

Dr. Babasaheb Ambedkar Marathwada University
Chhatrapati Sambhajnagar- 431001



B.A Degree Programme

(Three Year / Four Years (Hons) /Four Years (Hons with Research))

Course Structure

(Revised)

(AS PER NEP-2020)

Subject (Major):

Indian Classical Music (Vocal and Instrumental)

Dr. S.M. Mohad
Chairman,
Ad. Hoc Board
in music

Effective from 2024-25

19/04/24

Structure of B. A. (Three / Four Years Honours / Honours with Research Degree) Programme with Multiple Entry and Exit Options

Subject (Major): Indian Classical Music (Vocal and Instrumental)

BA First Year: 1st Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-1	Introduction to Indian Music-Theory I	2		2		2+2 = 4
	DSC-2	Preliminary Presentation of Indian Music-Practical I (Practical based on DSC-1)		4		2	
Major (Core) M2 Mandatory	DSC-1	Introduction to Indian Music-Theory II	2		2		2+2 = 4
	DSC-2	Preliminary Presentation of Indian Music-Practical II (Practical based on DSC-1)		4		2	
Major (Core) M3 Mandatory	DSC-1	Introduction to Indian Music-Theory III	2		2		2+2 = 4
	DSC-2	Preliminary Presentation of Indian Music-Practical III (Practical based on DSC-1)		4		2	
Generic / Open Elective (GE/OE) (Choose any two from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-1	1) Alphabets of Indian Music 2) Awareness of Elementary Tala (To be chosen from other faculty)	2		2		2
SEC (Skill Enhancement Courses) (Choose any one from pool of courses)	SEC-1	1) Handling of Tambora 2) Handling of Harmonium	1		1		2
	SEC-2	Playing of Music Instruments (Tambora/ Harmonium) (Practical based on SEC-1)		2		1	
	AEC-1	English (Common for all the faculty)	2		2		

AEC, VEC, IKS	IKS-1	Tradition of Indian Music I- Theory (Choose any one from pool of courses)	2		2		2+2=4
OJT/ FP/CEP/CC/RP	CC-1	Health and Wellness (Common for all the faculty)		4		2	2
			13	18	13	09	22

BA First Year:2nd Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-3	Foundation of Indian Music-Theory I	2		2		2+2 = 4
	DSC-4	Basic Presentation of Indian Music-Practical I (Practical based on DSC-3)		4		2	
Major (Core) M2 Mandatory	DSC-3	Foundation of Indian Music-Theory II	2		2		2+2 = 4
	DSC-4	Basic Presentation of Indian Music-Practical II (Practical based on DSC-3)		4		2	
Major (Core) M3 Mandatory	DSC-3	Foundation of Indian Music-Theory III	2		2		2+2 = 4
	DSC-4	Basic Presentation of Indian Music-Practical III (Practical based on DSC-3)		4		2	
Generic / Open Elective (GE/OE) (Choose any two from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-2	1) Formulation of Indian Music 2) Structure of Indian Tala (To be chosen from other faculty)	2		2		2
VSC (Vocational Skill Courses) (Choose any one from pool of courses)	VSC-1	1) Music Attainment- Vocal 2) Music Attainment-Instruments	1		1		2
	VSC-2	Artistic Music (Practical based on VSC-1)		2		1	
AEC, VEC, IKS	AEC-1	English (Common for all the faculty)	2		2		2+2 =4
	VEC-1	Constitution of India (Common for all the faculty)	2		2		
OJT/ FP/CEP/CC/RP	CC-2	Yoga Education / Sports and Fitness (Common for all the faculty)		4		2	2
			13	18	13	09	22
Exit Option : Award of UG Certificate in 3 Majors with 44 credits and an additional 4 credits of core NSQF course / Internship OR continue with Major and Minor							

GE/OE-1 : This is a 2 credit theory course to be designed for other faculty

GE/OE-2 : This is a 2 credit theory course to be designed for other faculty

Students will have to choose any three subjects as a Major 1, Major 2, Major 3, from Basket 1 under the Faculty of Interdisciplinary Studies .

Students will be having three subject options of equal credits (instead of Major and / or minor verticals) in the first year. Students will have to select / declare choice of major subject either in the first year or second year from / out of such options.

Detailed Illustration of Courses included in 1st and 2nd semester:

1) **Major (Core)** subject are mandatory.

DSC-1 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-2 : This is a 2 credit practical course based on DSC-1

DSC-3 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-4 : This is a 2 credit practical course based on DSC-3

2) **Generic / Open Elective (GE/OE):** (Needs to be chosen (any two) from pool of courses available at respective college). **These courses should be chosen compulsorily from faculty other than that of Major.**

GE/OE -1 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

GE/OE -2 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

3) **SEC (Skill Enhancement Courses)** : Choose any one from pool of courses. These courses needs to be designed to enhance the technical skills of the students in specific area.

SEC-1 : This is a 1 credit theory course to enhance the technical skills of the students in specific area.

SEC-2 : This is a 1 credit practical course based on SEC-1.

4) **VSC (Vocational Skill Courses)** : Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.

VSC-1 : This is a 1 credit theory course based Hands on Training corresponding to Major (core) subject.

VSC-2 : This is a 1 credit practical course based on VSC-1

- 5) **AEC (Ability Enhancement courses):** The focus of these courses should be based on linguistic and communication skills. In first semester it will be English and will be common for all the faculty.

AEC-1 : English

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

AEC-2 : English

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

- 6) **IKS (Indian Knowledge System) :** The courses related to traditional and ancient culture of India will be included in this section. The respective college will have to choose one of the courses from the pool of courses designed by the University.

IKS-1 : To be chosen from the pool of courses designed by the University

This is a 2 credit theory course based on Indian Knowledge System. It will be common for all the faculty

- 7) **VEC (Value Education Courses):** The courses such as understanding India, Environmental Science / Education, Digital and Technological solutions etc will be part of Value Education Courses.

VEC-1 : Constitution of India

This is a 2 credit theory course based on value education. It will be common for all the faculty

- 8) **CC (Curricular Courses):** The courses such as Health and wellness, Yoga education, Sports and Fitness, Cultural activities, NSS/NCC, Performing Arts.

CC-1 : Health and Wellness

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

CC-2 : Yoga education / Sports and Fitness

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

BA Second Year: 3rd Semester

Students will have to select / declare choice of **one major subject** and **one minor subject** from three major options M1, M2 and M3 (which were opted in the first year)

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-5	Principles of Indian Music- Theory	2		2		2+2+2+2 = 08
	DSC-6	Elements of Indian Music- Theory	2		2		
	DSC-7	Principles of Indian Music - Practical (Practical based on DSC-5)		4		2	
	DSC-8	Elements of Indian Music- Practical (Practical based on DSC-7)		4		2	
Minor (Choose any two from pool of courses) It is from different discipline of the same faculty	Mn-1	1) Relationship of Music and other Arts 2)Socio-Cultural Aspect of Music (To be chosen from other discipline of same faculty)	2		2		2+2 = 04
	Mn-2	1) Music at Glance 2) Relevance of Folk Music (To be chosen from other discipline of same faculty)	2		2		
Generic / Open Elective (GE/OE) (Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-3	1) Melody of Indian Music 2) Appreciation of Indian Music (To be chosen from other faculty)	2		2		02
VSC (Vocational Skill Courses) (Choose any one from pool of courses)	VSC-3	1) Handling of Tabla 2) Handling of Side-Rhythm	1		1		1+1 =02
	VSC-4	Playing of Music Instruments (Tabla / Side-Rhythm) (Practical based on VSC-3)		2		1	

AEC, VEC, IKS	AEC-3	Modern Indian Language (MIL-1) (Common for all the faculty)	2		2		02
OJT/ FP/CEP/CC/RP	FP-1	Field Project		4		2	2+2= 04
	CC-3	Cultural Activity / NSS,NCC (Common for all the faculty)		4		2	
			13	18	13	09	22

Minor Courses for other Discipline

Mn-1 : This is a 2 credit theory course to be designed for other discipline

Mn-2 : This is a 2 credit theory course to be designed for other discipline

Generic /Open Elective Courses for other faculty

GE/OE-3 : This is a 2 credit theory course to be designed for other faculty

BA Second Year: 4th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-9	Fundamentals of Indian Music-Theory	2		2		2+2+2+2 = 08
	DSC-10	Scientific Study of Indian Music-Theory	2		2		
	DSC-11	Fundamentals of Indian Music-Practical (Practical based on DSC-9)		4		2	
	DSC-12	Scientific Study of Indian Music-Practical (Practical based on DSC-10)		4		2	
Minor (Choose any two from pool of courses) It is from different discipline of the same faculty	Mn-3	1) Scope of Light Music 2) Bhajan through the Ages (To be chosen from other discipline of same faculty)	2		2		2+2 = 04
	Mn-4	1) History of Folk Music Instruments 2) Regional Music (To be chosen from other discipline of same faculty)	2		2		
Generic / Open Elective (GE/OE) (Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-4	1) Introduction to various forms of Indian Songs 2) Study of various Talas in Indian Music (To be chosen from other faculty)	2		2		02
SEC (Skill Enhancement Courses) (Choose any one from pool of courses)	SEC-3	1) Study of Bhatkhande's Ten Thaatas 2) Postulates of Raag Formation	1		1		1+1 =02
	SEC-4	Basic presentation of Raga (Practical based on SEC-3)		2		1	
	AEC-4	Modern Indian Language (MIL-2)	2		2		02

AEC, VEC, IKS		(Common for all the faculty)					
OJT/ FP/CEP/CC/RP	CEP-1	Community engagement and service		4		2	2+2= 04
	CC-4	(Fine/ Applied/ Visual/ Performing Arts) (Common for all the faculty)		4		2	
			13	18	13	09	22
Exit Option : Award of UG Diploma in major and minor with 88 credits and an additional 4 credits NSQF course (related to major / minor) / Internship during summer vacation OR Continue with Major and Minor							

Minor Courses for other Discipline

Mn-3 : This is a 2 credit theory course to be designed for other discipline

Mn-4 : This is a 2 credit theory course to be designed for other discipline

Generic /Open Elective Courses for other faculty

GE/OE-4 : This is a 2 credit theory course to be designed for other faculty

Detailed Illustration of Courses included in 3rd and 4th semester:

1) Major (Core) subject are mandatory.

DSC-5 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-6 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-7 : This is a 2 credit practical course based on DSC-5

DSC-8 : This is a 2 credit practical course based on DSC-6

DSC-9 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-10 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-11 : This is a 2 credit practical course based on DSC-9

DSC-12 : This is a 2 credit practical course based on DSC-10

2) Minor : It is from different discipline of the same faculty

Mn1 : This is a 2 credit theory from different discipline of the same faculty

Mn2 : This is a 2 credit theory from different discipline of the same faculty

Mn3 : This is a 2 credit theory from different discipline of the same faculty

Mn4 : This is a 2 credit theory from different discipline of the same faculty

3) Generic / Open Elective (GE/OE) : (Needs to be chosen (any one) from pool of courses available at respective college). **These courses should be chosen compulsorily from faculty other than that of Major.**

GE/OE -3 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

GE/OE -4 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

- 4) **VSC (Vocational Skill Courses)** : Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.

VSC-3 : This is a 1 credit theory course based Hands on Training corresponding to Major (core) subject.

VSC-4 : This is a 1 credit practical course based on VSC-5

- 5) **SEC (Skill Enhancement Courses)** : Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.

SEC-3 : This is a 1 credit theory course based Hands on Training corresponding to Major (core) subject.

SEC-4 : This is a 1 credit practical course based on SEC-5

- 6) **AEC (Ability Enhancement courses)**: The focus of these courses should be based on linguistic and communication skills. In 3rd semester it will be MIL and will be common for all the faculty.

AEC-3 : MIL-1

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

AEC 4 : Modern Indian Language MIL-2

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

- 7) **FP : Field Project** : This is a 2 credit course, should be corresponding to Major (core) subject

- 8) **CC (Curricular Courses)**: The courses such as Health and wellness, Yoga education, Sports and Fitness, Cultural activities, NSS/NCC, Performing Arts. In the 3rd semester it will be either cultural activities OR NSS/NCC and will be common for all the faculty.

CC-3 : Cultural Activity / NSS, NCC

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

CC-4 : Fine/ Applied/ Visual/ Performing Arts

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

- 9) **CEP-1 : Community engagement and service** : This is a 2 credit course related to community engagement and service

BA Third Year : 5th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-13	Music: Culture and History I- Theory	2		2		2+2+2+2=08
	DSC-14	Music: Culture and History II- Theory	2		2		
	DSC-15	Presentation of Classical Music I- Practical (Practical based on DSC-13)		4		2	
	DSC-16	Presentation of Classical Music II- Practical (Practical based on DSC-14)		4		2	
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-1	1) Folk Music of Maharashtra- Theory 2) Study of Semi-Classical Music- Theory	2		2		2+2=4
	DSE-2	Presentation of Folk Music/ Semi-Classical Music (Practical based on DSE-1)		4		2	
Minor (Choose any two from pool of courses) It is from different discipline of the same faculty	Mn-5	1) Basic Concept of Bandish 2) Basic Concept of Laya (To be chosen from other discipline of same faculty)	2		2		2+2 = 04
	Mn-6	1) Singing Postulates 2) Interrelationship of Laya, Taal and Music. (To be chosen from other discipline of same faculty)	2		2		
VSC (Vocational Skill Courses) (Choose any one from pool of courses)	VSC-5	1) Concept and formation of Music Concert 2) Types of Music Concert	2		2		2+2 =04

	VSC-6	Organisation of Music Concert (Practical based on VSC-5)		4		2	
OJT/ FP/CEP/CC/RP (Choose any one from pool of courses)	FP/CEP-2	Field Project / community engagement and service		4		2	02
			12	20	12	10	22

Minor Courses for other Discipline

Mn-5 : This is a 2 credit theory course to be designed for other discipline

Mn-6 : This is a 2 credit theory course to be designed for other discipline

BA Third Year : 6th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-17	Aesthetics of Indian Classical Music- Theory	2		2		2+2+2+2+2 = 10
	DSC-18	Aesthetics of Light Music- Theory	2		2		
	DSC-19	Stage Performance- Classical Music- Practical (Practical based on DSC-17)		4		2	
	DSC-20	Stage Performance- Light Music- Practical (Practical based on DSC-18)		4		2	
	DSC-21	Tradition of Indian Music II- Theory IKS-2 (Indian Knowledge System related to Major)	2		2		
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-3	1) Study of selected Indian Folk Music 2) Contribution of Eminent Folk Artists in India	2		2		2+2=4
	DSE-4	Indian Folk Music Presentation (Practical based on DSE-3)		4		2	
Minor (Choose any one from pool of courses) It is from different discipline of the same faculty	Mn-7	1) Music and Poetry 2) Music and Acting (To be chosen from other discipline of same faculty)	2		2		2+2 = 04
	Mn-8	1) Role of Music in Performing Arts 2) Role of Music in the life of Artist (To be chosen from other discipline of same faculty)	2		2		
OJT/ FP/CEP/CC/RP (Choose any one from pool of courses)	OJT-1	On Job Training		8		4	04
			12	20	12	10	22
Exit option : Award of UG degree in Major with 132 credits OR continue with Major and Minor							

Minor Courses for other Discipline

Mn-7 : This is a 2 credit theory course to be designed for other discipline

Mn-8 : This is a 2 credit theory course to be designed for other discipline

Detailed Illustration of Courses included in 5th and 6th semester:

1) **Major (Core)** subject are mandatory.

DSC-13 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-14 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-15 : This is a 2 credit practical course based on DSC-13

DSC-16 : This is a 2 credit practical course based on DSC-14

DSC-17 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-18 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-19 : This is a 2 credit practical course based on DSC-17

DSC-20 : This is a 2 credit practical course based on DSC-18

DSC-21 (IKS-2) : This is a 2 credit theory course corresponding to Indian Knowledge System related to Major

2) **Discipline Specific Electives (DSE)** : (Needs to be chosen any one from pool of courses available at respective college). **These courses should be chosen related to Major.**

DSE-1 : This is a 2 credit discipline specific course (elective) related to Major

DSE-2 : This is a 2 credit practical course based on DSE-1

DSE-3 : This is a 2 credit discipline specific course (elective) related to Major

DSE-4 : This is a 2 credit practical course based on DSE-3

3) **Minor** : **It is from different discipline of the same faculty**

Mn5 : This is a 2 credit theory from different discipline of the same faculty

Mn6 : This is a 2 credit theory from different discipline of the same faculty

Mn7 : This is a 2 credit theory from different discipline of the same faculty

Mn8 : This is a 2 credit theory from different discipline of the same faculty

10) **VSC (Vocational Skill Courses)** : Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.

SEC-5 : This is a 1 credit theory course based Hands on Training corresponding to Major (core) subject.

SEC-6 : This is a 1 credit practical course based on SEC-5

11) **FP / CEP-2** : Field Project / Community engagement and service : This is a 2 credit course related to Field Project / community engagement and service

12) **OJT-1** : This is a 4 credit course related to On job Training

BA Fourth Year (UG Honours Degree) : 7th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-22	Essence of Indian Music I- Theory	2		2		2+2+2+2 = 08
	DSC-23	Essence of Indian Music II- Theory	2		2		
	DSC-24	Music Viva-Practical (Practical based on DSC-22)		4		2	
	DSC-25	Stage Performance-Practical (Practical based on DSC-23)		4		2	
	DSC-26	Significance of Indian Music I- Theory	2		2		2+2+ 2=06
	DSC-27	Significance of Indian Music II- Theory	2		2		
	DSC-28	Comprehensive Presentation of Indian Music-Practical (Practical based on DSC-26 and DSC-27)		4		2	
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-5	1) New Trends in Music- Theory 2) Study of Film Music- Theory	2		2		2+2=04
	DSE-6	Contemporary Music Presentation (Practical based on DSE-5)		4		2	
Research Methodology	RM	Research Methodology	4		4		04
			14	16	14	08	22

BA Fourth Year (UG Honours Degree) : 8th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-29	Glory of Indian Music I- Theory	2		2		2+2+2+2 = 08
	DSC-30	Glory of Indian Music II- Theory	2		2		
	DSC-31	Viva - Practical (Practical based on DSC-29)		4		2	
	DSC-32	Stage Performance- Practical (Practical based on DSC-30)		4		2	2+2+ 2=06
	DSC-33	Comprehensive Study of Music I- Theory	2		2		
	DSC-34	Comprehensive Study of Music II- Theory	2		2		
	DSC-35	Power Point Presentation- Practical (Practical based on DSC-33 and DSC-34)		4		2	
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-7	1) History and Development of Ghazal- Theory 2)Thumri: At Glance- Theory	2		2		2+2=04
	DSE-8	Presentation of Ghazal/ Thumri- Practical (Practical based on DSE-7)		4		2	
OJT	OJT-2	On job training		8		4	04
			10	24	10	12	22
Four Year UG Honours Degree in Major and Minor with 176 Credits							

Detailed Illustration of Courses included in 7th and 8th semester:

1) **Major (Core)** subject are mandatory.

DSC-22 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-23 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-24 : This is a 2 credit practical course based on DSC-22
DSC-25 : This is a 2 credit practical course based on DSC-23
DSC-26 : This is a 2 credit theory course corresponding to Major (core) subject
DSC-27 : This is a 2 credit theory course corresponding to Major (core) subject
DSC-28 : This is a 2 credit practical course based on DSC-26 and DSC-27
DSC-29 : This is a 2 credit theory course corresponding to Major (core) subject
DSC-30: This is a 2 credit theory course corresponding to Major (core) subject
DSC-31 : This is a 2 credit practical course based on DSC-29
DSC-32 : This is a 2 credit practical course based on DSC-30
DSC-33 : This is a 2 credit theory course corresponding to Major (core) subject
DSC-34 : This is a 2 credit theory course corresponding to Major (core) subject
DSC-35 : This is a 2 credit practical course based on DSC-33 and DSC-34

- 2) **Discipline Specific Electives (DSE) :** (Needs to be chosen any one from pool of courses available at respective college). **These courses should be chosen related to Major.**

DSE-5 : This is a 2 credit discipline specific course (elective) related to Major

DSE-6 : This is a 2 credit practical course based on DSE-5

DSE-7 : This is a 2 credit discipline specific course (elective) related to Major

DSE-8 : This is a 2 credit practical course based on DSE-7

- 3) **Research Methodology**

RM : This is a 4 credit theory course based on Research Methodology

- 4) **On Job Training**

OJT-2 : This is a 4 credit course based on On Job Training

BA Fourth Year (UG Honours with Research Degree) : 7th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-22	Exploration of Indian Music I- Theory	2		2		2+2+2+2 = 08
	DSC-23	Exploration of Indian Music II- Theory	2		2		
	DSC-24	Viva-Practical (Practical based on DSC-22)		4		2	
	DSC-25	Stage Performance-Practical (Practical based on DSC-23)		4		2	
	DSC-26	Basics of South Indian Music	2		2		02
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-5	1) Study of Kumar Sangeet- Theory 2) Study of Akhanda Sangeet- Theory	2		2		2+2=04
	DSE-6	Presentation of Kumar Sangeet/ Akhanda (Practical based on DSE-5)		4		2	
Research Methodology	RM	Research Methodology	4		4		04
Research Project	RP-I	Research Project		8		4	04
			12	20	12	10	22

BA Fourth Year (UG Honours with Research Degree) : 8th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-27	Applied Music I-Theory	2		2		2+2+2+2 = 08
	DSC-28	Applied Music II-Theory	2		2		
	DSC-29	Viva- Practical (Practical based on DSC-27)		4		2	
	DSC-30	Presentation-Practical (Practical based on DSC-28)		4		2	
	DSC-31	Postulates of Western Music	2		2		
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-7	1) Study of Doha Sangeet- Theory 2) Study of Abhang Sangeet- Theory	2		2		2+2=04
	DSE-8	Presentation of Doha/ Abhanga (Practical based on DSE-7)		4		2	
Research Project	RP-2	Research Project		16		8	08
			08	28	08	14	22
Four Year UG Honours with Research Degree in Major and Minor with 176 Credits							

Detailed Illustration of Courses included in 7th and 8th semester:

1) **Major (Core)** subject are mandatory.

DSC-22 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-23 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-24 : This is a 2 credit practical course based on DSC-22

DSC-25 : This is a 2 credit practical course based on DSC-23

DSC-26 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-27 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-28 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-29 : This is a 2 credit practical course based on DSC-27

DSC-30 : This is a 2 credit practical course based on DSC-28

DSC-31 : This is a 2 credit theory course corresponding to Major (core) subject

- 2) **Discipline Specific Electives (DSE)** : (Needs to be chosen any one from pool of courses available at respective college). **These courses should be chosen related to Major.**

DSE-5 : This is a 2 credit discipline specific course (elective) related to Major

DSE-6 : This is a 2 credit practical course based on DSE-5

DSE-7 : This is a 2 credit discipline specific course (elective) related to Major

DSE-8 : This is a 2 credit practical course based on DSE-7

- 3) **Research Methodology**

RM : This is a 4 credit theory course based on Research Methodology

- 4) **Research Project (RP):**

RP-1 : This is a 4 credit practical course based on Research Pr

RP-2: This is a 8 credit practical course based on Research Methodology

General Guidelines for Course Selection

- 1) The Major subject is the discipline or course of main focus, bachelors degree shall be awarded in that discipline / subject.
- 2) Students will have to choose any three subjects as a Major 1, Major 2, Major 3, from Basket 1 under the Faculty of Interdisciplinary Studies .
- 3) Students will be having three subject options of equal credits (instead of Major and / or minor verticals) in the first year.
- 4) In the beginning of second year, students will have to select / declare choice of **one major subject** and **one minor subject** from three major options M1, M2 and M3 (which were opted in the first year)
- 5) Once the students finalize their **Major Subject** and **Minor Subject** in the beginning of the second year of the programme, they shall pursue their further education in that particular subject as their **Major and Minor** subjects. Therefore, from second year onwards curriculum of the Major and Minor subjects shall be different.
- 6) Students are required to select Minor subject from other discipline of the same faculty
- 7) Students are required to select Generic /Open Elective (vertical 3 in the credit framework) compulsorily from the faculty different than that of their Major / Minor subjects.
- 8) Vocational Skill Courses and Skill Enhancement Courses (VSC and SEC) shall be related to the Major subject

Programme Educational Objectives (PEOs) :

Programme Educational Objectives (PEOs) for the Bachelor of Arts Curriculum under the National Education Policy 2020:

1. **Mastery of Discipline-Specific Knowledge:** Graduates of the Bachelor of Arts program will demonstrate a deep understanding of fundamental principles, theories, and methodologies in their chosen scientific discipline, enabling them to analyze complex problems, propose innovative solutions, and contribute to advancements in their field.
2. **Interdisciplinary Proficiency:** Graduates will possess the ability to integrate knowledge and skills from multiple scientific disciplines, fostering a holistic approach to problem-solving and innovation. They will be equipped to address multifaceted challenges by drawing upon diverse perspectives and methodologies.
3. **Critical Thinking and Analytical Skills:** Graduates will develop strong critical thinking abilities, enabling them to evaluate information rigorously, analyze data effectively, and make informed decisions based on evidence. They will demonstrate proficiency in applying logical reasoning and scientific methods to solve problems and generate new knowledge.
4. **Leadership and Innovation:** Graduates will demonstrate leadership qualities and entrepreneurial mindset, capable of initiating and driving positive change in their organizations and communities. They will exhibit creativity, resilience, and adaptability, harnessing innovation to address complex challenges and seize opportunities for growth and advancement.
5. **Global Citizenship and Cultural Sensitivity:** Graduates will possess a global perspective and cultural sensitivity, recognizing the interconnectedness of diverse communities and the importance of collaboration across borders. They will engage in cross-cultural dialogue, embrace diversity, and contribute to the advancement of knowledge and understanding on a global scale.

These Programme Educational Objectives serve as guiding principles for the Bachelor of Arts curriculum, reflecting our commitment to nurturing well-rounded graduates who are prepared to excel in their careers, contribute to society, and lead meaningful lives in a rapidly changing world.

Programme Outcomes (POs) :

The National Education Policy (NEP) 2020 for India emphasizes several key aspects for Bachelor of Arts (B.A.) programs, aiming to produce graduates who are not only well-

versed in their respective disciplines but also equipped with skills necessary for holistic development and employability. While specific program outcomes may vary between institutions and disciplines within B.A. programs, here are some common outcomes aligned with NEP 2020:

- **PO1.The citizenship and society:** Apply broad understanding of ethical and professional skill in Arts subjects in the context of global, economic, environmental and societal realities while encompassing relevant contemporary issues.
- **PO2.Environment and sustainability:** Apply broad understanding of impact of Arts subjects in a global, economic, environmental and societal context and demonstrate the knowledge of, and need for sustainable development.
- **PO3.Ethics:** Apply ability to develop sustainable practical solutions for Arts subject related problems within positive professional and ethical boundaries.
- **PO4.Individual and team work:** Function effectively as a leader and as well as team member in diverse/ multidisciplinary environments.
- **PO5.Communication:** Communicate effectively on complex Arts subject related activities with the scientific community in particular and with the society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions.
- **PO6.Project management and finance:** Demonstrate knowledge and understanding of the first principles of Arts and apply these to one's own work as a member and leader in a team, to complete project in any environment.
- **PO7.Life-long learning:** Recognize the need for lifelong learning and have the ability to engage in independent and life-long learning in the broadest context of technological change.

These program outcomes align with the broader goals of NEP 2020 to transform higher education in India and prepare students for the challenges and opportunities of the 21st century. Board of Studies designing B.A. curricula are encouraged to incorporate these outcomes into their program objectives and learning outcomes.

Programme Specific Outcomes(PSOs):

(Programme specific outcomes are discipline / major specific. Different major will have different PSOs. Following is the example of PSOs for Physical Education Major. Respective BoS is expected to draft PSOs related to their Major)

PSO1. **Domain knowledge:** Apply the knowledge of electronics fundamental, and advanced areas of **Physical Education** to provide comprehensive solution of problems in complex electronics.

PSO2. **Problem Analysis:** Identify electronics related problems at varied complexity and analyze the same to formulate/ develop substantiated conclusion using first principles of **Physical Education** \

PSO3. **Design Development of solutions:** Design/ develop solutions for problems at varied complexity in various areas of **Physical Education** to address changing challenges put forward by market demand/ stakeholder

PSO4. **Conduct Investigation of complex problems:** Use established knowledge and methods to design of experiments, analyse resulting data and interpret the same to provide valid conclusions.

PSO5. **Modern tools:** Create, select, and apply appropriate techniques, resources, and modern **Physical Education** and related activities with clear understanding of the limitations.

A handwritten signature in blue ink, appearing to read 'A. K. Singh', is located in the lower right quadrant of the page. The signature is fluid and cursive, with a long horizontal stroke extending to the right.

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