

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
CHHATRAPATI SAMBHAJINAGAR.**



**Circular / Acad Sec./ PG /NEP PG-II Yr Curri./Uni. Cqmp./ 2024.**

It is hereby inform to all concerned that, on the recommendation of Dean of Faculty of Humanities; **the Academic Council at it's Meeting held on 08<sup>th</sup> April, 2024 has accepted the "following Subject wise revised Curriculum at PG Level as per National Education Policy-2020" for all concerned university department** under the Faculty of Humanities.

Sr. No.	UG/PG Course Curriculum Name	Semester
01.	M. A. <u>Second Year as per NEP [Marathi] For University Department</u>	IIIrd & IVth
02.	M. A. <u>Second Year as per NEP [Sanskrit] For University Department</u>	IIIrd & IVth
03.	M. A. <u>Second Year as per NEP [History] For University Department</u>	IIIrd & IVth
04.	M. A. <u>Second Year as per NEP [Archaeology] For University Department</u>	IIIrd & IVth
05.	M. A. <u>Second Year as per NEP [Political Science] For University Department</u>	IIIrd & IVth
06.	M. A. <u>Second Year as per NEP [Public Administration] For University Department</u>	IIIrd & IVth
07.	M. A. <u>Second Year as per NEP [Economics] For University Department</u>	IIIrd & IVth
08.	M. A. <u>Second Year as per NEP [Geography] for University Department</u>	IIIrd & IVth
09.	M. A. <u>Second Year as per NEP [Psychology] for University Department</u>	IIIrd & IVth
10.	M.A. <u>Second Year as per NEP [Thoughts of Mahatma Phule &amp; Dr. B. R. Ambedkar] for University Department</u>	IIIrd & IVth
11.	M.R.S. <u>Second Year as per NEP [Socio-Cultural and Political Aspects] for University Institution/Department</u>	IIIrd & IVth
12.	M.R.S. <u>Second Year as per NEP [Rural Economics, Banking &amp; Industry] for University Institution/ Department</u>	IIIrd & IVth

**This is effective from the Academic Year 2024-25 and Onwards as per appended herewith.**

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,  
Chhatrapati Sambhajanagar-431 004.  
Ref. No. SU/PG-II Yr/ Affi.Colleges  
/ NEP Curri/ 2024/ 25762-71

Date: 21.05.2024.

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**Deputy Registrar,  
Academic.**

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**Copy forwarded with compliments to:-**

- 1] **The Principal, all concerned affiliated colleges,**  
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 2] **The Director, University Network & Information Centre, UNIC,**  
with **a request to upload this Circular on University Website.**

**Copy to :-**

- 1] **The Director, Board of Examinations & Evaluation,**
- 2] **The Sec. Officer, [Concerned Unit] Exam. Branch,**
- 3] The Section Officer, [Eligibility Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [ Computer Unit-2] Examinations,
- 6] The In-charge, [E-Suvidha Kendra],
- 7] The Public Relation Officer,
- 8] The Record Keeper,  
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.

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DrK\*210524/-

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
CHHATRAPATI SAMBHAJINAGAR.**



Illustrative Credit Distribution Structure for Two Year/One Year

**M.A. ARCHAEOLOGY PROGRAM**

Year (2 Yr. PG)	Level	Sem. (2 Yr.)	Major			Research Methodology	On Job Training/Field Project	Research Project	Cum. Cr.	Degree
			Mandatory	Activity	Elective					
FIRST YEAR-1	06	Sem : 1	1) ARC-601: Principals and Methods in Archaeology 2) ARC-602: Prehistory of South Asia 3) ARC-603: Elements of Archaeology	ARC-661: Understanding the writings in Archaeological reports	1) ARC-621: Outline of Indian History 2) ARC-622: Religions of Ancient India 3) ARC-623: Social and Economic History of India (up to 1200C.E.) 4) ARC-624: Pre and Proto History of Maharashtra 5) ARC-625: Archaeological Construction of Ancient World (Bronze age)	ARC-620: Research Methods in Archaeology				



Year (2 Yr. PG)	Level	Sem. (2 Yr.)	Major			Research Methodology	On Job Training/Field Project	Research Project	Cum. Cr.	Degree
			Mandatory	Activity	Elective					
Second YEAR	06	SEMESTER-III	18) ARC-701: Ancient Indian Science and Technology 18) ARC-702: Harappan Archaeology 19) ARC-703: Historical Archaeology	ARC-761: Practising in Archaeology	12) ARC-721: Art and Architecture of India (6 <sup>th</sup> to 12 <sup>th</sup> CE) 13) ARC-722: Buddhist Iconography 14) ARC-723: Gupta and Post Gupta Coinage of India 15) ARC-724: Early Indian Inscriptions and Paleogeography 16) ARC-725: Medieval Archaeology of Maharashtra			22		
		SEMESTER-IV	17) ARC-704: Introduction to Museology 18) ARC-705: Heritage Management 19) ARC-706: Medieval Archaeology in India		20) ARC-726: Conservation and Preservation of Monuments 21) ARC-727: Antiquarian Laws 22) ARC-728: Jain Iconography 23) ARC-729: Paleogeography and Epigraphy of Early Medieval India 24) ARC-730: Medieval Coinage in India		ARC-752: Research Writing	22		

**M.A. IN ARCHAEOLOGY**  
**COURSE DETAILS-SECOUND YEAR:**  
**SEMESTER-III**

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, III SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC-701 (MAJOR-MANDATORY) No. of Credits: 04 SEMESTER: III (M.A Course)</b>		
<b>COURSE TITLE: Ancient Indian Science and Technology</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
<b>COURSE-OBJECTIVES:</b> The course will orient the students about the ancient Indian science and technology is to explore and document the advancements, innovations, and knowledge systems in various scientific and technological domains in ancient India. The paper aims to provide insights into how these contributions shaped historical developments and their relevance in the context of modern scientific understanding.		
<b>PRE-REQUISITES:</b>		
<b>UNIT</b>	<b>COURSE CONTENT</b>	<b>PERIODS</b>
<b>I</b>	The emergence and character of ancient science and technology: Meaning of science and its origin and scope, Internationalism of science, Interaction of science and technology and society, Archaeology as source of History Indian Technology, Literary sources of ancient Indian science.	08+2=10
<b>II</b>	A brief survey of Stone Age technology, early human ideas as depicted in prehistoric rock shelters.	08+2=10
<b>III</b>	Indus Civilization: Town planning and Building technology including Building materials, Ceramic technology: Pottery and faience, Quantitative science: measuring scale/weights and weighing devices.	08+2=10
<b>IV</b>	Ceramic technology of OCP and Technology of making B&RW and PGW.	08+2=10
<b>V</b>	Glass technology in ancient India.	08+2=10
<b>VI</b>	Vedic concepts and views on physical world and origin of life and its comparison with Greek concepts.	08+2=10

**SUGGESTED READING LIST**

1. Bag, A.K. (ed.) History of Technology in India, Vol. I. New Delhi. 1997.
2. Bose, D.M. et. al. Concise History of Science in India . INSA. New Delhi. 1971.
3. Dikshit, M. G. History of Indian Glass. Bombay. 1964.
4. Forbes, R. J. Studies in Ancient Technology, Vol. I to IX. Leiden. 1976.
5. Hodges, H. Technology in the Ancient World . London. Pelican. 1970.
6. Jaggi, O. P. Dawn of Indian Technology. Delhi. 1969.
7. Kutumbiah, P. Ancient Indian Medicine. Orient Longman. 1969.
8. Sankalia, H. D. Some aspects of Prehistoric Technology in India. New Delhi. 1970.
9. Sen, S.N. Vigyan ka Itihas (Hindi). Patna. 1972.
10. Singer, C. et. al. A History of technology .Vol. I & II. (relevant chapters).
11. Singh, R.N. : Ancient Indian Glass. Delhi. 1989.
12. Sinha, B.P. Sinha, Potteries in Ancient India.

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, III SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC-702 (MAJOR-MANDATORY) No. of Credits: 04 SEMESTER: III (M.A Course)</b>		
<b>COURSE TITLE: Harappan Archaeology</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
<b>COURSE-OBJECTIVES:</b> The objective of this course is to uncover insights into Harappan urban planning, social organization, trade networks, technological advancements, cultural practices, and the reasons for the decline of this ancient civilization. The paper seeks to contribute to our understanding of one of the world's earliest urban societies and its significance in the broader context of ancient history.		
<b>PRE-REQUISITES:</b>		
UNIT	COURSE CONTENT	PERIODS
<b>I</b>	Civilization: Definition and various characteristic features, Harappan culture in relation to other Civilizations of the world, Contribution of the Harappan Culture to the Regional and World History, Research on the Harappan Culture- Pre Independence and Post independence era, Background to the development of the Harappan culture in the Indian Subcontinent, Various phases of the Harappan culture.	08+2=10
<b>II</b>	Pre/Early Harappan cultures of : Afghanistan and North and South Baluchistan, Northwest India (Indus Basin, Ghaggar and Hakra), Gujarat (Kutch, Saurashtra and North Gujarat), Rajasthan (Hakra-Sothi).	08+2=10
<b>III</b>	Mature Harappan: Origin and development of the Harappan Civilization Various theories, Contributions of the Pre/Early Harappan cultures to the Origin and development of the Harappan Civilization, Geographical Distribution and Settlement Pattern, Various Harappan Domains Sindhi, Sorath, Ghaggar, Anarta, etc, Town planning and public and private architecture with special reference to Harappa, Mohenjo daro, Dholavira, Kalibangan, Farmana, Kuntasi, etc., Trade Hinterland and overseas, Role of the Gulf region, objects and material of trade, trade mechanism, transport facility, etc., Harappan scripts various theories about the decipherment, and the present status, Arts and crafts stone and metal sculptures, terracotta figurines, toys, seals and sealing's, metal objects, pottery, lithic tools, lapidary, evidence of manufacture of crafts, material equipment, etc.	13+2=15
<b>IV</b>	Socio Political Organization: evidence related to their social, Political and religious life, socio political, religious and economic organization of the Harappans, Craft specialization and various social groups with in the society, craft specialization and various social groups with in the society, Religion of the Harappans including Burial custom, interpretation of symbols and human. Animal and tree figures etc., subsistence of the Harappans plant and animal diet, trade, agriculture and agriculture system, water management, exploitation of natural resources etc.	13+2=15
<b>V</b>	Decline and the Late Harappan: Various factors and theories about the Harappan Decline and Consequences, Late Harappan Phase in Sindh, Cholistan, Harayana, Punjab, Gujarat and Western U.P., Late Harappan and OCP. PGW, Lustrous Red Ware and Cemetery 'H' culture	08+2=10

## SUGGESTED READING LIST

1. Asthana, Shashi 1985. Pre Harappan Cultures of India and Borderlands. New Delhi: Books and Books
2. Chakrabarti, D.K. 1990. The External Trade of the Indus Civilization. New Delhi: Munshiram Manoharlal.
3. Dales, G.F. and J.M. Kenoyer. 1986. Excavations at Mohenjo Daro: The Pottery. Philadelphia: The University of Pennsylvania.
4. Fairservis, Walter, A. 1967. The Origin, Character and Decline of an Early Civilization. *American Museum Novitates* 2: 302:1 48.
5. Fairservis, Walter, A. 1992. The Harappan Civilization and its Writing. New Delhi: Oxford and IBH Publishing Co.
6. Jarrige, J.F. and R.H. Meadow 1980. The Antecedents of Civilizations in the Indus Valley. *Scientific American* 243(2): 122 133.
7. Kenoyer, J.M. 1991. The Indus Valley Traditions of Pakistan and Western India. *Journal of World Prehistory* 5(4):331 385.
8. Kenoyer, J.M. 1992. Harappan Craft Specialization and the Question of Urban Segregation and Stratification. In V.N. Misra (ed.) *The Eastern Anthropologist*. 45 (1 2):39 54. (The Indus Civilization Special Number).
9. Kenoyer, J.M. 1998. *Ancient Cities of the Indus Valley Civilization*, Karachi: Oxford University Press.
10. Lal, B.B. 1999. *The Saraswati flows on*. Aryan Books: New Delhi.
11. Lal, B.B. and S.P. Gupta (eds.) 1984. *Frontiers of the Indus Civilization*. New Delhi: Books and Books.
12. Mughal, M.R. 1990. Further Evidence of the Early Harappan Culture in the Greater Indus Valley. *South Asian Studies* 6:175 200.
13. Possehl, G.L. (ed.) 1979. *Ancient Cities of the Indus*. New Delhi: Vikas Publishing House.
14. Possehl, G.L. (ed.) 1993 *Harappan Civilization A Recent Perspective*. New Delhi: Oxford and IBH Publishing Co.
15. Possehl, G.L. 1980 *Indus Civilization in Saurashtra*. Delhi: B.R. Publishing House.
16. Possehl, G.L. 1999. *Indus Age The Beginnings*, New Delhi: Oxford and IBH.
17. Rao, S.R. 1963. Excavations at Rangpur and Other Explorations in Gujarat. *Ancient India* 18 19:5 207.
18. Rao, S.R. 1973. *Lothal and the Indus Civilization*. Bombay: Asia Publishing House.
19. Ratnagar, S. 1981. *Encounters. The Westerly Trade of the Harappan Civilization*. Delhi: Oxford University Press.
20. Ratnagar, S. 1991. *Enquiries into the Political Organization of Harappan Society*. Pune: Ravish Publishers.
21. Wheeler, R.E.M. 1968. *The Indus Civilization*. Third Edition. Cambridge: Cambridge University Press

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, III SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC-703 (MAJOR-MANDATORY) No. of Credits: 04 SEMESTER: III (M.A Course)</b>		
<b>COURSE TITLE: Historical Archaeology of India</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
COURSE-OBJECTIVES: The objective of the paper to learn about the archaeology of the Historical period. Evidence from the excavated sites is emphasized in this course and student become familiar with the excavations from the historical period and their contribution to our understanding.		
<b>PRE-REQUISITES:</b>		
UNIT	COURSE CONTENT	PERIODS
I	Historical Archaeology in India: Concept and Development of Historical Archaeology, significance of Archaeological Record (Excavations and Excavated materials, Art and Architecture, Inscriptional and Numismatic records, interface between Archaeology and Literature).	08+2=10
II	Archaeology of Urbanization processes in historical period: Formation Phase, Mature Phase, Late Phase	08+2=10
III	Regional cultural sequences of India (6 <sup>th</sup> century B.C.E. to 12 <sup>th</sup> Century C.E.): North/ North West- Swant vallwy, Sindh, Punjab, Ganga-Yamuna Doab, Western India (Gujrat, Rajasthan), Central India and Deccan (M.P. Chhattisgarh, Maharashtra and region north of Krishna of A.P. And Karnataka), South India (south of river Krishna), Eastern India (Bihar, Jharkhand, Orissa, West Bengal).	13+2=15
IV	Archaeology of the Gupta Vakataka Period (3 <sup>rd</sup> C.E. to 6 <sup>th</sup> century C.E.): Archaeology of the Gupta Period (6 <sup>th</sup> century C.E. to 12 <sup>th</sup> centry C.E.), Northern India: sites belonging to the Vaedhna, Pratihars, Kalachuries, Palas and other dynasites, Deccan and South India: Sites to the Early Chalukyas, Pallavas, Rashtrakutras, Later Chalukyas and other dynasties.	13+2=15
V	Majour Excavated Sites in India.	08+2=10

**SUGGESTED READING LIST**

1. Allchin R. 1989. Patterns of city formation in early historic South Asia. South Asian Studies 6:163 174.
2. Allchin, R. 1989. City and State formation in Early Historic South Asia. South Asian Studies 5:1 16.
3. Allchin, R. 1995. The Archaeology of Early Historic South Asia The Emergence of Cities and States. Cambridge University Press.
4. Andren, Anders. 1998. Between artifacts and texts. New York: Plenum Press.
5. Chattopadhyaya 1974. Trade and Urban Centres in Early Medieval North India. The Indian Historical Review 1, No. 2
6. Chattopadhyaya 1976. Origin of the Rajputs: The Political Economical and Social Processes in Early Medieval Rajasthan. The Indian Historical Review 3, No. 1.
7. Chattopadhyaya 1985. Aspects of Rural Settlements and Rural Society in Early Medieval India. Calcutta:
8. Deotare, B. C. 2007. Preliminary report on the Excavations at Bhon and Paturda, Buldana
9. Dhavalikar, M.K. 1999. Historical Archaeology of India. New Delhi: Books and Books.
10. District, Maharashtra. Bulletin of the Deccan College Post-graduate and Research Institute 64-65:87-105
11. Dymond, D.P. 1974. Archaeology and History: A Plea for Reconciliation. London: Thames and Hudson.
12. Ghosh, A. 1973. City in Early Historical India. Simla: Indian Institute for Advanced Studies.
13. Inder, R. 1981. Heirarchies of Kings in Early Medieval India. Contributions to Indian Sociology, New Series Vol. No. 15.
14. Jha, D. N. 1987. Feudal Social Formation in Early India Delhi.
15. Lahiri, Nayanjot and others. 2002. Historical archaeology of India: an outline of the work of the Archaeological Survey of India, in S. Settar and R. Korisettar (ed.) Indian Archaeology in Retrospect: Archaeology and Historiography, pp.71 115. New Delhi: ICHR and Manohar.

16. Lal, Makkan 1984. Settlement History and the Rise of Civilization in the Ganga Yamuna Doab. New Delhi: B.R. Publishing House.91
17. Mate, M.S. and T.V. Pathy. 1992. Daulatabad Excavations. Pune: Deccan College.
18. Mehta, R.N. 1979. Medieval Archaeology. Delhi: Ajanta Publications
19. Rajan, K. 1997. Archaeological Gazetteer of Tamil Nadu. Thanjavur: ManooPathipakkam
20. Ramchandran, K. S. 1980. Archaeology of South India, Tamil Nadu. Delhi: Sandeep Prakashan.
21. Ray, Amita and S. Mukherjee (ed.) 1990. Historical Archaeology of India. New Delhi: Books and Books.
22. Roy, T.N. 1983. The Ganges Civilization: a Critical Study of the PGW and NBPW Periods of the Ganga Plains of India. New Delhi: Ramanand Vidya Bhavan.
23. Sarma, I. K. 1988. Studies in Early Buddhist Monuments and Brahmi Inscription of Andhradesa. Nagpur: Datsons
24. Sastry, P. V. P. 2000. Coins and Economic System in Medieval Andhra. In South Indian Archaeology, Edt. by G. Kamalakar. Delhi: Bharatiya Kala Prakashan
25. Schuyler, R.L. 1978 Historical Archaeology: A Guide to Substantive and Theoretical Contributions. New York: Baywood Publishing Company.
26. Sharma, R.S. 1985 Material Culture and Social Formations in Ancient India. New Delhi: Macmillian.
27. Sharma, R.S. 1987 Urban Decay in India 300 to 1000 A.D). New Delhi: Munshiram Manoharlal.
28. Sharma, Y.D.1953 Exploration of Historical Sites. Ancient India 9:116 169.
29. Shastri, A. M. 1997. Vakatakas Sources and History. New Delhi: Aryan Books International.
30. South, S. 1977 Method and Theory in Historical Archaeology. New York: Academic Press.
31. Tandon, P. N. edt. 1978, Kannauj: Archaeology and Art. Kannauj: Archaeological Museum, Kannauj, India.
32. Tripathi V. 1976 The Painted Grey Ware: An Iron Age Culture of Northern India. Delhi: Concept Publishing House.
33. Tripathi, R.S. 1937. History of Kannauj. Banares: Indian Books Shop.

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, III SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC-721 (MAJOR-ELECTIVE)      No. of Credits: 04      SEMESTER: III (M.A Course)</b>		
<b>COURSE TITLE: Art and Architecture of India (6<sup>th</sup> to 12<sup>th</sup> CE)</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
COURSE-OBJECTIVES: this course will orient the student to explore and analyze the artistic and architectural developments in India during this specific period. It aims to examine the influences, styles, techniques, and innovations in both religious and secular contexts. The paper seeks to provide insights into the cultural, social, and political factors that shaped artistic expression and architectural achievements during this era, highlighting their significance and legacy in Indian history and beyond.		
<b>PRE-REQUISITES:</b>		
<b>UNIT</b>	<b>COURSE CONTENT</b>	<b>PERIODS</b>
<b>I</b>	Theoretical Aspects and Development of Regional Schools: Brief review of the ancient Shilpa texts, Concept of Forms, Styles and Modes of Temple Architecture, Rise and Development of Regional Schools.	08+2=10
<b>II</b>	Early Structural Temples in North, Central, and Western India: General Review of Post-Gupta Monuments and Sculptures in Northern India, Osian group of temples in Rajasthan, Pratiharas: Deogarh, Gwalior, Gyarapur, Kalchuris: Candrehe, Bheraghat, Maihar, Maitrakas and Saindhavas: Gop. Khimeshvara, Ghumali. Miyani.	08+2=10
<b>III</b>	Late Structural Temples in North, Central, and Western India: Paramaras: Udaypur, Jamali, Nemawar, Solanki: Sunak, Modhera, Sejakpur. Dilwara, Chandellas: Khajuraho group of temples.	08+2=10
<b>IV</b>	Structural Temples and monuments: Eastern India: Development and Characteristics of Kalinga style of Temple Art and Architecture.	08+2=10
<b>V</b>	Rock-cut Monuments, Structural Temples and Sculptures: Deccan: Chalukyas of Badami: Aihole, Badami, Pattadakal, Mahakuta and Alampur, Rock-cut caves at Elephanta, Rashtrakutas: Ellora, Chalukyas of Kalyana: Gadag, Ittagi. Harihar and Laksmeshvara, Yadavas: Sinnar, Balasane and Jhodge, Shilaharas: Ambarnath and Khidrapur, Study of temple Architecture-Practical Training of Plan drawing.	08+2=10
<b>VI</b>	Rock-cut Monuments, Structural Temples and Sculptures: South India: Pallavas: Mahabalipuram and Kanchipuram, Pandyas: Kalugumalai and Tirupattur, Cholas: Kumbhakonam, Tanjavur, Gangaikondacholapuram and Darasuram, Hoyasalas: Belur. Halebid and Somanathpur.	08+2=10

**SUGGESTED READING LIST**

1. Acharya. P.K.1927. Indian Architecture According to Manasara-Shilpashatra. London: Oxford University Press.
2. All. Rahman 2002. Temples of Madya Pradesh- The Paramara Art. New Delli. Sundeep Prakashan.
3. Aschwin 1978. Indian Medieval Sculpture. Amsterdam: North Holland Publishing Co. Desai, Vishakh and Darielle Mason (eds) 1993. Gods, Guardians and Lovers. New York and Ahmedabad: Asia Society Galleries and Mapin Publishing.
4. Bandyopadhyay, Bimal. 1981. Metal Sculptures of Eastern India. Delhi: Sundeep Prakashan.
5. Berkson, Carmel 1992. Ellora: Concept and Style. New Delhi: IGNCa and Abhinav Publications.

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9. Deglurkar, G.B. 1994. *Temple Architecture and Sculpture of Maharashtra*. Nagpur: Nagpur University.
10. Deglurkar, GB. 2004. *Portrayal of the Women in the Art and Literature of the Ancient Deccan*. Jaipur: Publications Scheme.
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13. Dehejia, Vidya 1986. *Yogini Culf and Temples A Tantric Tradition*. New Delhi: National Museum.
14. Dehejia, Vidya 1990. *The Art of Imperial Cholas*. Columbia: Columbia University Press.
15. Deva, Krishna 1990. *Temples of Khajuraho (2 vols.)*. New Delhi: Archaeological Survey of India.
16. Deva, Krishna 1995. *Temples of India (2 vols.)* New Delhi: Aryan Books International.
17. Dhaky, M. A. (ed.) 1996. *Encyclopedia of Indian Temple Architecture*. Vol. I, Part 3, South India: Upper Dravidadesa Later Phase AD 973-1326. Delhi: American Institute of Indian Studies and Oxford University Press.
18. Dhaky, M. A. 1965. *The Vyala Figures on the Medieval Temples of India*, Varanasi : Prithvi Prakashan Dhaky. M. A. 1977. *The Indian Temple Forms in Karnata Inscriptions and Architecture*. Delhi: Abhinav Publications.
19. Dhaky, M.A. (ed.) 1998. *Encyclopedia of Indian Temple Architecture*. Vol. II. Part 3, North India: Beginnings of Medieval Idiom C AD 900-1000. Delhi: American Institute of Indian Studies and IGNC.
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21. Dhaky. M.A. 2005. *The Indian Temple Traceries*. New Delhi: D.K. Printworld (P) Ltd.
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23. Donaldson, Thomas E. 1985. *Hindu Temple Art of Orissa*. (3 vols.). Leiden: E.J.Brill.
24. Fergusson, James 1876. *A History of Indian and Eastern Architecture*. London: John Murray.
25. Foekema, G 1994. *Hoysala Architecture*. New Delhi: Books and Books.
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29. Hardy. Adam 1995. *Indian Temple Architecture: Form and Transformation*. New Delhi: Abhinav Publications.
30. Hardy. Adam 2007. *The Temple Architecture of India*. Chichester: Wiley.
31. Harle, James 1986. *The Art and Architecture of the Indian Subcontinent*. Harmondsworth: Penguin. Huntington, Susana L. with John Huntington. 1985. *The Art and Architecture of India*. New York: Weatherhill.
32. Kramrisch, Stella 2002 (Reprint) *The Hindu Temples (2 vols.)* New Delhi: Motilal Banarasidas. Lockwood, Michael et al. 2001. *Pallava Art*. Madras: Tambaram Research Associates.
33. Mathur. Asha Rani. 1988. *The Great Traditions: Indian Bronze Masterpieces*. New Delhi: Festivals of India.
34. Meister, Michael W. (ed.) 1999. *Encyclopedia of Indian Temple Architecture*. Vol. I, Part 1. South India: Lower Dravidadesa 200 BC-AD 1324. Delhi: American Institute of Indian Studies and Manohar Publishers.
35. Meister, Michael W. and M.A. Dhaky (ed.) 1991. *Encyclopedia of Indian Temple Architecture*. Vol. II, Part 2, North India: Period of Early Maturity C AD 700-900. Delhi: American Institute of Indian Studies and Oxford University Press.
36. Meister, Michael W. and M.A. Dhaky (ed.) 1999. *Encyclopedia of Indian Temple Architecture*. Vol. II. Part 1. North India: Foundations of North Indian Style C 250 BC-AD 1100. Delhi: American Institute of Indian Studies and Oxford University Press.
37. Michell. George. (cd.) 1996. *Encyclopedia of Indian Temple Architecture*. Vol. I. Part 3. South India: Upper Dravidadesa Later Phase. Delhi: American Institute of Indian Studies. Misra. R.N. 1987. *Sculptures of Dahala and Dakshina Kosala and Their Background*. Delhi: Agam Kala Prakashan.
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41. Nanavati. J.M. and M.A.Dhaky. 1969. *The Maltraka and the Saindhava Temples of Gujarat*. Ascona: Artibus Asiae.
42. Parimoo. Ratan et al 1988. *Ellora Caves: Sculptures and Architecture*. New Delhi: Books and Books.
43. Pichard, Pierre 1995. *Thanjavur Brhadisvara, An Architectural Study*. Delhi: IGNC and Ecole Francaise de l' Extreme Orient.

44. Settar.S. 1992. Hoyasala Temples. Dharwad: Karnataka University.
45. Shah, U.P. and M.A.Dhaky. 1976. Aspects of Jain Art and Architecture. Ahmedabad: L.D. Institute.
46. Sivaramamurty. C. 1961. Indian Sculpture. New Delhi: Allied Publishers Pvt Ltd.
47. Sivaramamurty. C. 1963. South Indian Bronzes. New Delhi: Lalit Kala Academy.
48. Soundara Rajan, K.V. 1972. Indian Temple Styles: The Personality of Hindu Architecture. New Delhi: Munshiram Manoharlal.
49. Soundara Rajan, K.V. 1980. Art of South India: Tamil Nadu and Kerala. New Delhi: Sundeep Prakashan
50. Soundara Rajan, K.V. 1980. Art of South India-Deccan. New Delhi: Sundeep Prakashan.
51. Soundara Rajan. K.V. 1981. Cave Temples of the Deccan. New Delhi: Archaeological Survey of India.
52. Srinivasan, K.R. 1964. Cave Temples of the Pallavas. New Delhi: Archaeological Survey of India.
53. Srinivasan, K.R. 1972. Temples of South India. New Delhi: National Book Trust.
54. Tadgell, Christopher 1995. The History of Architecture in India. London: Phaidon Press Ltd.
55. Tartakov, Gary Michael. 1997. The Durga temple at Alhole: Historiographical Study. New Delhi: Oxford University Press.
56. Trivedy, R.D.1990. The Temples of Pratihara Period in Central India. New Delhi: Archaeological Survey of India.

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, III SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.:</b> ARC-722 (MAJOR-ELECTIVE) <b>No. of Credits:</b> 04 <b>SEMESTER:</b> III (M.A Course)		
<b>COURSE TITLE:</b> <b>Buddhist Iconography</b>		
<b>ASSIGNMENTS/SESSIONAL:</b> Cumulative Assessment		
<b>SEMESTER EXAMS:</b> TBA		
<p><b>COURSE-OBJECTIVES:</b> The objective of the paper is to study and interpret the symbolic representations and artistic depictions of Bhudda and Buddhist deities, symbols, and narratives across different cultures and historical periods. It aims to analyze the meanings, cultural contexts, stylistic developments and religious significance of Buddhist iconographic art, providing insights into its role in conveying Buddhist teachings, rituals, and spiritual practices.</p>		
<b>PRE-REQUISITES:</b>		
UNIT	COURSE CONTENT	PERIODS
I	Buddhism and Buddhist Pantheon. Outline of some important Buddhist Sites. Textual Sources of Buddhist Iconography.	08+2=10
II	Origin of Buddha Image: Symbolic and Iconic Depictions of Buddha in Indian Art, Dhyanī Buddhas and Manushi Buddhas.	08+2=10
III	The concept of Bodhisattvas and their Iconography- Maitreya, Manjushri and Avalokiteshvara.	12+3=15
IV	Some important emanatory forms- Hayagriva, Hevajra, Jambhala.	08+2=10
V	<b>Buddhist Deities:</b> Iconography of Tara, Cunda, Vasundhara, Mahamyuri, Prajnaparamita, Marichi, Aparajita, Parnashabari, Hariti and Panchika	12+3=15

**SUGGESTED READING LIST**

1. Bhattacharya, B. C. : Sadhanamala (2 Volumes)
2. Bhattacharya, B.: Indian Buddhist Iconography
3. Bhattacharyya, D. C. : Studies in Buddhist Iconography
4. Bhattasali, N. K. : Iconography of Buddhist and Brahmanical Sculptures in the Dacca Museum
5. Coomaraswamy, A. K.: Indian Origin of the Buddha Images (J.I.S.O.A.1926)
6. Foucher, A. : Buddhist Art
7. Getty, Alice: Gods of Northern Buddhism
8. Gupte, R. S.: Iconography of Hindus, Buddhists and Jains
9. Mitra, Debala: Buddhist Monuments of Orissa
10. Pandey, Deena Bandhu: Notes on Indian Iconography
11. Pandey, Deena Bandhu: The Dharma Chakra Pravartan in Indian
12. Parimoo, Ratan : Life of Buddha
13. Rosen S. Elizabeth: The Buddhist Art of Nagarjunikonda
14. Sahai, Bhagwant: Iconography of Minor Hindu and Buddhist Deities
15. Saraswati, S. K.: Tantrayan Art
16. Sharma, R. C. : Buddhist Art of Mathura
17. Sharma, R. C. and Ghoshal, Pranati: Buddhism and Gandhara Art
18. Sinha, B. P: Bharatiya Kala Ko Bihar Ki Dena (Hindi)
19. Sivaramamurti, C.: Amaravati Sculptures in the Chennai (Madras) Government Museum,
20. Tiwari, M.N.P. and Giri, Kamal: Madhyakalina Bharatiya Pratimalakshan (Hindi)

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, III SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC- 723 (MAJOR-ELECTIVE) No. of Credits: 04 SEMESTER: III (M.A Course)</b>		
<b>COURSE TITLE: Gupta and Posts Gupta Coinage of India</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
<b>COURSE-OBJECTIVES:</b> The objective of the paper is to examine and analyze the evolution, characteristics, and socio-economic significance of coinage during the Gupta Empire and its subsequent periods. It aims to study the iconography, metallurgy, inscriptions, and distribution patterns of coins minted during these times, exploring their roles in trade, political, religious and cultural exchanges. The paper seeks to contribute to a deeper understanding of economic history, political dynamics, and cultural interactions during the period in India through numismatic evidences.		
<b>PRE-REQUISITES:</b>		
UNIT	COURSE CONTENT	PERIODS
I	Gupta Coins: Historical & Geographical background, distribution of coins, Hoards, Classification, Technology: Weight standard, Metals & Metrology, Stylistic features, Iconography, legends: symbols, Monograms, Palaeography. Coin types: Imperial coins up to Skandgupta, coins of successors of Skandgupta.	12+3=15
II	Post Gupta Coinage of India: Maukharis, Vardhan and Bengal Coins, Gupta Imitations, Coins of Maukharis, Coins of Vardhan dynasty, Coins of Bengal-Sasanka.	8+2=10
III	Post Gupta Coins of Kashmir and North West India: Coins of Kashmir, Coins of Shahis of Punjab and Afganistan and their imitation, Indo-Sassanian & Gadhiya Coins, Adivara Coins.	8+2=10
IV	Coins of Central India: Coins of Kalachuries of Tripuri, Coins of Kalachuries of Ratanpur, Coins of Chandella, Coins of Gahadavals, Coins of Paramaras, Coins of Chalukyas, Coins of Chahmanas, Coins of Assam.	12+3=15
V	Coins of South India: Coins of South India from Post Satavahanas to Chalukya Period, Coins of Post Chalukyas dynasties: Cholas, Pandyas, Cheras and Others.	8+2=10

**Suggested Reading List:**

1. A.V. Narasmiha Murthy Biddulph, C.H. Burn, R.: Some coins of the Maukharis and of the Thanesvar line, JRAS, 1906.
2. Allan, BMC, G.D.
3. Altekar, A.S.: Gupta kalin Mudrayen. Bayana Hoard
4. Altekar, A.S.: Coinage of the Gupta Empire.
5. Cunningham, A.: Second notice of some Forged Coins of Bactrian and Indo-Scythian, JASB, IX.
6. Cunningham, Coins of Medieval India
7. D.J. Paruck. Sassanian Coins.
8. Devahuti, D.: The Coins of Harsha Siladitya, A Reappraisal, JNSI, XXVI.
9. Ellen M. Raven, Gupta Gold Coins with a Garuda Banner, 1994.
10. Gopal, L. Early Medieval Coin Types of North India.
11. Gopal, L.: The right of minting coins in ancient India, JNSI, XXII.
12. Gopal, L.: Weight standards of the coins of Early Medieval India, JNSI., XXV, II,
13. Gupta, P.L. Bharat Ke Purva Kalik Sikke. 1996.
14. H.de S.: The detection of coins Forgeries in N. W. India, JNSI, XXVI, pp. 145-74.

15. J.P. Singh, Monetary Development in Early Assam, 1989.
16. John Deyell, Living without silver N.G. Rhodes & S.K. Bose, The Coinage of Assam, Vol. I, Calcutta, 2003.
17. Lal, B.B.: Chemical Preservation of Ancient Objects, Ancient India, 18-19.
18. P.L. Gupta & S. Srivastava, Catalogue of Gupta gold Coins in the Bharat Kala Bhavan, B.H.U.
19. Roy, P.C. The Coinage of Northern India.
20. Singh O.N.: Gupta kalin Uttar Bhartiya Mudrayne. Varanasi. 1977.
21. Smith, IMC T. Desikachari, Thakur, U.: The Huna Coinage, JNSI, XXIX, Part I A
22. Thakur, U.: Mints and Minting in India. The Technique of Casting Coins in Ancient India.

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, III SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC- 724 (MAJOR-ELECTIVE); No. of Credits: 04 SEMESTER: III (M.A Course)</b>		
<b>COURSE TITLE: Early Indian Inscriptions and Paleography</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
<b>COURSE-OBJECTIVES:</b> The objective of the paper is to study and interpret ancient inscriptions found in India, focusing on their linguistic, epigraphic, and paleographic aspects. It aims to analyze the scripts, languages, writing techniques, content, and historical contexts of these inscriptions, providing insights into political, social, religious, and cultural developments in early Indian history. The paper seeks to contribute to understanding the evolution of writing systems, socio-cultural and administrative practices in ancient India through the study of inscriptions and paleography.		
<b>PRE-REQUISITES:</b>		
<b>UNIT</b>	<b>COURSE CONTENT</b>	<b>PERIODS</b>
<b>I</b>	Chedi, Satavahana and Ikahvaku inscriptions: Hathigumpha inscription of Kharavela, Nasik inscription of Vashisthiputra Pulumavi, Nagarajunikonda inscription of Virapurushadatta.	12+3=15
<b>II</b>	Parthian and Scythian Inscriptions: Taxila Plate of Patika, Shinkota steatite casket inscription, Nasik inscription of Savadata, Junagarh inscription of Rudradaman, Junagarh inscription of Rudradaman.	12+3=15
<b>III</b>	Kushana Inscriptions: Mathura inscriptin of Huvishka-Year 28, Sarnath inscription of Kanishka-Year 3.	12+3=15
<b>IV</b>	Palacography: Demarcating the main characteristics of the script (of inscriptions) of various periods prescribed in the syllabus., Decipherment of the inscriptions, Transcription of inscriptions from (the original) Brahmi Script to the Devanagari script from the Devanagari script to the (original) Brahmi script.	12+3=15

**Suggested Reading List:**

1. Bajpai, K.D. et al.: Aitihāsik Bharatiya Aphileka (Hindi) Jaipur, 1992.
2. Buhler, G.: Indian Palaeography, Calcutta, 1959.
3. Dani, A.H.: Indian Palaeography, London, 1963.
4. Dasgupta, C.C.: The Development of Kharosthi script, Culcutta, 1958.
5. Goyal, S.R.: Prachin Bhartiya Abhilekh Sangrah (Hindi), Jaipur, 1982.
6. Gupta, P.L.: Prachin Bharat Ke Pramukh Abhilekh, Khand-I(Hindi) Varanasi, 1982.
7. Ojha, G.H.: Bhartiya Prachin Lipimala (Hindi) New Delhi, 1971
8. Pandey, R.B.: Indian Palaeography, Varanasi, 1969,
9. Sircar, D.C. Select Inscriptions, Vol. I, Calcutta, 1965.
10. Verma, T.P.: The Palaeography of Brahmi Script in Northern India, Varanasi, 1971.

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, III SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC- 725 (MAJOR-ELECTIVE) No. of Credits: 04 SEMESTER: III (M.A Course)</b>		
<b>COURSE TITLE: Medieval Archaeology of Maharashtra</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
<b>COURSE-OBJECTIVES:</b> this course gives the understanding about socio-economic, cultural, political, and architectural developments during this era, focusing on urban centers, rural settlements, forts, temples, and other significant archaeological sites. The paper seeks to contribute to understanding the regional dynamics, interregional interactions, and transformations in material culture and society during Medieval Maharashtra, shedding light on its historical significance and cultural heritage.		
<b>PRE-REQUISITES:</b>		
<b>UNIT</b>	<b>COURSE CONTENT</b>	<b>PERIODS</b>
<b>I</b>	Sources: Archaeological and literary sources, brief review of archaeology of Medieval period of Maharashtra, outline of political and socio- cultural conditions in Medieval period in Maharashtra.	12+3=15
<b>II</b>	Archaeology of Medieval Period- Socio-cultural and economic life throw nature of material cultural in Medieval Maharashtra.	12+3=15
<b>III</b>	Medieval Remains: arts and architecture (religious, social, civic, military), Iconography, Numismatic, Paintings etc.	12+3=15
<b>IV</b>	Major excavations and exploration work in Medieval Maharashtra.	12+3=15

**Suggested Reading List:**

1. Annual Reports of the Archaeological Department of H. E. H. the Nizams Dominions, Hyderabad.
2. Briggs, John, 1966 (Reprint), History of the Rise of Mohammadan Power in India, Delhi.
3. Desai Z. A.. "Architecture", History of Medieval Deccan, Hyderabad, 1974, vol. II,
4. Devre T. N., 1961, A Short History of Persion Literature, Pune.
5. Elliot and Dawson, History of India, London, 1871,vol. III,
6. Epigraphia Indica (Arabic and Persion Supplements, New Dethi
7. Epigraphia Indo-Moslemict
8. Gadre. Pramod, Cultural Archaeology of Ahmadnagar, New Dehli, 1986,
9. Gadre. Pramoda, 1986, Cultural Archaeology of Ahmadnagar, Delhi
10. Gazetteer of India, Maharashtra State, Amravati District, 1968,
11. Gazetteer of the Bombay Presidency. Poona District, 1885.
12. Gazetteers of India, Maharashtra State, Aniravati District, 1968 Oswumahod District, 1972, Dhule District, 1974, Bombay
13. Gazetteers of the Bombay Presidency. Ahmadnagar District. 1884 Poona District. 1885, Bombay
14. Haig. Sir Woolsley, (Ed), 1958 (Reprint). Cambridge History of India, vol. III, Delhi.
15. Husain M., Tughlug Dynasty, New Delhi, 1963,
16. Husan A. M., 1967, Shah Namah-i-Hind of Islami. New Delhi
17. Kulkarni. G. T. and M. S. Mate. (Ed.). 1987, Tarif-i-Husain Shah Badshah Dakhan, Pune.
18. Mate M. S. and Pathy T. V., Daulatabad, a Report, Pune, 1992,
19. Mate M. S. and T. V. Pathy. 1992, Daulatabad: a Report, Pune.
20. Mate M. S., 1962. Temples and Legends of Maharashtra, Bombay.
21. Quisar A. J. and S. P. Verma (Ed). 1993, Art-and Culture-Nurul Hasan Felicitation volume, Jaipur.
22. Radhe Shyam, 1966. Kingdom of Ahmednagar, Varanashi.

23. Radhe Shyam, 1968. Life and Times of Malik Ambar, Delhi.
24. Ranade M. G.. 1961 (Re). Rise of the Maratha Power, Bombay.
25. Riyaz H.. "The Nature of Islamic Urbanisation-a historical perspective", Islamic Culture, Hyderabad, 1963, vol. 43,
26. Rizvi S. A. A.. 1978. History of Sufism in India, 2 vols. New. Delhi.
27. Sherwani II. K. and P. M. Joshi (Ed). 1974. History of Medieval Deccan, 2 vols., Hyderabad.
28. Sherwani II. K., 1954. Bahmanis of the Deccan, Hyderabad
29. Verma O. P., 1970. Yadavas and their Times, Nagpur.
30. Yazadani G., 'Parenda', Report of the Archaeological Department of H. E. H., the Nizam's Dominions, 1921-1927,
31. Zebrowski M.. 1983. Deccan Painting, Bombay.
32. अकोळे, सुभाषचंद्र, १९६८, प्राचीन मराठी जैन साहित्य, नागपूर,
33. कुंटे भ. गो., १९६२, अहमदनगरची निजामशाही, मुंबई.
34. कुंटे भ. गो., १९६६, बहमनी राज्याचा इतिहास, मुंबई.
35. कोलते वि. भि., १९४५, महानुभावांचे तत्त्वज्ञान, मलकापूर,
36. कोलते वि. भि. १९४८, महानुभावांचा आचारधर्म, मलकापूर
37. खरे ग. ह., (संपा).. ऐतिहासिक फारशी साहित्य, खंड १ ते ६ पुणे.
38. खरे ग. ह., १९५८. महाराष्ट्राची चार दैवते, पुणे.
39. ढेरे श. चिं.. १९६४ दत्तसंप्रदायाचा इतिहास पुणे,
40. ढेरे श. चिं.. १९६७ मुसलमान मराठी संतकवी,
41. तुळपुळे शं. गो., १९४८, पाच संतकवी, सांगली,
42. तुळपुळे शं. गो १९७६, महानुभाव पंथ व त्याचे वाङ्मय, पुणे,
43. देशपांडे अ. ना. १९७३. प्राचीन मराठी वाङ्मयाचा इतिहास भाग ३. पुणे.
44. देशपांडे अ. ना. १९७७, प्राचीन मराठी वाङ्मयाचा इतिहास-एकनाथपर्व प्रारंभ, पुणे.
45. देशपांडे य. खु., १९५९ (आवृत्ती), महानुभावीय मराठी वाङ्मय, पुणे. पगडी, सेतुमाधवराव, १९५३. सूफी संप्रदाय तत्त्वज्ञान व परंपरा, मुंबई
46. राजवाडे वि. का., १९९४ (आवृत्ती), ऐतिहासिक लेख संग्रह, "ऐतिहासिक प्रस्तावना" भाग २, पुणे.
47. सरदेसाई गो. स.. १९९३ (आवृत्ती). मुसलमानी रियासत, दोन भाग, मुंबई.
48. सहस्त्रबुध्दे पु. ग., १९७९, मराठी संस्कृती, पुणे.
49. शिवचरित्र साहित्य, खंड १ ते १०, भारत इतिहास संशोधक मंडळ, पुणे
50. त्रैमासिक भारत इतिहास संशोधक मंडळ, पुणे.

### M.A. ARCHAEOLOGY, III SEMESTER SYLLABUS (2023-2024)

<b>COURSE CODE.: ARC- 751 {Research Projects} No. of Credits: 04 SEMESTER: III (M.A Course)</b>		
<b>COURSE TITLE: Archaeological Survey and Mapping</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
<b>COURSE-OBJECTIVES:</b> The objective of the paper is to explore the methodologies, technologies and applications of surveying and mapping techniques in archaeology. It aims to analyze how these tools are used to document, study, and interpret archaeological sites, landscapes, and features.		
<b>PRE-REQUISITES:</b>		
UNIT	COURSE CONTENT	PERIODS
<b>I</b>	Introduction- Prapration of survey, aims and objectives, methodology.	6+2=8
<b>II</b>	Field work- student has to practically visit region or monument or archacive or related area and physically document the features appling various mapping techniques.	20+2=22
<b>III</b>	Data analysis	6+2=8
<b>IV</b>	Survey Report writing	20+2=22

**Suggested Reading List:**

1. Archaeological Site Manual, 1994, Museum of London, London.
2. Atkinson, R.J.C., Methunen, London. 1953, Field Archaeology, 2nd edition,
3. Barker, Philip, 1977, Techniques of Archaeological Excavation, B.T.Batsford Ltd., London.
4. Binford, L.R., 1972, An Archaeological Perspective, Seminar Press, New York.
5. Brothwell, D.R., 1982, Digging up Bones, 3rd edition, Cornell University Press, Ithaca, New York, London.
6. Connah, G., (ed.), 1983, Auatralian Field Archaeology: A Guide to Techniques, Australian Institute of Aboriginal Studies, Canberra, Australia.
7. Dancey, W.S., 1981, Archaeological Field Methods: An Introduction, Burgess, Minneapolis.
8. Dean, Martin, et.al., (ed.), 1995, Archaeology Underwater - The NAS Guide to Priciples and Practice, Nautical Archaeology Society, Archetype Publications Ltd., London.
9. Dever, G. William and Darrel Lance, H., (ed.), 1978, A Manual of Field Excavation, Handbook for Field Archaeologists, Hedrew Union College-Jewish Institute of Religion, New York.
10. Dillon, B.D., (ed.), 1989, Practical Archaeology: Field and Laboratory Techniques and Archaeological Logistics, Archaeological Research Tools 2, Institute of Archaeology, University of California, Los Angeles, USA.
11. Drewett L.Peter, 1999, Field Archaeology An Introduction, UCL Press, London.
12. Fladmark, K.R., 1978, A Guide to Basic Archaeological Field Procedures, Publication 4, Department of Anthropology, Simon Fraser University, Burnaby, British Columbia.
13. Harris, Edward, C., 1989, Principles of Archaeological Stratigraphy, Academic Press Ltd., London.
14. Hester R. Thomas, Shafer J.Harry and Feder L.Kenneth, 1997, Field Mehods in Archaeology, 7th edition, Mayfield Publishing Company, California, USA.
15. Hodder, I., 1985, "Postprocessual archaeology", in Advances in Archaeological Method and Theory, (ed.) Schiffer, M.B., Academic Press, New York, vol.8, pp.1-26.
16. Hodder, I., 1991, Archaeological Theory in Europe: The Last Thirty years, Blackwell Publishers, Oxford.
17. Kenyon, K.M., 1961, Beginning in Archaeology. Revised edition, Phoenix House, London.
18. Martha Joukowsky, 1980, A Complete Manual of Field Archaeology Tools and Techniques of Field Work for Archaeologists, Prentice-Hill, Inc., Englewood Cliffs, New Jersey, USA.
19. Petrie, W.M.F., 1904, Methods and Aims in Archaeology, Macmillan, London.
20. Piggot, S., 1965, Approach to Archaeology, Harvard University Press, Cambridge, Mass.
21. Schiffer, M.B., 1976, Behavioral Archaeology, Academic Press, New York.
22. Schiffer, M.B., 1995, Behavioral Archaeology: First Principles, University of Utah Press, Salt Lake City, USA.
23. Sharer, R.J., and Ashmore W., 1993, Archaeology: Discovereing Our Past, 2nd edition, Mayfield Publishing Company, Mountain View, California, USA.

24. Sharer, Robert J., and Wendy Ashmore, 1979, *Fundamentals of Archaeology*, The Benjamin/Cummings Company, Inc., California. Publishing
25. Thomas, D.H., 1989, *Archaeology*, 2nd Edition, Holt, Rinehart and Winston, Fort Worth, USA.
26. Trigger, G. Bruce, 1989, *A History of Archaeological Thought*, Cambridge University Press, Cambridge.
27. Wheeler, R.E.M., 1961, *Archaeology from the Earth*, Penguin Books, Baltimore.

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, III SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC- 761 {Activity} No. of Credits: 02 SEMESTER: III (M.A Course)</b>		
<b>COURSE TITLE: Practicing in Archaeology</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
<b>COURSE-OBJECTIVES:</b> The objective of this paper is to explore and discuss the methodologies, challenges, and innovations involved in conducting archaeological research. The paper seeks to provide insights into the practical aspects of archaeological practice, including fieldwork strategies, artifact analysis, data interpretation.		
<b>PRE-REQUISITES:</b>		
<b>UNIT</b>	<b>COURSE CONTENT</b>	<b>PERIODS</b>
<b>I</b>	Practicing of Data Analysis: various methods of analysis, Artifact analysis, Stone tools analysis, Ceramatic analysis, metal objects, Analysis of human remains, Analysis of Botanical material, Wood and Charcoal, Faunal Analysis.	18+3=20
<b>II</b>	Developing a Frem work: Student will formulate their specific research problem stating rational and background of research, objectives and hyposthesis of research. Ideological tools of inquiry, research methodology and bibliography.	8+2=10

**Suggested Reading List:**

1. Binford, L.R. 1983. Working at Archaeology. New York Academic Press.
2. Cohen, M.R. and E. Nagel 1976. An Introduction to Logic and Scientific Method. Bombay Allied Publishers.
3. Gellner, E. 1985. Relativism and Social Sciences. Cambridge Cambridge University Press.
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5. Gupta, Anil 2006. Empiricism and Experience. Oxford Oxford University Press.
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7. Hodder, I. 1992. Theory and Practice in Archaeology. London Routledge.
8. Hodder, I. 1995. Interpreting Archaeology Finding Meaning in the Past. New York Routledge.
9. Hodder, I. 1995. Interpreting Archaeology Finding Meaning in the Past. New York Routledge.
10. Joglekar, P.P. 2014. Research methodly for Archology Student Pune - Gayatri Sahmilya.
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12. Johnson, M. 1999. Archaeological Theory An Introduction. Malden (Ma) Blackwell Publishers.
13. Johnson, M. 1999. Archaeological Theory An Introduction. Malden (Ma) Blackwell Publishers.
14. Jones, Andrew 2004. Archaeological Theory and Scientific Practice. Cambridge Cambridge Press.
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18. Marczyk, Geoffrey, David DeMatteo and David Festinger 2005. Essentials of Research Design and Methodology. Hoboken, New Jersey JohnWiley& Sons, Inc.,
19. Marczyk, Geoffrey, David DeMatteo and David Festinger 2005. Essentials of Research Design and Methodology. Hoboken, New Jersey JohnWiley& Sons, Inc.,
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21. Paddayya, K. 1990. New Archaeology and Aftermath View from Outside the Anglo American World. Pune Ravish Publishers
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24. Paddayya, K. 2002. A Review of Theoretical Perspectives in Indian Archaeology, in S. Settar and R. Korisettar (ed.) Indian Archaeology in Retrospect, Vol. IV, pp.117-157. New Delhi ICHR and Manohar.
25. Paddayya, K. 2002. A Review of Theoretical Perspectives in Indian Archaeology, in S. Settar and R. Korisettar (ed.) Indian Archaeology in Retrospect, Vol. IV, pp.117-157.
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27. Preucel, R. (ed). 1991. Processual and Postprocessual Archaeologies Multiple Ways of Knowing the Past. Carbondale (Illinois) Southern Illinois University Press.
28. Rosenau, P.M. 1992. Post modernism and the Social Sciences. Princeton Princeton University Press.
29. Salmon, W.C. 1984. Scientific Explanation and Causal Structures of the World. Princeton Princeton University Press.
30. Schiffer, M.B. 1987. Formation Processes of the Archaeological Record. Albuquerque University of New Mexico Press.
31. Schiffer, M.B. 1995. Behavioral Archaeology First Principles. Salt Lake City University of Binford, L.R. 1989. Debating Archaeology. New York Academic Press.
32. Schiffer, M.B. 1995. Behavioral Archaeology First Principles. Salt Lake City University of Utah Press.
33. Shanks, M. and C. Tilley. 1987. Social Theory as Archaeology. Cambridge Polity Press.

**M.A. IN ARCHAEOLOGY**  
**COURSE DETAILS-SECOUND YEAR:**  
**SEMESTER-IV**

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, VI SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC- 704 { Major Mandatory } No. of Credits: 04 SEMESTER: IV (M.A Course)</b>		
<b>COURSE TITLE: Introduction to Museology</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
COURSE-OBJECTIVES: The objective of the paper is to provide a comprehensive overview and critical analysis of the principles, practices, and theoretical foundations of Museology. It aims to explore how museums function as institutions of cultural heritage preservation, education, and public engagement. The paper seeks to examine key topics such as museum management, exhibition design, collection management, conservation ethics, audience interpretation, and the role of museums in society.		
<b>PRE-REQUISITES:</b>		
<b>UNIT</b>	<b>COURSE CONTENT</b>	<b>PERIODS</b>
<b>I</b>	Introduction to Museology: Definition of museology and museography, History of development of museums in the world with special reference to India, Types of museums, their scope and functions.	4+2=6
<b>II</b>	Collection, Documentation and Preservation : Collection policies, ethics and procedures, Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove, confiscation and others, Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning, Preservation: curatorial care, preventive conservation, chemical preservation and restoration.	13+2=15
<b>III</b>	Museum Presentation / Exhibition: Types of exhibits and exhibitions, exhibition designing, planning, fabrication, installation and related issues, Principles of display for permanent exhibition and reserve collection, Objectives and communication goals, target audience, concept development, story line, designing and layout of exhibits, gallery development, space, showcases and structural installations, colour scheme, lighting, labels & scripts, evaluation , Temporary, travelling, mobile and exhibitions abroad.	13+2=15
<b>IV</b>	Museum Education and Communication: In house educational programmes and activities, outreach programmes, Educational activities like lectures, seminars, workshops, museum camps, special celebrations, Use of multimedia in museums.	6+2=8
<b>V</b>	Museum Research and Publications: Research based on museum collections, research publications, catalogue, Popular publications such as guide books, brochures, worksheets, pamphlets, posters, picture postcards, Museological research, visitor surveys and exhibit evaluation studies.	4+2=6
<b>VI</b>	Museum management: Museum management and administration: security, public safety, insurance, budgeting and human resources, Museum architecture, adaptation and use of old buildings, Forgeries, copies, replicas, reproductions, Museum marketing, ICOM code of professional ethics and statutes, National and international organizations related to museums, Relevant laws on antiquities and art treasures, Guidelines for loans.	8+2=10

**Suggested Reading List:**

1. Agrawal O.P. 1977. Care and Preservation of Museum Objects, New Delhi: National Research Laboratory for Conservation of Cultural Property.
2. Aiyappan A. & S.T. Satyamurti 1960. Handbook of Museum Technique, Madras: Sup. Govt. Press.
3. Basu M.N. 1943. Museum Method & Process of Cleaning & Preservation, Calcutta: University of Calcutta.
4. Baxi Smita J. and V. Dwivedi 1973. Modern Museum Organization and Practice in India, New Delhi: Abhinav Publication.
5. Bedekar V.H. (Ed.) 1988. New Museology and Indian Museum: Report based on proceedings of All India Seminar held at Gauhati, Assam.

6. Bhatnagar A. 1999. Museum, Museology and New Museology, New Delhi: Sandeep Prakashan.
7. Biswas T.K. 1996. Museum and Education, New Delhi: New Age International.
8. Chaudhari A.R. 1963. Art museum documentation & Practical handling, Hyderabad: Chaudhary & Chaudhary.
9. Edson G. & Dean David 1994. Handbook for Museums, London: Routledge.
10. Hooper Greenhill E. (Ed.) 1994. Educational Role of the Museum, London: Routledge.
11. Light R.B. et al. 1986. Museum Documentation System: Developments and Application, London: Butterworths.
12. Moore Kevin (Ed.) 1994. Museum Management, London: Routledge.
13. Pearce S.M. (Ed.) 1994. Interpreting Objects and Collections, London: Routledge.
14. Pearce S.M. 1990. Archaeological Curatorship, London: Leicester University Press.
15. Plenderleith H.J. 1971. Conservation of Antiquities and Works of Arts in India, Delhi: Sandeep Prakashan.
16. Taylor S. (Ed.) 1991. Try it! Improving exhibits through formative evaluation, Washington: Asso.of sc. tech. centre.
17. UNESCO Publication 1960. The Organization of Museum: Practical Advice, Paris: UNESCO.

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, IV SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.:</b> ARC- 705{ Major Mandatory } <b>No. of Credits: 04</b> <b>SEMESTER: IV (M.A Course)</b>		
<b>COURSE TITLE: Heritage Management</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
<b>COURSE-OBJECTIVES:</b> The objective of the paper is to study and evaluate strategies, policies and practices involved in the conservation, preservation, and sustainable management of cultural heritage. It aims to explore how heritage sites, monuments, landscapes, and intangible heritage are identified, protected, and presented to the public. The paper seeks to analyze the challenges and opportunities in balancing conservation with tourism, community engagement, economic development, and cultural identity.		
<b>PRE-REQUISITES:</b>		
<b>UNIT</b>	<b>COURSE CONTENT</b>	<b>PERIODS</b>
<b>I</b>	Heritage: Definition: Need for preservation of heritage, Scope of cultural heritage management.	6+2=8
<b>II</b>	World Heritage Movement: Role of International Organizations, e.g. UNESCO, World Heritage Monuments, World Heritage Monuments in India.	8+2=10
<b>III</b>	History of Cultural Heritage in India: Role of Government bodies, Indian Legislation about, Cultural Heritage, Role of Non-Government Organizations and Universities.	12+3=15
<b>IV</b>	Heritage Management: Policy and Practice: Developmental issues and their impacts, Impact of natural factors, e.g. natural calamities, Illegal trade of art objects and smuggling.	12+3=15
<b>V</b>	Public participation in preservation of cultural heritage: Enhancing public awareness: formal and non-formal education. Tourism and cultural heritage.	10+2=12

**Suggested Reading List:**

1. Basham, A.L. 2007. The Illustrated Cultural History of India. Oxford University Press.
2. Batra, M. L. 1996. Conservation: Preservation and Restoration of Monuments. New Delhi: Aryan Books International.
3. Bhandari, N.K. 2007. Cultural Heritage of India. Delhi: Eastern Book Corporation.
4. Bhowmik, S. K. 2004 Heritage Management: Care, Understanding and Appreciation of Cultural Heritage. Jaipur: Publication Scheme.
5. Biswas, SachindraSekhara. 1999. Protecting the Cultural Heritage (National Legislation and International Conservation). New Delhi: Aryan Books International.
6. Deshpande, M. N. 1994. Care of Cultural Heritage. New Delhi : National Museum Institute.
7. Dhawan, Shashi. 1996. Recent Trends in Conservation of Art Heritage. Delhi: Agam Kala Prakashan.
8. Ghoshmaulik, S. K. and K.K. Bass 2001. Understanding Heritage: Role of Museum. Bhubaneswar: Academic Staff College.
9. Howard, Peter. 2003. Heritage: Management, Interpretation, Identity. London: Continuum.
10. Paddayya, K. 2004. Heritage management with special reference to modern impacts on Archaeology sites of lower Deccan. Deccan Studies I (2): 7-24.
11. Rao, P.R. 1988. Cultural Heritage of India. Delhi: Sterling.
12. Renfrew, C. 2000. Loot, Legitimacy and Ownership. London: Duckworth.
13. Singh, L.K. 2008. Indian Cultural Heritage from Tourism Perspective. Delhi: ISHA Books.
14. Thapar, B.K. 1989 Conservation of the Indian Heritage. New Delhi: Cosmo Publication.

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, IV SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC- 706 {Major Mandatory} No. of Credits: 04 SEMESTER: IV (M.A Course)</b>		
<b>COURSE TITLE: Medieval Archaeology in India</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
<b>COURSE-OBJECTIVES:</b> The objective of the paper is to investigate and interpret archaeological evidence from the Medieval period in India. It aims to understand the process of urbanization, trade networks, architecture, religious practices and socio-economic dynamics through the materials remains of this era. The paper seeks to contribute to understanding the regional variations, cultural interactions and the developments during medieval India through the archaeological discoveries and interpretations.		
<b>PRE-REQUISITES:</b>		
<b>UNIT</b>	<b>COURSE CONTENT</b>	<b>PERIODS</b>
<b>I</b>	Introduction : Concept of Medieval in India, Medieval Archaeology, Political/Chronological History of Medieval India, Systems of Chronologies.	8+2=10
<b>II</b>	Sources : Historical Literature, Epigraphs, Paintings as a Source, Coins.	6+2=8
<b>III</b>	Medieval Remains: Town-planning, Forts/ Fortification, Architectural Monuments, Explorations/excavations of Medieval Sites.	12+3=15
<b>IV</b>	Medieval Technology : Technology General, Mechanical Devices, Agriculture, Irrigation, Urban Water Supply, Building, Sanitation, Transport and Communications, Pottery, Arms and Weapons.	8+2=10
<b>V</b>	Investigation of Medieval sites : Methods of Investigation, Excavations of medieval sites, Interpretation.	6+2=8
<b>VI</b>	Some Important Medieval Sites in India.	8+1=9

**Suggested Reading List:**

1. Agha, Mahadi Hasan, 1967, Shah Nama-Hind of rami, 2 Volumes London,
2. Ahsan Jan Qaisar 1993. Art and Culture (Nurul Hasan Felicitation Volume), Jaipur.
3. Alam, Shah Manzoor 1958. 'Ibn Khaldun's concept of the origin, growth and decay of cities', Islamic Culture (Isl. Cul.) Islamic Culture Board, Osmania University, Hyderabad, 32.
4. Attar, S.L. 1943. 'Musalamananche Marathiteel Jatiya Sahitya: Marathi Junganamah etc.' Quarterly of the Bharat Itihas Samshodhak Mandal, Pune, 23/4, 9-22.
5. Aziz, K.K. 1985. 'Glimpses of Muslim Culture, in Deccan', Vijayanagar-City and Empire, Stuttgart.
6. Banga, Indu 1992. Ports and their Hinterlands in India, 1700-1950 A.D., Delhi.
7. Barret, D. 1958. Painting of the Deccan, London.
8. Begde, Prabhakar 1978. Ancient and Medieval Town Planning, New Delhi..
9. Bendre V. S., 1968 (Marathi) Vijapurchi Adil Shaht (Marathi translation of Zubairi's Basatin-us-Salatin), Hombay
10. Bendre, V.S. (Ed). 1968. Busatin-us-Salatin, (Marathi translation by N.V. Parasnis) Bombay.
11. Bredi, D., F. Coslovi and B. Scarcia Amoretti 1988. 'Shi'ism in the Deccan, a hypothetical study, Isl. Cul., 62/2-3, 97-112.
12. Briggs, John 1966. (Reprint) History of the Rise of the Mahomedan Power in India, 3 Vols. Calcutta.

13. Briggs, John, 1966 (Ed.), History of the rise of Muhammadan Power In India (Till the year 1662), 4 volumes, Calcutta (English translation of Gulshan-i-Ibrahimi or Tarikh- -Firishta)
14. Bulletin of the Deccan College (1996-1997)
15. Chowdury, J.N. 1929. 'Condition of Education and Architecture in the Bahmani Kingdom', Indian Historical Quarterly, 5/1, 124-29.
16. Chughtai, M.A. 1939. 'The Deccan's contribution to Indian Culture', Isl. Cul., 10/4 off.
17. Cousens H. 1916. Bijapur and its Architectural Remains, Calcutta
18. Cousens H. 1931, Medieval Temples of the Dakhan, Calcutta
19. Cousens, H. 1916. Bijapur and its architectural remains, Bombay.
20. Desai Z. A., 1999, Arabic, Persian and Linda Inscriptions of Western India (A topographical list), New Delhi
21. Devare, T.N. 1961, Short History of Persian Literature, Pune.
22. Dhavalikar M. K., 1965, Sanchi a Cultural Study, Pune, 1973, Ajanta a Cultural Study, Pune
23. Dhere, R.C. 1967. Musalman Marathi Santakavi (Marathi), Pune.
24. Dutt, B.B. 1925. Town Planning in Ancient India, Calcutta.
25. Eaton, R.M. 1978. Sufis of Bijapur, Princeton.
26. EIAP Epigraphia Indica Arabic-Persian Supplement, New Delhi
27. EIM Epigraphia Indo-Moslemica, New Delhi Fedden R. and J. Thomson. 1957. Crusader Castles, London.
28. Elliot and Dawson 1867. History of India as told by its own historians, 5 vols., London.
29. Epigraphia Indica (Arabic and Perslan Supplement) 1970-71, 45-62. Archaeological Survey of India, New Delhi.
30. Ferishta (See Briggs).
31. Foster, William 1968. (Reprint) Early Travels in India, Delhi.
32. Fritz J. and G. Michell, 1991, City of Victory, New York Gadre, Pramod, 1986, Cultural Archaeology of Ahmadnagar, Delhi Haig, Sir Wolseley, 1923, History of the Nizam Shahis of Ahmednagar Translation of Burhan--Magairi by Sayyad Ali Tabatabai, Delhi
33. Gadre, Pramod 1986. Cultural Archaeology of Ahmadnagar, Delhi.
34. Gazetteer of India, Maharashtra State Gazetteers, Amravati District, 1961, Bombay. Government of Maharashtra, Bombay.
35. Gazetteer of the Bombay Presidency, Bijapur District, Vol. XXIII, 1884, Bombay. Government Central Press, Bombay.
36. Gibb, H.A.R. and J.H. Kramers (Ed) 1953. Shorter Encyclopedea of Islam, E.G. Brill, Leiden.
37. Gole, Susan 1989. Indian Maps and Plans, New Delhi.
38. Haidar, R.S.N. 1941. 'Music in Muslim India'. Isl. Cul., 15, 331-340. Hyderabad.
39. Haq, Abdul. 1939. 'Influence of Persian on Marathi', Isl. Cul., 10, 553-602. Hyderabad.
40. Hourani 1980. (quoted by Alam S. Manzoor, 1985).
41. Husain M., 1963, Tughhng Dynasty, Calcutta
42. Inayatullah, Sh 1944. 'Contribution to the Historical Study of hospitals in Medieval India' Isl. Cul. 18, 1-14. Hyderabad.
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44. Kamalpaur, J.N. 1961. Deccan Forts, Bombay.
45. Kangale, R.P. 1963. The Kautiliya Arthashastra, Part II, Bombay. 77-82.
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48. Lele K. K. 1926 (Marathi) 'Some Interesting Information on Hemadri in Sukrut Sagar, a Jaina text', Quarterly of the Bharat Ithas Samshodhak Mandal, Vol. VI. Pune
49. Mahadi Hasan, 1953 The Rehahla of Ibn Battuta, Baroda
50. Mahdi, Husain 1953. The Rehala of Ibn Batuta, Baroda.
51. Major, R.H. 1974. India in the 15th Century (Being a narrative of voyages to India) Delhi.
52. Marg 1986. 'Islamic Heritage of the Deccan', Bombay. Marg Publication, Bombay.
53. Mate M. S., 1997, A History of water-Management and Hydraulic Technology India (1500 BC to 1800 AD), Delhi, 2005, Archaeology of Medieval India, Delhi
54. Mate M.S. and T. V Pathy, 1993, Daulatabad a Report, Pune Michell, George, 1990, Vyayanagar Architectural Inventory, Mysore
55. Mate, M.S. and T.V. Pathy 1992. Daulatabad-a Report, Poona. Deccan College Post- graduate and Research Institute, Pune.
56. Michell, George 1992. Firuzabad, A Palace City of the Deccan, Oxford.
57. Mittal, Jagdish 1966. 'Deccani Paintings: Golconda and Hyderabad Schools', Dr Ghulam Yazdani Commemoration Volume (Ed.
58. Mohammad Habib, 1931, Campaigns of Ala-ud-din Khalji (translation of Khazain-ul- Furuh by Amir Khushru), Madras
59. Morris, R.N. 1968. Urban Sociology, London.
60. Muhammad, K.K. 1986. 'The Houses of the Nobility of Mughal India', Isl. Cul. 60/81-104.
61. Nagraj Rao, M.S., 1985, Progress Reports of Researches of Vijaynagar Mysore Sachau E., 1989, (Re) Alberuni's India, Delhi (English translation of Tarukh- Hind, Delhi
62. Proceedings of the Indian History Congress Pama, 1982, "Technology and barriers to social change in Mughal India", Technology in Ancient and Medieval India, (Ed. Roy A. and S. K. Bagchi) Delhi
63. Sarkar, Jadunath, 1947, Moasir-i-Alamgiri (Translation of book of the by Saqi Mustaid Khan), Calcutta

64. Sherwani H. K. 1976, Town-planning and Architecture of Hyderabad under the Quth Shahis, Islamic Culture XXX Hyderabad
65. Sherwani H.K.) Hyderabad, 127-133.
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67. This content downloaded from 117.196.212.114 on Thu, 27 Jun 2024 07:18:35+00:00) All use subject to <https://about.jstor.org/terms>
68. Yazdani G (Ed.), Report of the HEH the Nizam Government Department of Archaeology, 1922 (1919-20) Daulatabad, 1926-(1921-24) Parenda, Hyderabad.

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, IV SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC- 726 (MAJOR-ELECTIVE) No. of Credits: 04 SEMESTER: IV (M.A Course)</b>		
<b>COURSE TITLE: Conservation &amp; Preservation of Monuments</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
<p><b>COURSE-OBJECTIVES:</b> The objective of the paper is to examine strategies, methodologies, and challenges related to safeguarding and maintaining cultural heritage monuments. It aims to explore techniques in conservation science, historical research, and policy frameworks that contribute to preserving the integrity, authenticity, and significance of these monuments. The paper seeks to promote sustainable practices in heritage management, ensuring that future generations can appreciate and learn from these important cultural artifacts.</p>		
<b>PRE-REQUISITES:</b>		
UNIT	COURSE CONTENT	PERIODS
<b>I</b>	History and principles of conservation: History of archaeological conservation, General principles and guidelines for conservation and preservation of (a) monuments / sites and excavated remains in India, historic gardens, Guiding principles for conservation / preservation of monuments as per international conventions, Role of Archaeological Survey of India in the preservation of monuments in India and abroad, Salvaging and transplantation of monuments, Reconstruction and restoration of monuments, Projects execution of conservation of important monuments, Preservation and environmental development, Importance of knowledge of archaeology, civil engineering, art and architecture for conservation of monuments, Exposure to indigenous practices / techniques and treatises (eg. manasara, agamas, etc), Distribution of monuments in different geographical / seismic zones and their conservation problem.	10+2=12
<b>II</b>	Materials and techniques: Stone: classification, quarries, selection, specifications, defects, types of masonry, techniques of jointing and pointing, Brick: types, kilns, material composition, techniques of manufacturing, characteristics, specifications, bonding and laying, coloured tiles and ceramics, Wood: structure of timber, seasoning, defects and treatment, use in buildings, causes of decay and remedies, Metals and alloys: definition of terms, iron ores, manufacture of iron, different types of iron steel and their use in building, protection of metals against corrosion, Non-ferrous metals: copper, lead, zinc, tin and gun metal, Concrete: Lime and cement concrete, their composition and use in building, reinforced cement concrete, water proofing, deterioration of concrete and repairs, surface treatment with concrete, shot concrete (guniting), Mortar: definition of mortar, types of ancient mortar and concrete, lime mortar, its composition and specifications, cement mortar, its composition and specifications, lime-cement (compo) mortar, mud mortar, special mortar for inlay and marble work, synthetic mortars, resins and their uses as adhesives and consolidants.	10+2=12
<b>III</b>	Scaffolding and Foundations : Types of scaffolding, temporary supports, propping and strutting, centering, shoring, timbering of deep trenches, providing of chutes, safety measures, Definition of foundation and footing, Foundations in ancient buildings, Types of foundation, Typical failures of foundation, Consolidating and strengthening of foundations, Water proofing.	10+2=12
<b>IV</b>	Inspection of monuments: The purpose of periodical inspection, Studying the problems of conservation and preservation and drawing of conservation notes, Study of crack patterns, General assessment, such as administrative problems and security measures	10+2=12

V	Constructional members (pillars, beams, arches, domes and vaults): Grouting by pressure and gravity, Pointing, types of pointing, Underpinning, Rock bolting, filleting and edging, Inlay work, Stucco work, Tile work, Glass work / mirror work / stained glass work, Monitoring of cracks (tell-tales and strain gauges), Plastering (walls and ceilings), lathing, packing with lime concrete and surface treatment, water tightening the tops, purity of water, Conservation of excavated remains, Use of dowels, Rising damp / penetrating damp / water drainage.	10+2=12
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**Suggested Reading List:**

1. Agrawal O.P. 1977. Care and Preservation of Museum Objects, New Delhi: National Research Laboratory for Conservation of Cultural Property.
2. Aiyappan A. & S.T. Satyamurti 1960. Handbook of Museum Technique, Madras: Sup. Govt. Press.
3. Basu M.N. 1943. Museum Method & Process of Cleaning & Preservation, Calcutta: University of Calcutta.
4. Edson G. & Dean David 1994. Handbook for Museums, London: Routledge.
5. Plenderleith H.J. 1971. Conservation of Antiquities and Works of Arts in India, Delhi: Sandeep Prakashan

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, IV SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC- 727 (MAJOR-ELECTIVE) No. of Credits: 04 SEMESTER: IV (M.A Course)</b>		
<b>COURSE TITLE: Antiquarian Laws</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
<b>COURSE-OBJECTIVES:</b> The objective of the paper is to analyze and discuss legal frameworks, regulations, and ethical considerations related to the discovery, excavation, ownership, trade, and preservation of antiquities and cultural heritage artifacts. It aims to examine the intersection of law, archaeology, and heritage conservation, exploring how legal measures influence the study, protection and management of archaeological sites and cultural objects globally. The paper seeks to provide insights into the complexities and implications of antiquarian laws on archaeological practice, heritage preservation, and international cooperation.		
<b>PRE-REQUISITES:</b>		
<b>UNIT</b>	<b>COURSE CONTENT</b>	<b>PERIODS</b>
<b>I</b>	Introduction: History of antiquarian laws in India, Problems and implementation.	12+3=15
<b>II</b>	Important legislations: The Indian Treasure Trove Act, 1878, The Ancient Monuments Preservation Act, 1904, The Ancient Monuments and Archaeological Sites and Remains Act, 1958, The Ancient Monuments and Archaeological Sites and Remains Rules, 1959, The Antiquities and Art Treasures Act, 1972, The Antiquities and Art Treasures Rules, 1973.	12+3=15
<b>III</b>	Related act and rules: Land Acquisition Act, 1894, Public Premises (Eviction of unauthorised occupants) Act, 1971, Public Premises (Eviction of unauthorised occupants) Rules.	12+3=15
<b>IV</b>	International conventions: The Athens Charter for the Restoration of Historic Monuments, 1931, UNESCO Convention for the protection of cultural property in the event of war and conflict (Hague), 1954, The Venice Charter, 1964, Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 1970, Convention concerning the protection of the World Cultural and Natural Heritage, 1972, UNESCO Recommendation for the protection of movable cultural property, 1978, The Burra Charter, 1979, Historic Gardens – The Florence Charter, 1981, Charter for the Protection and Management of the Archaeological Heritage, 1990, Guidelines on Education and Training in the Conservation of Monuments, Ensembles and Sites, 1993, Nara Document on Authenticity, 1994, Charter on the Protection and Management of Underwater Cultural Heritage, 1996, Principles for the Recording of Monuments, Groups of Buildings and Sites, 1996, International Cultural Tourism Charter, 1999, Charter on Built Vernacular Heritage, 1999, Principles for the Preservation and Conservation / Restoration of Wall Paintings, 2003, Principles for the Analysis, Conservation and Structural Restoration of Architectural Heritage, 2003.	12+3=15

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, IV SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC- 728 (MAJOR-ELECTIVE) No. of Credits: 04 SEMESTER: IV (M.A Course)</b>		
<b>COURSE TITLE: Jain Iconography</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
<b>COURSE-OBJECTIVES:</b> The objective of the paper is to study and interpret the symbolism, artistic representations and the cultural significance of Jain icons and religious imagery. It aims to explore the stylistic evolution, iconographic features, ritual use, and philosophical meanings associated with Jain iconography across different historical periods and regions. The paper seeks to provide insights into the spiritual beliefs, ethical principles, and cultural expressions embedded in Jain visual arts, contributing to a deeper understanding of Jainism's rich cultural heritage and religious practices.		
<b>PRE-REQUISITES:</b>		
<b>UNIT</b>	<b>COURSE CONTENT</b>	<b>PERIODS</b>
<b>I</b>	Jainism and Jaina Pantheon; Outline of some important Jaina sites. Textual Sources of Jaina Iconography.	12+3=15
<b>II</b>	General Features of Tirthankara (Jina) Images and their Evolution. The concept of Jaina Tirthankaras and 24 Tirthankara; their Iconography with reference to Rishabhanath, Suparshvanath, Shantinath, Mallinath, Munisuvrat, Neminath, Parshvanath and Mahavira.	12+3=15
<b>III</b>	The concept of Shasanadevatas (Yakshas and Yakshis) and evolution of their images. The Iconography of Chakreshvari, Ambika, Padmavati and Siddhayika Yakshis.	12+3=15
<b>IV</b>	Narrative Art: Parshvanath: Jain Ayagapatas, Pratimasarvatobhadrika, Sarasvati, Jaina Mahavidyas and GommateshwaraBahubali. Interaction with Brahmanical Art and Composite Jaina Images.	12+3=15

**Suggested Reading List:**

1. Banerjea, J. N.: Development of Hindu Iconography
2. Bhattacharya, B. C. :Jaina Iconography
3. Bruhn, Klaus: The Jina Images of Deogarh
4. Gupte, R. S.: Iconography of Hindus, Buddhists and Jains
5. Pandey, Deena Bandhu:Notes on Indian Iconography
6. Ramachandran, T. N. : Tiruparuttikunram and its Temples
7. Shah, U. P. :Jaina Rupamandana
8. Shah, U. P. :Studies in Jaina Art
9. Shah, U. P.: Akota Bronzes
10. Sharma, B. N.:Jaina Image (also in Hindi)
11. Sivaramamurti, C.:Panorama of Jaina Art- South India
12. Tiwari, M. N. P. and Giri, Kamal :Madhyakalina Bharatiya Pratimalakshan
13. Tiwari, M. N. P. and Sinha, S. S.:Jain Kala Tirtha- Deogarh
14. Tiwari, M. N. P.:Elements of Jaina Iconography
15. Tiwari, M. N. P.:Jaina Pratimavijyana (Hindi)
16. Tiwari, M. N. P.:Khajuraho Ka Jaina Puratattva
17. Vyas, R. T. (ed.) :Studies in Jaina Art and Iconography and Allied Subjects

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, IV SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC- 729 (MAJOR-ELECTIVE) No. of Credits: 04 SEMESTER: IV (M.A Course)</b>		
<b>COURSE TITLE: Paleography and Epigraphy of Early Medieval India</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
<b>COURSE-OBJECTIVES:</b> this course gives the understanding of evolution, linguistic diversity, writing styles, and historical contexts of these inscriptions, shedding light on political, social, religious, and cultural developments during this transformative era in Indian history. The paper seeks to contribute to understanding socio-cultural, administrative practices and cultural interactions through study of paleography and epigraphy from the early medieval period in India.		
<b>PRE-REQUISITES:</b>		
<b>UNIT</b>	<b>COURSE CONTENT</b>	<b>PERIODS</b>
<b>I</b>	Development of Scripts: Kntila Script, Proto-Nagari Script.	12+3=15
<b>II</b>	Preservation and Types of records: Preparation and Preservation of Records, General features of copper-plate charters and stone inscriptions.	12+3=15
<b>III</b>	Inscriptions of Post Gupta Period : Haraha Inscription of Ishanavarman, Apsad Inscription of Adityasena, Mandor stone Pillar Inscription of Yasodharman, Banskhera Plates of Harsha, Aihole Inscription of Pulakesir.	12+3=15
<b>IV</b>	Inscriptions of Early Medieval Period: Gwalior Inscription of Mihirbhoja, Khalimpur Inscription of Dharmapala, Sanjan copper plates of Amoghvarsha.	12+3=15

**Suggested Reading List:**

1. Bajpai, K.D. et.al. Aitihāsik Bhārtiya Abhilekh, Jaipur, 1992.
2. Buhler G. Indian Palaeography. Calcutta, 1959.
3. Dani A.H. Indian Palaeography, London, 1963.
4. Epigraphia Indica, Relevant Volumes.
5. Goyal S.R., Maukhari-Pushyabhrti-Chalukya Yugeena Abhilekh (Hindi) Jodhpur, 1993.
6. Ojha, G.H. Bhārtiya Prachin Lipimāla (Hindi) New Delhi, 1971 (Reprint)
7. Sircar D.C. Select Inscriptions. Vol. II, Calcutta, 1983.
8. Sircar, D.C. Indian Epigraphy, Varanasi, 1965.

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**M.A. ARCHAEOLOGY, IV SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.: ARC- 730 (MAJOR-ELECTIVE) No. of Credits: 04 SEMESTER: IV (M.A Course)</b>		
<b>COURSE TITLE: Medieval Coinage in India</b>		
<b>ASSIGNMENTS/SESSIONAL: Cumulative Assessment</b>		
<b>SEMESTER EXAMS: TBA</b>		
COURSE-OBJECTIVES: The objective of the paper is to investigate and analyze the production, circulation, stylistic evolution, and socio-economic implications of coins during the medieval period in India. It aims to examine the iconography, inscriptions, metallurgy, and technological advancements reflected in medieval Indian coins, exploring their role in trade, governance, cultural exchanges, and religious patronage. The paper seeks to provide insights into monetary systems, political history, economic trends, and cultural interactions through the numismatic evidence preserved in medieval Indian coinage.		
<b>PRE-REQUISITES:</b>		
<b>UNIT</b>	<b>COURSE CONTENT</b>	<b>PERIODS</b>
<b>I</b>	Beginning of a New Coinage Tradition in India: Introduction of Islamic Coinage: Transition from Ancient to Medieval, Medieval Indian Coinage as a Source of History, Language and Script of Coins: Date, Mints & Minting Techniques.	12+3=15
<b>II</b>	Coin Series of the Delhi Sultanate: Pre-Sultanate Coins, Bull and Horseman Type coins, Introduction of Bilingual Coins, Mamluk Coins; Khalji Coins, Tughluq Coins; and Coins of the Saiyyids, Lodis and Suris.	12+3=15
<b>III</b>	Coinage of Provincial Sultanates: Bengal, Malwa, Jaunpur, Gujarat, Khandesh, Madurai and Kashmir, Coins of Deccani Sultanate, Bahamanis, Bahamani Successors, Coins of Vijaynagar.	12+3=15
<b>IV</b>	Mughal Coinage and Currency System: Babar and Humayun, Coinage and Metrology of Akbar, Coins of Jahangir, Shahjahan Aurangzeb and Later Mughals, Coinage of Successor States.	12+3=15

**Suggested Reading List:**

1. Allan, J. & Stern, S. M. (2008), *coin*, Encyclopædia Britannica.
2. Brown, C.J. (1992), *The Coins of India*, Association Press (Y.M.C.A)
3. Chaudhuri, K. N. (1985), *Trade and Civilisation in the Indian Ocean*, Cambridge University Press, .
4. Cunningham, A. (2024) *Coins of Medieval India*. Shubhi Publication. Gurugaon.
5. Dhavalikar, M. K. (1975), "The beginning of coinage in India", *World Archaeology*, 6 (3): 330–338, Taylor & Francis, Ltd.
6. Himanshu Prabha Ray (2006), "Coins in India"
7. Himanshu, P. R. (2006), *Coins in India: Power and Communication*, J.J. Bhabha Marg Publication,
8. Mitresha Sing. *Mughal Numismatics Revisiting Racities New Prespectives and Fresh apporch*.
9. Sellwood, D. G. J. (2008), *coin*, Encyclopædia Britannica.
10. Sinha, S. *Coins of Medieval India*
11. Srivastava, A.L. & Alam, Muzaffar (2008), *India*, Encyclopædia Britannica.
12. Srivastava, P. *Encyclopedia of Indian Coins. Vol-II*
13. Sutherland, C. H. V. (2008). *coin*, Encyclopædia Britannica.

**DEPARTMENT OF HISTORY AND AIC**  
**M.A. ARCHAEOLOGY, I SEMESTER SYLLABUS (2023-2024)**

<b>COURSE CODE.:</b> ARC- 752 {Research Projects} <b>No. of Credits:</b> 04 <b>SEMESTER:</b> IV (M.A Course)		
<b>COURSE TITLE:</b> Research Writing (Dissertation)		
<b>ASSIGNMENTS/SESSIONAL:</b> Cumulative Assessment		
<b>SEMESTER EXAMS:</b> TBA		
<p><b>COURSE-OBJECTIVES:</b> The objective of the paper educate students on the process of conducting ismall research topic to understand indepth research, developing a logical argument, and presenting original findings in the form of a dissertation. It aims to teach essential skills such as formulating research questions, conducting literature reviews, collecting and analyzing data, and synthesizing information into a structured academic document. The paper seeks to prepare students for independent scholarly inquiry, equipping them with the tools and methodologies necessary to contribute new knowledge and insights to their field of study.</p>		
<b>PRE-REQUISITES:</b>		
<b>UNIT</b>	<b>COURSE CONTENT</b>	<b>PERIODS</b>
<b>I</b>	Students will write dissertation on their respective topics	-