

01-K-30.06. & 02.07.2018 AC after Circulars

- 109 -

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular / Acad Sec./ UG /NEP Curri./Model College/ 2023.

It is hereby inform to all concerned that, on the recommendation of Dean of Faculty of Humanities; **the Hon'ble Vice-Chancellor has accepted the following subject wise curriculum for Model College, Ghansawangi, Dist. Jalna as per norms of university grants commission and National Education Policy-2020** under the faculty of Humanities in his emergency powers under Section 12 [7] of the Maharashtra Public University Act, 2016 on behalf of the Academic Council.

Sr. No.	Course/Curriculum Name	Semesters
01.	B.A First Year Honors in <u>Marathi.</u>	Ist & IInd
02.	B.A First Year Honors in <u>Hindi.</u>	Ist & IInd
03.	B.A First Year Honors in <u>English.</u>	Ist & IInd
04.	B.A First Year Honors in <u>Economics.</u>	Ist & IInd
05.	B.A First Year Honors in <u>Sociology.</u>	Ist & IInd
06.	B.A First Year Honors in <u>Psychology.</u>	Ist & IInd

This is effective from the Academic Year 2023-24 and Onwards as appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajanagar-431
004.

Ref. No. SU/B.A.I Yr/NEP Model
College/2023/17130-39

Date: 06.11.2023.

H
H
H

**Deputy Registrar
Academic**

Copy forwarded with compliments to:-

- 1] The Principal, Model College,**
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.
- 2] The Director, University Network & Information Centre, UNIC, with a request to upload this Circular on University Website.**

Copy to :-

- 1] The Director, Board of Examinations & Evaluation,**
- 2] The Sec. Officer, [B.A. Unit] Exam. Branch,**
- 3] The Section Officer, [Eligibility Unit],**
- 4] The Programmer [Computer Unit-1] Examinations,**
- 5] The Programmer [Computer Unit-2] Examinations,**
- 6] The In-charge, [E-Suvidha Kendra],**
- 7] The Public Relation Officer,**
- 8] The Record Keeper,**
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.



Model College of Arts, Commerce & Science, Ghansawangi Dist.
Jalna.

Course Curriculum

of

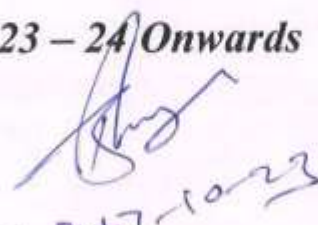
English Honours Courses

for

B.A./B.Com./B.Sc. First Year (Semester I & II)

(As per the National Education Policy 2020)

Effective from the Academic Year 2023 – 24 Onwards


- Dean
Faculty of Humanities,
Dr. Babasaheb Ambedkar Marathwada
University, Aurangabad.

PREAMBLE

Education empowers Mankind. A holistic education paradigm will effectively focus on developing knowledge, employable skill sets, appropriate attitudes and an overall personality. NEP is focused towards in parting such an education system.

India's first education policy of 21st century is "National Education Policy 2020" proposes the revision and remaining of all aspects of the education structure, including its regulation and governance. It seeks to create a new system that is aligned with the developmental aspirations and goals of 21st century education, including SDG4, while building upon India's traditions and value systems.

NEP aims for India to have an education system by 204 that is second to none, with equitable access to the highest quality education for all learns regardless of social or economic background and seeks to "ensure inclusive and equitable quality education and promote lifelong learning opportunities for all by 2030".

Vision of the National Education Policy (NEP)-2020:

- ✓ An education system that contributes to an equitable and vibrant knowledge society, by providing high-quality education to all.
- ✓ Develops a deep sense of respect towards the fundamental rights, duties and constitutional values, bonding with one's country and a conscious awareness of one's role and responsibilities in a changing world.
- ✓ Instills skills, values and dispositions that support responsible commitment human rights, sustainable development and living and global well-being, thereby reflecting a truly global citizen.

As India is enjoying the demographic dividend, which will last till 2055 and to reap the benefits, a good education policy was the need of hours. Hence there is lot of hopes on the NEP, which has come as cure the eddo-ailments and top lug the shortcomings of the education system which marred for 36 years and strengthen our education system. Expectations on NEP is high. As every good policy success lies in the implementation and active participation of its stake holders, so is the NEP. The success or failure of NEP lies in all our hands. Hence let all of us join our hands in making the NEP successful.

As enshrined in the National Education Policy-2020 vision of introducing course curriculum for undergraduate studies under choice Based Credit System (CBCS), the main objective of framing this curriculum of B.A. Honors in English is to impart the students a holistic understanding of the subject giving substantial weight age to the core contents, skill, and value based and ability

enhancement. The syllabus has given due importance on the main streams of the body of "Knowledge on English" with due recognition of its wide spectrum. The ultimate goal of the syllabus is to enable the students to have an in-depth knowledge on the subject and enhance their scope of employment at every level of exit. Adequate emphasis has been given on them and emerging techniques and understanding of the subject under the changing regime and global context.

There is a need to strengthen the students to understand essential aspects of English in diverse subject areas not only in social sciences, but also among other natural and physical sciences. The curriculum lays focus on creating new knowledge, acquiring new skills and capabilities in English producing an intelligent human resource serving the economy and society.

PREFACE

The course curriculum for undergraduate studies under CBCS for B.A. Honors in English is framed in this document. As a first step the first and second semester syllabus and the entire course structure is prepared in this document. This curriculum is a fresh exercise, but also represents a continuous effort of deliberations with various stakeholders.

A graduate is the one who acquires skills of identifying a problem and factors responsible for the problem; acquires and appreciates problem solving skills; logically employs problem solving tools, spatially and temporally; identifies timely needs of the community and contributes of them; takes the community together creating an equitable ecosystem; works towards creating employment opportunities and work domains for different skill sets and knowledge disciplines; blends with various social and economic situations making life happier for the self and of the communities; envisages and employs various attitudes and skill sets for the betterment of the Nation, blending local and regional variation and utilizes them to benefit the economy.

English is a domain which seamlessly connects the sciences with day-to-day English demands of the people and policy making issues of the Government. Proposing and developing a curriculum for the subject of English is unique in many ways. Hence, a competent subject expert committee was constituted according to Detail Project Report (DPR) by UGC, New Delhi. The assigned task of this committee was to design a model curriculum structure and syllabus for undergraduate programmers of English.

Due efforts are taken to incorporate subject matter that seeks to create students with the ability of the problem-solving critical thinking, analytical thinking, model building, doing estimations, team work and collaboration etc. It is hoped that a student after a rigorous training in the B.A. Honors in English degree will have host of employment opportunities and will be an asset to the nation.

EXECUTIVE SUMMARY

English is the study to understand the ways to make accurate choices. By studying English one can make the efficient choices in managing scarce resources such as money and time. It is not only helpful to increase the standard of living of the individual and their households and also in the policy decisions for the economic development of the Nation. Overall, the objective of English is to improve will-being of Indians and thereby developing Indian Economy, since it serves as a center for developing ideas and innovations.

The economic graduates will be trained to make the best choices among these seemingly infinite possibilities. These rigorously trained economists will play a vital role in the Economic Development of the nation.

The implementation of NEP 2020 has given the great opportunities to make the structure and syllabus of English more dynamic and rigorous. Hence the curriculum committee in English has prepared the model structure and syllabus for the first two semesters as first step towards it.

The committee though has taken the confidence and suggestions for the BOS chair persons of all members as per DPR of UGC. The committee has identified different category of courses to be studied by the English student namely Discipline Specific Electives/Major Core (DSE), Minor Courses/Supportive Course (M), Generic Electives or Open Electives (GE/OE) Skill Enhancement Courses (SEC) & Vocational Skill Courses (VSC) form Applied course, Ability Enhancement Courses (AECC), Job Oriented Curriculum (JOC), Value Oriented Curriculum (VOC) etc., by keeping wide choices by considering the present context.

The members of the committee strongly felt that rigorous training; continuous assessment is the key to improve the quality of the English students and the fellow Fraternity members should leave no stone untamed to ensure it in total.

Program Outcome:

The four year Bachelor of Arts (B.A.) Honors in English program in English is designed with option for multiple entry and exit. The students will be taught theory as well as practical aspects of Economic Science. They would begin with fundamental concepts and then as they progress to higher semesters they would be introduced to more sophisticated and intricate concepts.

The main focus would be on conceptual clarity and practical usage of the knowledge gained. To make the students to think like an economist is the main motto of the curriculum. They will also be exposed to quantitative approaches and tools to understand the economic relationships and also to analyses the data for framing as well as evaluating socio-economic policies. With varied electives and approaches to study socio-economic problems and policies, the graduates will be prepared to review and evaluate policies. The whole process aims at making them more inquisitive about the economic phenomena. After graduation, the students can apply their knowledge, skills and competencies across a broad range of occupations. They enjoy a rewarding career in academic, business, corporate, science, health care, government, or any field that uses the information to answer critical questions and inform decision making.

Course Structure

B. A. First Year Semester I

Subject: English Literature

Sr. No.	Title of the Course	Name of the Paper	Course Code	Credits	Marks		
					UA	IA	Total Marks
01.	DSC-1	Introduction to English Prose	(ENC 101)	05	60	40	100
02.	DSC-2	Introduction to English Poetry.	(ENC 102)	05	60	40	100
03.	M-1(A)	History of English Literature	(ENM 101- A)	02	30	20	50
	M-1(B)	History of American Literature	(ENM 101- B)	02	30	20	50
	M-1 (C)	History of Indian English Literature and African English literature.	(ENM 101- C)	02	30	20	50
04.	GE/OE-1	Oral Communication	(ENG 101)	02	30	20	50
05.	SEC-1	Creative Writing	(ENS 101)	02	30	20	50
06.	VSC-1	Academic Writing	(ENV 101)	02	30	20	50
07.	AEC-1	Introduction to Phonetics & Grammar I	(ENA 101)	02	60	40	100
	L-1	Marathi /English	-	02	60	40	100
	VEC-1	Indian Constitution	-	02	30	20	50
	IKS-1	General knowledge	-	02	30	20	50
08.	LSC/JOC-1	Applied Skills and Texts -I	(ENJ 101)	02	30	20	50
	CC-1	Yoga , Health and Wellness, NSS/NCC, Sport, Cultural Activities		02	30	20	50
Total Credits & Marks of First Semester				30	540	360	900

B. A. First Year Semester II**Subject: English Literature**

Sr. No.	Title of the Course	Name of the Paper	Course Code	Credits	Marks		
					UA	IA	Total Marks
01.	DSC-3	Introduction to Drama	ENC -201	05	60	40	100
02.	DSC-4	Introduction to Fiction	ENC-202	05	60	40	100
03.	M-2(A)	Study in English Literature -I	ENM-201-A	02	30	20	50
	M-2(B)	Study in English Literature -II	ENM-201-B	02	30	20	50
	M-2(C)	Study in English Literature -III	ENM-201-C	02	30	20	50
04.	GE/OE-2	Written Communication	ENG-201	02	30	20	50
05.	SEC-2	Analytical Reading and	ENS- 201	02	30	20	50
		Writing					
06.	VSC-2	Literature in Social Places	ENV-201	02	30	20	50
07.	AEC-2	Introduction to Phonetics and	ENA-201	04	60	40	100
		Grammar -II					
	L-2	Marathi/English	-	02	60	40	100
	VEC-2	Environmental Education	-	02	30	20	50
08.	LSC/VOC	Applied Skills and Texts -II	ENJ 201	02	30	20	50
	-1						
	CC-1	Yoga , Health and Wellness, NSS/NCC, Sport, Cultural Activities	-	02	30	20	50
Total Credits & Marks of Second Semester				30	510	340	850

(DSC-I): Title of the Paper: Introduction to English Prose (ENC 101)

Unit I: Introduction to Genre

- i. Poetry
- ii. Prose
- iii. Drama,

Unit II: Elements of Short Story:

- i. Plot
- ii. Themes
- iii. Characterization
- iv. Narrative Techniques
- v. Atmosphere

Unit III: Types of Prose and Prose Style:

- i. Biography
- ii. Autobiography
- iii. Memoir
- iv. Travelogue
- v. Essay

Unit IV: Literary Devices

- i. Point of View
- ii. Imagery
- iii. Humours and Pathos
- iv. Aphorism

Unit V: Prose Literature in English

- i. *The Last Leaf* – O’ Henry
- ii. *The Lament* – Anton Chekhov
- iii. *Of Studies* – Francis Bacon
- iv. *Dream Children* – Charles Lamb
- v. *National Prejudices* – Oliver Goldsmith.

(DSC- II) Title of the Paper: Introduction to English Poetry. (ENC 102)

Unit I : Types of Poetry

- i) Lyric
- ii) Sonnet
- iii) Ode
- iv) Elegy
- v) Ballad
- vi) Epic
- vii) Satire
- viii) Allegory
- ix) Dramatic Monologue.

Unit II: Stanza forms

- i) Heroic Couplet
- ii) Blank Verse
- iii) The Spenserian Stanza
- iv) Terza Rima
- v) Free verse

Unit III: Poetic Literature in English

- i) The marriage of the true mind - William Shakespeare
- i) A Valediction: Forbidding Mourning - John Donne
- ii) On His Blindness : John Milton
- iii) Absalom and Achitophel – John Dryden
- iv) The Deserted Village – Oliver Goldsmith.

(Minor-I) A: Title of the Paper – History of English Literature (ENM 101)

Unit I : (1350 – 1550) The Age of Chaucer

1. Introduction to the age of Chaucer
 - Introductory study of “Prologue to Canterbury Tales ”
2. (1558 – 1603) – Elizabethan Age
 - Introduction to major dramatists and poets of the Elizabethan Age
 - An introductory study of Edmund Spenser’s “Shepard’s Calendar”

Unit II: (1603-1625) – Jacobean Age

- An Introduction to major poets and dramatists of the age
- An introductory study of Thomas kyds “Spa mish Tragedy”
- Major schools of poetry : Metaphysical and Puritan.

Unit III: (1789 -1832) Romantic Age

1. An Introduction to „Romantic Age” and major trends of the age and writers.
 - An introductory study of Charles Lamb.
2. (1832 -1901) Victorian Age-
 - Introduction to Victorian age and major Victorian writers
 - An introductory study of Alfred Tennyson.

Unit IV: (1901 – to Till date) Modern and Post–modern Age.

- Introduction to Modern and Post-modern age,
- An introductory study of W.B. Yeats and T.S. Eliot.

(Minor-I) B: History of American literature (ENM 101)

- Introduction to American English Literature.
- Pre-colonial American literature
- The colonial and early national period.
- The Romantic period in American Literature
- Realism and Naturalism.
- The modern and postmodern period in American literature.
- Brief study of Nobel Prize winners in American literature.

(Minor-I) C: Title of the Paper: History of Indian English literature and African English literature. (ENM 101)

A. Indian English Literature

- History of Indian English literature, major literary trends and themes.
- Brief study of major English literary artists in Indian English literature.

B. African English Literature

- History African English literature, major literary trends and themes.
- Brief study of major literary artists in African English literature.

(GE/OE-1): Title of the Paper: Oral Communication (ENG-101)

Unit I:

Communication through Words

- Process of Communication
- Barriers to Communication
- Importance of Communication
- Corporate Communication

Communication through Body Language

- Personal Appearance
- Posture
- Gestures
- Facial Expression
- Eye Contact
- Space Distancing

Unit II:

Dyadic Communication

- Face-to-Face Conversation
- Telephonic Conversation
- Interview
- Instruction
- Dictation

Public Speaking and Oral Presentation

- Preparatory Steps
- Structuring the Contents
- Audience Awareness
- Modes of Delivery
- Vocal Aspects
- Time Management
- Handling Questions
- Meeting Unexpected Situations
- DO's and DON'Ts
- Speeches for Special Occasions

- Evaluating Speech and Oral Presentation

Active Listening

- Hearing and Listening
- Importance of Listening
- Barriers to Listening
- Developing Listening Skills
- DO"s & DON"Ts

Meetings

- Purpose
- Procedure
- Chairmanship
- Participation
- Physical Arrangements

Seminars and Conferences

- Types of Discussion Groups
- Conducting Seminars
- Organizing Conferences

Group Discussion

- Group Dynamics
- Purposes
- Organization

(SEC-1): Title of the Paper: Creative writing (ENS 101)

1. What is creative writing?
2. Types of writing –
3. Expository, Descriptive, persuasive and Narrative.
4. Art and craft of writing : Characteristics of good writing.
5. Poetry: Figurative language, Imagery, sensory details, Rhyme, Repetition Study of “The Elegy written in country churchyard” by Thomas Gray.
6. Short story – Theme, point of view character, setting and plot,
7. The study of “How to escape from Intellectual Rubbish” by Bertrand Russell.

(VSC-I): Title of the Paper: Academic writing (ENV 101)**Unit I – Biography and Autobiography –**

1. Mary Wollstonecraft: *A Vindication of the Rights of Woman*
2. Dr. A.P.J. Abdul Kalam: *The Wings of Fire*.

Unit II - Readings

1. Virginia Woolf : *A Room of One's Own*
2. Elaine Showalter : *Introduction in a literature of their own*
3. British women novelists from Bronte to Lessing.
4. G. B. Shaw : *Spoken English and Broken English*.

(AEC-I): Title of the Paper: Introduction to Phonetics and Grammar – (ENA-101)

Unit I: English Phonetics:

1. The Speech sounds: Consonant Sounds and Vowels Sounds
2. The Syllable : Types and Division
3. The Accent : Primary Accent and Secondary Accent
4. Intonation : Falling and Rising Tones : Tone Groups

Unit II: Grammar:

1. Word Classes and the Clause Elements
2. The Basic Sentence types
3. The Tenses: Types and Practical Usage
4. Building Word Power : Synonyms and Antonyms: Phrasal Verb and Idioms

(LSC - I): Applied Skills and Texts

Semester I:

A) Creative writing:

1. The Feature Article
2. The Short Story
3. Creative Non-Fiction
4. Travel Writing
5. Writing for Children

B) Drama :

The Refund- Frintz Karinty

C) Presentation:

Speech, Lecture (Draft and Power Point Presentation)

(DSC- III): Title of the Paper: Introduction to Drama (ENC 201)

A. Drama

1. Elements of drama
2. Types of drama.

B. Studying English Drama:

1. *Doctor Faustus*: Christopher Marlowe
2. *Alchemist*: Ben Jonson
3. *Hamlet* : William Shakespeare
4. *The Way of the World*: William Congreve.

(DSC- IV): Title of the Paper: Introduction to Fiction (ENC-202)

A) Fiction:

1. Elements of fiction
2. Types of fiction

B) Studying English fiction:

1. Jane Austin – *Pride and prejudice*.
2. Mary Shelley – *Frankenstein*
3. Charles Dickens – *The Tale of Two Cities*.
4. Thomas Hardy – *Far from the Madding Crowd*.

(Minor-2A): Title of the Paper: Studying English Literature- I (ENM 201).**A . Poetry:**

1. Mirror: Sylvia Plath
2. Kubla Khan: S. T. Coleridge
3. The Deserted Village: Oliver Goldsmith
4. Mental Cases: Wilfred Owen
5. Second Coming: W. B. Yeats

B . Prose:

1. *Of Friendship*: Francis Bacon
2. *On Liberty*: J. S. Mills
3. *Beauty Industry*: Aldous Huxley
4. *How to Avoid an Argument?*: Sam Horn
5. *The Necklace*: Guy de Maupassant.

(Minor-2-B): Title of Paper: Studying English Literature – II (ENM – 201)**A) Poetry:**

1. *The Sun Rising*: John Donne
2. *The Clod and the Pebble*: William Blake
3. *To My Sister*: William Wordsworth
4. *Brooklyn Ferry*: Walt Whitman
5. *Water*: Robert Lowell

B) Prose:

1. *A Modest Proposal*: Jonathan Swift
2. *The War of Ants*: H.D. Thoreau
3. *Once More to the Lake*: E. B. White
4. *On the Road*: John Didion
5. *Our Graves in Gallipoli*: E.M. Forster

(Minor 2C) Title of the Paper: Studying English Literature – III (ENM 201)

A) Poetry:

1. *The Grandmother* : Mary Oliver
2. *Sheep in Fog* : Sylvia Plath
3. *Let Me Begin Again* : Philip Levine
4. *Elegy for Jane* : Theodore Roethke
5. *Widow Woman*: Langston Hughes

B) Prose:

1. *The Gift of the Magi* : O" Henry
2. *Sonny's Blues* : James Baldwin
3. *The Turn of the Screw* : Henry James
4. *The Killers* : Ernest Hemingway
5. *Signs and Symbols* – Vladimir Nabokov

(GE/OE-2): Title of the Paper: Written Communication (ENG-201)

Unit I:

Comprehension

- Reading Techniques
- Helpful Hints for Comprehension

Precise Writing:

- Forms of Condensation
- Skills Required
- Guidelines
- Practical Hints

Business and Technical Reports

- Definition
- Preparatory steps
- Types
- Structure

Style:

- Importance of Professional Writing
- Features of Written Communication
- Sentence Structure and Length
- Final Draft

Technical Proposals

- Definition
- Key Factors
- Types
- Contents
- Format
- Evolution

Business Correspondence

- Purpose
- Structure

- Layout and Form
- Qualities
- Types
- Bank and Insurance Correspondence
- Social Correspondence

Memorandum Writing

- Contents
- Types
- Structure

Notice, Agenda and Minutes

- Notice
- Agenda
- Minutes

Handbooks and Manuals

- Handbooks
- Manuals

Research Papers and Articles

- Research Papers
- Articles

Advertising and Job Description

- Advertising
- Job Description

Unit II:

Communication through Technology

- Word Processor
- Desk Top Publisher (DTP)
- Electronic Mail
- Voice Mail

Audio – Visual Aids

- Basic Principle and Guidelines
- Types of Audio – Visual Aids and their Use
- Conclusions

Graphic Aids:

- Uses
- Types

(SEC -2): Title of the Paper: Analytical Reading and Writing (ENS201)**Unit I:**

- 1) How to read / write/ think : Rhetoric or the Art of persuasion
- 2) The Rhetorical Triangle:
 - An Act of Rhetoric; the relationship between writer and speaker
 - In the Act of writing , Antonio Gramsci's Idea
- 3) What is text ? from what perspective do we read a text.

Text :

1. Jane Tomkins – Indians: Textualism, Morality and Problems of History.
2. Paulo Freire – The Banking Concept of Education
3. Martin Luther King Jr.- Letter from Birmingham Jail.

Unit II:

- How to write : Creating Definition argument : How, What, Why (Definition, Evaluation, and Proposal)
- **Text:**
 1. Margaret A food – “This is a photograph of Me”
 2. Dylan Thomas – “Do Not go Gentle into the Night”
 3. Bob Dylan – “The times they are changing”

Unit – III:

- How to write: Revealing Rhetorical argument : What, How, Why (Definition Evaluation, proposal)
- **Text:**
 1. Alice Munro: *Gravel*
 2. Shirley Jackson: *The Lottery*
 3. Om Parkas Valmiki : *Jhoothan*

Unit IV

- Linkages, Transitions, Signposting
- Paragraphing and sentence structure

(VSC –II): Title of the Paper: Literature in Social Spaces (ENV201)**Unit I - Humanities and Soft Skills:**

1. Creative and Art graduates have the soft skills needed to make them work ready – Mark Harman
2. Leadership in Literature – Diane Coutu
3. How Literature Informs notions of leadership? – Gregory L. Eastwood.

Unit II- Emotional Intelligent Adaptability and Mental Health.

1. *Don't let a Bully Boss Affect Your Mental Health*: Daniel Goleman
2. *The Chimney Sweeper*: William Blake
3. *The verger*: W. Somerset Maugham

Unit III – Teamwork and Team Management

1. Extract from mark"s *"Huckleberry Finn"* in S.P. Dhanvel"s *"English and soft Skills"*
2. „*IF*’ – Rudyard Kipling

Suggested Cinemas:

1. The Tales of the Night Fairies (Documentary for Teamwork, Leadership, and Adoptability)
2. What"s Eating Gilbert Grape ? (Film for self awareness, family and care)
3. Erin Brockovich (Film for soft skill and empathy)
4. Chak de India – (Film for team work , leadership, and mentoring)
5. Bhool Bhulaiya – (Film for mental health awareness)

(AEC-II): Title of the Paper: Introduction to Phonetics and Grammar – (ENA-201)

Unit I:

A. English Phonetics

1. Word Transcription
2. Sentence Transcription
3. Conversion
4. Translation

B. Grammar

1. Word Formation : Affixation and Derivation
2. Use of Punctuation: Punctuation Marks and Capitalization
3. Conversion
4. Translation

(LSC- II) Title of the Paper: Applied Skills and Texts –II (ENJ 201)

Unit I: Creative Writing

1. Blogging
2. Starting to Write a Novel
3. Writing Stage Plays
4. Writing Radio Plays
5. Screen Writings

Unit II: Drama:

1. The Never, Never Nest -

Unit III: Presentation:

1. Narration, Description (Draft Power Point Presentation)
-

Objectives of the Course:

1. To develop communication skills of student.
2. To inculcate linguistic values in students.
3. To develop technical accuracy of communication among students.
4. To enhance conversational ability of student.
5. To make students aware of literary art.
6. To enlighten students on the development of English literature.
7. To help students develop critical thinking.
8. To inculcate creative values in students.
9. To encourage students performing skills.

Recommended Reading:

1. Oxford English Grammar – Sidney Greenbaum (OUP, 2016)
2. Better English Pronunciation – J.D. O'Connor (Delhi: Cambridge University Press, 2009)
3. Mastering Communication- Nicky Stanton (Macmillan, 2009)
4. The Four Skills for Communication – Josh Shreedharan (Cambridge University Press India Pvt, 2014)
5. A Survey of English Literature – Oliver Elton (FB and C Limited, 2018)
6. An Outline History of English Literature – W.H. Hudson (New Delhi: Atlantic Publication, 2017)
7. An Introduction to English Criticism – B Prasad (Trinity Press, 2008)
8. English Literature (Illustrated- William J. Long (Full Moon Publication, 2014)
9. A Background to the study of English Literature- B Prasad (Trinity Press, 2016)
10. Glossary of Literary Terms – M.H. Abrams. (Cengage Learning India Private Limited, 2015)
11. An Introduction to English Criticism –B. Prasad (Trinity Press, 2008)
12. Creative Writing – Stephen May (Flash Publication, 2011)
13. Communication Skills – Sanjay Kumar and Pushpalata (Oxford University Press, 2015)

14. Abrams M.H., Glossary of Literary Terms. Cengage Learning India Private Ltd.,2015
15. Peter Beginning Theory. Manchesterhive.com.2020. (Fourth Edition)
16. Cuddon J.A. and M.A.K Habib. Penguin Dictionary of Literary Terms and Literary Theory. Penguin. 2015
17. Alix K. Soft Skills. S. Chand. New Delhi. 2014
18. Jeff Butterfield. Soft Sills for Everyone. Cengage. India. 2015