

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABD.



Circular/SU./Interdisciplinary Studies/Curriculum- PG/NEP/11/2023

It is hereby inform to all concerned that, on recommendation of Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the following **Curriculum of Post Graduate Two Years Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the PG Curriculum	Semester
1.	M.A. Home Science (for all Affiliated Colleges)	Ist to IInd
2.	M.A. Music (for all Affiliated Colleges)	Ist to IVth
3.	M.S.W. (Master of Social Work) (for all Affiliated Colleges & University Department)	Ist to IVth
4.	M.A. Library & Information Science (M.Lib.&Inf.Sci.) (for all Affiliated Colleges & University Department)	Ist to IVth
5.	M.A. Journalism & Mass Communication (M.A.J&MC) (for all Affiliated Colleges & University Department)	Ist to IVth
6.	M.F.A. Painting (Painting/Portraiture/Print Making-Graphic) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
7.	M.F.A. Applied Art (Illustration/Visualization/Typography) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
8.	M.F.A. - By Research Applied Art (Illustration/Visualization/Typography/Photography) (for University Department)	Ist to IVth
9.	M.F.A. - By Research Painting (Painting /Portraiture /Print Making) (for University Department)	Ist to IVth
10.	M.A. Yoga (for University Department)	Ist to IVth
11.	M.A. (Music) (for University Department)	Ist to IVth
12.	M.P.A. (Stage Craft Specialization) (for University Department)	Ist to IVth
13.	M.P.A. (Acting Specialization) (for University Department)	Ist to IVth
14.	M.P.A. (Production & Direction Specialization) (for University Department)	Ist to IVth
15.	M.P.A. (Folk Theatre Specialization) (for University Department)	Ist to IVth
16.	M.P.A. (Creative Dramatics Specialization) (for University Department)	Ist to IVth
17.	M.A. Liberal Arts (Master of Liberal Arts) (for University Department)	Ist to IVth
18.	M.A. Theatre Arts (Master of Theatre Arts) (for University Department sub-Campus, Osmanabad)	Ist to IVth

This revised Curriculum shall be applicable from the Academic year 2023-2024 and onwards in all Affiliated Colleges, University Departments & Sub-Center, Osmanabad.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.

REF.NO.SU/All.PG.Curr.12(7)./NEP/2023-2024/

Date:- 08-08-2023.

8842-9392

[Signature]
**Deputy Registrar,
Academic Section**

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Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Aurangabad & Sub-Center,
Osmanabad.
- 2] The Principals, all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada
University.
- 3] The Principal, Government College of Art & Design, Aurangabad.
- 4] The Director, University Network & Information Centre, UNIC, with a request to
upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar
Marathwada University, Aurangabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan,
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.

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**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD**

**Faculty Interdisciplinary Studies
DEPARTMENT OF FINE ART**

NEP Revised Curriculum of

Vide.G.R.No.NEP-2022/CR No.09/VISHI-3 Shikana dated April20,2023

MASTER OF FINE ARTS – Painting

Painting / Portraiture / Print Making-Graphic

(Choice Based Credit & grading system)

W.E.F. ACADEMIC YEAR 2023-24

Dr. C. B. Sankale
Dean

[Signature]
Head
Department of Fine Art,
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.



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W.E.F. ACADEMIC YEAR 2023-24

Dr. C.B. Sawale
Dean (F.A.)

Dr. Kumbhar

Specialization course in “Painting /Portraiture” leading to the Master of Fine Art (M.F.A.- Painting)

- The Curriculum is Planned to further enhance the knowledge and skill of the student while encouraging personal growth based on research in various styles of painting , related technology and ideas.
- Regular expertise interaction will help to build a bridge between students and their future mentors from industry.
- There will be two specializations and the student can specialize in one of these specializations. They are: Painting /Portraiture & Printmaking (Graphic Art) Once student select his / her Specialization subject, cannot change for whole course.
- The arrangement of visiting staff and regular staff for concern expertise subject to be made by institute according to syllabus.
- The experts / Visiting staff can be Professionals, master craftsmen, artists and traditional artists or from allied subjects.
- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Design Studio, Advertising Agency, Print Industry, Museums, Temples, Architectural Monuments, Exhibitions, Galleries, Professional set up, Art and Craft workshop are to be the regular features.

Course Pattern	
Title of Course	Master of Fine Arts – Painting M. F. A. – Painting / Portraiture
Course Duration	Two Years (4 Semester)
Examination Pattern	Semester Pattern
Intake Capacity	15 students per year
Teaching Learning Days	90 Days per Semester
Eligibility	B.F.A/ B.V.A / BFA. Bridge Course in Painting or Equivalent

A. Standard of Passing-

To pass the candidate must obtain at least 50 % in individual subjects, in internal assessments and University examination in all theory and practical subjects.

B. ATKT Rules

As Per University Rules.

C. Award of Class

The system of evaluation will be as follows

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A ++	Excellent
03	70.00-79.99	7.00-7.99	A +	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good
05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00-49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

D. Attendance of Students

This is a Practical oriented Full time Regular course, so 75 % attendance is compulsory / (65% with medical)

E. Verification / Revaluation

- Verification will be done by panel appointed by Concern University
- Revaluation will be done only for theory papers by panel appointed by concern University, Not for the practical subjects.
- Internal marks will not change. A student cannot claim to repeat or reevaluate the internal assessments.

F. Medium of Instruction

Medium of instruction and Examination will be **English** as a global language/ **Hindi** as a national language/ and **Marathi** for better understanding of students.

G. University Terms

Academic calendar should be follow as per concern University

Master of Fine Art-Painting NEP-2023-24

Semester: First & Second Semester

Year	Level	Sem	Major	Elective	RM	OJT/FP	RP	Cum.Cr	Degree
2Yr PG			Mandatory						
I year	6.0	Sem I	History of Arts (Indian & Western) (TH) C-3	Drawing / Anatomy study C-4 2) IVS Appreciation of art (only Other Faculty Student) C-4	Research Methodology C-4	----	----	22	---
			Philosophy of Arts(Indian & Western) (TH) C-3						
			Specialization						
			Painting / Portraiture/ Print Making-Graphic (PR) C-4						
			Computer Graphics (PR) C-2						
			Study of Material and Tools C-2						
			14	04	04	--	---	--	-
I year	6.0	Sem II	History of Arts (Indian & Western) (TH) C-3	Drawing / Anatomy study C-4	----	On Job Training C-4 (On job training of 04 credits during summer break)	----	22	PG Diploma (Exit Option at the end of the first year Master's Degree
			Philosophy of Arts(Indian & Western) (TH) C-3						
			Specialization						
			Painting / Portraiture/ Print Making-Graphic (PR) C-4						
			Computer Graphics (PR) C-2						
			Ajanta Panting study (PR) C-2						
			14	04	--	04	---	--	-
			14+14=28	04+04=08	04	04	---	44	

Master of Fine Art-Painting
NEP-2023-24
Semester: Third & Final Semester

Year	Level	Sem	Major	Elective	RM	OJT/FP	RP	Cum.Cr	Degree
2Yr PG			Mandatory	Elective	RM	OJT/FP	RP	Cum.Cr	Degree
II year	6.5	Sem III	Specialization Painting / Portraiture/ Print Making-Graphic (PR) C-06	Drawing / Anatomy study C-4	---	----	Research Project C-4	22	--
			Ajanta Panting study (PR) C-4						
			Study of Material and Tools (TH) C-4						
		III	14	04	--	--	04	--	--
II year	6.5	Sem IV	Tribal Art (Painting) (TH) C-4	Drawing / Anatomy study C-4	---		Research Dissertation C-06	22	PG Degree after 4- year UG
			Tribal Art (Painting) (PR) C-2						
			Specialization Painting / Portraiture/ Print Making-Graphic (PR) C-06						
			Viva-Voce						
		IV	12	04	--	--	06	--	--
		III+ IV	26	08			10		
		I to IV	28+26=54	08+08=16	04	04	10	88	

1 st Semester MFA – Painting									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(Painting / Portraiture/ Print Making-Graphic)									
I	Mandatory (Major)	Course-01	History of Arts (Indian & Western) (TH)	03	45 - 04	3	40	60	100
		Course-02	Philosophy of Arts(Indian & Western) (TH)	03	45 - 04	3	40	60	100
		Course-03	Specialization Painting / Portraiture/ Print Making-Graphic (PR)	04	120 - 05	30	40	60	100
		Course-04	Computer Graphics (PR)	02	60- 05	12	40	60	100
		Course-05	Study of Material and Tools (PR)	02	60- 04	NA	40	--	40
	Elective (Major)	Course-06	Drawing / Anatomy study (PR)	04	120- 05	12	40	60	100
	RM	Course-07	Research Methodology(TH)	04	60-04	3	40	60	100
TOTAL				22	510-26		280	360	640
Th 150 hrs + Pr 360 hrs = 510hrs – 540 =30 Other activity – library hrs, Exhibition , Study Tour & Other									

2 nd Semester MFA – Painting									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(Painting / Portraiture/ Print Making-Graphic)									
II	Mandatory (Major)	Course-08	History of Arts (Indian & Western) (TH)	03	45 - 04	3	40	60	100
		Course-09	Philosophy of Arts(Indian & Western) (TH)	03	45 - 04	3	40	60	100
		Course-10	Specialization Painting / Portraiture/ Print Making-Graphic (PR)	04	120 - 05	30	40	60	100
	Elective (Major)	Course-11	Computer Graphics (PR)	02	60 - 05	12	40	60	100
		Course-12	Ajanta Panting Study (PR)	02	60 - 02	NA	40	--	40
		Course-13	Drawing / Anatomy study (PR)	04	120- 05	12	40	60	100
	OJT/FP	Course-14	On Job Training (PR) (On job training of during summer brack)	04	60-02	NA	--	60	60
TOTAL				22	510-27	-----	240	360	600
Th 90 hrs + Pr 420 hrs = 510hrs – 540 =30 Other activity – library hrs, Exhibition, Study Tour & Other									
PG Diploma (Exit Option at the end of the first year Master's Degree)									

3 rd Semester MFA – Painting									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(Painting / Portraiture/ Print Making-Graphic)									
III	Mandatory (Major)	Course-15	Specialization Painting / Portraiture/ Print Making-Graphic (PR)	06	180 - 05	30	40	60	100
		Course-16	Ajanta Panting Study (Th)	04	60 - 04	03	40	60	100
		Course-17	Study of Material, Tools & Techniques (TH)	04	60- 04	03	40	60	100
	Elective (Major)	Course-18	Drawing / Anatomy study (PR)	04	120- 05	12	40	60	100
	RP	Course-19	Research Project (TH)	04	60-02	NA	NA	60	60
TOTAL				22	480-20	-----	160	300	460
Th 120 hrs + Pr 360 hrs = 480 hrs – 540 = 60 Other activity – library hrs, Exhibition , Study Tour & Other									

4 th Semester MFA – Painting									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Mim. Assessment tutorial	Exam. Hrs.	Marks		Total
(Painting / Portraiture/ Print Making-Graphic)							Internal	Exam.	
IV	Mandatory (Major)	Course-20	Tribal Art (Painting) (TH)	04	60-04	03	40	60	100
		Course-21	Tribal Art (Painting) (PR)	02	60-02	18	40	60	100
		Course-22	Specialization Painting / Portraiture/ Print Making-Graphic (PR)	06	180-05	30	40	60	100
	Elective (Major)	Course-23	Viva-Voce	--	--	Jury Exam		60	60
		Course-24	Drawing / Anatomy study (PR)	04	120-05	12	40	60	100
	RP	Course-25	Dissertation (TH)	06	90-01	Jury Exam	--	100	100
TOTAL				22	510-17	-----	160	400	560
I+IV Sem Total				88	2010-70	-----	840	1420	2260
Th 90hrs + Pr 240 hrs = 330hrs – 540 =210 Other activity – library hrs, Exhibition, Study Tour & Other									
PG Degree after 4-year UG									

SEMESTER –FIRST
MFA – Painting / Portature / Print Making-Graphics

Mandatory (Major)	Course 01	Course Title : History Of Art (Oriental & Occidental)
THEROY : 60 CREDIT : 03 SESSIONAL/TUTORIEL : 40		
ORIENTAL 2. Analysis of significant master pieces form different periods stylistic conversions and variation themes and their various sources OCCIDENTAL Comparative survey of evolution of the art painting in the eastern & western culture. 1. Survey of main periods of western painting and sculpture from Paleolithic periods up to the middle of 19 th century. 2. Important artists of various periods significant master pieces, socio-political and religious ideas to the art activity and the thinking		
UNIT I 01. Introduction to Iranian art 02. Indian styles of Miniature paintings including pala, jain Rajastani pahari etc. 03. Daccani school paintings 04. similarities and difference between Indian and Iranian style of Paintings 05. Comparative study of portraits in Indian miniature painting & Iranian style 06. Comparative study of landscape in Indian miniature painting & Iranian style 07. Comparative study of colours in Indian miniature painting & Iranian style 08. vijaynagara and other southern painting styles 09. Introduction to Indian folk arts 10. company school		
BOOKS 01. Vidya Dehejia – Indian art- frdan Publication 02. Dictionary of Indian Art & Artists Pratima Sheth Mapin Publish 03. Vision 50 Years of British Creativity thames & Hudson 04. History of Art by Gajanan Bhagwat, Directorate of Art, Mumbai Publication .		

05. Comparative survey of evolution of the art painting in the eastern & western culture.
1. Tradition of person Indian only up to the beginning of 19th century and for eastern painting in the indigenous sociopolitical and religion context.
- 06.

Mandatory (Major)	Course 02	Course Title : Philosophy Of Art (Oriental & Occidental)
THEROY : 60	CREDIT : 03	SESSIONAL /TUTORIEL : 40
ORIENTAL 1. Indian philosophy aesthetics as related to art 2. fundamental of Indian art. 3. Indian attitude to visual arts with special reference to parenting 4. formal aspects in Indian art with special reference to shilpa text. 5. Indian philosophy its principals and religious thoughts and their relation to arts 6. Indian art- its mythological and socio-political relationship 7. aesthetics concept in Indian art it's sources evolution and scope and their relevance to works to arts. 8. Theory of rasa – rasa sutra and it's commemorators, shadanga (six limbs of Indian paintings). OCCIDENTAL 1. Concept of are art and beauty with special reference to thinkers from Plato to moderns and various periods from early to modern 2. theories relating creativity – motion imagination, inspiration play and intuition, imitation pleasure and empathy. Fundamental factors in the creative work of art from, content, expression and communication BOOKS 09. सौंदर्यमिमांसा - रा. भ. पाटणकर - मौज प्रकाशन 02. कला के सिद्धान्त - आर. जी. कलिगुड - अनुवाद डॉ. ब्रजभूषण पालिवाल ,राजस्थान हिंदी ग्रंथ अकादमी जयपुर 03. भारतीय कला के आयाम - निहार रंजनराय - पूर्वोदय प्रकाशन दिल्ली. 08. भरतमुनीये नाट्यशास्त्र - बाबूलाल शुक्ल - चौखंबा संस्कृत संस्थान प्रकाशन		

Mandatory (Major)	Course 03	Course Title : Painting & Portraiture / Print Making-Graphics (PR) Sessional work / class work.
PRACTICAL : 60	CREDIT : 4	SESSIONAL/TUTORIEL : 40
PAINTING Composition thematic, subjects , ort abstract with variety exploration of various phases of contemporary painting development distinctively to reach a personal style. Variety of medium and surfaces and search of maximum PORTAITURE Painting Extensive studies form life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studding of palette for portraiture . then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background - characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analyzing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture . Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional aspects of portrait. Essential practical submission for painting & Portraiture -size of work not less 3' by 3' and not more than 6'by 6' - Each finished painting / Portraiture contain 10 marks in First and second semester - Each finished painting / Portraiture contain 30 marks in Third semester - at the time of viva- voce student must have to display the practical work of all semester Print Making (Graphics Art) Any one of the following for processes (T echnique) Paleography 2) Relief process 3) Intaglio 4) stencil Print thematic subjective or creative compositions and studding the allied problems with process with technical skills are expected from the candidate. Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" nd not more than 40"x40" for / exam sectional work (Class Work)		

Compulsory Course	Course 04	Course Title : Computer Graphics (PR)
PRACTICAL : 60	CREDIT : 2	SESSIONAL /TUTORIEL : 40
Study of Computer Software applications used for creating Graphic Design. In first semester student must thoroughly study one of the software to create Design using vector formats. It is expected to study such application software like CorelDraw, or Adobe Photoshop		

Compulsory Course	Course 05	Course Title : Study of Material and Tools (PR)
PRACTICAL : NA	CREDIT : 2	SESSIONAL /TUTORIEL : 40
Study of material and tools ,material (Detail and important study which is useful in our specialized subject study for practical works detail and imported study of tools which is us full in our specilized art process just as brush knit roller colour application acidic process, graphic machine work and related different different aspics Students known about details information of using material and tools is expected for their best creative		

Elective (Major)	Course 06	Course Title : Drawing / Anatomy study (PR)
PRACTICAL : 60	CREDIT : 04	SESSIONAL /TUTORIEL : 40
Drawing level study of representative or non – representative painting art work with different medium . Studies of human figure & Anatomy related to portraits Painting at drawing level .Same study with different medium . Extensive studies from life. Studies of human figure draped & undraped in full , half & three fourth length .Studies of various draperies and objects studies of life in different age groups. .Studies on rendering techniques and expression . Element of design in portraiture ,posing and arranging the model with the background .Characterization of the model .Importance of the peisonal approach to drawing and visualizing the organization . Emphasis on personal style and expression .		

RM	Course 07	Course Title : Research Methodology
Theory : 60	CREDIT : 04	SESSIONAL / TUTORIEL : 40
Objective of the Subject- ➤ To learn media research ➤ Understand the techniques of qualitative and quantitative research Contents – Research: Definitions, Methods, Selection & Formulation of Research Problem, Hypothesis, Sampling, Research Designs, Processing & Analysis of data, Statistical Analysis, Findings, Report Writing Survey: Meaning, Concept, Utility, Planning, Organizing & Conducting survey, Public Opinion Survey, Readership Survey Date: Meaning, Kinds - Demographic, Socio - Economic, Socio - Psychological data Tools of Data Collection: Questionnaire, Schedule, Interview, Case study, Observation, Content Analysis etc Media Research: Measuring Impact, Evaluation, Monitoring, and Feedback Market Research: Principles of Market Research, Theories of Segmentation & Positioning, Pre-Testing, Post -Testing		
SUGGESTED READINGS: 1. Social Research S R Vajpayee 2. Doing Your Research Project Judith Bell 3. Research Methodology - Methods & C R Kothari Techniques 4. Research Methodology in Social Sandhu & Singh Sciences 5. Communication & Research V P Michael for Management 6. Research in Mass Media S R Sharma & Anil Chaturvedi 7. Research - How to Plan, Clifford Hawkings & Speak & Write About it Macro Sorgi		

SEMESTER –Second

MFA – Painting / Portaiture / Print Making-Graphics

Mandatory (Major)	Course 08	Course Title : History Of Art (Oriental & Occidental)
THEORY : 60	CREDIT : 03	SESSIONAL /TUTORIEL : 40
ORIENTAL		
2. Analysis of significant master pieces form different periods stylistic conversions and variation themes and their various sources		
OCCIDENTAL		
Comparative survey of evolution of the art painting in the eastern & western culture.		
1. Survey of main periods of western painting and sculpture from Paleolithic periods up to the middle of 19 th century.		
2. Important artists of various periods significant master pieces, socio-political and religious ideas to the art activity and the thinking		
UNIT I		
11. Introduction to Iranian art		
12. Indian styles of Miniature paintings including pala ,jain Rajastani pahari etc.		
13. Daccani school paintings		
14. similarities and difference between Indian and Iranian style of Paintings		
15. Comparative study of portraits in Indian miniature painting & Iranian style		
16. Comparative study of landscape in Indian miniature painting & Iranian style		
17. Comparative study of colours in Indian miniature painting & Iranian style		
18. vijaynagara and other southern painting styles		
19. Introduction to Indian folk arts		
20. company school		
BOOKS		
07. Vidya Dehejya – Indian art- fidan Publication		
08. Dictionary of Indian Art & Artists Praima Sheth Mapin Publish		

09. Vision 50 Years of British Creativity Thames & Hudson 10. History of Art by Gajanan Bhagwat, Directorate of Art, Mumbai Publication. 11. Comparative survey of evolution of the art painting in the eastern & western culture. 1. Tradition of person Indian only up to the beginning of 19th century and for eastern painting in the indigenous sociopolitical and religion context. 12.

Mandatory (Major)	Course 09	Course Title : Philosophy Of Art (Oriental & Occidental)
THEORY : 60	CREDIT : 03	SESSIONAL/TUTORIAL : 40
ORIENTAL 1. Indian philosophy aesthetics as related to art 2. fundamental of Indian art. 3. Indian attitude to visual arts with special reference to painting 4. formal aspects in Indian art with special reference to shilpa text. 5. Indian philosophy its principals and religious thoughts and religious thoughts and their relation to arts 6. Indian art- its mythological and socio-political relationship 7. aesthetics concept in Indian art its sources evolution and scope and their relevance to works to arts. 8. Theory of rasa – rasa sutra and its commemorators, shadanga (six limbs of Indian paintings). OCCIDENTAL 1. Concept of art and beauty with special reference to thinkers from Plato to moderns and various periods from early to modern 2. theories relating creativity – motion imagination, inspiration play and intuition, imitation pleasure and empathy. Fundamental factors in the creative work of art from, content, expression and communication BOOKS 04. सौंदर्यमिमांसा - रा. भा. पाठ्यकर - मौज प्रकाशन 05. कला के सिद्धान्त - आर. जी. कलिगुड- अनुवाद डॉ. ब्रजगुण पालिवाल राजस्थान हिंदी ग्रंथ अकादमी जयपुर 09. भारतीय कला के आयाम - निहार रंजनराय - पूवींदय प्रकाशन दिल्ली.		

Mandatory (Major)	Course 10	Course Title : Painting & Portraiture / Print Making-Graphics (PR) Sessional work / class work.
PRACTICAL : 60	CREDIT : 4	SESSIONAL/TUTORIEL : 40

PAINTING

Composition thematic, subjects , ort abstract with variety exploration of various phases of contemporary painting development distinctively to reach a personal style. Variety of medium and surfaces and search of maximum

PORTAITUDE

Painting Extensive studies form life. Studies of human figure draped and undraped in full half and three fourth length studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression studding of palette for portraiture . then handling and brushing techniques. Elements, of design in portraiture posing and arranging the model with the background

- characterization of the model Important of the personal approach to drawing and painting and visualizing the organization Compositional analyzing, of painting emphasis on personal style and expression study of important portraits. Indian and western approach to portraiture . Aesthetics of portrait painting with a special reference to Indian miniature portraits. Professional aspects of portrait.

Essential practical submission for painting & Portraiture

- size of work not less 3' by 3' and not more than 6'by 6'
- Each finished painting / Portraiture contain 10 marks in First and second semester
- Each finished painting / Portraiture contain 30 marks in Third semester
- at the time of viva- voce student must have to display the practical work of all semester

Print Making (Graphics Art)

Any one of the following for processes (Technique)
Paleography/ 2) Relief process 3) Intaglio 4) stencil
Print thematic subjective or creative compositions and studding the allied problems with process with technical skills are expected from the candidate.Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" nd not more than 40"x40" for / exam sectional work (Class Work)

Compulsory Course	Course 11	Course Title : Computer Graphics (PR)
PRACTICAL : 60	CREDIT : 2	SESSIONAL/TUTORIEL : 40
Study of Computer Software applications used for creating Graphic Design. In first semester student must thoroughly study one of the software to		

create Design using vector formats. It is expected to study such application software like CorelDraw, or Adobe Photoshop

Compulsory Course	Course 12	Course Title : Ajanta Painting Study (PR)
PRACTICAL : NA	CREDIT : 2	SESSIONAL /TUTORIEL : 40
Ajanta Painting Study: Study of famous ajantapainting with colour scheme, composition, style, line expression & over all result.		

Elective (Major)	Course 13	Course Title : Drawing / Anatomy study (PR)
PRACTICAL : 60	CREDIT : 04	SESSIONAL /TUTORIEL : 40
• Drawing level study of representative or non – representative painting art work with different medium . • Studies of human figure & Anatomy related to portraits Painting at drawing level .Same study with different medium . Extensive studies from life. Studies of human figure draped & undraped in full , half & three fourth length .Studies of various draperies and objects studies of life in different age groups .Studies on rendering techniques and expression . Element of design in portraiture ,posing and arranging the model with the background .Characterization of the model .Importance of the personal approach to drawing and visualizing the organization . Emphasis on personal style and expression .		

On Job Training	Course 14	Course Title : On Job Training
PRACTICAL : 60	CREDIT : 04	SESSIONAL /TUTORIEL : NA
Professional Practice: Painting AIM- To expose the students to issues concerning Art gallery/ artist studio/related agency for work system /various method of work including process of development of concepts, ideas, presentation skill, involvement in office discussions, client meetings & others. OBJECTIVES – To enable the students to understand the issues of professional practice To expose the students to various professional bodies and their role in professional practice To expose the students on some of the important legislations concerning fine art field TERM-WORK – Notes on the above topics to be submitted in a file Along with satisfactory certificate & small project /four Assignment of concern agency.		

SEMESTER THIRD

MFA – Painting / Portaiture / Print Making-Graphics

Mandatory (Major)	Course 15	Course Title : Painting & Portaiture / Print Making-Graphics (PR) Sessional work / class work.
PRACTICAL : 60	CREDIT : 5	SESSIONAL/TUTORIEL : 40
PAINTING & PORTAITURE (PRACTICAL) SESSIONAL/WORK / CLASS WORK 100 Mark (Jury Exam) CREDIT 05 PAINTING / PORTAITURE Student must have to submit Minimum Five (05) finished Painting with Preparatory sketches and evaluate ion of this work by internal & External Expert . Each finished painting / Portaiture contain 30 marks in Third semester -size of work not less 3' by 3' and not more than 6'by 6'Feet Print Making (Graphics Art) Any one of the following for processes (Technique) Paleography 2) Relief process 3) Intaglio 4) stencil Print thematic subjective or creative compositions and studding the allied problems with process with technical skills are expected from the candidate.Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" nd not more than 40"x40" for / exam sectional work (Class Work)		

Compulsory Course	Course 16	Course Title : Ajanta Painting Study (TH)
PRACTICAL : 60	CREDIT : 2	SESSIONAL/TUTORIEL : 40
Ajanta Painting Study: Study of famous ajantapainting with colour scheme, composition, style, line expression & over all result.		

Elective (Major)	Course 18	Course Title : Drawing / Anatomy study (PR)
PRACTICAL : 60	CREDIT : 04	SESSIONAL /TUTORIEL : 40
• Drawing level study of representative or non – representative painting art work with different medium . • Studies of human figure & Anatomy related to portraits Painting at drawing level .Same study with different medium . Extensive studies from life. Studies of human figure draped & undraped in full , half & three fourth length. Studies of various draperies and objects studies of life in different age groups. Studies on rendering techniques and expression . Element of design in portraiture ,posing and arranging the model with the background .Characterization of the model .Importance of the personal approach to drawing and visualizing the organization . Emphasis on personal style and expression .		
Compulsory Course	Course 17	Course Title : Study of Material , Tools & Techniques (TH)
PRACTICAL : 60	CREDIT : 2	SESSIONAL / TUTORIEL : 40
Study of material and tools ,material (Detail and important study which is useful in our specialized subject study for practical works detail and imported study of tools which is us full in our specilized art process just as brush knit roller colour application acidic process, graphic machine work and related different different aspics Students known about details information of using material and tools is expected for their best creative		

RP	Course 19	Course Title : Research Project
Theory : 60	CREDIT : 04	SESSIONAL / TUTORIEL : NA
Local or regional Marathwada level problem in specialized in stream study is expected by student in research project subject with reliable solution.		

SEMESTER FINAL

MFA – Painting / Portraiture / Print Making-Graphics

Mandatory (Major)	Course 20	Course Title : Tribal Art Painting (TH)
PRACTICAL : 60	CREDIT : 04	SESSIONAL /TUTORIEL : 40
Details Study of Tribal Art from and Tribal Indian painting style in Maharashtra and Indian just as Warli, Madhubani and other Related Theory Painting work		

Mandatory (Major)	Course 21	Course Title : Tribal Art Painting (PR)
PRACTICAL : 60	CREDIT : 04	SESSIONAL /TUTORIEL : 40
Details Study of Tribal Art from and Tribal Indian painting style in Maharashtra and Indian just as Warli, Madhubani and other Related Theory Painting work		

Mandatory (Major)	Course 22	Course Title : Painting & Portraiture / Print Making-Graphics (PR) Sessional work / class work.
PRACTICAL : 60	CREDIT : 5	SESSIONAL /TUTORIEL : 40
PAINTING & PORTAITUDE (PRACTICAL) SESSIONAL WORK / CLASS WORK 100 Mark (Jury Exam) CREDIT 05 PAINTING / PORTAITUDE Student must have to submit Minimum Five (05) finished Painting with Preparatory sketches and evaluation of this work by internal & External Expert . Each finished painting / Portraiture contain 30 marks in Third semester -size of work not less 3' by 3' and not more than 6'by 6'feet Print Making (Graphics Art) Any one of the following for processes (Technique) Paleography 2) Relief process 3) Intaglio 4) stencil Print thematic subjective or creative compositions and studying the allied problems with process with technical skills are expected from the candidate.Submission of practical work 12 finished print of different Blocks size of the work not less than 12"x12" and not more than 40"x40" for / exam sectional work (Class Work)		

Elective (Major)	Course 24	Course Title : Drawing / Anatomy study (PR)
PRACTICAL : 60	CREDIT : 04	SESSIONAL /TUTORIEL : 40
• Drawing level study of representative or non – representative painting art work with different medium . • Studies of human figure & Anatomy related to portraits Painting at drawing level .Same study with different medium . Extensive studies from life. Studies of human figure draped & undraped in full , half & three fourth length .Studies of various draperies and objects studies of life in different age groups .Studies on rendering techniques and expression . Element of design in portraiture ,posing and arranging the model with the background .Characterization of the model .Importance of the personal approach to drawing and visualizing the organization . Emphasis on personal style and expression .		

Mandatory (Major)	Course 23	Course Title : Viva-Voce
PRACTICAL : 60	CREDIT : 01	SESSIONAL /TUTORIEL : NA

The one or two external referees shall be the persons residing in India, who are experts in the subject. The viva shall be held jointly by the external referees and the Guiding Teacher, only after the dissertation have been valued by the external and/or referees, and at the time of holding it, the referees conducting the viva-voce shall have the dissertation in their hands and project work (Class work) displayed at the same time.

A candidate will have to arrange a display of their total project work done in all first to third semesters. The work should be well presented in the exhibition hall or studio of the department. The panel of examiners shall observe the candidate's performance on the basis of his/her displayed work and conduct the viva-voce examination simultaneously.

RP	Course 25	Course Title: Dissertation
THEROY : 100	CREDIT : 06	SESSIONAL /TUTORIEL : Dissertation (theory) Jury Exam .
Dissertation		

The students of post graduation are required to select a suitable hypothesis supporting their choice of specialization and prepare a dissertation in conclusion with Head of the Department and work on it under the guidance of such faculty member or under a teacher as approved by the University. Such dissertation must be prepared in the prescribed manner (Four copies) and should have minimum 7000 to 10000 words in it. It should be handed over to the concern teacher, through the Head of Department positively one calendar month before commencement of final examination.

~~Dr. C. P. Schubert~~
Dr. C. P. Schubert