

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.**



Circular / Acad Sec./ HF/ Curriculum-12(7)/ NEP-PG/ 2023.

It is hereby inform to all concerned that, on the recommendation of Dean, Faculty of Humanities; **the Hon'ble Vice-Chancellor has accepted the following subject wise Curriculum of National Education Policy-2020** under the faculty of Humanities in his emergency powers under Section 12 [7] of the Maharashtra Public University Act, 2016 on behalf of the Academic Council.

Sr. No.	PG Subject wise Curriculum	Semesters
01.	M.A. First & Second Year Progressively [Marathi] for affiliated Colleges and University Campus.	Ist & IInd and IIIrd & IVth
02.	M.A. First & Second Year Progressively [Hindi] for affiliated Colleges and University Campus.	Ist & IInd and IIIrd & IVth
03.	M.A. First & Second Year Progressively [Urdu] for affiliated Colleges and University Campus.	Ist & IInd and IIIrd & IVth
04.	M.A. First & Second Year Progressively [Pali & Buddhism] for affiliated Colleges and University Campus.	Ist & IInd and IIIrd & IVth
05.	M.A. First & Second Year Progressively [Sanskrit] for affiliated Colleges and University Campus.	Ist & IInd and IIIrd & IVth
06.	M.A. First & Second Year Progressively [History] for affiliated Colleges and University Campus.	Ist & IInd and IIIrd & IVth
07.	M.A. First & Second Year Progressively [Archaeology] for University Campus.	Ist & IInd and IIIrd & IVth
08.	M.A. First & Second Year Progressively [Political Science] for affiliated Colleges and University Campus.	Ist & IInd and IIIrd & IVth
09.	M.A. First & Second Year Progressively [Public Administration] for affiliated Colleges and University Campus.	Ist & IInd and IIIrd & IVth
10.	M.A. First & Second Year Progressively [Lifelong Learning] for University Campus.	Ist & IInd and IIIrd & IVth
11.	M.A. First & Second Year Progressively [Political Science] for affiliated Colleges and University Campus.	Ist & IInd and IIIrd & IVth
12.	M.A. First & Second Year Progressively [Arabic] for affiliated Colleges.	Ist & IInd and IIIrd & IVth

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13.	M.A. First & Second Year Progressively [Women's Studies] for University Campus.	Ist & IInd and IIIrd & IVth
14.	M.R.S. First & Second Year Progressively [Socio-Cultural and Political Aspects] for University Campus.	Ist & IInd and IIIrd & IVth
15.	M.R.S. First & Second Year Progressively [Rural Economics, Banking and Industry] for University Campus.	Ist & IInd and IIIrd & IVth
16.	M.A. First & Second Year Progressively [Thoughts of Mahatma Phule & Dr. Ambedkar] for University Campus.	Ist & IInd and IIIrd & IVth

This is effective from the Academic Year 2023-24 and Onwards progressively as appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Aurangabad-431 004.
Ref. No. SU/Col. & UC/ PG/NEP/
2023/5967-77

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**Deputy Registrar,
Academic.**

Date: 19.07.2023.

Copy forwarded with compliments to:-

- 1] **The Head, all concerned departments ,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad and Sub-Center, Osmanabad.
- 2] **The Principal, all affiliated colleges,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- 3] **The Director, University Network & Information Centre, UNIC,**
with **a request to upload this Circular on University Website.**

Copy to :-

- 1] **The Director, Board of Examinations & Evaluation,**
- 2] **The Sec. Officer, [M.A. Unit] Exam. Branch,**
- 3] **The Section Officer, [Eligibility Unit],**
- 4] **The Programmer [Computer Unit-1] Examinations,**
- 5] **The Programmer [Computer Unit-2] Examinations,**
- 6] **The In-charge, [E-Suvidha Kendra],**
- 7] **The Public Relation Officer,**
- 8] **The Record Keeper,**
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

==**==



NAAC Re-accredited by 'A' grade

**Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.**

**TARABAI SHINDE
WOMEN'S STUDIES CENTRE**

**SYLLABUS
M.A. (Women's Studies)
Effective from
Academic Year 2023-2024**


17-7-2023

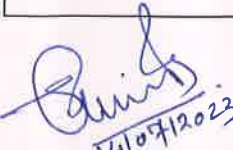
Dean
Faculty of Humanities,
Dr. Babasaheb Ambedkar Marathwada
University, Aurangabad.


Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Tarabai Shinde Women's Studies Centre
Illustrative Credit Distribution Structure for Two Year//One Year PG as per NEP
M.A. (Women's Studies) Programme


Level: 6.0


MA -I Year	Semester - I			
	Code	Paper Code	Paper Name	No. of Credit
Major	Mandatory -1	WS601	Basic Concepts in Women's Studies	4
	Mandatory -2	WS602	Women and Work	4
	Mandatory -3	WS603	Women's Movement : Europe & America	4
	Mandatory-4	WS608	1. Gender Review of Film/News/ Article/ Book	2
	Activity (Choose any one from the basket)		2. Life Story (Self/ Family Member)	
	Elective -1 (Choose any One from the basket)	WS604 WS605 WS606	1. Gender and Media 2. Women & Health 3. Nationalism, Colonialism & Gender	4
Research Methodology	RM	WS607	Research Methodology	4
Total Credit for First Semester				22

MA -I Year	Semester - II			
	Code	Paper Code	Paper Name	No. of Credit
Major	Mandatory -5	WS701	Feminist Theories	4
	Mandatory -6	WS702	Feminist Critique of Knowledge Production	4
	Mandatory -7	WS703	Gender & Social History	4
	Mandatory -8	WS707	1. Field Visit and Report Writing 2. Gender analysis of School /College Textbook	2
	Activity - (Choose any One from the basket)			
	Elective -2 (Choose any One from the basket)	WS704 WS705 WS706	1. Indian Women's Movement 2. Women, Citizenship and the Law 3. Gender & Development	4
On Job Training/ Field Project	OJT /FP	WS708	OJT/FP related to working of all NGO/Self Help Group/Working Women's Hostel/ Orphanages/ ICC Sexual Harassment Committee in Police department/ Mahila Aarthik Vikas Mahamandal/ Mahila Sahayta Kaksh/ Counselling Centres/ Caves	4
Total Credit for Second Semester				22


 14/07/2023
 Dr. Savita Bahirat
 Resarch Assistant

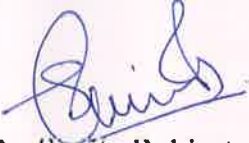

 Dr. Ashwini More
 Assistant Professor



 Dr. Nirmala Jadhav
 Assistant Professor


 Dr. Veena Humbe
 I/c. Director


MA –II Year	Semester - III			
	Code	Paper Code	Paper Name	No. of Credit
Major	Mandatory -9	WS801	Violence against Women	4
	Mandatory -10	WS802	Gender and Culture	4
	Mandatory -11	WS803	Feminist Research Methodology	4
	Mandatory – 12 Activity-(Choose any One from the basket)	WS807	1. Making Short film on Current/ Women's Issues 2. Write a review of facilities provided to Women at Workplace	2
	Elective -3 (Choose any One from the basket)	WS804 WS805 WS806	1. Theorizing Patriarchy 2. Feminism in India 3. Gender Perspectives in the Social Sciences	4
Research Project -1	RP-1	WS808	Research Project - 1	4
Total Credit for Third Semester				22

MA –II Year	Semester - IV			
	Code	Paper Code	Paper Name	No. of Credit
Major	Mandatory -13	WS901	Gender, Culture & Development	4
	Mandatory -14	WS902	Gender and Social Exclusion: Dalit and Adivasi Women	4
	Mandatory -15	WS903	Caste, Class & Gender	4
	Elective -4 (Choose any One from the basket)	WS904 WS905 WS906	1. Feminist Film Appreciation 2. Women in Marathwada : Issues and Challenges 3. Women in Politics	4
Research Project -2	RP-2	WS907	Research Project -2	6
Total Credit for Forth Semester				22


Dr. Savita Bahirat
Resarch Assistant


Dr. Ashwini More
Assistant Professor


Dr. Nirmala Jadhav
Assistant Professor


Dr. Veena Humbe
I/c. Director

Course Code No.: WS601	No. of Credits: 4	Semester: I
Course Title	Basic Concepts in Women's Studies	
Course Outcomes: To acquaint the students to the conceptual world of women's studies and explain in detail basic concepts, their characteristics and significance in women's studies like women's studies, gender studies, gender, patriarchy, masculinity etc. It's also expected to enable the students to understand the social phenomenon with these basic concepts and to apply these concepts for explaining the structural issues and contemporary status of women in the society.		
Unit	Course Content	Periods
I	<p>Women's Studies- Origin, meaning and characteristics of Women's Studies. Women's Studies and women's movement Women's studies as an academic discipline Women's studies issues and challenges before it, Women's studies to gender Studies</p> <p>Understanding Gender: Difference between sex and gender, Social construction of Gender and its intersectionality with social institutes like, caste, class, religion, race, language.</p>	30
II	<p>Masculinity and femininity : Meaning, characteristics and its construction through social institutes Reflection and reproduction of Masculinity and femininity through socio-religious customs, proverbs, culture.</p> <p>Patriarchy: Meaning, origins and characteristics of patriarchy, patriarchy, power, issues of marriage, , gender division of labour, and sexuality</p> <p>Feminism: Meaning, origins and characteristics, streams of feminisms, Role of Family, Education, culture, religion, law, state, language in the social construction of male female identities in the societies.</p>	30

Suggested Readings:

Kamla Bhasin (1993), *What s Patriarchy?*, New Delhi, Kali for Women,
 Kamla Bhasin (1999), *Understanding Gender*, New Delhi, Kali for Women,
 Kamla Bhasin, *Exploring Masculinity*, New Delhi, Kali for Women
 V. Geeta (2006), *Gender*, Bhatkal & Een
 V. Geeta, *Patriarchy*, (2006) , Bhatkal & Een

Additional Readings:

Rajni Pam Dutt Devaki Jain (Ed.), (2003), *Narratives from the Women's Studies Family: Recreating Family*, New delhi, SAGE India
 Mary John(Ed.) (2008), *Women's Studies Reader in India*, New Delhi, Penguin India

Course Code No.: WS602	No. of Credits: 4	Semester: I
Course Title	Women and Work	
<p>Course Outcomes: Right from the hunting- gathering stage of human society, there has been a division of labour between women and men. While this division is partly a result of women's biological role as mothers, over time it has been socially constructed in different ways, with ideological justifications. This course equips the student to analyse the nature of women's work in different social contexts, and to critically examine how society understands and values (or undervalues) women's work</p>		
Unit	Course Content	Periods
I	<p>Gender and Division of Labour</p> <ul style="list-style-type: none"> • What is work? • Men's and women's work: different traditions • Caste, gender and division of labour <p>Production and Reproduction</p> <ul style="list-style-type: none"> • Concept of productive work • Women's work in production and its conceptualisation • Women's work in reproduction, biological and social <p>Political economy of housework Marxist theory of housework: Wally Secombe, Jean Gardiner Gary Becker: view of housework in neo-classical economics Feminist views on housework</p>	30
II	<p>Women's Work in the Modern Economy: 1</p> <ul style="list-style-type: none"> • Women's work participation: concepts and measurement • Women's work in Indian Census • Changing trends in women's work participation (a) Globally (b) in India • Gender Budget , Women Entrepreneurship 	30

Suggested Readings:

- Cair M. Etal (eds.) *Speaking out: Women's Economic Empowerment in South Asia*, New Delhi, Vistaar, 1996.
- Dube L., and Parliwala, R., (eds.) *Structure and Strategy: Women, Work and - Family*, New Delhi, Sage, 1990.

Additional Readings:

- Agarwal B., (eds.), *Structures of Patriarchy: State, community and Household in Modernising Asia*, New Delhi, Kali for Women, 1988.
- Chanana K. and Krishnaraj M., (eds.) *Gender and the Household Domain*, Sage, New Delhi, 1989.
- Deshmukh-Randive J., (ed.) *Shifting Stands: Women's Lives and Globalisation*, Calcutta, Stree, 2000.
- Gandhi N., N. Shah, *Issues At Stake*, New Delhi, Kali for Women, 1992 s

Course Code No.: WS603	No. of Credits: 4	Semester: I
Course Title	Women's Movements: Europe and America	
Course Outcomes: Although oppression of women and resistance to this oppression has existed from ancient times, the term "women's movement" can be situated only in the modern age, when ideas of equality and universal rights begin to emerge. This paper gives the student a background of women's movements in the west from the eighteenth century, through the "second wave" of the 1960's and 1970's, down to recent times. The student also has to understand how the course of the women's movement threw up certain demands and ideological and theoretical issues that form the core of Women's Studies		
Unit	Course Content	Periods
I	The Rise of the Women's Movement <ul style="list-style-type: none"> • Modern Liberalism and Consciousness of Women's Rights • Suffragette Movement • Women and Anti-Slavery Movement in the US Women's Movements (1900-1950) <ul style="list-style-type: none"> • Movements of working-class women • Women and the Russian Revolution • Women and the Chinese Revolution 	30
II	Women's Movement: "Second Wave" <ul style="list-style-type: none"> • Women's movement and other movements of 1960's • Consciousness-raising: "The personal is political" • Wages for Housework Further Issues of the Second Wave <ul style="list-style-type: none"> • Women in the Socialist Movement • Rejection of patriarchal family • Abortion Recent Trends <ul style="list-style-type: none"> • Challenges from black feminists • Sexuality • Question of unity versus diversity 	30

Suggested Readings:

- Basu A. (ed.) *The Challenge of Local Feminism: Women's Movement in Global Perspective*, Boulder co, West View Press, 1995.
- Wing. A. K. (ed.) *Feminism: An International Reader*, New York, University Press, 2000

Additional Readings:

- Heywood L., L., (ed.), *The women's Movement Today: An Encyclopaedia of Third Wave Feminism*, Rawat Publications, Jaipur, 2007.
- Mies M, *Patriarchy, and Accumulation on a World Scale: Women in the International Division of Labour*. Zed Press, London, 1986.
- Nelson B., and N. Chowdhury..(eds.), *Women and Politics-Worldwide*, Oxford University Press, Delhi, 1997.
- Nicholson L. (ed.) *The Second Wave: A Reader in Feminist Theory*, New York, Routledge, 1997.

Course Code No.: WS604	No. of Credits: 4	Semester: I
Course Title	Gender and Media	
Course Outcomes: To introduce students with theoretical approaches used to make sense of gender <ul style="list-style-type: none"> ▪ To study the history of Women Journalist. ▪ To examine the portrayal of women in Print & Electronic media news and advertisements. To understand the role of media as an effective communication tool in educating the society		
Unit	Course Content	Periods
I	<ul style="list-style-type: none"> ▪ Gender and Journalism ▪ Gender : concept- definition ▪ Women in Print media, Electronic media, Social Media/New Media, Entertainment Media ▪ History and development of journalism: Women's contribution in Indian press- pre independence and post independence 	30
II	<ul style="list-style-type: none"> ▪ Women portrayal in Media ▪ Print media text, advertisement ▪ Electronic media, news and advertisement ▪ Media education and media literacy ▪ Caste, gender and women's representation in media Issues and challenges before women in print & electronic Media 	30

Suggested Readings: 1. Gill Rosalind, Gender and The Media, Rawat Publication, Jaipur

2. Gate Smita, Development of women, Yashda, Pune

3. Jain Vidya and Jain Rashmi, Women Media and Violence

Additional Readings:

4. रत्तु कमला, मिडिया क्रांती और महिलाएँ, नॅशनल पब्लिशिंग हाऊस, जयपूर/दिल्ली

5. कुमार संजय, मिडिया जाती और जुगाड, प्रभात प्रकाशन, नई दिल्ली

6. सिंह निशांत, बदलती पत्रकारिता और गिरते मुल्य, नमन प्रकाशन, नई दिल्ली

7. कर्वे स्वाती, स्त्रियांच्या नियतकालिकांचा इतिहास, डायमंड पब्लिकेशन, पुणे

8. कर्वे स्वाती, स्त्रियांची शतपत्रे, प्रतिमा प्रकाशन, पुणे

9. गव्हाणे सुधीर (संपा), माध्यमातील स्त्रिया

Course Code No.: WS605	No. of Credits: 4	Semester: I
Course Title:	Women and Health	
<p>Course Outcomes: To discuss the relation between gender and health, taking into account women's role in production and reproduction, women's status in the family and society. To teach students to apply these analytical tools to the study of health issues of women in India, and to evaluate state policy on population and health. To acquaint students with the contribution of women's movements in developing a gender-sensitive understanding of health</p>		
Unit	Course Content	Periods
I	<ul style="list-style-type: none"> • Meaning of the concept of Health • Feminist movement's contribution to concept of health "Our Bodies, Our Selves" • Women's health in Indian context • FMR and Girl child issue in India • Rural/urban, work-related, cultural and caste aspects of women's health 	30
II	<ul style="list-style-type: none"> • State policy and women's health • Reproductive Health and population policy • Women's health is not only reproductive health • NGO's and women's health • New reproductive technologies and women: sex-determination tests, testing of drugs and contraceptives on women in developing countries Infertility treatments, in vitro fertilisation, surrogate motherhood, stem cell research and their implications • Women's movement and women's health issues 	30

Basic Readings

- Mary J. (ed.), *Women's Studies in India: A Reader*, Penguin Books India, New Delhi, 2008
- Lakshmi Lingam, **Understanding Women's Health Issues A Reader**, Kali for women

Additional Readings

- Nandita Gandhi & Nandita Shah (ed), *The Issues at Stake, Kali for women* Boston Women's Health Collective, *Our Bodies, Ourselves*, Boston: Boston Women's Health Collective, 1970
- Rowbotham, Sheila, *Woman's Consciousness, Man's World*, Harmondsworth, Penguin Books, 1973
- Gupte Manisha, *Aamchya Sharirawar Aamcha Hakka, sehat*, Mumbai, 1997

Course Code No.: WS606		No. of Credits: 4	Semester: I
Course Title:		Nationalism, Colonialism and Gender	
Course Outcomes:			
Unit	Course Content	Periods	
I	<p>Concept of Nation: Emergence of Nation-States in Europe and India. Nations and nationalism, colonialism. Gender in the construction of 'nation'.</p> <p>Nation and Gender in India Under Colonialism: British View of the 'Woman Question': social reform, utilitarianism, missionaries. Indian response: 'renaissance', the notion of domesticity, domesticity as civilizing women. Feminist critique: Studies in the works of Savitribai Phule, Ramabai Ranade, Pandita Ramabai, Tarabai Shinde and the case of Rakamabai.</p> <p>Gender and Education in Colonial India: Pedagogy, Culture and Society, Critical Pedagogy / Critical Curriculum Theory, Education and ideology Social reformism and the politics of women's education, curriculum and gender, the purpose of women's education: the colonial, nationalist and Phule-Ambedkarite views; the ideal of the Victorian woman, the idea of women's university</p>	30	
II	<p>The Moment of Independence: Women in the independence struggle: issues raised. Women's issues in the Congress Party programme. Gender and partition narratives; the legacy of partition conflicts: caste, gender and communal aspects.</p> <p>Gender in the Construction of the Indian Nation after Independence: The Indian Nation and the Indian State: hegemonic conception of nationalism and secularism. Place of women, minorities, Dalits, adivasis, border states in the national identity</p>	30	

Suggested Readings:

- G.Aloysius- Nationalism Without A Nation
- Omvedt Gail - Reinventing Revolution: New Social Movement in India.

Additional Readings:

- . *Pedagogy of the Oppressed* by Paulo Freire, Translated by Myra Bergman Ramos, New York: Continuum
- *The Curriculum: Problems, Politics and Possibilities* – Landon E. Beyer and Michael Apple, New York: The State University of New York Press, 1998.
- Butalia Urvashi - The Other Side of Silence.
- Chavhan Pravin- Rashtra ani Rashtrawad (Marathi Book)- (Nation & Nationalism)

Course Code No.: WS607	No. of Credits: 4	Semester: I
Course Title	Research Methodology	
Course Outcomes: To acquaint the students with the concept Research, its characteristics and its Types. Its also aims to enable the student to acquire the capabilities to frame research questions, research title and research objectives. Also to frame research proposal and conduct the research as per the research framework and to analyze the data and also to put the findings into words in the research dissertation. It also aims to inculcate the critical thinking and gender perspective among students at all the stages of research.		
Unit	Course Content	Periods
I	Research & Research methodology- : Meaning, definitions, types and characteristics, history and the growth of research in natural sciences and social sciences. Research Design: Selecting Research topic , research questions and research title, Writing Research proposal :Hypothesis , Framing Research Objectives. literature review, research methods, sampling, social utility and limitations of research, Bibliography.	30
II	Data Collection: qualitative and quantitative methods of Data collection- survey, questionnaire, field visit, Focus Group discussion. Theoretical framework in research and streams of thoughts and theories. interview methods, Ethics in social science research: History, origin and characteristics of ethics in research. Institutional Review Boards Data analysis : use of SSPS, other soft wares and technologies in data analysis Referencing and writing bibliography Report writing	30

Suggested Readings:

Yin K. Robert, (2014), *Case study Research*, New delhi, SAGE Publications,
Desai V & Rober B Potter, (2006), *Doing Development Research*, New Delhi, SAGE Publication
Danzin K.N. & Yvonna S. Lincoln, (2011), *The SAGE Handbook of Qualitative Research*, New Delhi, SAGE Publication pvt. India Limited

Additional Readings:

Sandra Hardings- Ed.(1987), *Feminism and Methodology: Social Science issues*, Bloomington Indiana University Press.
Stanley L. (1990), *Feminist Praxis, Research, Theory and Epistemology in Feminist Sociology*, London, Routledge

Course Code No.: WS608	No. of Credits: 2	Semester: I
Course Title:	Activity	Period
1. Gender Review of Film/News/ Article/ Book		30
2. Life Story (Self/ Family Member)		

Course Code No.: WS701	No. of Credits: 4	Semester: II
Course Title	Feminist Theories	
Course Outcomes:		
<ul style="list-style-type: none"> ▪ Understand the contours of feminism ▪ State the major streams of feminist theory ▪ Enable the students to understand events and phenomenon with the help of feminist streams ▪ Examine the stream of feminist thought in its local and global contexts 		
Unit	Course Content	Periods
I	Feminist Theory: Major Streams <ul style="list-style-type: none"> ▪ Liberal feminism ▪ Radical feminism ▪ Marxist feminism and socialist feminism ▪ Black feminism Study of Classic Feminist Texts <ul style="list-style-type: none"> ▪ Betty Friedan: <i>The Feminine Mystique</i> ▪ Germaine Greer: <i>The Female Eunuch</i> 	30
II	Psychoanalysis and Feminism <ul style="list-style-type: none"> ▪ Basic Freudian theory: theory of the unconscious, Oedipus complex, formation of the psyche in boys and girls ▪ Feminist critiques of Freud: Karen Horney, Juliet Mitchell, Nancy Chodorow ▪ French feminists and psychoanalysis Feminism and Postmodernism/Post-structuralism <ul style="list-style-type: none"> ▪ Feminism and Postmodernism ▪ Feminism and Post-structuralism ▪ Feminism and post colonialism 	30

Suggested Readings:

- Nicholson L., (ed.) *The Second Wave: A Reader in Feminist Theory*, New York, Rutledge, 1997.
- Schneir M., *The Vintage Book of Historical Feminism*, London, Vintage, 1972.

Additional Readings:

- Collins P.H., *Black Feminist Thought*, London, Routledge, 2000.
- Learner G., *The Creation of Patriarchy*, Oxford University Press, New York, 1986.
- Mohanty C., T., *Feminism Without Borders: Decolonising Theory*, Practising Solidarity, New delhi, Zubaan, 2003.
- Weedon C. *Feminism, Theory, and Politics of Difference*, London, Blackwell, 1999.

Course Code No.: WS702	No. of Credits: 4	Semester: II
Course Title	Feminist Critique of Knowledge Production	
<p>Course Outcomes: Women have been excluded from the process of knowledge making, rather they were not considered worthy to be knowledge producers, and feminists questioned the whole discourse of knowledge and knowledge making. Thus the objectives of the paper are:</p> <ul style="list-style-type: none"> ▪ To acquaint the students with the gendered conventions about knowledge, knowledge producers, and knowledge making and how feminists have challenged it. ▪ Enable the students to critically look at the major disciplines from feminist point of view and understand the concept of interdisciplinary. ▪ To make the students know about the various issues raised by the women's movement and how it has led towards the foundation of women's studies. ▪ Learn about the beginning and journey of women's studies and what are the challenges women's studies has to face in present time. 		
Unit	Course Content	Periods
I	<p>Gender and Knowledge Production</p> <ul style="list-style-type: none"> • Exclusion of women from knowledge • Study of school and college textbooks • Gender in practice of education <p>The Question of Interdisciplinary</p> <ul style="list-style-type: none"> • Critique of any two major disciplines (from economics, sociology, political science, psychology) • Interdisciplinary: problems and possibilities 	30
II	<p>Women's Studies as an academic discipline</p> <ul style="list-style-type: none"> • Women's Studies as an academic discipline • Integration and autonomy issues <p>Institutionalisation of Women's Studies</p> <ul style="list-style-type: none"> • Experiences of women's studies departments and challenges • Women's Studies and other interdisciplinary areas: Dalit studies, regional studies, social exclusion • 	30

Suggested Readings:

- Mary J. (ed.), *Women's Studies in India: A Reader*, Penguin Books India, New Delhi, 2008
- Robinson V. and Richardson (eds.), *Introducing Women's Studies*, Hound Mills, Macmillan Press, 1993.

Additional Readings:

- Bhagwat V., *Gender Equality: Text and Context*, New Delhi, IGNOU
- Bhog D., *Textbook Regimes, A Feminist Critique of Nation and Identity, An Overall Analysis*, Nirantar, New Delhi, 2010
- Scott J., (ed.) *Feminism and History*, New York, Oxford University Press, 1996.

Course Code No.: WS703	No. of Credits: 4	Semester: II
Course Title	Gender and Social History	
<p>Introduction: When we want to take an account of women's subordinations, exploitation and patriarchal power relations social history helps us. Because of this in the women's studies discourse social history and women's history is very important.</p> <p>Course Outcomes:</p> <ul style="list-style-type: none"> ▪ Introduce students to theoretical debates in feminist history and social history. ▪ Examine the Gender Issues in Indian History ▪ Discuss the Problems of mainstream historiography ▪ Study the Importance of women's consciousness in understanding social history 		
Unit	Course Content	Periods
I	<p>What is social history?</p> <ul style="list-style-type: none"> • Origin of 'new' social history in 1960's • Problems of mainstream historiography: exclusion and 'visibility' • Women and social history <p>Feminist Historiography</p> <ul style="list-style-type: none"> • Why a feminist rewriting of history? • Debates in feminist historiography • Critique of school history textbooks 	30
II	<p>Gender Issues in Indian History</p> <ul style="list-style-type: none"> • Property rights in early India • Child marriage and Sati • Education of women • Widow remarriage <p>Caste, Class and Gender in History</p> <ul style="list-style-type: none"> • Historical materialism and its feminist critique • Re-'casting' women: (a) ancient India (b) colonial India <p>Roots of Feminist Consciousness and Oral Traditions</p> <ul style="list-style-type: none"> • Importance of women's consciousness in understanding social history • Women's consciousness in oral history 	30

Suggested Readings:

- Scott, J. (ed.), *Feminism and History*, New York: Oxford University Press, 1996
- Morgan, S. (ed.), *The Feminist History Reader*, London: Routledge, 2006

Additional Readings:

- Vaid S and K. Sangari, *Recasting Women*, New Delhi: Kali for Women, 1989.
- Chakravarti, U., *Rewriting History: Life and Times of Pandita Ramabai*, New Delhi, Kali for Women, 1994.
- Forbes, G., *The New Cambridge History of India: Women in Modern India*, Cambridge University Press, New Delhi.
- Roy, K. (ed.), *Women in Early Indian Societies*, New Delhi: Oxford University Press, 2001.
- Sarkar, S. *Writing Social History*

CourseCode No.: WS704	No. of Credits: 4	Semester: II
Course Title	Indian Women's Movement	
<p>Course Outcomes: The Women's Movement in India has its own history and links with other movements, such as the nationalist movement, the nineteenth- and early twentieth-century social reform movements, etc. This course tries to introduce the student to the distinct features of the Women's Movement in India and how it led to the emergence of Women's Studies. The new economic policy and the changing socio economic conditions in globalization have made a deep impact on women's movement. The rise and of NGOs and the rise of Dalit women's organizations have been a significant characteristic of women's movement after 1990s. The student doing this course will: Learn about the women's participation in nationalist movement and the feminist critique of nationalist movement.</p> <ul style="list-style-type: none"> ▪ Study the participation of women in Satyashodhak, non-Brahmin, Ambedkarite, and left movements to understand their position on women's question in India and their contribution to the feminist point of view. ▪ Study the various issues and stands taken by the women's movement in India after 1970s in detail and critically make an evaluation of its contributions and limitations. ▪ To understand the changed characteristics of women's movement after 1990s and critically evaluate the questions raised by Dalit women's organizations and the challenges put forth by the Negotiation of women's movement. 		
Unit	Course Content	Periods
I	<p>Women and the Nationalist Movement</p> <ul style="list-style-type: none"> • Social construction of gender in relation to nation • Women's participation in nationalist movement • Gandhi, Women and Nationalism • Feminist critique of nationalist movement <p>Women and Movements for Equality</p> <ul style="list-style-type: none"> • Satyashodhak and Non-Brahmin Movements • Ambedkar Movement • 'Self-respect' Movement Left Movement 	30
II	<p>Women's Movement after 1975</p> <ul style="list-style-type: none"> • Rise of autonomous women's movement • Issues: dowry, rape, domestic violence • Issues: Shah Bano case and its implications • Anti-Arrack movement • Women's Participation in Namanter Movement <p>Women's Movement after 1990</p> <ul style="list-style-type: none"> • Rise of autonomous dalit women's organizations • Rise of communalism and anti-women backlash 	30

Suggested Readings:

- Kumar R., *History of Doing*, Kali for Women, New Delhi 1993.
- Khullar, M., *Writing the Women's Movement: A Reader*, Zubaan, An Imprint of Kali for Women, New Delhi, 2005.
- Gandhi N., Gandhi S., *Issues At Stake*, New Delhi, Kali for Women, 1992
- Omvedt G., *Cultural Revolt in a Colonial Society*, Scientific Social Education Trust, Bombay, 1976.
- Sen I., (ed.), *A Space within the Struggle*, Kali for Women, New Delhi, 1990.
- Chaudhari M., *Feminism in India*, New Delhi, Women Unlimited, 2003.

Course Code No.: WS705	No. of Credits: 4	Semester: II
Course Title:	Women, Citizenship and The Law	
<p>Course Outcomes: Women are recognized as equal citizens in most modern democracies, but feminist scholars have pointed out that laws are often biased against women. This bias can be traced back to the fundamental concepts of liberal democracy. In this course, the student will learn to raise questions about citizenship and the law from a feminist viewpoint, and then apply this critical viewpoint to the Indian Constitution and Indian Law. The Indian women's movement has been most active, and partly successful, in demanding changes in law. This course is essential for the student if she is to evaluate the gains and limitations of this activity.</p>		
Unit	Course Content	Periods
I	<p>Concept of Citizenship</p> <ul style="list-style-type: none"> • Citizenship and rights--- civil, political and social, "Public" and "private" spheres: feminist view • State and citizen: External and internal exclusion Differentiated universalism <p>Gender and Citizenship in the Indian Context</p> <ul style="list-style-type: none"> • Women as citizens in the Indian Constitution • Differentiated universalism and Dalit women • Citizenship issues of women from minority communities • Partition and the nature of Indian citizenship 	30
II	<p>Gender Perspective on Law</p> <ul style="list-style-type: none"> • Hindu Code Bill and laws on marriage, property and inheritance • Gendered nature of laws: rape, domestic violence, equal pay for equal work • Feminist Debate on Uniform Civil Code <p>Pro-women Legislations and their Limitations</p> <ul style="list-style-type: none"> • Social Legislation on women and its Limitations (a) Protective laws: dowry, domestic violence (b) Enabling laws: economic, capability-related, political. <p>Feminist Perspectives on Law</p> <ul style="list-style-type: none"> • Does law reform help women? • Law as a subversive site: feminist perspectives 	30

Suggested Readings:

- Ruth Lister, *Citizenship: Towards a Feminist, Feminist Review*, 1997, Palgrave Macmillan
- Ruth Lister. *Citizenship: Towards a Feminist Synthesis*, *Feminist Review*, No. 57, *Citizenship: Pushing the Boundaries* (Autumn, 1997), pp. 28-48

Additional Readings:

- Sunder Rajan. R., *The Scandal of the State: Women, Law and Citizenship in Postcolonial India*, New Delhi: Permanent Black, 2004.
- Menon, N., *Recovering Subversion: Feminist Politics Beyond the Law*, New Delhi, Permanent Black, 2004.
- Cossman, B. and R. Kapur (eds.), *Subversive Sites*, New Delhi: Sage, 1996.
- Hasan, Z. (ed.), *Forging Identities: Gender, Communities and the State*, New Delhi: Kali for Women, 1994

Course Code No.: WS706	No. of Credits: 4	Semester: II
Course Title:	Gender and Development	
Course Outcomes:		
<ol style="list-style-type: none"> 1. Explore the concept of Development from feminist perspective and take a review of changes in the discourse of development over the years, including the different feminist approaches to development (WID, WAD, GAD, WED) 2. Critically examine the role of United Nations in the development of women and the impact of UN policies on the development of women in the various regions of the world. 3. Understand the phenomenon of globalization and its implications for women - role of NGOs, environment, biotechnology, women's health etc. 		
Unit	Course Content	Periods
I	Concept of development in the changing times; discourse of development from 1950's; impact of neo-liberal consensus Different approaches to development- WID, WAD, GAD, WED	30
II	United Nations and its role in development with special focus on gender-related conventions, agreements, conferences; role of UNDP. Globalisation and development: emerging issues (a)---, environment, climate change, , eco-feminism (b) global policies on education Globalisation and development: emerging issues (b) role of NGO's (c) biotechnology and health, especially women's health.	30

Basic Readings

1. Visvanathan N., Duggan L., Nisonoff L. and N. Wiegiersma (eds.), *The Women, Gender and Development Reader*, New Delhi: Zubaan, 1997.
2. Rao, N., Rurup, L and R Sudarshan (eds), *Sites of Changes*. New Delhi: UNDP and Friedrich Ebert Stiftung, 1995.

Additional Readings

- Rai S., *Gender and the Political Economy of Development*, UK: Polity Press, 2002.
- Rao, N., Rurup, L and R Sudarshan (eds), *Sites of Changes*, New Delhi: UNDP and Friedrich Ebert Stiftung, 1995.
- Ghosh J., *Never Done and Poorly Paid: Women's Work in Globalizing India*, New Delhi: Women Unlimited, 2009.
- Kabeer N., *Reversed Realities*, London: Verso, 1995.

Course Code No.: WS707	No. of Credits: 2	Semester: II	
Course Title:	Activity	Period	
1-Field Visit and Report Writing		30	
2-Gender analysis of School / College Textbook			

Course Code No.: WS708	No. of Credits: 4	Semester: II	
Course Title:	On Job Training / Field Project		
Field Visit to NGO/ Self Help Group/ Working Women's Hostel/ Sexual Harassment Committee/ Mahila Aarthik Vikas Mahamandal/ Mahila Sahayta Kaksh/ Counselling Centres/ Caves			

MA –II Year	Semester - III			
	Code	Paper Code	Paper Name	No. of Credit
Major	Mandatory -9	WS801	Violence against Women	4
	Mandatory -10	WS802	Gender and Culture	4
	Mandatory -11	WS803	Feminist Research Methodology	4
	Mandatory – 12 Activity-(Choose any One from the basket)	WS807	1. Making Short film on Current/ Women’s Issues 2. Write a review of facilities provided to Women at Workplace	2
	Elective -3 (Choose any One from the basket)	WS804 WS805 WS806	1. Theorizing Patriarchy 2. Feminism in India 3. Gender Perspectives in the Social Sciences	4
Research Project -1	RP-1	WS808	Research Project - 1	4
Total Credit for Third Semester				22

MA –II Year	Semester - IV			
	Code	Paper Code	Paper Name	No. of Credit
Major	Mandatory -13	WS901	Gender, Culture & Development	4
	Mandatory -14	WS902	Gender and Social Exclusion: Dalit and Adivasi Women	4
	Mandatory -15	WS903	Caste, Class & Gender	4
	Elective -4 (Choose any One from the basket)	WS904 WS905 WS906	1. Feminist Film Appreciation 2. Women in Marathwada : Issues and Challenges 3. Women in Politics	4
	Research Project -2	RP-2	WS907	Research Project -2
Total Credit for Forth Semester				22

Course Code No.: WS801	No. of Credits: 4	Semester: III
Course Title:	Violence Against Women	
<p>Course Outcomes: Violence against women needs special study because certain kinds of violence are sanctioned in patriarchal societies in order to keep women subjugated and to preserve the identity of clan/country/caste etc. Domestic violence is considered to be outside the purview of the laws even in modern societies.</p> <p>This course will-</p> <ul style="list-style-type: none"> • Introduce students to what is violence, and to the relation between caste, class, patriarchy and violence against women. • Introduce students to different approaches to violence against women • Discuss the Women's movement and issue of violence against women 		
Unit	Course Content	Periods
I	<ul style="list-style-type: none"> • What is violence? • Caste, class, patriarchy and violence against women • The era of globalization and violence against women 	30
	<ul style="list-style-type: none"> • Approaches to violence against women A) Marxist B) Phule- Ambedkarite C) Feminist 	
II	<ul style="list-style-type: none"> • Issues related to violence against women • Rape, dowry, domestic violence, violence in the public sphere, violence at working place education, media, migration, Public health, honour killing 	30
	<ul style="list-style-type: none"> • Violence against women • Violence against dalit, adivasi and and NT women • Communalism and violence 	
	<ul style="list-style-type: none"> • Provisions to protect women against violence • Women's movement and the issue of violence against women 	

Basic Readings

- Omvedt Gail, violence against women new movement and new theories in india, kali for women, new delhi, 1990
- Kannabiran kalpana (ed), the violence of normal times, kali for women, new delhi, 2005

Additional Readings

- Kannabiran, K, Kannabiran V, De-Eroticizing Assault essays on Modesty, honour and power, stree,
- Jati Pitrusatta Hinsa Khairalanjichya Nimittane in *Khairlanji Nirnayanantar Dalit Hatya- Stree Hatya: Marekari Kon? Krantisinh Nana patil Academy, pune.*
- Gandhi Nandita, Shaha Nandita, Stree Sanghrshachi navee rupe, popular prakashan, Mumbai,
- Menon Ritu, Bhasin Kamla, Borders and Boundaries: Women in India's Partition, Kali For women, New Delhi, 1998

Course Code No.: WS802	No. of Credits:4	Semester: III
Course Title:	<i>Gender and Culture</i>	
Course Outcomes:		
Unit	Course Content	Periods
I	<p>Gender and culture : Basic Concepts</p> <ul style="list-style-type: none"> • The definition and meaning of culture/ mainstream culture/ counter culture/ sub-culture • The role of gender in construction of culture • Feminist perspective on gender and culture <p>Sites of culture - I Gender in Media : 1) Entertainment Media (a)Television (b) Cinema 2) News Channels 3) Print Media Literature: Vaicharik Sahitya and Lalit Sahitya</p>	30
II	<p>Sites of culture – II Role of Education in shaping of culture - gender and state’s agenda in education –Cultural stereotypes in Primary education Higher Education – cultural aspects of impact of globalisation</p> <p>Gender & Culture</p> <ul style="list-style-type: none"> • Caste- cultural differences between caste groups • Class / Capitalism changing practices, Ambedkari songs • Popular culture culture of resistance <p>Women’s Studies and Cultural Studies</p> <ul style="list-style-type: none"> • Why Cultural Studies? Why has it become important now? • Women’s Studies and Cultural Studies 	30

Basic Readings

- Das, V., Critical Events: An Anthropological Perspective on Contemporary India, New Delhi: Oxford University Press, 1995.
- Joseph, S., Interrogating Culture: Critical Perspectives on Contemporary Social Theory, New Delhi: Sage, 1998.

Additional Readings

- Mankekar, P., Screening Culture, Viewing Politics: Television, Womanhood and Nation in Modern India, New Delhi: Duke University Press, 1999
- Niranjana, T, V. Dhareshwar (eds), Interrogating Modernity: Culture and Colonialism India, Calcutta: Seagull, 1993.
- Tharu, S, and K Lalitha, Women Writing in India (600 BC to the Present), New Delhi: Oxford University Press, 1991.
- Uberoi, P., Freedom and Destiny. Gender, Family and Popular Culture in India, NewDelhi: Oxford University Press, 2006.

Course Code No.: WS803	No. of Credits:4	Semester: III
Course Title:	Feminist Research Methodology	
<p>Course Outcomes: From the 1980's in India and abroad, feminists have adopted a gender-sensitive approach to research, not only on 'problems' of women, but on a wide range of areas where male-centred 'mainstream' approaches need to be countered. This approach has raised issues of method, questioned positivist methodologies and evolved its own ethical codes. This course in the third semester introduces the student to critical questioning. It is a prepare the student's for dissertation and may also be of interest to students of other disciplines pursuing research on gender-related topics.</p> <ul style="list-style-type: none"> ▪ Introduce the discourse of critical thinking ▪ Enabling the students for their dissertations ▪ Study the qualitative & quantitative research methods. ▪ Point out the characteristics of feminist research. 		
Unit	Course Content	Periods
I	What is research methodology? Why a feminist research methodology? Methods of feminist research: why feminist research cannot be value-free. Subjectivity and objectivity in research. Positivist methodology and its limitations Quantitative and qualitative research and their importance for feminist research. Qualitative research methods: oral history (expand), experiential analysis, textual analysis, ethnography. Use of quantitative methods in feminist research	30
II	Feminist research as interdisciplinary research. Problem-centred research. Need for theoretical framework for research Participatory research, action research. Ethics in social science research.	30

Basic Readings

- Denzin, N. and Y. Lincoln (eds.), Handbook of Qualitative Research, California: Sage Publications, 2000.
- Harding, S. (ed.), Feminism and Methodology, Bloomington, Indiana University Press, 1987

Additional Readings

- Hesse-Biber S. (ed.), Handbook in Feminist Research: Theory and Praxis, California: Sage Publications, 2006.
- Keller, E.F. and H. Longino, Feminism and Science, Oxford: Oxford University Press, 1996.
- Stanley, L. (ed.), Feminist Praxis: Research Theory and Epistemology in Feminist Sociology, Routledge, 1990.
- Visvesaran, K., Fictions of Feminist Ethnography, New Delhi: Oxford University Press, 1999

Course Code No.: WS804	No. of Credits: 4	Semester: III
Course Title	Theorising Patriarchy	
<p>Course Outcomes: The term ‘patriarchy’ borrowed from anthropology and sociology, has become a key concept in the discipline of Women’s Studies. This paper explores various aspects of the concept of patriarchy, and enables the student to fit it into different theoretical frameworks. The course is pedagogically important not just in relation to one concept, but in learning how theories are formed and how they are useful in research and exposition of a subject</p>		
Unit	Course Content	Periods
I	<ul style="list-style-type: none"> • Meaning of the concept of patriarchy • History of the term Patriarchy • Various groups’ understanding of Patriarchy • Production, Reproduction and Patriarchy • Caste, Class and Patriarchy • Economic Subordination of Women and Patriarchy • State and Patriarchy • Violence and Patriarchy 	30
II	<ul style="list-style-type: none"> • Culture, Religion and Patriarchy • Sexuality and Patriarchy • Private and Public Patriarchy • Role of patriarchy in <ul style="list-style-type: none"> (a) Family (b) Education (c) Media 	30

Basic Readings

- Gerda Lerner- *Creation of Patriarchy*, Oxford University Press, New New York, 1986.
- *Walbee Sylvia, Theorizing Patriarchy*, Oxford University Press, New New York, 1983.

Additional Readings

- Uberoi, P. (ed), *State, Sexuality and Social Reform*, New Delhi: Sage, 1996.
- Geetha V., *Patriarchy*
- Thosar Sangita, *Bhartiya Pitrusatta: Siddhant Aani Wyawahar*, Tarabai Shinde Women’s Studies Centre, dr BAMU, Aurangabad
- Sonalkar Wandana, Rege Sharmila, Pitrusatta, *Krantisinha Nana Patil Akademi, Ahmadnagar, 1997*

Course Code No.: WS805	No. of Credits: 4	Semester: III
Course Title:	Feminism in India	
Course Outcomes:		
To understand the concept of feminism		
To get an understanding of origins of feminism in India		
To explore the characteristics and forms of feminism in various periods in India		
To understand and analyze the feminisms in current period and challenges		
Unit	Course Content	Periods
I	Feminism meaning, Salient features and characteristics Exploring Feminist consciousness in ancient and early India Imprints of feminism in Medieval Period Writings of women Saints in Bhakti Movement Feminist readings of literary texts-Theerigatha, Ramayana, Mahabharata etc.	30
II	Various forms of Indian Feminisms in Indian states in Modern Period Role and Significance of Indian Constitution in building women's rights in India Types of Indian Feminisms and Intersectionality: Caste, Class, Gender and Patriarchy	30

Suggested Readings:

- Kumkum Roy, women in Early Indian Societies (1999), Manohar Publishers
- Uma Chakravarty, Gendering Caste: Through a Feminist Lens, (2002), Sage Publications
- Sharad Patil, Dashaahraachi Gulamgiri, Mavlai Prakashan
- Gail Omvedt, Reinventing Revolution and the Socialist Tradition in India, 1993, Routledge
- Radha Kuma, The History of Doing An Illustrated Account of Movements for Women's Rights and Feminism in India 1800-1990 (1993),
- Kumkum Sangari and Sudesh Vaid, Recasting Women: An Introduction, 1989, Kali for Women, New Delhi

Course Code No.: WS806	No. of Credits: 4	Semester: III
Course Title:	Gender Perspective in the Social Sciences	
<p>Course Outcomes:</p> <ul style="list-style-type: none"> ▪ Opens up contemporary theoretical debates and discourses related to the field of social sciences, and beyond. ▪ Learn a range of epistemological approaches from various schools of Marxism to Freud, Lacan, Foucault and the post-moderns will be introduced and their relevance to the interdisciplinary perspective of Women's Studies ▪ Engage with debates in this subject anywhere in the world 		
Unit	Course Content	Periods
I	<p>Feminism and Critical Theory What is critical theory? Critical theory in literature studies. Marxism and critical theory: Frankfurt school, Gramsci and Freud, Why does feminism need critical theory?</p> <p>Interdisciplinary Perspectives in Social Sciences Rise of Women's Studies in 1980's. Comparison with other new disciplines like Culture Studies, Media Studies. Importance of disciplines like geography, linguistics, architecture for women's studies.</p>	30
II	<p>Feminist Perspectives in History and Political Science :</p> <ul style="list-style-type: none"> • History and political science as mainstream or 'male stream' disciplines, their relation to state power and colonialism. • Postcolonial and subaltern studies, their relation to feminist historiography. <p>Feminist Perspectives in Sociology and Anthropology: Foucault's views on relation between knowledge and power. Sociological and anthropological approaches to the family</p> <p>Gender Perspectives in Natural Sciences : Feminism and science, feminist epistemology</p>	30

Basic Readings

- Mary J. (ed.), *Women's Studies in India: A Reader*, Penguin Books India, New Delhi, 2008
- Robinson V. and Richardson (eds.), *Introducing Women's Studies*, Hound Mills, Macmillan Press, 1993.

Additional Readings

- CWDS, Collection of Papers on 'Engendering Disciplines: Disciplining Gender, February 2001
- Guha, Thakurtha M., *Contemporary Feminist Perspectives*, Dhaka: University Press Limited, 199
- Brooke, Ackerly, *Political Theory and Feminist Social Criticism*, London: Cambridge University Press, 2000.

Course Code No.: WS807	No. of Credits: 2	Semester: III
Course Title:	Activity	Period
1- Making short film on Current/ Women's Issues 2- Write a review of facilities provided to Women at Workplace		30

Course Code No.: WS808	No. of Credits: 4	Semester: III
Course Title:	Research Project	

Course Code No.: WS901	No. of Credits: 4	Semester: IV
Course Title:	Gender, Culture and Development	
Course Outcomes: This course continues the discussion of development from a gender perspective. There is a detailed study of the gender impact of globalization, including its cultural aspects. Finally, feminist critiques and alternative perspectives are introduced.		
Unit	Course Content	Periods
I	Globalization, culture & its impact on gender Role of culture in development –hegemony of western cultural norms gender, culture and modernity in the era of globalisation Commodification of women’s body : advertisements, news media, films, tourism. Trafficking in women; new reproductive technologies	30
II	Changing global patterns of employment and their gender aspects -- Feminization of labour force (Guy Standing) – Changing role of women in agriculture Feminist critiques of development: Nussbaum, Shiva, Dietrich, Agarwal and Nanda Alternative approaches to development: sustainable development, dissident third world views on development	30

Basic Readings

- Cornwall, A., Harrison E., Whitehead A. (Eds.), *Feminisms in Development: Contradictions, Contestations and Challenges*, New Delhi: Zubaan, 2008.
- Pieterse, J. N., *Development Theory: Deconstructions/Reconstructions*, New Delhi: Vistaar, 2001.

Additional Readings

- Escobar and Harcourt, *Place Politics and Justice: Women Negotiating Globalization*, *Development* Vol. 45.1, 2002.
- Deshmukh-Ranadive J. (ed.), *Shifting Sands: Women's Lives and Globalization*. Calcutta: Stree, 2000
- Desai, V and R. B. Potter. *Companion to Development Studies*, London: Routledge, 2000

Course Code No.: WS902	No. of Credits: 4	Semester: IV
Course Title	Gender and Social Exclusion: Dalit and Adivasi Women	
<p>Course Outcomes: Women suffer social exclusion in India through the operation of caste and patriarchy. In particular, Dalit, nomadic and adivasi women bear the brunt of this.</p> <p>This course will-</p> <ul style="list-style-type: none"> ▪ Introduce students to what is Social Exclusion from gender perspective. ▪ Examine the State and its role in social exclusion of women. ▪ Examine the NGO's role in opposing the social exclusion of women. 		
Unit	Course Content	Periods
I	<ul style="list-style-type: none"> ▪ What is social Exclusion? ▪ Forms about social exclusion <ul style="list-style-type: none"> a) Education b) Health c) employment ▪ Social exclusion of upper caste women ▪ Social exclusion and dalit, nomadic and adivasi women 	30
II	<ul style="list-style-type: none"> ▪ State and its role in social exclusion of women ▪ Measures and its evaluation ▪ NGO's role in abolishing the social exclusion of women ▪ Critical evaluation of NGO's role ▪ Development and social exclusion ▪ Urbanization and social exclusion ▪ Public sphere / life and social exclusion ▪ Political process and social exclusion 	30

Basic Readings

- Arjan de Haan, Kabeer Naila, Social Exclusion Two Essays, Critical Quest, New Delhi, 2008
- Ann Taket, Beth R. Crisp, Annemarie Nevill, Greer Lamaro, Melissa Graham, Sarah Barter-Godfrey (ed), Theorising Social Exclusion, Routledge, 2009

Additional Readings

- Karin Kapadia (ed), The Violence of Development the politics of identity, gender and social inequalities in India, Kali for Women, New Delhi, 2002
- Sukhdeo Thorat, Narebder Kumar (ed), B.R. Ambedkar perspectives on Social Exclusion and Inclusive Politics, Oxford university Press, 2008
- John Hills, Julian Le Grand, David, Piachaud (ed), Understanding Social Exclusion, Oxford University Press, 2002
- Thorat, Sukhdeo and Umakant (eds), Caste, Race and Discrimination, Jaipur: Rawat,

Course Code No.: WS903	No. of Credits: 4	Semester: IV
Course Title	Caste, Class and Gender	
<p>Course Outcomes:</p> <ul style="list-style-type: none"> • Introduce students to the concepts of caste, class, gender through studying basic works of Engels, Gerda Lerner, Joan Scott and Ambedkar. • Examine the theoretical debates on caste, class and gender in the context of women's studies. • Discuss the relation between caste, class, and gender in the contemporary Indian context. 		
Unit	Course Content	Periods
I	<p>Introduction to caste, class and gender Engels: Origin of the Family Gerda Lerner, Joan Scott: patriarchy and gender Ambedkar: Gender and caste Theories of Caste Structuralist analyses of caste Materialist analysis of caste Dalit perspectives</p>	30
II	<p>Caste and Gender Marriage and the Reproduction of Caste Endogamy and exogamy, matriliney and matriarchy Caste panchayats and the reinforcing of marriage structures State institutions and inter-caste marriage What is Class? Class categorization of Indian society(agrarian relations) Relation between caste and class Relation between class and gender Caste, Class, Gender Relation between caste, class and gender</p>	30

Suggested Readings:

- Thorat S, and Umakant (eds.), *Caste, Race and Discrimination*, Rawat Publication, Jaipur, 2004
- Sarkar, T., and Butalia, U., (eds.) *Women and the Hindu Right: A Collection of Essays*, Delhi, Kali for Women, 2005

Additional Readings:

- Acker J., *Class Questions: Feminist Answers*, Maryland, Rowman and Littlefield, 2006.
- Bandopadhyaya S., *Caste, Culture and Hegemony*, Sage, New Delhi, 2003.
- Geetha V., and S.V. Rajdurai, *Towards Non-Brahmin Millennium*, Samya, Calcutta,
- Gopal G., *Atrophy in Dalit Politics*, VAK, Bombay, 2005.
- Omvedt G., *Dalits and the Democratic Revolution*, Sage, New Delhi, 1994.

Course Code No.: WS904	No. of Credits: 4	Semester: IV
Course Title	Feminist Film Appreciation	
Course Outcomes: It aims to enable the students to understand the origin and development of Films in India and abroad. It also expected the students to acquaint with the history of films and skill of film appreciation. The course will enable the students to critically watch the films and do feminist analysis of the films and also to acquire the different theoretical streams and perspectives in the field of feminist film studies.		
Unit	Course Content	Period
I	Films- origins and development of films in India and abroad Films Appreciation- tools and techniques Literature and films, adaptations, types of films, Feminist films theories : Laura Mulave- Male Gaze, Marxist, psychoanalytic, queer critic of films	30
II	Feminist film appreciation of selected films in India and abroad, Portrayal of women in films: lust, action, romance, dreams, sexuality, agency, and male gaze Situating films in the socio-political contexts and rereading of the films from films from feminist perspective Feminist rereading of films of film certain characters, film makers, actors Challenges and critique of feminist film theories	30

Suggested Reading:

Chatterji S A , (ed.) (1998), *Subject: Cinema Object: A study of the Portrayal of Women in Indian Cinema*, Calcutta, Parumita Publications
 Deshpande A, (2009), *Class, Power and consciousness in Indian Cinema and television*, Delhi, Primus Books
 Dwyer R & Patel D, (2002), *Cinema India, The Visual Culture of Hindi film*, New delhi, Oxford University press
 Jain J (2015) , *Films and Feminism, Essays on Indian Cinema*, Jaipur Rawat Publications

Additional Reading:

Prasad M. M. (1998), *Ideology of Hindi Films, A Historical Construction*, Delhi, Oxford University Press
 Viridi J, (2003), *The cinematic Imagination, Indian Popular Fims as social History* , Delhi Permanent Black
 Villarejo A (2013), *Film Studies the basics*, Abingdon, Oxon, Routledge

Course Code No.:WS905	No. of Credits: 4	Semester: IV
Course Title	Women in Marathwada : Issues and Challenges	
Course Outcomes:		
<ul style="list-style-type: none"> • To study the History of women in Marathwada. • To make the students know about the various issues raised by the women's movement. • Examine the Gender Issues and stands taken by the women's movement. 		
Unit	Course Content	Period
I	History of Marathwada a) Movement in Marathwada b) Cast, Class, Gender in History c) Women's participation in various Marathwada's movement d) Conditions of Marathwada's women Socio--Eco--Culture e) Marathwada Mukti Sangram Movement, Women's Bhumihiin Movement, Namanter Movement	30
II	Issues in Marathwada's Women's a) Education of Women b) Economic, Social, Political status of Women c) Issues : Dowry, Child Marriage, Abortion, Violence, Health, Women's work in unorganized sector, water, caste gender and division of labour d) Issues : Dalit Adivasi, Nomadic Tribes, women, sugar ken workers.	30

Suggested Readings:

- 1) Dube L. and Partiwala R (Eds) structure and strategy :women work and family, new Delhi,Sage,1990.
- 2) Lakshmi Lingam, Understanding women's Health Issues a reader,Kali for Women.

Course Code No.:WS906	No. of Credits: 4	Semester: IV
Course Title	Women in Politics	
Course Outcomes: This Paper will be taught from a feminist perspective to understand women's role in politics and why importance of Women's representation in parliament. In this course student will learn to raise question about citizenship of women.		
Unit	Course Content	Period
I	<ul style="list-style-type: none"> • A History of women in politics • Different Views about women in politics • Aristotle, Plato, Roussau, J.S Mill • Western Women's movements, women's right 	30
II	<ul style="list-style-type: none"> • History of women's political participation in India • Women's Right civil, political, and social • Review of women in Indian Politics • Parliament, Vidhan Sabha, Local Self Government • Women's Reservation in Parliament 73 and 74 th Amendment • Women in politics issues and challenges in marathwada Region 	30

Suggested Readings:

- Collins, Patricia Hill (2000) Black feminist Thought Knowledge, Consciousness, and the Politics of Empowerment, New York Raudledge
- Sunder Rajan, The Scandal of the state: Women, Law and citizenship in postcolonial India, new Delhi, permanent, 2000
- Menon, N, Recovering Subversion: Feminist Politics beyond the law, new Delhi, permanent Black, 2004

Course Code No.: WS907	No. of Credits: 6	Semester: IV
Course Title:	Research Project 2	
Research Project - 2		