Dramatics (Spl)	Research Methodology (Th-04)	-	-	22
			2. Concept & History of Children Theatre. (Th-03)					
			3. Indian Culture & Interrelationship of Art (Th-2)					
			4. Alternative Theatre (Th-02)					
			5. Creative Theatre Technique (Pr-04)					
Credits			14	04	04	-	-	22

MASTER OF PERFORMING ARTS NEP 2023-2024
SECOND SEMESTER

Year 2 Yr. P.G.		Major						Degree		
Level	Sem	Mandatory (14 Credits)	Elective (04 Credits) Any one of the following	RM (04 Credits)	OJT/FP	RP	Cum. Cr			
I Year	6.0	II Sem	1. Acting Technique & Preparing Role (Th-03)	Acting (Spl)	-	-	Research Project (04 Cr.)	22	P.G. Diploma (Exit option at the end of the first year Masters Degree)	
			2. Acting Style & Great Master (Th-03)							
			3. Stage Craft & Theatre Management (Th-2)							
			4. Stage Techniques for Acting (Pr-03)							
			5. Acting Techniques & Style (Pr-03)							
			1. The Director Actor Relationship & Study of Great Masters (Th-03)	Direction (Spl)	-	-	Research Project (04 Cr.)	22		
			2. Fundamentals of Play & Study of Production Styles & forms (Th-03)							
			3. Stage Craft & Theatre Management (Th-2)							
			4. Stage Techniques for direction (Pr-03)							
			5. Direction Techniques & Style (Pr-03)							
			1. Scenic Design & Theatre Architecture (Th-03)	Stage Craft (Spl)	-	-	Research Project (04 Cr.)	22		
			2. Theatre Techniques (Th- 03)							
			3. Stage Craft & Theatre Management (Th-2)							
			4. Stage Techniques for play production(Pr-03)							
			5. Modern Theatre Technique (Pr-03)							
			1. Concept of Folk Theatre (Th-03)	Folk Theatre (Spl)	-	-	Research Project (04 Cr.)	22		
			2. Indian Folk Theatre Study(Th-03)							
			3.Folk Theatre & Presentation Style (Th-02)							
			4. Stage Techniques for play production(Pr-03)							
			5. Traditional Theatre Technique (Pr-03)							
			1. Presentation Style & Children Theatre (Th-03)	Creative Dramatics (Spl)	-	-	Research Project (04 Cr.)	22		
			2. Concept & History of Children Theatre. (Th-03)							
			3. Stage Techniques for play production(Th-2)							
			4. Creative Theatre Technique (Pr-03)							
			5. Script Writing for Children Theatre (Pr-03)							
Credits			14	04	-	-	04	22		-

MASTER OF PERFORMING ARTS NEP 2023-2024
THIRD SEMESTER

Year 2 Yr. Pg.	Major							Cum. Cr	Degree
Level	Sem								
		Mandatory (14 Credits)	Elective (04 Credits) Any one of the following	RM (04 Credits)		OJT/FP	RP		-
II Year	6.0	III Sem	1. Acting Technique & Preparing Role (Th-04) 2. Acting Style & Great Master (Th-04) 3. Acting Technique & Preparing Role (Pr-03) 4. Acting Style & Great Master (Pr-03)	Acting (Spl)	-	-	Research Project (04 Cr.)	22	
			1. The Director Actor Relationship & Study of Great Masters (Th-04) 2. Fundamentals of Play & Study of Production Styles & forms (Th-04) 3. The Director Actor Relationship & Study of Great Masters (Pr-03) 4. Fundamentals of Play & Study of Production Styles & forms (Pr-03)	Direction (Spl)	-	-	Research Project (04 Cr.)	22	
			1. Scenic Design & Theatre Architecture (Th-04) 2. Theatre Techniques (Th-04) 3. Scenic Design & Theatre Architecture (Pr-03) 4. Theatre Techniques (Pr-03)	Stage Craft (Spl)	-	-	Research Project (04 Cr.)	22	
			1. Concept of Folk Theatre (Th-04) 2. Folk Theatre & Presentation Style (Th-04) 3. Concept of Folk Theatre (Pr-03) 4. Folk Theatre & Presentation Style (Pr-03.)	Folk Theatre (Spl)	-	-	Research Project (04 Cr.)	22	
			1. Presentation Style & Children Theatre (Th-04) 2. Concept & History of Children Theatre. (Th-04) 3. Presentation Style & Children Theatre (Pr-03) 4. Concept & History of Children Theatre. (Pr-03)	Creative Dramatics (Spl)	-	-	Research Project (04 Cr.)	22	
Credits			14	04	-	-	04	22	-

MASTER OF PERFORMING ARTS NEP 2023-2024
FOURTH SEMESTER

Year	Major							Cum. Cr	Degree
2 nd Yr. PG.	Level	Sem	Mandatory (14 Credits)	Elective (04 Credits) Any one of the following	RM (04 Credits)	OJT/FP	RP		P.G. Degree after four year U.G.
II Year	6.0	IV Sem	1. Acting Technique & Preparing Role (Th-03) 2. Acting Style & Great Master (Th-03) 3. Acting Technique & Preparing Role (Pr-03) 4. Acting Style & Great Master (Pr-03) 5. Application of Stage Technique. (Pr-02) 1. The Director Actor Relationship & Study of Great Masters (Th-03) 2. Fundamentals of Play & Study of Production Styles & forms (Th-03) 3. The Director Actor Relationship & Study of Great Masters (Pr-03) 4. Fundamentals of Play & Study of Production Styles & forms (Pr-03) 5. Application of Stage Technique. (Pr-02) 1. Scenic Design & Theatre Architecture (Th-03) 2. Theatre Techniques (Th-03) 3. Scenic Design & Theatre Architecture (Pr-03) 4. Theatre Techniques (Pr-03) 5. Application of Stage Technique. (Pr-02) 1. Concept of Folk Theatre (Th-03) 2. Folk Theatre & Presentation Style (Th-03) 3. Concept of Folk Theatre (Pr-03) 4. Folk Theatre & Presentation Style (Pr-03.) 5. Application of Stage Technique. (Pr-02) 1. Presentation Style & Children Theatre (Th-03) 2. Concept & History of Children Theatre (Th-03) 3. Presentation Style & Children Theatre (Pr-03) 4. Concept & History of Children Theatre. (Pr-03) 5. Application of Stage Technique. (Pr-02)	Acting (Spl) 					

NEP 2023-24 : COURSE STRUCTURE
FIRST SEMESTER

M.P.A. (FOLK THEATRE)									
Sem	Course	Ref.No.	Subject Title	Credit	No.of Hrs.per Sem/Minm. Assessment tutorial	Exam Hrs.	Marks		Total
							Internal	Exam	
I	Mandatory (Major)	Course-1	Concept of Folk Theatre (Th)	03	45-02	03	40	60	100
		Course-2	Folk Theatre & Presentation Style (Th)	03	45-02	03	40	60	100
		Course-3	Indian Culture & Interrelationship of Art (Th)	02	30-02	02	10	40	50
		Course-4	Alternative Theatre (Th)	02	30-02	02	10	40	50
		Course-5	Folk Theatre Technique (Pr)	04	60-05	03	40	60	100
	Elective (Major)	Course-6	Folk Theatre Spl. (Pr)	04	60-05	03	40	60	100
	RM	Course-7	Research Methodology (Th)	04	60-05	03	40	60	100
Total				22	330-23	-	220	380	600
Th.210 Hrs. + Pr.120 Hrs=330Hrs, 540 Hrs=330 Hrs=210 Hrs Other Activities- Library Hours, Practice Hour etc.									

Dr. C. S. Sawale
Dec 10/23

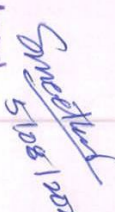
Head,
Department of Dramatics,
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.

Dr. C. S. Sawale
5/08/2023

NEP 2023-24 : COURSE STRUCTURE
SECOND SEMESTER

M.P.A. (FOLK THEATRE)									
Sem	Course	Ref.No.	Subject Title	Credit	No.of Hrs.per Sem/Minm. Assessment	Exam Hrs.	Marks		Total
							Internal	Exam	
II	Mandatory (Major)	Course-1	Concept of Folk Theatre (Th)	03	45-03	03	40	60	100
		Course-2	Indian Folk Theatre Study (Th)	03	45-03	03	40	60	100
		Course-3	Folk Theatre & Presentation Style (Th)	02	30-02	02	10	40	50
		Course-4	Stage Technique for Play Production (Pr)	03	45-03	03	40	60	100
		Course-5	Traditional Theatre Techniques (Pr)	03	45-03	03	40	60	100
	Elective (Major)	Course-6	Folk Theatre Spl. S.O.P. * (Pr)	04	60-05	03	40	60	100
	RP **	Course-7	Research Project (Assignment) **	04	60-05	03	40	60	100
Total				22	330-24	-	250	400	650
Th.180 Hrs. + Pr.150 Hrs=330Hrs, 540 Hrs-330 Hrs=210 Hrs Other Activities- Library Hours, Practice Hour etc.									

* S.O.P. Students Own Production

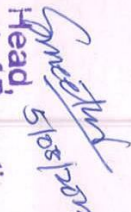

 Head,
 Department of Dramatics,
 Dr.Babasaheb Ambedkar
 Marathwada University,
 Aurangabad.

NEP 2023-24 : COURSE STRUCTURE

THIRD SEMESTER

M.P.A. (FOLK THEATRE)									
Sem	Course	Ref.No.	Subject Title	Credit	No.of Hrs.per Sem/Minm. Assesment	Exam Hrs.	Marks		Total
					tutorial		Internal	Exam	
III	Mandatory (Major)	Course-1	Concept of Folk Theatre (Th)	04	60-05	03	40	60	100
		Course-2	Folk Theatre & Presentation Style (Th)	04	60-05	03	40	60	100
		Course-3	Concept of Folk Theatre (Pr)	03	45-03	03	40	60	100
		Course-4	Folk Theatre & Presentation Style (Pr)	03	45-03	03	40	60	100
	Elective (Major)	Course-5	Folk Theatre Spl. S.O.P. * (Pr)	04	60-05	03	40	60	100
	RP	Course-6	Research Project (Assignment)	04	60-05	03	40	60	100
Total				22	330-22	-	240	360	600
Th.120 Hrs. + Pr.210 Hrs=330Hrs, 540 Hrs=330 Hrs=210 Hrs Other Activities- Library Hours, Practice Hour etc.									

* S.O.P. Student Own Production


 Head
 Department of Dramatics,
 Dr. Babasaheb Ambedkar
 Marathwada University,
 Aurangabad.

NEP 2023-24 : COURSE STRUCTURE
FOURTH SEMESTER

M.P.A. (FOLK THEATRE)									
Sem	Course	Ref.No.	Subject Title	Credit	No.of Hrs.per Sem/Minim. Assessment	Exam Hrs.	Marks		Total
IV	Mandatory (Major)	Course-1	Concept of Folk Theatre (Th)	03	45-03	03	40	60	100
		Course-2	Folk Theatre & Presentation Style (Th)	03	45-03	03	40	60	100
		Course-3	Concept of Folk Theatre (Pr)	03	45-03	03	40	60	100
		Course-4	Folk Theatre & Presentation Style (Pr)	03	45-03	03	40	60	100
		Course-5	Application of Stage Technique (Pr)	02	30-02	02	10	40	50
	Elective (Major)	Course-6	Folk Theatre Spl. S.O.P. * (Pr)	04	60-05	03	40	60	100
	RM	Course-7	Dissertation	04	60-05	03	40	60	100
Total				22	330-24	-	250	400	650
Th.90 Hrs. + Pr.240 Hrs=330Hrs, 540 Hrs-330 Hrs=210 Hrs Other Activities- Library Hours, Practice Hour etc.									

* S.O.P. Students Own Production

Dr. C. S. Sonale
Dr. C. S. Sonale
Dr. C. S. Sonale

Snehal
5/08/2023
Head
Department of Dramatics,
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.