

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
CHHATRAPATI SAMBHAJINAGAR.**



**Circular / Acad Sec./ UG / NEP & CBCS Curri./Model/ 2024.**

It is hereby inform to all concerned that, on the recommendation of Dean of Faculty of Humanities; **the Hon'ble Vice-Chancellor has accepted the following subject wise curriculum for Model College, Ghansawangi, Dist. Jalna as per norms of university grants commission and National Education Policy-2020** under the faculty of Humanities in his emergency powers under Section 12 [7] of the Maharashtra Public University Act, 2016 on behalf of the Academic Council.

Sr. No.	Course/Curriculum Name	Pattern	Semesters
01.	B.A Second Year Honors in <u>Marathi.</u>	NEP	IIIrd & IVth
02.	B.A Second Year Honors in <u>Hindi.</u>	NEP	IIIrd & IVth
03.	B.A Second Year Honors in <u>English.</u>	NEP	IIIrd & IVth
04.	B.A First Year Minor Changes with Second Year Honors in <u>Economics.</u>	NEP	Ist to IVth
05.	B.A Second Year Honors in <u>Sociology.</u>	NEP	IIIrd & IVth
06.	B.A Second Year Honors in <u>Psychology.</u>	NEP	IIIrd & IVth
07.	B.A Third Year Honors in <u>Marathi.</u>	CBCS	Vth & Vith
08.	B.A Third Year Honors in <u>Hindi.</u>	CBCS	Vth & Vith
09.	B.A Third Year Honors in <u>English.</u>	CBCS	Vth & Vith
10.	B.A Third Year Honors in <u>Economics.</u>	CBCS	Vth & Vith
11.	B.A Third Year Honors in <u>Sociology.</u>	CBCS	Vth & Vith
12.	B.A Third Year Honors in <u>Psychology.</u>	CBCS	Vth & Vith

**This is effective from the Academic Year 2024-25 and Onwards as appended herewith.**

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus, Chhatrapati  
Sambhajinagar-431 004.  
Ref. No. SU/B.A.I & III Yr/NEP &  
CBCS for Model College/2024/  
Date: 23.09.2024.

}}  
}}  
}}  
\*\*\*\*\*

**Deputy Registrar  
Academic**

**:: 02 ::**

**Copy forwarded with compliments to:-**

- 1] **The Principal, Model College,**  
Affiliated to Dr. Babasaheb Ambedkar Marathwada University,  
Chhatrapati Sambhajinagar.
- 2] **The Director, University Network & Information Centre, UNIC, with  
a request to upload this Circular on University Website.**

**Copy to :-**

- 1] **The Director, Board of Examinations & Evaluation,**
- 2] **The Sec. Officer, [Concerned Unit] Exam. Branch,**
- 3] The Section Officer, [Eligibility Unit],
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [ Computer Unit-2] Examinations,
- 6] The In-charge, [E-Suvidha Kendra],
- 7] The Public Relation Officer,
- 8] The Record Keeper,  
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati  
Sambhajinagar.

--\*\*--

DrK\*230924/-

**Dr. Babasaheb Ambedkar Marathwada University,  
Aurangabad.**

Model College Ghansawangi, Dist. Jalna (MS)



**Syllabus**

**English**

**B.A Honours (2<sup>nd</sup> year study)**

**Semester III &IV**

**Dr. Babasaheb Ambedkar Marathwada University,  
Chhatrapati Sambhajinagar.**

**Model College Ghansawangi, Dist. Jalna (MS)**



## **Syllabus**

**B.A. Honours (English) 2<sup>nd</sup> Year**

**Semester III & IV  
{As per the NEP-2020}**

**(Effective from the Academic Year 2024-2025)**

## Course Structure

B.A Second Year [Semester III]

Subject: English Literature

Sr. No.	Title of the Course	Name of the Paper	Course Code	Credits	Marks		
					UA	IA	Total Mark
01	DSC – V	Introduction to Literary Criticism-I		05	60	40	100
02	DSC – VI	Literary_Movements and Theater		05	60	40	100
03	M – III (A)	Studying Literature in English		02	30	30	50
04	M – III (B)	Studying Literature in English		02	30	30	50
05	M – III (C)	Studying Literature in English		02	30	30	50
06	GE/OE - III	Travel Writing		02	30	30	50
07	SEC - III	Messaging – I		02	30	30	50
08	VSC – III	Literature in films and Media Studies		02	30	30	50
09	AEC – III	Ability Enhancement Course		02	60	40	100
10	L – III	Marathi / Hindi		02	60	40	100
11	VEC – III	-		02	30	30	50
12	IKS – III	-		02	30	30	50
13	LSC/JOC – III	Applied Skills and Texts – III		02	30	30	50
14	CC - III	Yoga, Health and Wellness, NSS/NCC, Sport, Cultural Activities		02	30	30	50
<b>Total Credits &amp; Marks of Third Semester</b>				<b>30</b>	<b>540</b>	<b>360</b>	<b>900</b>

## Course Structure

**B.A Second Year [Semester IV]**

**Subject: English Literature**

Sr. No.	Title of the Course	Name of the Paper	Course Code	Credits	Marks		
					UA	IA	Total Mark
01	DSC - VII	Literary Theory and Terms – I		05	60	40	100
02	DSC – VIII	Literary Theory and Terms – II		05	60	40	100
03	M – IV (A)	Studying Literature in English – VII		02	30	30	50
04	M – IV (B)	Studying Literature in English – VIII		02	30	30	50
05	M – IV (C)	Studying Literature in English – IX		02	30	30	50
06	GE/OE - IV	Introduction to Translation Studies		02	30	30	50
07	SEC - IV	Messaging – II		02	30	30	50
08	VSC – IV	Media and Journalistic Writing		02	30	30	50
09	AEC – IV	Reading Prose, Drama and Grammar – II		02	60	40	100
10	L – IV	Marathi / Hindi		02	60	40	100
11	VEC – IV	-		02	30	30	50
12	IKS – IV	-		02	30	30	50
13	LSC/JOC – IV	Applied Skills and Text - IV		02	30	30	50
14	CC - IV	Yoga, Health and Wellness, NSS/NCC, Sport, Cultural Activities		02	30	30	50
<b>Total Credits &amp; Marks of Third Semester</b>				<b>30</b>	<b>540</b>	<b>360</b>	<b>900</b>

## **B. A. Second Year Semester- III**

**Paper Name – Discipline Specific Course (DSC) - III**

### **Paper Title: Introduction to Literary Criticism-I**

#### **A) Critics in Background : European Masters**

- i) Socrates
- ii) Plato
- iii) Aristotle
- iv) Horace
- v) Longinus

#### **B) English Critics**

- i) Sir Philip Sidney
- ii) Ben Johnson
- iii) John Dryden
- iv) Joseph Addison
- v) Alexander Pope
- vi) Dr. Samuel Johnson

**Paper Name: Discipline Specific Course (DSC)- IV (Major)**

**Paper Title: Literary Movements and Theater**

**A) Literary Movement :**

- i) The Metaphysical School of Poets
- ii) The Classical Movement
- iii) The Romantic Revival
- iv) The Pre – Raphaelites
- v) Aestheticism
- vi) Dadaism
- vii) Enlightenment
- viii) Existentialism
- ix) Realism
- x) Feminist Movement

**B) Theatre:**

- i) The Theatre of Absurd
- ii) The Epic Theatre
- iii) The Street Theatre
- iv) The Theatre of Cruelty
- v) The Theatre of Anger
- vi) The Ritualistic Theatre
- vii) The Poor Theatre

**Paper Name: Minor – 3 (A)**

**Paper Title: Studying Literature in English – IV**

- i) Paradise Lost – John Milton
- ii) The Rape of the Lock – Alexander Pope
- iii) The Waste Land : T.S. Eliot

**Paper Name: Minor-3(B)**

**Paper Title: Studying Literature in English –V**

- i) Divine Comedy : Dante Alighieri
- ii) Don Quixote : Miguel de Cervantes
- iii) Leaves of the Grass: Walt Whitman

**Paper Name: Minor - 3 (C)**

**Paper Title: Studying Literature in English – IV**

- i) Don Juan : Lord Byron
- ii) Song of Solomon : Toni Morrison
- iii) The Faerie Queen : Edmund Spenser

## **Paper Name: Generic Elective (GE) –III**

### **Paper Title: Travel Writing**

#### **A) Introduction to Travel Literature:**

- i. Definition
- ii. Importance
- iii. Types
- iv. Theories

#### **B) Texts:**

- i. By The Railway Side- Alice Meynell
- ii. Niagara Falls – Rupert Brooks
- iii. Night in London – Thomas Burke
- iv. India : A Wounded Civilization – V.S. Naipaul

## **Paper Name: Skill Enhancement Course (SEC) - III**

### **Paper Title : Messaging – I**

#### **A) Messaging:**

- i) Facebook
- ii) What Sapp
- iii) Instagram
- iv) Twitter
- v) Linked In
- vi) Telegram

#### **B) Soft Skills:**

- i) Digital Literary
- ii) Leadership
- iii) Work Ethics
- iv) Stress Management

## **Paper Name: Vocational Skill Course (VSC) –III**

### **Paper Title: Literature in films and Media Studies**

- i) The Language of Film : Sign and syntax
- ii) Script Writing and Dialogue Writing
- iii) Movie Review, Editing and Narration
- iv) William Shakespeare “The Comedy of Errors” and its adaptation - ‘Angoor’ ( Dir. By Gulzar)
- v) Khushwant Singh “Train to Pakistan” and its adaptation – Train to Pakistan (Dir. By Pamela Rooks)
- vi) R.N. Tagore – “ Kabuliwala” and its adaptation - Kabuliwala ( Dir.by Hemen Gupta)
- vii) Chetan Bhagat- “ The 3 Mistakes of My a Life” and its adaptation - Kai Po Che Dir. by Abhishek
- viii) William Shakespeare – Macbeth and its adaptation – Maqbool (Dir. By Vishal Bhardwaj)

**Paper Name: Ability Enhancement Course (AEC) – III**

**Paper Title: Reading Poetry, Drama and Grammar – I**

**A) Poetry:**

- i) Ode to a Nightingale – John Keats
- ii) Ulysses – Alfred Tennyson
- iii) My Last Duchess – Robert Browning
- iv) Sailing to Byzantium – W.B. Yeats
- v) Stopping by Woods on a Snowy Evening – Robert Frost
- vi) Death of a Naturalist – Seamus Heaney

**B).Drama:**

An Inspector's Call – J.B. Priestley

**C) Grammar:**

- I. Degree
- II. Use of words in Sentences

**Paper Name: Life Skill Course (L.S.C.)- J.O.C.-II**

**Paper Title: Applied Skills and Texts – III**

- |      |  |                   |
|------|--|-------------------|
| i)   | The Work of Art in the Age of Mechanical<br>Reproduction : | Walter Benjamin   |
| ii)  | Your Exclusive Creative Genius :                           | Elizabeth Gilbert |
| iii) | The Power of Introverts :                                  | Susan Cain        |
| iv)  | Inside the Mind of a Master Procrastinator :               | Tim Urban         |
| v)   | Embrace the Near Win :                                     | Sarah Lewis       |
| vi)  | Your Body Language May Shape<br>Who You Are?:              | Amy Cuddy         |
| vii) | 10 Ways to Have a Better Conversation:                     | Celeste Head lee  |

## **B. A. Second Year Semester- IV**

### **Paper Name – Discipline Specific Course (DSC) - V**

#### **Paper Title: Literary Theory and Terms – I**

##### **A) Literary Theory:**

- i) Empathy and Sympathy
- ii) Negative Capability
- iii) Dissociation of Sensibility
- iv) Comedy of Humours
- v) Aesthetic Ideology
- vi) Alienation Effect
- vii) Eco-Criticism
- viii) Graphic Narrative
- ix) Euphuism
- x) Irony

##### **B) Literary Theory:**

- i) New Criticism
- ii) Structuralism
- iii) Deconstruction

**Paper Name – Discipline Specific Course (DSC) – VI (Major)**

**Paper Title: Literary Theory and Terms – II**

**A) Literary Theory:**

- i) Psychoanalysis
- ii) Marxism
- iii) New Historicism and Cultural Materialism

**B) Literary Terms:**

- i) Affective fallacy
- ii) Intentional Fallacy
- iii) Pathetic Fallacy
- iv) Blank Verse
- v) Heroic Couplet
- vi) Free verse
- vii) Simile and Metaphor
- viii) Hyperbole and Understatement
- ix) Rhyme and Meter
- x) Hyper text

**Paper Name: Minor – 4(A)**

**Paper Title : Studying Literature in English – VII**

- i) The Tempest : William Shakespeare
- ii) 1984 : George Orwell
- iii) Charles Lamb :
  - a) The Two Race of Men
  - b) Imperfect Sympathies
  - c) Valentine's Day

**Paper Name: Minor – 4(B)**

**Paper Title : Studying Literature in English – VIII**

- i) Hamlet : William Shakespeare
- ii) The Catcher in the Rye : J.D. Salinger
- iii) E.B. White:
  - a) The Ring of Time
  - b) The trumpet and the Swan
  - c) Death of a pig

## **Paper Name: Minor – 4(C)**

### **Paper Title : Studying English Literature – IX**

- i) Hedda Gabler – Henric Ibsen
- ii) Great Expectations : Charles Dickens
- iii) J.G. Ballard:
  - 1. Passport to Eternity
  - 2. Vermilion Sand
  - 3. War Fever

## **Paper Name: Generic Elective (GE) –IV**

### **Paper Title : Introduction to Translation Studies**

#### **Unit – I : History of Translation**

- i) Nature of translation studies
- ii) The function of language
- iii) Structuralist theory and application
- iv) Translation through the ages
- v) Dryden's classification of translation models.

## **Unit – II: Theories of Translation**

- i) Types of translation
- ii) Translation theories: Ancient and Modern – Nida’s three base models of translation – (Nida’s model Cont...) Transfer and Restructuring
- iii) Linguistics of translation.

## **Unit – III: Creative Literature and Translation**

- i) Facets of literary translation: Importance and difficulties
- ii) Twentieth century theoretical studies with reference to Poetics
- iii) Roles of the translator in poetic translation
- iv) Translation of literature
- v) Major concerns about translation of Indian literature.

## **Unit – IV: Mass media and Translation**

- i) Social importance of Mass Media.
- ii) Features of Print Media
- iii) Aspects of Electronic Media
- iv) Characteristics of Spoken Media
- v) Translation issues regarding language use in Mass Media.

## **Unit – V: Translation practice and Applications**

- i) Indian translation in the past
- ii) Semantic relationship among words
- iii) Translation and culture
- iv) Language attitudes
- v) Place of style in translation
- vi) Application of translation in “Odyssey”.

### **Paper Name: Skill Enhancement Course (SEC) - IV**

#### **Paper Title : Messaging – II**

##### **A) Messaging**

- i) The formal and in formal letters
- ii) Email
- iii) Virtual Conference (Web – Conference)
- iv) Advertisement (Print/Digital)

##### **B) Soft Skills:**

- i) Critical thinking
- ii) Problem Solving
- iii) Public Speaking
- iv) Team Work

## **Paper Name: Vocational Skill Course (VSC) –IV**

### **Paper Title: Media and Journalistic Writing**

#### **A) Introduction t Media and Journalism**

- i) Media and Society
- ii) Principles of Mass Communication and Journalism
- iii) Tools of Gathering Information
- iv) Misinformation and Disinformation

#### **B) Introduction to Cyber Media and Social Media:**

- i) Social media and types of social media
- ii) Online journalism
- iii) Basics of Cyber Media

#### **C) Core Skills in Electronic Media:**

- i) Public Speaking
- ii) News Production, Reporting and Presentation for Radio
- iii) News Production, and reporting for Television
- iv) News Production – Basic Principles : Objectivity, Accuracy, Speed,  
Clarity and Integrity

- v) Basics of Reporting: News Value, News Gathering, Reader's interest, Types of Report, Qualities and Aptitude necessary for a reporter.

**D) Core Skills in Print Media:**

- i) Written Skills: Précis, Paragraph and Essay
- ii) News reporting: parts of News report, Head live Writing, Types of Leads and report writing.
- iii) Basics of feature Writing: Types of Feature, Obits, Reviews, Column, Trend Stories
- iv) Basics of Editing: Principles of editing, Edit anal policy, types of the editor, the role of Editor.
- v) Advertisement: Types of advertisement, advertising ethics, How to create advertisement and storyboards.

**Paper Name: Ability Enhancement Course (AEC) – IV**

**Paper Title: Reading Prose, Drama and Grammar – II**

**A) Prose:**

- i) In the Animal's Court - Mark Twain
- ii) The Death of the Moth – Virginia Woolf
- iii) The Medusa and the Snail – Lewis Thomas
- iv) Am I Blue? - Alice Walker
- v) The Bird and the Machine – Loren Eiseley
- vi) The Lottery – Shirley Jackson

**B) Drama:**

A Memory of Two Mondays – Arthur Miller

**C) Grammar:**

- i) Narration (Direct / Indirect Speech)
- ii) Common Errors

**Paper Name: Value Oriented Course (L.S.C.) - V.O.C.-II**

**Paper Title: Applied Skills and Text - IV**

- |            |   |                  |
|------------|---|------------------|
| <b>i</b>   | How to Live Before You Die  | Steve Jobs       |
| <b>ii</b>  | The Fringe Benefits of Failure, and the Importance of Imagination | J.K.Rowling      |
| <b>iii</b> | How Great Leaders Inspire Action                                  | Simon Sinek      |
| <b>iv</b>  | The Power of Vulnerability  | Brene' Brown     |
| <b>v</b>   | How to Make Stress Your Friend                                    | Kelly MacGonigal |
| <b>vi</b>  | The Pursuit of Happiness – Protect Your Dream                     | Will Smith       |
| <b>vii</b> | Peaceful Warrior – Take Out the Trash                             | Socrates         |