

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular/SU./Interdisciplinary Studies/Curriculum- PG/NEP/43/2024.

It is hereby inform to all concerned that, the syllabus prepared by the Drama & Folk Arts Department Sub Campus and recommended by Dean, Faculty of Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the **Curriculum of Master of Theatre Arts Second Year IIIrd & IVth Semester as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** for University Department of Sub-Campus, Dharashiv in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

This revised Curriculum shall be applicable from the Academic year 2024-2025 and onwards.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Chhatrapati Sambhajinagar -431 004.
REF.NO.SU/PG.Curr.12(7)./NEP/2024-2025/

Date:- 16-10-2024. 18870-71

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**Deputy Registrar,
Academic Section**

Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Chhatrapati Sambhajinagar & Sub-Center, Darashiv.
- 2] The Principals, all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada University.
- 3] The Principal, Government College of Art & Design, Chhatrapati Sambhajinagar.
- 4] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.

**Dr. Babasaheb Ambedkar Marathwada University,
Sub-Campus, Osmanabad.
Department of Drama & Folk Arts**



**Faculty of Interdisciplinary Studies
2 Years/1 Year P.G. Programme
As Per NEP - 2020**

Course Structure

Course Name: Master of Theatre Arts

(III & IV Semester Syllabus)


Head
Department of Drama & Folk Arts
Dr. Babasaheb Ambedkar Marathwada
University Sub-Campus, Dharashiv.

(Effective from 2024-25)


Dr. G. M. Shinde

**Dr. Babasaheb Ambedkar Marathwada University,
Sub-Campus, Dharashiv.
Department of Drama & Folk Arts**



**Faculty of Interdisciplinary Studies
2 Years/1 Year P.G. Programme
As Per NEP - 2020**

Course Structure

Course Name: Master of Theatre Arts

(III & IV Semester Syllabus)

(Effective from 2024-25)

Master of Theatre Arts Syllabus according to NEP-2020

Paper Name: Master of Theatre Arts

Programme Specific Outcome (POS)

Aims & Objectives of Syllabus

The Master of Theatre Arts (MTA) at 6th, 6.5th level outlines in educational context the Syllabus has been framed. These aims may be achieved by the use of formative & Summative assessment for practical, actual field visits, on job Training through application of specific Theatre Arts Skills.

Program objectives:

- To develop the theatre skills of the students
- To develop interest of the students in various theatrical aspects
- To give scientific and technical knowledge of world theatre
- To provide opportunity to the students to participate & learn through training
- To help students to choose theatre as profession
- To give students basic & technical knowledge of various folk art

Two-Year Post-graduate Program

Course and Credits Distribution of Two years/One Year PG/Master's Degree Program with Entry & Exit Option

Faculty of interdisciplinary studies

Year / level	Sem.	Major subject		RM	OJT /FP	RP	Credits	Degree
		DSC Core Mandatory	DSE (Elective)					
First year 6.0	I	3(4) +2=14	4	4	-	-	22	PG Diploma (after 3 years degree)
	II	3(4) +2=14	4	-	4	-	22	
Cum. Cr. For PG Diploma		28	08	4	4		44	
<i>Exit option with Post-graduate Diploma (44 credits) after first year or two semester with completion of courses equivalent to 44 credits</i>								
Second Year 6.5	III	3(4)+2=14	4	-	-	4	22	PG Degree after 3 years UG or PG Degree after 4 years UG
	IV	3(4)=12	4	-	-	6	22	
Cum. Cr. For 1 year PG Degree		26	8	-	-	10	44	
Cum. Cr. For 2 years PG Degree		54	16	4	4	10	88	
2 Years -4 sem.PG Degree (88 credits) after three year UG Degree or 1 Year -2 sem. PG Degree (44 credits) after four year UG degree								

ABBREVIATION:

DSC- Discipline Specific Core

DSE- Discipline Specific Elective

OJT – On-the- Job Training

FP – Field Project (Corresponding to the Core Subject

RP – Research Project (Corresponding to the Core Subject

Internship/Apprenticeship - (Corresponding to the Core Subject

AS PER NEP 2020
Illustrative Credit distribution structure for Two Years/One Year Programme with Multiple
Entry and Exit options
(Discipline Specific Core in Master of Theatre Arts)

Class: Master of Theatre Arts
Semester: III Semester

Course Type	Paper Code	Paper Name	Credits Assigned		Teaching Scheme (Hrs./ week)		Total Credits
			Theory	Practical	Theory	Practical	
Mandatory DSC	DSC-09	Study of Acting Skills	2	2	2	4	4+4+4+2 = 14
	DSC-10	Study of Oriental Theatre	2	2	2	4	
	DSC-11	Study of Indian Culture	2	2	2	4	
	DSC-12	Theatre Activity (Participation in one-act play)	-	2	-	4	
Elective DSE (Choose any one from Basket)	DSE-09	Aesthetics : Western and Indian	4	-	4	-	04
	DSE-10	Advance Study of Cinema Arts	4	-	4	-	
	DSE-11	Western Theatre Philosophy	4	-	4	-	
	DSE-12	Study of Theatre Management	4	-	4	-	
RP	RP-01	Research Project -1	4	-	4	-	04
Total Credits Assigned							22 credits

1. **DSC-Discipline Specific Core**
DSC-09: Study of Acting Skills
DSC-10: Study of Oriental Theatre
DSC-11: Study of Indian Culture
DSC-12: Theatre Activity (Participation in one-act play)
2. **DSC-Discipline Specific Elective (Choose any one from Basket)**
DSE-09: Indian Theatre Philosophy
DSE-10: Advance Study of Cinema Arts
DSE-11: Western Theatre Philosophy
DSE-12: Study of Theatre Management
3. **RM -Research Methodology based Paper**
RP-01: Research Project -1

Master of Theatre Arts Syllabus according to NEP-2020

Semester - III

Paper Code : DSC09

Paper Name : **STUDY OF ACTING SKILLS**

Credit : 04 (Theory Credits 2 + Practical Credits 2)
Lecture Hrs : 90 (Theory 30 hrs + Practical 60 hrs)

Written Exam Marks: 50
Practical Exam Marks : 50

Outcomes of the Program:

1. Learn acting techniques and methods.
2. Improve vocal projection, articulation, and expression.
3. Enhance physicality and body language for storytelling.
4. Understand character development and emotional range.

Module 01 (10 hrs theory + 20 hrs Practical Module)

- 1) Detailed study of 'Method' in Acting by Stanislavsky
- 2) Actor's Internal Preparation and External Preparation
- 3) Building the character and creation of a role
- 4) Space orientation for the Stage

Module 02 (10 hrs theory + 20 hrs Practical Module)

- 1) Study of Meyerhold's Bio-Mechanics
- 2) Study of Bertolt Brecht's theory of 'Alienation' in Acting
- 3) Simple and complex uses of acting Tempo.
- 4) Use of Voice: Volume, Pitch, Scale, Stress & Pause

Module 03 (10 hrs theory + 20 hrs Practical Module)

- 1) Study of Grotovski and Peter Brook's theory of Acting - Holy Theatre
- 2) Exploitation of space through Body and Movement,
- 3) Use of Inflexion, Pronunciation, Modulation & Intonation
- 4) Use of Expression: Facial and Bodily

List of Reference –Books

- 1) Cohen, Robert. Acting power: The 21st century edition. Routledge, 2013.
- 2) Richmond, Farley P., Darius L. Swann, and Phillip B. Zarrilli, eds. Indian theatre: traditions of performance. Vol. 1. Motilal Banarsidass Publ., 1993.
- 3) Carnicke, Sharon Marie. Stanislavsky in focus: An acting master for the twenty-first century. Routledge, 2020.
- 4) Hayman, Ronald. Techniques of acting. Taylor & Francis, 2024.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - III

Paper Code : DSC010

Paper Name : **STUDY OF ORIENTAL THEATRE**

Credit : 04 (Theory Credits 2 + Practical Credits 2)
Lecture Hrs : 90 (Theory 30 hrs + Practical 60 hrs)

Written Exam Marks: 50
Practical Exam Marks : 50

Outcomes of the Program:

1. Explore traditional acting techniques from various Oriental cultures.
2. Understand vocal techniques specific to Oriental theatre forms.
3. Master physicality and body language in Oriental storytelling traditions.
4. Study character archetypes and emotional expressions in Oriental theatre.

Module 01 (10 hrs theory + 20 hrs Practical Module)

- 1) Detailed Study of Indian Classical Theatre.
- 2) Objective, characteristics of theatre Indian Classical Theatre
- 3) Abhinay, Vritti, Pravritti, Dharmi, Natya Grih, & Nayak-Nayika Bhed
- 4) Traditional theatre of India

Module 02 (10 hrs theory + 20 hrs Practical Module)

- 1) Detailed study of Indonesia, Shrilanka & China
- 2) Meaning, objective, characteristics of theatre from Indonesia, Shrilanka & China
- 3) Elements of of theatre from Indonesia, Shrilanka & China
- 4) Other theatre of theatre from Indonesia, Shrilanka & China

Module 03 (10 hrs theory + 20 hrs Practical Module)

- 1) Detailed study of Japanese theatre
- 2) Meaning, objective, characteristics of Noh & Kabuki theatre.
- 3) Elements of Noh & Kabuki theatre.
- 4) Other theatre of Japan.

List of Reference –Books

1. Huq, Sabiha, and Srideep Mukherjee, eds. Ibsen in the Decolonised South Asian Theatre. Routledge, 2024.
2. Zarrilli, Phillip B. Theatre histories: an introduction. Taylor & Francis, 2010.
3. Dimitrova, Diana. Cultural Identity in Hindi Plays: Poetics, Politics, and Theatre in India. Oxford University Press, 2022.
4. Snell, Rupert. The Hindi classical tradition: a Braj Bhāṣā reader. No. 2. Psychology Press, 1991.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - III

Paper Code : DSC11

Paper Name : **STUDY OF INDIAN CULTURE**

Credit : 04 (Theory Credits 2 + Practical Credits 2)
Lecture Hrs : 90 (Theory 30 hrs + Practical 60 hrs)

Written Exam Marks: 50
Practical Exam Marks : 50

Outcomes of the Program:

1. Gain a deeper appreciation of India's diverse cultural heritage.
2. Understand the historical and global significance of Indian culture.
3. Develop cross-cultural communication skills.
4. Build a respect for cultural differences.

Module 01 (10 hrs theory + 20 hrs Practical Module)

- 1) Evolution of Culture in pre-historic and historic periods
- 2) Cultures of India from pre-historic to CE 1200
- 3) Cave paintings, sculptures, Temples and other visual representations

Module 02 (10 hrs theory + 20 hrs Practical Module)

- 1) The Vedas, major epics and puranas and its Content & character
- 2) Various cultural & religious movements and their influence society
- 3) Bhakti movements

Module 03 (10 hrs theory + 20 hrs Practical Module)

- 1) A Relevance of rational & traditional theatre training
- 2) Awareness of important theatre festivals,
- 3) Theatre Awards and current affairs in theatre
- 4)

List of Reference –Books

- 1) Satpathy, Binod Bihari. "Indian culture and heritage." Culture 2 (2015)
- 2) Dalmia, Vasudha, and Rashmi Sadana, eds. The Cambridge companion to modern Indian culture. Cambridge University Press, 2012.
- 3) Bhandarkar, Devadatta Ramakrishna. Some aspects of ancient Indian culture. Asian Educational Services, 1989.
- 4) Joshi, Kireet. The Veda and Indian Culture: An Introductory Essay. Motilal Banarsidass Publ., 1991.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - III

Paper Code : DSC12

Paper Name : **THEATRE ACTIVITY (PARTICIPATION IN PLAY PRODUCTION)**

Credit : Practical Credits 2

Lecture Hrs : (60 Practical hrs)

Practical Exam Marks : 50

Outcomes of the Program:

1. Theatre activities allowed participants to explore various characters, scenarios, and emotions, enhancing their creativity.
2. Performing in front of an audience and receiving positive feedback boosted participants' self-confidence.
3. Group activities and ensemble performances taught participants the importance of teamwork and collaboration, promoting unity and mutual support.
4. Theatre provided a safe space for participants to express and understand a wide range of emotions, fostering emotional intelligence.

Module 01 (60 hrs Practical Module)

- 1) Student must be participated in play production
- 2) Participation in Acting
- 3) Participation in Set Design
- 4) Participation in Light Design
- 5) Participation in Music operation
- 6) Participation in Costume & Make-up Design

Master of Theatre Arts Syllabus according to NEP-2020

Semester - III

Paper Code : DSE09

Paper Name : **AESTHETICS : WESTERN AND INDIAN**

Credit : 04

Theory Lectures: 60 (*Theory 60 hrs*)

Written Exam Marks: 80

Internal Exam Marks: 20

Outcomes of the Program:

1. Participants will gain a comprehensive understanding of different artistic styles, techniques, and traditions.
2. By exploring diverse aesthetics, they can broaden their perspectives and develop a deeper appreciation for various forms of artistic expression.
3. This approach encourages participants to draw inspiration from diverse sources, enhancing the depth of their creative work.

Module 01 (*20 hrs module*)

- 1) Introduction to Indian Aesthetics
- 2) Definition and characteristics of Indian Aesthetics
- 3) Elements of Indian Aesthetics

Module 02 (*20 hrs module*)

- 1) Introduction to Western Aesthetics
- 2) Definition and characteristics of Western Aesthetics
- 3) Elements of Western Aesthetics

Module 03 (*20 hrs module*)

- 1) Introduction to Theory of Rasa and Catharsis
- 2) Introduction to Plato and Aristotle & Concept of Catharsis
- 3) Views of Tagore & Leo Tolstoy on Aesthetics

List of Reference –Books

- 1) McCarthy, Harold E. "Aesthetics East and West." *Philosophy East and West* 3.1 (1953)
- 2) Patnaik, Priyadarshi. *Rasa in aesthetics: An application of rasa theory to modern western literature*. New Delhi: DK Printworld, 1997.
- 3) Kaur, Raminder, and Parul Dave-Mukherji, eds. *Arts and aesthetics in a globalizing world*. Taylor & Francis, 2015.
- 4) Nanay, Bence. *Aesthetics*. Oxford University Press, USA, 2019.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - III

Paper Code : DSE010

Paper Name : **ADVANCE STUDY OF CINEMA ARTS**

Credit : 04

Theory Lectures: 60 (*Theory 60 hrs*)

Written Exam Marks: 80

Internal Exam Marks: 20

Outcomes of the Program:

1. Development of a strong understanding of film theory, history, and criticism.
2. Ability to analyze and critically evaluate films across different genres and styles.
3. Skilled in producing original films showcasing creativity and technical expertise.
4. Preparation for a career in the film industry or further academic study in cinema arts.
5. Skilled in developing unique film projects showcasing creativity and technical expertise.

Module 01 (*20 hrs module*)

- 1) Film Genres: Gangster Films, Film Noir, Horror,
- 2) Film Genres: Fantasy and Science Fiction, Romantic Comedy
- 3) Film Genres: Musicals and Documentaries

Module 02 (*20 hrs module*)

- 1) Production Planning : Proposals, Budgeting,
- 2) Production Planning : Scheduling,
- 3) Finding locations, Equipment & working with actors.

Module 03 (*20 hrs module*)

- 1) Role and responsibilities : Producer, Director, Cinematographer
- 2) Role and responsibilities : Choreographer, Art Director, Music Director
- 3) Role and responsibilities : Costume Designer, Stunt Director, make-up man

List of Reference –Books

- 1) Nelmes, Jill. Introduction to film studies. Routledge, 2012.
- 2) Santas, Constantine. Responding to film: A text guide for students of cinema art. Rowman & littlefield, 2001.
- 3) Andrew, J. Dudley. The major film theories: An introduction. Oxford University Press, 1976.
- 4) Gaut, Berys. A philosophy of cinematic art. Cambridge University Press, 2010.

Master of Theatre Arts Syllabus according to NEP-2020

Semester – IV

Paper Code : DSE11

Paper Name : **WESTERN THEATRE PHILOSOPHY**

Credit : 04

Theory Lectures: 60 (*Theory 60 hrs*)

Written Exam Marks: 80

Internal Exam Marks: 20

Outcomes of the Program:

1. Ability to critically analyze and interpret theatrical works within a philosophical context.
2. Proficiency in discussing and debating the intersection of philosophy and theatre.
3. Development of critical thinking and analytical skills through studying theatre from a philosophical lens.
4. Enhanced appreciation for the role of philosophy in shaping theatrical practices and performances.
5. Preparation for further academic study or a career in theatre, philosophy, or related fields.

Module 01 (*20 hrs module*)

- 1) Theatre of realism, its meaning & characteristics
- 2) Forms of Realistic theatre
- 3) Study of a Ibsen, Chekhov, Bernard Shaw play's through analysis

Module 02 (*20 hrs module*)

- 1) Theatre of non-realism, its meaning & characteristics
- 2) Forms of non-realism theatre
- 3) Study of a Pirandello, Strindberg play's through analysis

Module 03 (*20 hrs module*)

- 1) Epic Theatre & Absurd Theatre
- 2) Forms of Epic Theatre & Absurd theatre
- 3) Study of a Beckett, Ionesco play's through analysis

List of Reference –Books

- 1) Stern, Tom. *Philosophy and theatre: an introduction*. Routledge, 2013.
- 2) Westlake, E. J. *World Theatre: the basics*. Routledge, 2017.
- 3) Fortier, Mark. *Theory/theatre: an introduction*. Routledge, 2016.
- 4) Carlson, Marvin. *Theatre: a very short introduction*. OUP Oxford, 2014.

Master of Theatre Arts Syllabus according to NEP-2020

Semester – IV

Paper Code : DSE12

Paper Name : **STUDY OF THEATRE MANAGEMENT**

Credit : 04

Theory Lectures: 60 (*Theory 60 hrs*)

Written Exam Marks: 80

Internal Exam Marks: 20

Outcomes of the Program:

1. Understanding of the business aspects of managing a theatre, including finance and fundraising.
2. Proficiency in organizational management, leadership, and administration within a theatrical setting.
3. Knowledge and skills in audience development, and promotion strategies for theatrical productions.
4. Familiarity with legal and ethical considerations related to theatre management.

Module 01 (*20 hrs module*)

- 1) Introduction to Stage Management
- 2) Principles of Stage Management
- 3) Duties and Responsibilities of Stage Manager

Module 02 (*20 hrs module*)

- 1) Wardrobe Management
- 2) Property Management
- 3) Set designer Management

Module 03 (*20 hrs module*)

- 1) Light design and operation Management
- 2) Costume design, Make-up Management
- 3) Music and Background effect Management

List of Reference –Books

- 1) Rhine, Anthony. Theatre management: Arts leadership for the 21st century. Bloomsbury Publishing, 2017.
- 2) Bonet, Lluís, and Héctor Schargorodsky. "Theatre management: models and strategies for cultural venues". Policy 23.2 (2018): 159-173.
- 3) Fischer-Lichte, Erika, Minou Arjomand, and Ramona Mosse. The Routledge introduction to theatre and performance studies. Routledge, 2014.
- 4) Mangan, Michael. The drama, theatre and performance companion. Bloomsbury Publishing, 2013.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - III

Paper Code : RP-01

Paper Name : **RESEARCH PROJECT - 01**

Credit : 04

Theory Hrs : (120 Practical hrs)

Dissertation + Viva : 100 Marks

Outcomes of the Program:

1. Proficient in diverse research methods for theatre and performing arts.
2. Proficient in academic writing, including creating a significant research project
3. Contributing to theatre studies through focused research on specific topics.
4. Mastering research methodologies, conducting scholarly investigations.

Module 01

Students must conduct a thorough study on the assigned theme, subjects, and research topic for their project and submit it on time. The student is responsible for submitting the project.

List of Reference –Books

- 1) Flick, Uwe. *Introducing research methodology: A beginner's guide to doing a research project.* Sage, 2015.
- 2) Bell, Judith. *Doing Your Research Project: A guide for first-time researchers.* McGraw-hill education (UK), 2014.
- 3) Györkös, József, et al. *ATHENA Research Book, Volume 2. Vol. 2.* University of Maribor University Press, 2023.
- 4) Smith, Jonathan A. "Qualitative psychology: A practical guide to research methods." (2024): 1-100.

AS PER NEP 2020
Illustrative Credit distribution structure for Two Years/One Year Programme with Multiple
Entry and Exit options
(Discipline Specific Core in Master of Theatre Arts)

Class: Master of Theatre Arts
Semester: IV Semester

Course Type	Paper Code	Paper Name	Credits Assigned		Teaching Scheme (Hrs./ week)		Total Credits
			Theory	Practical	Theory	Practical	
Mandatory DSC	DSC-13	Study of Play Direction	2	2	2	4	4+4+4 = 12
	DSC-14	Study of Actor-Director Relationship	2	2	2	4	
	DSC-15	Study of Radio play	2	2	2	4	
Elective DSE (Choose any one from Basket)	DSE-13	Play Production	-	4	-	8	04
	DSE-14	Short Film Production	-	4	-	8	
	DSE-15	Documentary Production	-	4	-	8	
	DSE-16	Radio play Production	-	4	-	8	
RP	RP-02	Research Project - 02	03	03	02	06	06
Total Credits Assigned							22 credits

1. DSC-Discipline Specific Core

DSC-13: Study of Play Direction

DSC-14: Study of Actor-Director Relationship

DSC-15: Study of Radio play

2. DSC-Discipline Specific Elective (Choose any one from Basket)

DSE-13: Play Production

DSE-14: Short Film Production

DSE-15: Documentary Production

DSE-16: Radio play Production

3. Field Work Project based Paper

RP -02: Research Project – 02

Master of Theatre Arts Syllabus according to NEP-2020

Semester - IV

Paper Code : DSC13

Paper Name : **STUDY OF PLAY DIRECTION**

Credit : 04 (Theory Credits 2 + Practical Credits 2)

Written Exam Marks: 50

Lecture Hrs : 90 (Theory 30 hrs + Practical 60 hrs)

Practical Exam Marks : 50

Outcomes of the Program:

1. Understanding of various directing styles, approaches, and methodologies.
2. Preparation for a career as a play director in various performing arts settings.
3. Effective collaboration with actors, designers, and production team members.
4. Hands-on experience in directing scenes and full-length productions.

Module 01 (10 hrs theory + 20 hrs Practical Module)

- 1) Detail study of fundamentals of direction.
- 2) Detail study of processure of play direction.
- 3) Detail study of different forms.

Module 02 (10 hrs theory + 20 hrs Practical Module)

- 1) Detail study of different styles.
- 2) Study of presentation of Indian Classical.
- 3) Study of presentation of Folk Theatre.

Module 03 (10 hrs theory + 20 hrs Practical Module)

- 1) Study of western theatre form.
- 2) Study of different theatre school.
- 3) Application of fundamentals of play to different scripts.

List of Reference –Books

- 1) Fundamental of Direction-Dean Alexander General
- 2) The craft of Play Directing-Curtis Canfield
- 3) Principles of play direction- Gilmore Brown
- 4) Play Production-Milton Smith

Master of Theatre Arts Syllabus according to NEP-2020

Semester - IV

Paper Code : DSC14

Paper Name : **STUDY OF ACTOR-DIRECTOR RELATIONSHIP**

Credit : 04 (Theory Credits 2 + Practical Credits 2)

Written Exam Marks: 50

Lecture Hrs : 90 (Theory 30 hrs + Practical 60 hrs)

Practical Exam Marks : 50

Outcomes of the Program:

1. Establishing a productive working relationship between actors and directors.
2. Developing empathy and sensitivity towards directors' perspectives.
3. Establishing strong actor-director relationships for successful productions.
4. Giving and receiving constructive criticism to improve performance quality.

Module 01 (10 hrs theory + 20 hrs Practical Module)

- 4) Director - Actor relationship – meaning
- 5) Elements for healthy Director - Actor relationship
- 6) Factors affecting the Director - Actor relationship
- 7) Director – Captain of the sheep

Module 02 (10 hrs theory + 20 hrs Practical Module)

- 1) Orientation of actor by the director while designing a role.
- 2) Orientation of set designer by the director.
- 3) Orientation of musician by the director.
- 4) Orientation of costume & make-up Designer by the director.

Module 03 (10 hrs theory + 20 hrs Practical Module)

- 1) Finding the play & its Reason
- 2) Interpreting the lines.
- 3) Finding the meaning of between the lines
- 4) Speaking the lines

List of Reference –Books

- 1) Tohver, Tamur. "Director's fear and self-cultivation." *Theatre, Dance and Performance Training* 14.3 (2023): 341-346.
- 2) Petersen III, Roderick. *The Actor with No Name: A Star Study of Clint Eastwood*. MS thesis. 2024.
- 3) Gelber, Bill. *Making a Scene: Creating a Scene Study Class for Actors*. Taylor & Francis, 2024.
- 4) King, Barry. *Performing Identity: Actor Training, Self-Commodification and Celebrity*. Springer Nature, 2024.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - IV

Paper Code : DSC15

Paper Name : **STUDY OF RADIO PLAY**

Credit : 04 (Theory Credits 2 + Practical Credits 2)
Lecture Hrs : 90 (Theory 30 hrs + Practical 60 hrs)

Written Exam Marks: 50
Practical Exam Marks : 50

Outcomes of the Program:

1. Expertise in radio drama history and evolution, scriptwriting, voice acting, sound design, and production for radio broadcasts.
2. Prepare for a career in radio broadcasting, audio storytelling, podcasting, or related fields in the audio entertainment industry.
3. Proficient in creating immersive narratives using audio elements, familiar with various genres and styles of radio plays.
4. Crafting and engaging in audio stories across different genres and styles of radio plays.

Module 01 (10 hrs theory + 20 hrs Practical Module)

- 5) Detailed Study of Radio Script
- 6) Writing a radio play & Establishing time and place.
- 7) Special nature of a radio play.
- 8) Role of dialogue, Auditory action.

Module 02 (10 hrs theory + 20 hrs Practical Module)

- 1) Editing script
- 2) Methods of Vocal Acting – Modulation & Emphasis
- 3) Rehearsing in the audio recording
- 4) Imposing music and effects.

Module 03 (10 hrs theory + 20 hrs Practical Module)

- 1) Radio Acting
- 2) Using the Microphone
- 3) Comedy Acting in Radio.
- 4) Tragedy Acting in Radio.

List of Reference –Books

- 1) McLeish, Robert, and Jeff Link. Radio production. Routledge, 2015.
- 2) Crook, Tim. Radio drama. Routledge, 2002.
- 3) Crisell, Andrew. Understanding radio. Routledge, 2006.
- 4) Starkey, Guy. Radio in context. Bloomsbury Publishing, 2013.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - IV

Paper Code : DSE13

Paper Name : **PLAY PRODUCTION**

Credit : 04

Lecture Hrs : 120 Practical hrs

Practical Exam Marks : 100

Outcomes of the Program:

1. Practical application of theoretical knowledge in a theatrical setting.
2. Managing logistical aspects like budgeting, scheduling, and resource coordination.
3. Collaborating with a diverse team to bring a play from concept to stage.
4. Understanding the stages of theatrical play production, from pre-production to post-production.

Module 01 (120 hrs Practical Module)

Students must choose a full-length play script for production their own. They need to thoroughly study all aspects of the play script for a stage production. Before rehearsals begin, students must write a preproduction script/production file. Students are responsible for directing the full-length play and overseeing the production performance. They must present the play performance to an external examiner on stage and submit the production file.

List of Reference –Books

1. Play Production-Milton Smith
2. The craft of Play Directing-Curtis Canfield
3. Scene Design and Stage Lighting By W. Oren Parker
4. The Book of Make-up - Costume in antiquity- Jameslaver

Master of Theatre Arts Syllabus according to NEP-2020

Semester - III

Paper Code : DSE14

Paper Name : **SHORT FILM PRODUCTION**

Credit : 04

Lecture Hrs : 120 Practical hrs

Practical Exam Marks : 100

Outcomes of the Program:

1. Proficiency in filming techniques for mastering short film production.
2. Skilled in managing the entire short film production process, from pre- to post-production, to convey information, entertainment, and ideas effectively.
3. Preparation for professional work in all stages of short film production, from pre-production to post-production.

Module 01 (120 hrs Practical Module)

Students must choose a short film script for production their own. They need to thoroughly study all aspects of the short film script for a production. Before rehearsals begin, students must write a preproduction script/production file. Students are responsible for directing the short film and overseeing the production. They must present the short film production to an external examiner on stage and submit the production file.

List of Reference –Books

1. Rae, Peter W., and David K. Irving. Producing and directing the short film and video. Routledge, 2015.
2. Honthaner, Eve Light. The complete film production handbook. Routledge, 2013.
3. Munroe, Roberta Marie. How not to make a short film: Secrets from a sundance programmer. Hachette UK, 2009.
4. Cleve, Bastian. Film production management. Taylor & Francis, 2006.

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Semester – IV

Paper Code : DSE15

Paper Name : **DOCUMENTARY PRODUCTION**

Credit : 04

Lecture Hrs : 120 Practical hrs

Practical Exam Marks : 100

Outcomes of the Program:

1. Developing all aspects of documentary production, from planning and budgeting to scheduling.
2. Understand power of Documentaries which raises awareness, advocate for change, and preserve cultural history.
3. Students gain skills in using camera equipment, sound recording devices, and editing software for creating high-quality documentaries.
4. Ability to oversee all aspects of documentary production, including planning, budgeting, scheduling, and resource coordination.

Module 01 (120 hrs Practical Module)

Students must choose a Documentary film script for production their own. They need to thoroughly study all aspects of the Documentary film script for a production. Before rehearsals begin, students must write a preproduction script/production file. Students are responsible for directing the Documentary film and overseeing the production. They must present Documentary film production to an external examiner on stage and submit the production file.

List of Reference –Books

1. Winston, Brian, ed. The documentary film book. Bloomsbury Publishing, 2019.
2. Rabiger, Michael. Directing the documentary. Routledge, 2014.
3. Lee-Wright, Peter. The documentary handbook. Routledge, 2009.
4. Rosenthal, Alan. Writing, directing, and producing documentary films and videos. SIU Press, 2007.

Master of Theatre Arts Syllabus according to NEP-2020

Semester – IV

Paper Code : DSE16

Paper Name : **RADIO PLAY PRODUCTION**

Credit : 04

Lecture Hrs : 120 Practical hrs

Practical Exam Marks : 100

Outcomes of the Program:

1. Offers opportunities for the radio plays to be broadcasted.
2. Understand the importance teamwork as they work together to produce the radio plays.
3. Improve writing and storytelling abilities by crafting scripts and dialogue for the radio plays.
4. Encourages creating unique radio plays, showcasing their creativity and talent.

Module 01 (*120 hrs Practical Module*)

Students must choose a Radio play script for production their own. They need to thoroughly study all aspects of the Radio play for a production. Before rehearsals begin, students must write a preproduction script/production file. Students are responsible for directing the Radio play and overseeing the production. They must present Radio play production to an external examiner on stage and submit the production file.

List of Reference –Books

- 1) McLeish, Robert, and Jeff Link. Radio production. Routledge, 2015.
- 2) Crook, Tim. Radio drama. Routledge, 2002.
- 3) Crisell, Andrew. Understanding radio. Routledge, 2006.
- 4) Starkey, Guy. Radio in context. Bloomsbury Publishing, 2013.

Master of Theatre Arts Syllabus according to NEP-2020

Semester - IV

Paper Code : RP-02

Paper Name : **RESEARCH PROJECT - 02**

Credit : 06

Theory Hrs : (45 theory hrs + 90 Practical hrs)

Dissertation + Viva : 150 Marks

Outcomes of the Program:

1. Develop critical research skills: literature review, data collection, and analysis.
2. Understand research methodologies and techniques.
3. Master academic writing and presentation skills.
4. Gain in-depth knowledge of the subject through extensive research.
5. Learn ethical considerations and best practices in research.

Module 01

A involves selecting a research problem, conducting research and analysis under faculty supervision. The evaluation is based on the final dissertation & viva worth 150 marks. The course supervisor assesses 100 marks, while an external examiner evaluates 50 marks.

List of Reference –Books

- 1) Bhattacharyya, Dipak Kumar. Research methodology. Excel Books India, 2006.
- 2) Panneerselvam, Ramasamy. Research methodology. PHI Learning Pvt. Ltd., 2014.
- 3) Gupta, Alok, and Nitin Gupta. Research methodology. SBPD publications, 2022.
- 4) Rajasekar, D., and Rajesh Verma. Research methodology. Archers & Elevators Publishing House, 2013.

