

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.



Circular/SU./Interdisciplinary Studies/Curriculum- PG/NEP/11/2023

It is hereby inform to all concerned that, on recommendation of Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the following Curriculum of Post Graduate Two Years Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the PG Curriculum	Semester
1.	M.A. Home Science (for all Affiliated Colleges)	Ist to IInd
2.	M.A. Music (for all Affiliated Colleges)	Ist to IVth
3.	M.S.W. (Master of Social Work) (for all Affiliated Colleges & University Department)	Ist to IVth
4.	M.A. Library & Information Science (M.Lib.&Inf.Sci.) (for all Affiliated Colleges & University Department)	Ist to IVth
5.	M.A. Journalism & Mass Communication (M.A.J&MC) (for all Affiliated Colleges & University Department)	Ist to IVth
6.	M.F.A. Painting (Painting/Portraiture/Print Making-Graphic) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
7.	M.F.A. Applied Art (Illustration/Visualization/Typography) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
8.	M.F.A. - By Research Applied Art (Illustration/Visualization/Typography/Photography) (for University Department)	Ist to IVth
9.	M.F.A. - By Research Painting (Painting /Portraiture /Print Making) (for University Department)	Ist to IVth
10.	M.A. Yoga (for University Department)	Ist to IVth
11.	M.A. (Music) (for University Department)	Ist to IVth
12.	M.P.A. (Stage Craft Specialization) (for University Department)	Ist to IVth
13.	M.P.A. (Acting Specialization) (for University Department)	Ist to IVth
14.	M.P.A. (Production & Direction Specialization) (for University Department)	Ist to IVth
15.	M.P.A. (Folk Theatre Specialization) (for University Department)	Ist to IVth
16.	M.P.A. (Creative Dramatics Specialization) (for University Department)	Ist to IVth
17.	M.A. Liberal Arts (Master of Liberal Arts) (for University Department)	Ist to IVth
18.	M.A. Theatre Arts (Master of Theatre Arts) (for University Department sub-Campus, Osmanabad)	Ist to IVth

This revised Curriculum shall be applicable from the Academic year 2023-2024 and onwards in all Affiliated Colleges, University Departments & Sub-Center, Osmanabad.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.

REF.NO.SU/All.PG.Curr.12(7).-NEP/2023-2024/

Date:- 08-08-2023.

8842-9392

Deputy Registrar,
Academic Section

:: 2 ::

Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Aurangabad & Sub-Center,
Osmanabad.
- 2] The Principals, all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada
University.
- 3] The Principal, Government College of Art & Design, Aurangabad.
- 4] The Director, University Network & Information Centre, UNIC, with a request to
upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar
Marathwada University, Aurangabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan,
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.

*Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD. (MAHARASHTRA) INDIA*



*University Department of School of Performing Arts
(Drama, Music, Dance)*

***MASTER OF PERFORMING ARTS
PRODUCTION & DIRECTION SPECIALIZATION***

(Designed as per the NEP)

July 2023

Curriculum

With Effective From Academic Year 2023-24

Smeetha

NEP 2023-24 : COURSE STRUCTURE

FIRST SEMESTER

M.P.A. (PRODUCTION & DIRECTION)									
Sem	Course	Ref.No.	Subject Title	Credit	No.of Hrs.per Sem/Minim. Assessment tutorial	Exam Hrs.	Marks		Total
I	Mandatory (Major)	Course-1	The Director Actor Relationship & Study of Great Masters (Th)	03	45-02	03	40	60	100
		Course-2	Fundamentals of Play & Study of Production Styles & forms (Th)	03	45-02	03	40	60	100
		Course-3	Indian Culture & Interrelationship of Art (Th)	02	30-02	02	10	40	50
		Course-4	Alternative Theatre (Th)	02	30-02	02	10	40	50
	Course-5	Direction Techniques & Style (Pr)	04	60-05	03	40	60	100	
	Elective (Major)	Course-6	Production & Direction Spl. With S.O.P* (Pr)	04	60-05	03	40	60	100
	RM	Course-7	Research Methodology (Th)	04	60-05	03	40	60	100
Total				22	330-23	-	220	380	600
Th.210 Hrs. + Pr.120 Hrs=330Hrs, 540 Hrs-330 Hrs=210 Hrs Other Activities- Library Hours, Practice Hour etc.									

* S.O.P. Students Own Production

Dr. J. G. Sankale
Dr. J. G. Sankale
Dr. J. G. Sankale

Sankale
5/10/2023
 Head,
 Department of Dramatics,
 Dr. Babasaheb Ambedkar
 Marathwada University,
 Aurangabad.

NEP 2023-24 : COURSE STRUCTURE
SECOND SEMESTER

M.P.A. (PRODUCTION & DIRECTION)									
Sem	Course	Ref.No.	Subject Title	Credit	No.of Hrs.per Sem/Minm. Assesment tutorial	Exam Hrs.	Marks		Total
							Internal	Exam	
II	Mandatory (Major)	Course-1	The Director Actor Relationship & Study of Great Masters (Th)	03	45-03	03	40	60	100
		Course-2	Fundamentals of Play & Study of Production Styles & forms (Th)	03	45-03	03	40	60	100
		Course-3	Stage Craft & Theatre Management (Th)	02	30-02	02	10	40	50
		Course-4	Stage Technique for Direction (Pr)	03	45-03	03	40	60	100
	Course-5	Direction Techniques & Style (Pr)	03	45-03	03	40	60	100	
	Elective (Major)	Course-6	Production & Direction Spl. With S.O.P* (Pr)	04	60-05	03	40	60	100
	RP	Course-7	Research Project (Assignment)	04	60-05	03	40	60	100
Total				22	330-24	-	250	400	650
Th.180 Hrs. + Pr.150 Hrs=330Hrs, 540 Hrs-330 Hrs=210 Hrs Other Activities- Library Hours, Practice Hour etc.									

* S.O.P. Students Own Production


 Head
 Department of Dramatics,
 Dr.Babasaheb Ambedkar
 Marathwada University,
 Aurangabad.

NEP 2023-24 : COURSE STRUCTURE

THIRD SEMESTER

M.P.A. (PRODUCTION & DIRECTION)									
Sem	Course	Ref.No.	Subject Title	Credit	No.of Hrs.per Sem/Minm. Assessment	Exam Hrs.	Marks		Total
III	Mandatory (Major)	Course-1	The Director Actor Relationship & Study of Great Masters (Th)	04	60-05	03	40	60	100
		Course-2	Fundamentals of Play & Study of Production Styles & forms (Th)	04	60-05	03	40	60	100
		Course-3	The Director Actor Relationship & Study of Great Masters (Pr)	03	45-03	03	40	60	100
		Course-4	Fundamentals of Play & Study of Production Styles & forms (Pr)	03	45-03	03	40	60	100
		Course-5	Production & Direction Spl. With S.O.P* (Pr)	04	60-05	03	40	60	100
	Elective (Major)	Course-6	Research Project (Assignment)	04	60-05	03	40	60	100
Total				22	330-22	-	240	360	600
Th.120 Hrs. + Pr.210 Hrs=330Hrs, 540 Hrs-330 Hrs=210 Hrs Other Activities- Library Hours, Practice Hour etc.									

* S.O.P. Students Own Production

Signature
5/8/2023
Head,
Department of Dramatics,
Dr. Babasaheb Ambedkar
Marathiwada University,
Aurangabad.

NEP 2023-24 : COURSE STRUCTURE

FOURTH SEMESTER

M.P.A. (PRODUCTION & DIRECTION)

Sem	Course	Ref.No.	Subject Title	Credit	No.of Hrs.per Sem/Minim. Assessment	Exam Hrs.	Marks		Total
							Internal	Exam	
IV	Mandatory (Major)	Course-1	The Director Actor Relationship & Study of Great Masters (Th)	03	45-03	03	40	60	100
		Course-2	Fundamentals of Play & Study of Production Styles & forms (Th)	03	45-03	03	40	60	100
		Course-3	The Director Actor Relationship & Study of Great Masters (Pr)	03	45-03	03	40	60	100
		Course-4	Fundamentals of Play & Study of Production Styles & forms (Pr)	03	45-03	03	40	60	100
		Course-5	Application of Stage Technique (Pr)	02	30-02	02	10	40	50
	Elective (Major)	Course-6	Production & Direction Spl. With S.O.P* (Pr)	04	60-05	03	40	60	100
	RM	Course-7	Dissertation	04	60-05	03	40	60	100
Total				22	330-24	-	250	400	650
Th.90 Hrs. + Pr.240 Hrs=330Hrs, 540 Hrs-330 Hrs=210 Hrs Other Activities- Library Hours, Practice Hour etc.									

* S.O.P. Students Own Production

Dr. C.D. Santale
Dean, IDG

Santale
Head, ST/2023
Department of Dramatics,
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.

SEMESTER – FIRST
MASTER OF PERFORMING ARTS
PRODUCTION & DIRECTION

Course : 1	Course Title: The Director Actors Relationship & Study Great Master	Mandatory (Major)
Credit : 3	Sessional / Tutorial : 40	Theory : 60

1. Director actor's relationship
 - Responsibility of director towards production of the play
 - Characteristics of play production director
 - Development techniques of artistic relation with actors and director.
 - Basic techniques for acting – Body, Voice.
2. Orientation of actor by the director of role
 - Motivating force of discovery dramatics concept of the character
 - Analyzing the role
3. Seeing a part of role as units of action
 - Types of scene – Main Scene , Secondary Scene
 - Mood of the scene
4. Supplying imaginary background
 - Locale, place, time, season, environment of the scene

Reference Books : Play production (Henning Nekms), Play Production(Milton Smith), Laman (ShriramLagu) , Rangmudra (MadhavVaje), Zimma (Vijaya Mehta), Rangnatakache (PushpaBhave), Acting down the ages (Stark Young), Acting in Believing (Charles Mcgraw), Bharat MunicheNatyashashtra (GodwariKetkar, NatyaNirmiti (YashwantKelkar), An Actor prepares (Stanislavski), Natyashashtra (Dr. Manmohan Ghosh)

Course : 2	Course Title: Fundamentals of play & Study of Production Styles & Forms	Mandatory (Major)
Credit : 3	Sessional / Tutorial : 40	Theory : 60

1 Procedure of play direction

- Selection and study of play script
- Pre-production work for play script
- Casting of actors for the play script
- Rehearsal and grand rehearsal planning
- Performance on the stage and management

2. Study of fundamental of the play direction

- Meaning and objectives of the fundamental of the play direction
- Composition, picturization, movement, rhythm, pantomimic dramatization

3 Study of different forms of the play

- Tragedy, comedy, farce, melodrama.

Reference Books : Director's Handbook (Viola Spolin), Fundamentals of the play (Dean & Cara) Play production (Henning Nekms), Play Production(Milton Smith), Laman (ShriramLagu), Zimma (Vijaya Mehta), Acting down the ages (Stark Young), Acting in Believing (Charles McGraw), NatyaNirmiti (YashwantKelkar), An Actor prepares (Stanislavski)

Course : 3	Course Title: Indian Culture & Interrelationship of Art	Mandatory (Major)
Credit : 2	Sessional / Tutorial : 10	Theory : 40

1. Landmark Indian Arts

- Ragmal Painting
- Ajanta Paintings
- Mughal Paintings
- Varali Paintings

2. Study of Aesthetics

- Indian Aesthetic
- Western Aesthetic
- Aesthetic and Drama

3. Study of Indian Sculpture and Architecture

- Indian Temples
- Ajanta Ellora Caves
- Mughal Architectures

Reference Books : The History of Indian Architecture(Dr. A.K Shrivastav), Indian Painting (Lokeshchandra Sharma), BharatiyaChitrakala (Mehta NC), The flowering of Indian Art (MukharjiRadha Kamal), Mughal Painting (Wilkinson J.V.S), Indian Rock Painting (Gorden D.H)

Course : 4	Course Title: Alternative Theatre	Mandatory (Major)
Credit : 2	Sessional / Tutorial : 10	Theory : 40

1. Importance of theatre for society.

- Theatre as art
- Society and theatre

2. Concept theatre in education.

- Education and theatre
- Teaching method and theatre

3. Study of Forum Theatre

- History of Forum Theatre
- Characteristics of Forum Theatre
- Use of Forum Theatre

4. History of Indian Street Theatre

- Traditional Street Theatre
- Modern Street Theatre
- Folk Theatre for social awareness

Reference Books : The theatre of oppressed (Augusto Boal), Drama and art in education (Dr. Muneshkumar), Drama and art in Education(Dr.KRavikumar Rao, P. Anantkumar, Dr. K.N Krishnakumar)

Course : 5	Course Title: Direction Techniques & Style	Mandatory (Major)
Credit : 4	Sessional / Tutorial : 40	Practical : 60

Demonstration and practice of seeing visuals. Demonstration and practices the visuals on the stage. Demonstration and practices of realistic visuals. Demonstration and practices of composition, picturisation, movements, rhythm, pantomimic dramatization. Students should actively participate the classroom demonstration and practices. Students should practically involve in every activity of classroom production and must present given practical assignment time to time.

Course : 6	Course Title: Students own production	Elective (Major)
Credit : 4	Sessional / Tutorial : 40	Practical : 60

Students should select the script play for production or students may write their own play script for production. Students should study all the aspects of play script for stage play. Students must write down preproduction script/ production file before starting the rehearsals of the plays.

Course : 7	Course Title: Research Methodology	Elective (Major)
Credit : 4	Sessional / Tutorial : 40	Theory : 60

- Definition of Research
- Types of research methodology
- Selection and formation of research problems
- Concept of hypothesis
- Research sampling , research designings
- Processing and analyzing of research data
- Research paper writing
- Dissertation writing

Reference Books : Sanshodhan Paddhathi Prakiya (Dr. D.K Sant)

Prayogkalasathi Sanshodhan padhati (Dr. Milind Malse), Research Methodology (Dr. C. R Kothari)

SEMESTER – SECOND
MASTER OF PERFORMING ARTS
PRODUCTION & DIRECTION

Course : 1	Course Title: TheDirector Actors Relationship & Study Great Master	Mandatory (Major)
Credit : 3	Sessional / Tutorial : 40	Theory : 60

1. Interpretation of the play
 - Theme and subject of the play
 - Characters and conflict of the play
 - Social and emotional environment of the play
 - Interpretation of the play through play writer
2. Finding dramatic meaning of the play
 - Theme, characters, situation and action
 - Background of the situation in the scene
 - Dialogue of the play and action
 - Action and reaction
3. Interpretation of the dialogue of the script
 - Relating to the line to the dramatic meaning
 - Finding verbal action
 - Understanding the word and sharing imaginary ideas through body movements
4. Body movements and dialogue
 - Motivation of the dialogue
 - Motivation of the body movement on the stage
 - Action and reaction
 - Character manner and style of the speaking the dialogue
5. Study of selected play script for reading the play

Reference Books : Creative a Role (Stanislavski), Play production (Henning Nekms), Play Production(Milton Smith), Acting down the ages (Stark Young), Acting in Believing (Charles Mcgraw), Bharat MunicheNatyashashtra (GodwariKetkar, NatyaNirmiti (YashwantKelkar), An Actor prepares (Stanislavski), Natyashashtra (Dr. Manmohan Ghosh)

Course : 2	Course Title: Fundamentals of play & study production style & forms	Mandatory (Major)
Credit : 3	Sessional / Tutorial : 40	Theory : 60

1. Study of different styles

- Classism ,Neoclassicism, Romanticism, Naturalism, Realism,Symbolism Surrealism, Expressionism ,

Impressionism, Constructivism

2. Study of presentation style of Indian classical theatre

- Characteristics of presentation style of Sanskrit theatre

3. Study of presentation style of Indian folk theatre

- Ramlila,Raslila, Bhavai , Chhau, Yakshgan , Tamasha, Dashavatar

Reference Books :Director's Handbook (Viola Spolin), Fundamentals of the play (Dean & Cara)Play production (Henning Nekms), Play Production(Milton Smith), Acting in Believing (Charles Mcgraw), NatyaNirmiti (YashwantKelkar), An Actor prepares (Stanislavski), Devine service and the performing arts in India (Selina Thielemann), Lokrangbhoomi (Dr.PrabhakarMande),BharatmunicheNatyshastra(Godavari Ketkar)

Course : 3	Course Title: Stage Craft & Theatre management	Mandatory (Major)
Credit : 2	Sessional / Tutorial : 10	Theory : 40

1. Study of types of the stage
 - Proscenium Stage
 - Arena Stage
 - Thrust Stage
2. Study of stage geography
 - Parts of the Stage
 - Architecture of the stage
3. Study of stage lights
 - Objective of stage lighting, equipments of stage lighting, types of stage lighting
4. Procedures of play production
 - Rehearsal Techniques
 - Grand Rehearsal
 - Production File Making

Reference Books :Stage Craft Handbook for organization construction and management (DevidWelkar), NatyaNirmati (YashwantKelkar)

Course : 4	Course Title: Theatre Technique for direction	Mandatory (Major)
Credit : 3	Sessional / Tutorial : 40	Practical : 60

Orientation of stage architecture. Orientation of light and music equipments. Demonstration and practice of stage lighting and music recording and operating. Demonstration and practices of set designing. Students should attend for all practical classes. Students must complete given assignment and must submit it. Students should actively participate in departmental production.

Course : 5	Course Title: Direction Technique and styles	Mandatory (Major)
Credit : 3	Sessional / Tutorial : 40	Practical : 60

Demonstration and practices of play script reading. Demonstration and practices of role play of various characters. Demonstration and practices of Sanskrit play. Demonstration and practices of folk theatre play, Demonstration and practices of improvisation of given situations and theme. Students should actively participate in practical classes . Students must complete the given assignment/task submit it in time. Students should attend the discussion session and actively participate in it.

Course : 6	Course Title: Students own production	Elective (Major)
Credit : 4	Sessional / Tutorial : 40	Practical : 60

Students should select the script one act play for production or students may write their own play script for production. Students should study all the aspects of play script for stage play. Students must write down preproduction script/ production file before starting the rehearsals of the one act play. Students should directed one act play script as director. Students must take responsibility of play production performance as director . Students must present play performance before external examiner on the stage. And must submit production file.

Course : 7	Course Title: Research Project	
Credit : 4	Sessional / Tutorial : 40	Practical : 60

The students must be completed his/her project through observation, visits, interviews of various artist (actors, directors, back stage artist etc.), production houses, library.

SEMESTER – THIRD
MASTER OF PERFORMING ARTS
PRODUCTION & DIRECTION

Course : 1	Course Title: The Director Actors Relationship & Study Great Master	Mandatory (Major)
Credit : 4	Sessional / Tutorial : 40	Theory : 60

1. Study of western theatre directors and their approach towards acting.

- Stanislavski
- Meyerhold
- Brecht
- Jerzy Grotowski
- Peter Brook
- Antonin Artaud

2.. Study of Indian theatre director

- Prithviraj Kapoor, Ibrahim Alkaji, UtpalDutt, B. V. Karanth, ShabhuMitra, K.N. Pannikar, RatanThiyam, DamuKenkare, Jambhar Patel, Vijya Mehta, Chandrakant Kulkarni.

Reference Books : The Theatre : An Introduction (Brockett, Oscar. G.), The theatre of absurd (Esslin, Martin), Towards poor theatre (Grotowski, Jerzy), Theatre of India (AnandLal).

Course : 2	Course Title: Fundamentals of plays and study production style and forms	Mandatory (Major)
Credit : 4	Sessional / Tutorial : 40	Theory : 60

1. The study of presentation oriental theatre form
 - Japanese theatre – Kabuki, Noh,
 - Chines opera
2. Western Theatre forms
 - Greek plays, Elizabethan play, Commedia Delarte .
3. Study of various theatre directors and their approach towards a play production.
 - Stanislawski, Meyerhold , Brecht, Jerzy Grotowski, Antonin Artuand
4. Basic principles children theatre and directions
 - Study of child psychology, script writing for children theatre, direction method for children theatre.

Reference Books : The Theatre : An Introduction (Brockett, Oscar. G.), The theatre of absurd (Esslin, Martin), Towards poor thetre (Grotowski, Jerzy), Theatre of India (AnandLal), The art of play production (John Dolmon Jr.), My life in art (Konstantin Stanislavsky), Theatre for children (Devid Wood, Janet Grant)

Course : 3	Course Title: Director actor relationship and study of great masters	Mandatory (Major)
Credit : 3	Sessional / Tutorial : 40	Practical : 60

Demonstration and exercise of western and Indian directors method of acting. In this practice a scene or situation will be present through group of student. With selection of any theme or situation will be visualized on the stage. Students should participate in the practical classroom and must complete and submit the given assignment in time.

Course : 4	Course Title: Fundamentals of the play & study of production Styles & Forms	Mandatory (Major)
Credit : 3	Sessional / Tutorial : 40	Practical : 60

Demonstration and practices of Noh , Kabuki, Chinese Opera's style . Demonstration and practice of various directors approach and style to present visual /scene on the stage given theme and situation.demonstration and practices of greek,Elizabethan and commediaarteform.for this presentation a theme or situation will be select.demonstration and practices of children theatre play.student should participated in practical classroom and mus complete and submitte the given assignment.

Course : 5	Course Title: Students own production	Elective (Major)
Credit : 4	Sessional / Tutorial : 40	Practical : 60

Students should select the script full length play for production or students may write their own play script for production. Students should study all the aspects of play script for stage play. Students must write down preproduction script/ production file before starting the rehearsals of the full length play.

Course : 6	Course Title: Research Project	
Credit : 4	Sessional / Tutorial : 40	Practical : 60

Students should make detailed study of given theme, subjects, topic for research project. This project must be submitted by the student.

SEMESTER – FOURTH
MASTER OF PERFORMING ARTS
PRODUCTION & DIRECTION

Course : 1	Course Title: The Director Actors Relationship & Study Great Master	Mandatory (Major)
Credit : 3	Sessional / Tutorial : 40	Theory : 60

1. Study of Indian folk theatre

-Jatra, Bhavai, Notanki, Mach, Nacha, Swang, Tamasha, Gondhal

2. Study of Indian Folk Theatre Artist – Actors and Directors

3. Study of traditional play script such as Dashavatar, Yakshgan, Bhavai etc.

4. Study of Film Acting.

Reference Books :Lokrangbhoomi (Dr. PrabhakarMande), Lokangan (Dr. TaraBhavalkar),
KarnatakatiYakshgananiMarathi Natak (Tara Bhavalkar), The Indian Theatre (Adyarangacharya),

Course : 2	Course Title: Fundamentals of Play & study of production styles & forms	Mandatory (Major)
Credit : 3	Sessional / Tutorial : 40	Theory : 60

1. Study of presentation of Indian Folk Theatre

- Concept of presentation in Folk Theatre
- Ritual and Folk Theatre
- Objective of folk theatre in traditional aspect

2. Application of fundamentals of play

- Selected or improvised theme through classroom activity
- Selected various forms of play

3. Study of Film Direction.

- Fundamentals of Film Direction
- Study of different film directors- (Indian & Western).

Course : 3	Course Title: The Director actor relationship & Study of Great Masters	Mandatory (Major)
Credit : 3	Sessional / Tutorial : 40	Practical : 60

Demonstration and practices of given syllabus content such as - Jatra, Bhavai, Notanki, Mach, Nacha, Swang, Tamasha, Gondhal, Dashavatar, Yakshgan, Bhavai. Students should attend the workshop of various folk forms and participate , submit the given assignment .

Course : 4	Course Title: Fundamentals of play & Study of Production Styles &forms	Practical (Major)
Credit : 3	Sessional / Tutorial : 40	Practical : 60

Demonstration and practices for understand the concept and production style of various folk forms given in syllabus content. Students should attend workshop , seminar of given subject content and submit assignments in time.

Course : 5	Course Title: Application of Theatre Techniques	Practical (Major)
Credit : 2	Sessional / Tutorial : 10	Practical : 40

Students should apply the theatre techniques such as make up, costume design , stage lighting , music composition , set design in play production process through practical . Students should use the theatre techniques for given stage play and their own production.

Course : 6	Course Title: Students own production	Practical (Major)
Credit : 4	Sessional / Tutorial : 40	Practical : 60

Students should select the script full length play for production or students may write their own play script for production. Students should study all the aspects of play script for stage play. Students must write down preproduction script/ production file before starting the rehearsals of the full length play. Students should directed full length play script as director. Students must take responsibility of play production performance as director . Students must present play performance before external examiner on the stage. And must submit production file.

Course : 7	Course Title: Dissertation	
Credit : 4	Sessional / Tutorial : 40	Practical : 60

Students of post graduation are required to select suitable hypothesis supporting their choice of specialization and prepare dissertation in conclusion with head department and work on it under the guidance of it such faculty members or teacher as approved by the university such dissertation must be prepared in the prescribed manner (four copies) and should have minimum 7000 to 10000 words in it. It should be handed over to the concern teacher , through head department positively one calendar month before commencement of final examination.

Smethal