



**Dr. Babasaheb Ambedkar Marathwada  
University, Chhatrapati Sambhajinagar**



**Faculty of Interdisciplinary Studies**

**3Year / 4Years B.A. (Hons.) & 4 Years B.A.  
(Hons. with Research) Programme**

**Course Structure**

**Subject: Dramatics**

(Effective From 2024-25)

*V. B. Bodale*  
*Dr. Vaishali B. Bodale*

*Sanjay S. Patil*  
**Prof. Dr. Sanjay S. Patil**  
Vice Principal  
Head & Research Guide  
Dept. of Dramatics  
K.S.K. College, Beed.

**Dr. Babasaheb Ambedkar Marathwada  
University, Chhatrapati Sambhajinagar**



Faculty of Interdisciplinary Studies

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Course Structure

**Subject: Dramatics**

(Effective From 2024-25)

*Bachelor of Dramatics Syllabus according to NEP-2020*  
Programme Specific Outcome (POS)

**Aims & Objectives of Syllabus**

B.A. Dramatics at 6th, 6.5th level outlines in educational context the Syllabus has been framed. These aims may be achieved by the use of formative & Summative assessment for practical, actual field visits, on job Training through application of specific Theatre Arts Skills.

**Program objectives:**

To develop the theatre skills of the students

To develop interest of the students in various theatrical aspects

To give scientific and technical knowledge of world theatre

To provide opportunity to the students to participate & learn through training

To help students to choose theatre as profession

To give students basic & technical knowledge of various folk art

As per NEP 2020 Illustrative Credit distribution structure for Three Years/ Four Year  
hons. / Honours with Research degree Programme with Multiple Entry and Exit options

(Discipline Specific Core in B.A. Dramatics)

Class: B.A. Dramatics First Year  
Semester: I Semester

Course Type	Paper Code	Paper Name	Teaching Scheme (Hrs./ week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-01	Introduction to Theatre	2	-	2	-	2+2= 4
	DSC-02	Practical on Theatre	-	4	2	-	
Major (Core) M2 Mandatory	DSC-01	Introduction to Acting	2	-	2	-	2+2= 4
	DSC-02	Practical on Acting	-	4	2	-	
Major (Core) M3 Mandatory	DSC-01	Introduction to Folk Theatre	2	-	2	-	2+2= 4
	DSC-02	Practical on Folk Theatre	-	4	2	-	
<b>Generic Elective / Open Elective</b> (Choose any one from Basket)	GE/OE-01	Introduction to Sanskrit Theatre	2	-	2	-	2
	GE/OE-02	Introduction to Western Theatre	2	-	2	-	
<b>SEC (VSEC)</b> (Skill Enhancement Course) (Choose any one from pool of courses)	SEC-01	Introduction to Make-Up Design	1	-	1	-	2
	SEC-02	Practical Make-Up Design	-	2	-	1	
<b>AEC, VES, IKS</b>	<b>AEC-01</b>	English (Common for all the faculty)	2	-	2	-	2+2= 4
	<b>IKS-1</b>	(Choose any one from pool of courses)	2	-	2	-	
<b>OJT, FP, CEP, CC, RP</b>	<b>CC-01</b>	(Health & Wellness)	2	-	2	-	2
			<b>13</b>	<b>18</b>	<b>13</b>	<b>09</b>	<b>22 credits</b>

V.K. Bhatia  
Dr. Vaishali Bhatia



**As per NEP 2020 Illustrative Credit distribution structure for Three Years/ Four Year  
hons. / Honours with Research degree Programme with Multiple Entry and Exit options  
(Discipline Specific Core in B.A. Dramatics)**

**Class: B.A. Dramatics First Year  
Semester: I Semester**

Course Type	Paper Code	Paper Name	Teaching Scheme (Hrs./ week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-01	Introduction to Theatre	2	-	2	-	2+2= 4
	DSC-02	Practical on Theatre	-	4	2	-	
Major (Core) M2 Mandatory	DSC-01	Introduction to Acting	2	-	2	-	2+2= 4
	DSC-02	Practical on Acting	-	4	2	-	
Major (Core) M3 Mandatory	DSC-01	Introduction to Folk Theatre	2	-	2	-	2+2= 4
	DSC-02	Practical on Folk Theatre	-	4	2	-	
<b>Generic Elective / Open Elective</b> (Choose any one from Basket)	GE/OE-01	Introduction to Sanskrit Theatre	2	-	2	-	2
	GE/OE-02	Introduction to Western Theatre	2	-	2	-	
<b>SEC (VSEC)</b> (Skill Enhancement Course) (Choose any one from pool of courses)	SEC-01	Introduction to Make-Up Design	1	-	1	-	2
	SEC-02	Practical Make-Up Design	-	2	-	1	
<b>AEC, VES, IKS</b>	<b>AEC-01</b>	English (Common for all the faculty)	2	-	2	-	2+2= 4
	<b>IKS-1</b>	(Choose any one from pool of courses)	2	-	2	-	
<b>OJT, FP, CEP, CC, RP</b>	<b>CC-01</b>	(Health & Wellness)	2	-	2	-	2
			<b>13</b>	<b>18</b>	<b>13</b>	<b>09</b>	<b>22 credits</b>



**1. Discipline Specific Core (DSC)**

DSC01: INTRODUCTION TO THEATRE

DSC02: PRACTICAL ON THEATRE

DSC01: INTRODUCTION TO ACTING

DSC02: PRACTICAL ON ACTING

DSC01: INTRODUCTION TO FOLK THEATRE

DSC02: PRACTICAL ON FOLK THEATRE

**2. Generic Elective / Open Elective (GE/OE) (Choose any one from Basket)**

GE/OE01: INTRODUCTION TO SANSKRIT THEATRE

GE/OE02: INTRODUCTION TO WESTERN THEATRE

**3. Skill Enhancement Course (SEC) (Choose any one from Basket)**

SEC01: INTRODUCTION TO MAKE-UP DESIGN

SEC02: PRACTICAL MAKE-UP DESIGN

*ABBREVIATION:*

- **Major**-Comprising Mandatory and Elective (Minimum 50% of total credits corresponding to 3 or 4 year UG degree)
- **Minor**-Minor subjects may be from different disciplines of the same faculty of DSC Major (Core) or from different faculty altogether
- **OE**-Open Elective (Choose any one from Pool/Basket of Courses from same discipline or faculty/other discipline or faculty) Faculty wise baskets of OE shall be prepared by University
- **VSC Vocational Skill Course** (Choose any one from pool of Major) including hands on training corresponding to the Major and/or Minor Subjects
- **SEC**-Skill Enhancement Course (Choose any one from pool/basket skill courses approved by University)
- **AEC-Ability Enhancement Course** (Two of 2+2 credits of English & Two 2+2 of Modern Indian Languages)
- **VEC**-Value Education Course (such as understanding India, Environment Science/Education, and Digital and Technological Solutions)
- **IKS Indian Knowledge System** (Major Specific IKS Included under Major approved by University)
- **OJT** - On Job Training
- **FP** - Field Project (corresponding to the Major (Core) Subject)
- **CEP** - Community Engagement Project (corresponding to the Major (Core) Subject)

- **CC-Co-Curricular Courses** (such as Health and Wellness, Yoga education Sports and fitness, Cultural Activities, NSS/NCC and Fine /Applied/Visual/Performing Arts)
- **RP-Research Project** (corresponding to the Major (Core) Subject)
- **MIL** - Modern Indian Languages
- **Internship/Apprenticeship** - (corresponding to the Major (Core) Subject)

*NOTES:*

- 1) The workload relating to a course is measured in terms of credits hours.
- 2) A credit is a unit by which the coursework is measured
- 3) Each course may have -
  - a. only lectures
  - b. lecture and tutorial
  - d. lecture, tutorial and practice components
- 4) One credit- one clock hour lecture in a week
- 5) Three credits lecture course in a semester means three one-hour lectures per week.
- 6) In semester of 15 weeks duration = tree credit lecture course is equivalent to 45 hours of teaching in a semester
- 7) One credit for tutorial means one hour of engagement per week. In a semester 15 weeks duration - a one credit tutorial in a course is equivalent to 15 hours engagement.
- 8) A one credit course for- practical/lab work/ community enjoyment program/filed work /seminar/internship/project in a semester means two-hour engagement per week.
- 9) In a semester of 15 weeks duration a one credit practical in course is equivalent to 30 hours.
- 10) One Credit = 25 Marks

**As per NEP 2020 Illustrative Credit distribution structure for Three Years/ Four Year  
hons. / Honours with Research degree Programme with Multiple Entry and Exit options  
(Discipline Specific Core in B.A. Dramatics)**

**Class: B.A. Dramatics First Year  
Semester: II Semester**

Course Type	Paper Code	Paper Name	Teaching Scheme (Hrs./ week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-01	Advance study of Theatre	2	-	2	-	2+2= 4
	DSC-02	Practical on Theatre Advance	-	4	2	-	
Major (Core) M2 Mandatory	DSC-01	Advance study of Acting	2	-	2	-	2+2= 4
	DSC-02	Practical for Acting Advance	-	4	2	-	
Major (Core) M3 Mandatory	DSC-01	Advance study of Folk Theatre	2	-	2	-	2+2= 4
	DSC-02	Practical on Folk Theatre Advance	-	4	2	-	
<b>Generic Elective / Open Elective</b> (Choose any one from Basket)	GE/OE-01	Advance study of Sanskrit Theatre	2	-	2	-	2
	GE/OE-02	Advance study of Western Theatre	2	-	2	-	
<b>SEC (VSEC)</b> (Skill Enhancement Course) (Choose any one from pool of courses)	VSC-01	Advance study of Make-Up Design	1	-	1	-	2
	VSC-02	Practical on Make-Up Design Advance	-	2	-	1	
<b>AEC, VES, IKS</b>	<b>AEC-02</b>	English/ Hindi/ Marathi/Urdu/ Sanskrit/ Pali and Buddhism (Choose any One)	2	-	2	-	2+2= 4
	<b>VEC-1</b>	Constitution of India (Common for all the faculty)	2	-	2	-	
<b>OJT, FP, CEP, CC, RP</b>	<b>CC-02</b>	Yoga Education/ Sports and Fitness (Common for all the faculty)	2	-	2	-	2
			<b>13</b>	<b>18</b>	<b>13</b>	<b>09</b>	<b>22 credits</b>

**1. Discipline Specific Core (DSC)**

DSC01: ADVANCE STUDY OF THEATRE

DSC02: PRACTICAL ON THEATRE ADVANCE

DSC01: ADVANCE STUDY OF ACTING

DSC02: PRACTICAL FOR ACTING ADVANCE

DSC01: ADVANCE STUDY OF FOLK THEATRE

DSC02: PRACTICAL ON FOLK THEATRE ADVANCE

**2. Generic Elective / Open Elective (GE/OE) (Choose any one from Basket)**

GE/OE01: ADVANCE STUDY OF SANSKRIT THEATRE

GE/OE02: ADVANCE STUDY OF WESTERN THEATRE

**3. Skill Enhancement Course (SEC) (Choose any one from Basket)**

SEC01: ADVANCE STUDY OF MAKE-UP DESIGN

SEC02: PRACTICAL ON MAKE-UP DESIGN ADVANCE

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - I

Paper Code : DSC01

Paper Name : **INTRODUCTION TO THEATRE**

Credit : 02

Written Exam Marks: 50

Theory Lectures Hrs: 30

**Outcomes of the Program:**

At the end of this course students will be able to:

- Discriminate among different theatrical forms
- Explain place of theatre arts in relation to other art forms
- Distinguish between Theatre arts, dance, music & other performing arts
- Describe the knowledge of theatre arts in details

**Unit - I**

**10hrs**

What is art  
Types of arts  
Process of art & Importance of art

**Unit - II**

**10hrs**

What Is Theatre  
Importance Of Theatre  
Process Of Theatre

**Unit - III**

**10hrs**

Theatre And Culture, Society, Education  
Theatre And Art Forms – Drama, Dance, Music  
Difference between performing arts and mechanized art form

*List of Reference –Books*

- 1) नाट्यदर्शन – पराग घोषे
- 2) प्रकाशयोजना व नेपथ्यरचना : डेरेक जेफेरिस, मौज प्रकाशन
- 3) नाट्यनिर्मिती – यशवंत केळकर
- 4) मराठी नाटक व रंगभूमी (भाग २) - संपा. वि. भा. देशपांडे.

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - I

Paper Code : DSC02

Paper Name : **PRACTICALS FOR THEATRE**

Credit : 02

Written Exam Marks: 50

Practical Hrs: 60

**Outcomes of the Program:**

At the end of this course students will be able to:

- program practical offer students a chance to apply theory, receive feedback, and build confidence. .
- Through exercises and scene work, students practice techniques learned in class.
- Feedback from instructors and peers helps identify areas for improvement.
- Practical experience helps students overcome stage fright and build confidence for live performances, preparing them for a career in the performing arts.

**Unit - I**

**20hrs**

Theatre Games:

- Theatre games for observation
- Theatre games for imagination
- Theatre games for concentration

**Unit - II**

**20hrs**

Movements for Theatre:

- Importance of Movements in Theatre
- Types of Movements
- Movements & Theatre Acting

**Unit - III**

**20hrs**

Street Play Practice:

- Society & Street Play
- Performance of Street Play
- Use of music in Street Play

*List of Reference –Books*

- 1) अभिनय चिंतन भरतमुनी ते बटोल्ड ब्रेख्त -पराग घोणे
- 2) नाट्यनिर्मिती - यशवंत केळकर
- 3) मराठी नाटक व रंगभूमी (भाग २) - संपा. वि. भा. देशपांडे.

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - I

Paper Code : DSC01

Paper Name : **INTRODUCTION TO ACTING**

Credit : 02

Written Exam Marks: 50

Theory Lectures Hrs: 30

**Outcomes of the Program:**

At the end of this course students will be able to:

- Participants may learn about character development, script analysis, voice and movement techniques, improvisation, and other aspects of the craft.
- By the end of the program, students should have gained confidence in their abilities and a basic understanding of what it takes to pursue a career in acting.
- They may also have developed important life skills, such as public speaking, teamwork, and creative problem-solving, that can be applied to a variety of fields.

**Unit - I**

**10hrs**

The basics of acting include  
Importance of body language,  
facial expressions,  
Movements

**Unit - II**

**10hrs**

Some Important Skills For Actors Include  
gestures.  
postures  
Improvisation

**Unit - III**

**10hrs**

Vocal Control,  
tone,  
Emotional Range,  
Physicality,  
Ability To Interpret Scripts And Characters.

*List of Reference –Books*

- 1) अभिनय चिंतन भरतमुनी ते बटोल्ट ब्रेख्त -पराग घोणे
- 2) नाट्यदर्शन - पराग घोणे
- 3) नाट्यनिर्मिती - यशवंत केळकर
- 4) मराठी नाटक व रंगभूमी (भाग २) - संपा. वि. भा. देशपांडे.

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - I

Paper Code : DSC02

Paper Name : **PRACTICALS FOR ACTING**

Credit : 02

Written Exam Marks: 50

Practical Hrs: 60

**Outcomes of the Program:**

At the end of this course students will be able to:

- Acting program practical offer students a chance to apply theory, receive feedback, and build confidence. .
- Through exercises and scene work, students practice techniques learned in class.
- Feedback from instructors and peers helps identify areas for improvement.
- Practical experience helps students overcome stage fright and build confidence for live performances, preparing them for a career in the performing arts.

**Unit - I**

**20hrs**

Voice and speech:

- > Production.
- > Modulation.
- > Voice Quality and stress, pause, pitch, tense, volume.

**Unit - II**

**20hrs**

Rhythmic Recitations:

- > Shlokas.
- > Poems.
- > Vorse.
- > Prose.

**Unit - III**

**20hrs**

Mime:

- > Types of mime.
- > Types of movements.
- > Covering space.

*List of Reference –Books*

- 4) नाट्यदर्शन – पराग घोड़े
- 5) अभिनय चिंतन भरतमुनी ते बटोल्ड ब्रेख्त -पराग घोड़े
- 6) नाट्यनिर्मिती – यशवंत केळकर
- 7) मराठी नाटक व रंगभूमी (भाग २) - संपा. वि. भा. देशपांडे.

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - I

Paper Code : DSC01

**Paper Name : INTRODUCTION TO FOLK THEATRE**

Credit : 02

Written Exam Marks: 50

Practical Hrs: 30

**Outcomes of the Program:**

At the end of this course students will be able to:

- The outcomes of the Introduction to Folk Theatre program may vary based on course goals.
- Possible outcomes include understanding the historical and cultural context, key themes, and aesthetics of Folk Theatre.
- Developing skills in critical thinking, research, and communication of Folk Theatre.

**Unit - I**

**10hrs**

Ritual theatre

- Introduction Of Rituals
- Indian Rituals
- Characteristics Of Ritual Theatre

**Unit - II**

**10hrs**

Gondhal

- Concept of Gondhal
- History of Gondhal
- Elements of Gondhal
- Characteristics of Gondhal

**Unit - III**

**10hrs**

Kirtan

- Concept of Kirtan
- History of Kirtan
- Elements of Kirtan
- Characteristics of Kirtan

*List of Reference –Books*

1. लोकरंगभूमी - प्रभाकर मांडे
2. तमाशा -कला आणि साहित्य - नामदेव व्हटकर
3. गोंधळ: परंपरा, स्वरूप आणि आविष्कार - रामचंद्र देखणे
4. मराठीचे लोकनाट्य - नामदेव व्हटकर
5. Folk Theatre – Balbant Gargi

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - I

Paper Code : DSC02

Paper Name : **PRACTICALS FOR TO FOLK THEATRE**

Credit : 02

Written Exam Marks: 50

Practical Hrs: 60

**Outcomes of the Program:**

At the end of this course students will be able to:

- Program practical offer students a chance to apply theory, receive feedback, and build confidence. .
- Through exercises and scene work, students practice techniques learned in class.
- Feedback from instructors and peers helps identify areas for improvement.
- Practical experience helps students overcome stage fright and build confidence for live performances, preparing them for a career in the performing arts.

**Unit - I**

**20hrs**

Voice and speech in Folk Theatre:

- Production.
- Modulation.
- Voice Quality and stress, pause, pitch, tense, volume.

**Unit - II**

**20hrs**

Dances in Folk Theatre:

- Movements
- Rhythm
- tempos

**Unit - III**

**20hrs**

Music in Folk Theatre:

- Types of Music
- Vocal music
- Instrumental Music

*List of Reference –Books*

- 1) अभिनय चिंतन भरतमुनी ते बटोल्ड ब्रेख्त -पराग घोषे
- 2) नाट्यनिर्मिती – यशवंत केळकर
- 3) मराठी नाटक व रंगभूमी (भाग २) - संपा. वि. भा. देशपांडे.

*Bachelor of Dramatics Syllabus according to NEP-2020*  
Semester - I

Paper Code : GE/OE01

Paper Name : **INTRODUCTION TO SANSKRIT THEATRE**

Credit : 02

Written Exam Marks: 50

Practical Hrs: 30

**Outcomes of the Program:**

At the end of this course students will be able to:

- some possible outcomes could include gaining a basic understanding of the historical and cultural context of Sanskrit theatre, becoming familiar with the key themes and motifs of Sanskrit drama.
- developing an appreciation for the aesthetics of Sanskrit theatre, and learning to analyze and interpret Sanskrit dramatic texts.
- students may develop skills in critical thinking, research, and communication through class discussions, readings, and writing assignments.

**Unit - I**

**10hrs**

Concept Of Sanskrit Theatre

- History Of Sanskrit Theatre
- Growth Of Sanskrit Theatre
- Development Of Sanskrit Theatre

**Unit - II**

**10hrs**

Elements Of Sanskrit Theatre

- Nandi
- Prastavana
- Bharatvaky

**Unit - III**

**10hrs**

Types of Natyagruha

- Concept Of Bharata's Natyagruha
- Elements Of Bharata's Natyagruha
- Vikrusht Natyagruha Chaturasra Natyagruha Trysra Natyagruha

*List of Reference –Books*

- 1) नाट्यशास्त्र का इतिहास – पारसनाथ द्विवेदी
- 2) भारतीय रंगभूमीच्या शोधानत-रां.चि.ढेरे
- 3) नाट्यशोध - मु.श्री.कानडे
- 4) Richmond, F. P., Swann, D. L., & Zarrilli, P.B.(Eds.) (1993). Indian theatre: traditions of performance (Vol. 1). Motilal Banarsidass Pub.

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - I

Paper Code : GE/OE01

**Paper Name : INTRODUCTION TO WESTERN THEATRE**

Credit : 02

Written Exam Marks: 50

Practical Hrs: 30

**Outcomes of the Program:**

At the end of this course students will be able to:

- Possible outcomes of studying Western Theatre include gaining an understanding of its historical and cultural context of western theatre.
- familiarizing oneself with key themes and motifs, appreciating its aesthetics, and learning to analyze and interpret dramatic texts.
- Students may also develop critical thinking, research, and communication skills through class discussions, readings, and writing assignments.

**Unit - I**

**10hrs**

Introduction of Greek, Roman and Elizabethan theatre:

- Origin of Greek Theatre:
- History of Greek theatre.
- Nature of Greek theatre.
- Growth and Deterioration of Greek theatre.

**Unit - II**

**10hrs**

Origin of Roman Theatre:

- History of Roman theatre.
- Nature of Roman theatre.
- Growth and Deterioration of Roman theatre.

**Unit - III**

**10hrs**

Origin of Elizabethan Theatre:

- History of Elizabethan theatre.
- Nature of Elizabethan theatre.
- Growth and Deterioration of Elizabethan theatre

*List of Reference –Books*

- 1) पाश्चात्य रंगभूमी – रुस्तुम अचलखांड
- 2) पाश्चात्य रंगभूमीची वाटचाल - कृ. रा. सावंत
- 3) जागतिक रंगभूमी ०२ – माणिक कानेड
- 4) Wiles, D. (2000). Greek theatre performance: an introduction. Cambridge University Press.
- 5) Arnott, P. (1991). An introduction to the Greek theatre. Springer.

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - I

Paper Code : SEC01

**Paper Name : INTRODUCTION TO MAKE-UP DESIGN**

Theory Credit : 01

Theory Hrs: 15

Theory Exam Marks: 25

**Outcomes of the Program:**

At the end of this course students will be able to:

- The program focuses on enhancing skills in makeup application, product knowledge, and colour theory.
- Students will create makeup designs for various settings like theatre, film, and special events.
- They will also learn about the business aspects of the industry, such as marketing and client relations.
- The program aims to prepare students for a career in makeup design and nurture their creative talents.

**Unit - I**

**15hrs**

Theory lectures on

History of make-up design  
Aims and objectives of make-up design  
Principles of make-up design  
Elements of make-up design

*List of Reference –Books*

- 1) प्रकाशयोजना व नेपथ्यरचना : डेरेक जेफेरिस, मौज प्रकाशन
- 2) नाट्यनिर्मिती – यशवंत केळकर
- 3) मराठी नाटक व रंगभूमी (भाग २) - संपा. वि. भा. देशपांडे.
- 4) नाट्यदर्शन – पराग घोणे

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - I

Paper Code : SEC01

Paper Name : **PRACTICALS FOR MAKE-UP DESIGN**

Credit : 01

Written Exam Marks: 25

Practical Hrs: 30

**Outcomes of the Program:**

At the end of this course students will be able to:

- Acting program practical offer students a chance to apply theory, receive feedback, and build confidence. .
- Through exercises and scene work, students practice techniques learned in class.
- Feedback from instructors and peers helps identify areas for improvement.
- Practical experience helps students overcome stage fright and build confidence for live performances, preparing them for a career in the performing arts.

**Unit - I**

**30 hrs**

- Practical on the Principles of make-up design
- Colour theory,
- Facial anatomy,
- Skin type,
- Lighting.

*List of Reference –Books*

- 1) अभिनय चिंतन भरतमुनी ते बटोल्ड ब्रेख्त -पराग घोंगे
- 2) नाट्यनिर्मिती - यशवंत केळकर
- 3) मराठी नाटक व रंगभूमी (भाग २) - संपा. वि. भा. देशपांडे.

**As per NEP 2020 Illustrative Credit distribution structure for Three Years/ Four Year  
hons. / Honours with Research degree Programme with Multiple Entry and Exit options  
(Discipline Specific Core in B.A. Dramatics)**

**Class: B.A. Dramatics First Year  
Semester: II Semester**

Course Type	Paper Code	Paper Name	Teaching Scheme (Hrs./ week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-01	Advance study of Theatre	2	-	2	-	2+2= 4
	DSC-02	Practical on Theatre Advance	-	4	2	-	
Major (Core) M2 Mandatory	DSC-01	Advance study of Acting	2	-	2	-	2+2= 4
	DSC-02	Practical for Acting Advance	-	4	2	-	
Major (Core) M3 Mandatory	DSC-01	Advance study of Folk Theatre	2	-	2	-	2+2= 4
	DSC-02	Practical on Folk Theatre Advance	-	4	2	-	
<b>Generic Elective / Open Elective</b> (Choose any one from Basket)	GE/OE-01	Advance study of Sanskrit Theatre	2	-	2	-	2
	GE/OE-02	Advance study of Western Theatre	2	-	2	-	
<b>SEC (VSEC)</b> (Skill Enhancement Course) (Choose any one from pool of courses)	VSC-01	Advance study of Make-Up Design	1	-	1	-	2
	VSC-02	Practical on Make-Up Design Advance	-	2	-	1	
<b>AEC, VES, IKS</b>	<b>AEC-02</b>	English/ Hindi/ Marathi/Urdu/ Sanskrit/ Pali and Buddhism (Choose any One)	2	-	2	-	2+2= 4
	<b>VEC-1</b>	Constitution of India (Common for all the faculty)	2	-	2	-	
<b>OJT, FP, CEP, CC, RP</b>	<b>CC-01</b> (Health & Wellness)	Yoga Education/ Sports and Fitness (Common for all the faculty)	2	-	2	-	2
			<b>13</b>	<b>18</b>	<b>13</b>	<b>09</b>	<b>22 credits</b>

*Bachelor of Dramatics Syllabus according to NEP-2020*  
Semester - II  
Paper Code : DSC03  
Paper Name : **ADVANCE STUDY OF THEATRE**

Credit : 02

Written Exam Marks: 50

Theory Lectures Hrs: 30

**Outcomes of the Program:**

At the end of this course students will be able to:

- Discriminate among different theatrical forms
- Explain place of theatre arts in relation to other art forms
- Distinguish between Theatre arts, dance, music & other performing arts
- Describe the knowledge of theatre arts in details

**Unit - I**

**10hrs**

Introduction of Theatre  
Origin and Growth of Theatre.  
Definition of Theatre.  
Aims and Objectives of Theatre.  
Elements of Theatre.  
Story  
Artists  
Audience

**Unit - II**

**10hrs**

Types of Theatre: (Concepts and Comparative study)  
Amateur Theatre.  
Experimental Theatre.  
Professional Theatre.  
Commercial Theatre.

**Unit - III**

**10hrs**

Drama and Other Arts forms: (Concepts and Comparative study)  
Dance.  
Music  
Fine Art.  
Drama and Poem.  
Drama and Novel.  
Drama and Short story

*List of Reference –Books*

- 1) नाट्यदर्शन – पराग घोषे
- 2) प्रकाशयोजना व नेपथ्यरचना : डेरेक जेफेरिस, मौज प्रकाशन
- 3) नाट्यनिर्मिती – यशवंत केळकर
- 4) मराठी नाटक व रंगभूमी (भाग २) - संपा. वि. भा. देशपांडे.

*Bachelor of Dramatics Syllabus according to NEP-2020*  
Semester - II  
Paper Code : DSC04  
Paper Name : **PRACTICALS FOR THEATRE ADVANCE**

Credit : 02

Written Exam Marks: 50

Practical Hrs: 60

**Outcomes of the Program:**

At the end of this course students will be able to:

- program practical offer students a chance to apply theory, receive feedback, and build confidence. .
- Through exercises and scene work, students practice techniques learned in class.
- Feedback from instructors and peers helps identify areas for improvement.
- Practical experience helps students overcome stage fright and build confidence for live performances, preparing them for a career in the performing arts.

**Unit - I**

**30hrs**

Practical on Techniques:

- Various light elements
- light wiring
- light and it's psychological impacts

**Unit - II**

**30hrs**

watching play & Discussion:

- watching play & Discussion on Amateur Theatre.
- watching play & Discussion on Experimental Theatre.
- watching play & Discussion on Professional Theatre.

*List of Reference –Books*

- 8) अभिनय चिंतन भरतमुनी ते बटोल्ट ब्रेख्त -पराग घोंगे
- 9) नाट्यनिर्मिती - यशवंत केळकर
- 10) मराठी नाटक व रंगभूमी (भाग २) - संपा. वि. भा. देशपांडे.

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - II

Paper Code : DSC03

Paper Name : **ADVANCE STUDY OF ACTING**

Credit : 02

Written Exam Marks: 50

Theory Lectures Hrs: 30

**Outcomes of the Program:**

At the end of this course students will be able to:

- Participants may learn about character development, script analysis, voice and movement techniques, improvisation, and other aspects of the craft.
- By the end of the program, students should have gained confidence in their abilities and a basic understanding of what it takes to pursue a career in acting.
- They may also have developed important life skills, such as public speaking, teamwork, and creative problem-solving, that can be applied to a variety of fields.

**Unit - I**

**10hrs**

Basic tools of an Actor - Voice  
Diction, Phonetics, Projection & Volume  
Tone, Pitch, Emphasis & pause

**Unit - II**

**10hrs**

Basic tools of an Actor - Body  
Types of Body Endomorph, Mesomorph & Ectomorph

**Unit - III**

**10hrs**

Character study:  
Creating a role  
Story environment  
Psychological values  
Role analysis  
Historical background  
Heredity background - Intellectual , Physical & Socioeconomic background

*List of Reference –Books*

- 1) अभिनय चिंतन भरतमुनी ते बटोल्लड ब्रेख्त -पराग घोंगे
- 2) नाट्यदर्शन – पराग घोंगे
- 3) नाट्यनिर्मिती – यशवंत केळकर
- 4) मराठी नाटक व रंगभूमी (भाग २) - संपा. वि. भा. देशपांडे.

*Bachelor of Dramatics Syllabus according to NEP-2020*  
Semester - II  
Paper Code : DSC04  
Paper Name : **ADVANCE PRACTICALS FOR ACTING**

Credit : 02

Written Exam Marks: 50

Practical Hrs: 60

**Outcomes of the Program:**

At the end of this course students will be able to:

- Acting program practical offer students a chance to apply theory, receive feedback, and build confidence. .
- Through exercises and scene work, students practice techniques learned in class.
- Feedback from instructors and peers helps identify areas for improvement.
- Practical experience helps students overcome stage fright and build confidence for live performances, preparing them for a career in the performing arts.

**Unit - I**

**20hrs**

Stage terms and usage:  
Sides of stage.  
Measurement of stage.  
Essential stage equipments.  
Ground plan and elevation.

**Unit - II**

**20hrs**

Prose.  
movements on stage.  
Stage business.  
Handling of property.

**Unit - III**

**20hrs**

Practical on  
Quality of voice, stress, pause, pitch, tense & volume.

*List of Reference –Books*

- 1) नाट्यदर्शन – पराग घोषे
- 2) अभिनय चिंतन भरतमुनी ते बटोल्ल ब्रेख्त -पराग घोषे
- 3) नाट्यनिर्मिती – यशवंत केळकर
- 4) मराठी नाटक व रंगभूमी (भाग २) - संपा. वि. भा. देशपांडे.

*Bachelor of Dramatics Syllabus according to NEP-2020*  
Semester - II  
Paper Code : DSC03  
**Paper Name : ADVANCE STUDY OF FOLK THEATRE**

Credit : 02

Written Exam Marks: 50

Practical Hrs: 30

**Outcomes of the Program:**

At the end of this course students will be able to:

- The outcomes of the Introduction to Folk Theatre program may vary based on course goals.
- Possible outcomes include understanding the historical and cultural context, key themes, and aesthetics of Folk Theatre.
- Developing skills in critical thinking, research, and communication of Folk Theatre.

**Unit - I**

**10hrs**

Lalit

- Concept of Lalit
- History of Lalit
- Elements of Lalit
- Characteristics of Lalit

**Unit - II**

**10hrs**

Dashavtaar

- Concept of Dashavtaar
- History of Dashavtaar
- Elements of Dashavtaar
- Characteristics of Dashavtaar

**Unit - III**

**10hrs**

Bharud

- Concept of Bharud
- History of Bharud
- Elements of Bharud
- Characteristics of Bharud

*List of Reference –Books*

1. लोकरंगभूमी - प्रभाकर मांडे
2. तमाशा -कला आणि साहित्य - नामदेव व्हटकर
3. गोंधळ: परंपरा, स्वरूप आणि आविष्कार - रामचंद्र देखणे
4. मराठीचे लोकनाट्य - नामदेव व्हटकर

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - II

Paper Code : DSC04

Paper Name : **PRACTICALS FOR TO FOLK THEATRE ADVANCE**

Credit : 02

Written Exam Marks: 50

Practical Hrs: 60

**Outcomes of the Program:**

At the end of this course students will be able to:

- Program practical offer students a chance to apply theory, receive feedback, and build confidence. .
- Through exercises and scene work, students practice techniques learned in class.
- Feedback from instructors and peers helps identify areas for improvement.
- Practical experience helps students overcome stage fright and build confidence for live performances, preparing them for a career in the performing arts.

**Unit - I**

**20hrs**

Practical on lalit:

- > Musical instruments
- > Dance & Songs
- > Acting

**Unit - II**

**20hrs**

Practical on Bharud:

- > Musical instruments
- > Dance & Songs
- > Acting

**Unit - III**

**20hrs**

Practical on Dashavtar :

- > Musical instruments
- > Dance & Songs
- > Acting

*List of Reference –Books*

1. लोकरंगभूमी - प्रभाकर मांडे
2. तमाशा -कला आणि साहित्य - नामदेव व्हटकर
3. गोंधळ: परंपरा, स्वरूप आणि आविष्कार - रामचंद्र देखणे

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - II

Paper Code : GE/OE02

Paper Name : **ADVANCE STUDY OF SANSKRIT THEATRE**

Credit : 02

Written Exam Marks: 50

Practical Hrs: 30

**Outcomes of the Program:**

At the end of this course students will be able to:

- some possible outcomes could include gaining a basic understanding of the historical and cultural context of Sanskrit theatre, becoming familiar with the key themes and motifs of Sanskrit drama.
- developing an appreciation for the aesthetics of Sanskrit theatre, and learning to analyze and interpret Sanskrit dramatic texts.
- students may develop skills in critical thinking, research, and communication through class discussions, readings, and writing assignments.

**Unit - I**

**10hrs**

Dashroopaka :

- Natak
- Prakaran
- Bhaan
- yayog
- Deem
- Ank or
- Prahasan
- Ehamrug
- Vithee
- Samovar

**Unit - II**

**10hrs**

Nayak/Nayika Bhed :

- Dhirodatt
- Dhirodhhat
- Dhirlalit
- Dhirprashant
- Vasaksajja
- Virahotkanthita
- Swadhinpataka
- Kalhantrita
- Khandita.
- Vipralabdha
- Proshitbhartruka
- Abhisarika

**Unit - III**

**10hrs**

Rasa siddhant :

- Rasa
- Bhav
- Vibhav
- Anubhav
- Rasanishpatti

*List of Reference –Books*

- 1) नाट्यशास्त्र का इतिहास – पारमनाथ द्विवेदी
- 2) भारतीय रंगभूमीच्या शोधात-रां.चि.ढेरे
- 3) नाट्यशोध - सु.श्री.कानडे
- 4) Richmond, F. P., Swann, D. L., & Zarrilli, P. B. (Eds.). (1993). Indian theatre: traditions of performance (Vol. 1). Motilal Banarsidass Publ.

*Bachelor of Dramatics Syllabus according to NEP-2020*  
Semester - II

Paper Code : GE/OE02

**Paper Name : ADVANCE STUDY OF WESTERN THEATRE**

Credit : 02

Written Exam Marks: 50

Practical Hrs: 30

**Outcomes of the Program:**

At the end of this course students will be able to:

- Possible outcomes of studying Western Theatre include gaining an understanding of its historical and cultural context of western theatre.
- familiarizing oneself with key themes and motifs, appreciating its aesthetics, and learning to analyze and interpret dramatic texts.
- Students may also develop critical thinking, research, and communication skills through class discussions, readings, and writing assignments.

**Unit - I**

**10hrs**

Origin :

History :

Growth and Developments :

Nature of Theatre In Education (TIE) & Physical Theatre

**Unit - II**

**10hrs**

Origin :

History :

Growth and Developments :

Nature of Epic Theatre & Theatre of Cruelty

**Unit - III**

**10hrs**

Origin :

History :

Growth and Developments :

Nature of Absurd Theatre & Commedia Dell'arte

*List of Reference –Books*

- 1) पाश्चात्य रंगभूमी – रुस्तुम अचलखांब
- 2) पाश्चात्य रंगभूमीची वाटचाल - कृ. रा. सावंत
- 3) जागतिक रंगभूमी ०२ – माणिक कानेड
- 4) Wiles, D. (2000). Greek theatre performance: an introduction. Cambridge University Press.
- 5) Amott, P. (1991). An introduction to the Greek theatre. Springer.

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - II

Paper Code : VSC01

**Paper Name : ADVANCE STUDY OF MAKE-UP DESIGN**

Theory Credit : 01

Theory Hrs: 15

Theory Exam Marks: 25

**Outcomes of the Program:**

At the end of this course students will be able to:

- The program focuses on enhancing skills in makeup application, product knowledge, and colour theory.
- Students will create makeup designs for various settings like theatre, film, and special events.
- They will also learn about the business aspects of the industry, such as marketing and client relations.
- The program aims to prepare students for a career in makeup design and nurture their creative talents.

**Unit - I**

**15hrs**

Theory lectures on elements of make-up design

Make-up Kit. Primer.  
Foundation. Concealer.  
Eyebrow Gel. Shadow palette.  
Mascara. Eyeliner.  
Bronzer/Highlighter Contour Kit.  
Bronzer/Highlighter Contour Kit.

*List of Reference –Books*

- 1) प्रकाशयोजना व नेपथ्यरचना : डेरेक जेफेरिस, मौज प्रकाशन
- 2) रंगभूषा – प्रभाकर भावे
- 3) मराठी नाटक व रंगभूमी (भाग २) - संपा. वि. भा. देशपांडे.
- 4) नाट्यदर्शन – पराग घोंगे

*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - II

Paper Code : VSC01

Paper Name : **PRACTICALS FOR MAKE-UP DESIGN ADVANCE**

Credit : 01

Written Exam Marks: 25

Practical Hrs: 30

**Outcomes of the Program:**

At the end of this course students will be able to:

- Acting program practical offer students a chance to apply theory, receive feedback, and build confidence. .
- Through exercises and scene work, students practice techniques learned in class.
- Feedback from instructors and peers helps identify areas for improvement.
- Practical experience helps students overcome stage fright and build confidence for live performances, preparing them for a career in the performing arts.

**Unit - II**

**30 hrs**

- Practical on the elements of make-up design
- Make-up Kit.
- Primer.
- Foundation.
- Concealer.
- Eyebrow Gel.
- Shadow palette.
- Mascara.
- Eyeliner.

*List of Reference –Books*

- प्रकाशयोजना व नेपथ्यरचना : डेरेक जेफेरिस, मौज प्रकाशन
- रंगभूषा – प्रभाकर भावे
- मराठी नाटक व रंगभूमी (भाग २) - संपा. वि. भा. देशपांडे.
- नाट्यदर्शन – पराग घोंगे

*Vk Bodhe*  
*Dr. V. K. Bodhe*



*Bachelor of Dramatics Syllabus according to NEP-2020*

Semester - II

Paper Code : VSC01

Paper Name : **PRACTICALS FOR MAKE-UP DESIGN ADVANCE**

Credit : 01

Written Exam Marks: 25

Practical Hrs: 30

**Outcomes of the Program:**

At the end of this course students will be able to:

- Acting program practical offer students a chance to apply theory, receive feedback, and build confidence. .
- Through exercises and scene work, students practice techniques learned in class.
- Feedback from instructors and peers helps identify areas for improvement.
- Practical experience helps students overcome stage fright and build confidence for live performances, preparing them for a career in the performing arts.

**Unit - II**

30 hrs

- Practical on the elements of make-up design
- Make-up Kit.
- Primer.
- Foundation.
- Concealer.
- Eyebrow Gel.
- Shadow palette.
- Mascara.
- Eyeliner.

*List of Reference -Books*

- प्रकाशयोजना व नेपथ्यरचना : डेरेक जेफेरिस, मौज प्रकाशन
- रंगभूषा - प्रभाकर भावे
- मराठी नाटक व रंगभूषी (भाग २) - संपा. वि. भा. देशपांडे.
- नाट्यदर्शन - पराग घोंगे

*Vh. Bodhe*  
*Dr. Vaishali te. Bodhe*

*Sanjay S. Patil*  
**Prof. Dr. Sanjay S. Patil**  
Vice Principal  
Head & Research Guide  
Dept. of Dramatics  
K.S.K. College, Beed.