

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular/SU/Interdisciplinary Studies/NEP-2020/Curriculum- UG/89/2024

It is hereby inform to all concerned that, on recommendation of Board of Dean's meeting held on 04 April, 2024 the Hon'ble Vice-Chancellor has accepted **the following revised Curriculum of Under Graduate Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the UG Curriculum	Semester/ Structure
1.	B.A. Mass Communication & Journalism (MC & J)	Ist to VIIIth
2.	B.A. (Optional) Library & Information Science	Ist to IInd
3.	B. Library & Information Science (BLIS Degree Pro.)	Ist to IInd
4.	B.A. Music	Ist to VIIIth
5.	B.S.W. (Social Work)	Ist to IInd
6.	B.F.A. Painting	Ist to VIIIth
7.	B.F.A. Applied	Ist to VIIIth
8.	B.F.A. Textile Design	Ist to VIIIth
9.	B.F.A. Fashion Design	Ist to IInd
10.	B.A. Drama	Ist to IInd

This revised Curriculum shall be applicable from the Academic year 2024-2025 and onwards in all Affiliated Colleges.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Chhatrapati Sambhajnagar -431 004.
REF.NO.SU/All.UG.Curr./NEP-2020/2024/25954-64
Date:- 24-05-2024.

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**Deputy Registrar,
Academic Section**

Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Chhatrapati Sambhajnagar & Sub-Center, Dharashiv.
- 2] The Principals all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 3] The Principal, Government College of Art & Design, Chhatrapati Sambhajnagar.
- 4] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.



**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHATTRAPATI SAMBHAJINAGAR**

As Per NEP 2020

Illustrative credit distribution structure for four-year Honors/

Degree Program with multiple Entry and Exit options

Discipline specific in

BACHELOR OF FINE ART – B.F.A. (TEXTILE DESIGN)

B.F.A. TEXTILE DESIGN: First Semester to Eight Semester

Class: B.F.A. TEXTILE DESIGN: First semester (First year)													
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Total Assignments	Time University Exam Hours	Mark			Total Credits	Credits
				Lectures	Practical	Per week			Total Lectures	University exam	Inter nal class work		
Mandatory	DSC-1	Technical Theory- Printing & Dyeing-1 (TH)	TH	2			30	03	30	20	50	2	2+2+2=6
	DSC-2	Design Visualization- Printing & Dyeing-1 (PR)	(PR)	2			60	03	25	25	50	2	
	DSC-3	Design Application- Printing & Dyeing-1 (PR)	(PR)	2			60	02	25	25	50	2	
Generic / Open Elective It should be chosen compulsorily from the faculty other than that of major	GE/OE-1	Traditional Textile of India-1 (TH)	(TH)	2			30	02	30	20	50	2	2+2=4
		Western Traditional Textile-1 (TH)	(TH)	2			30	03	30	20	50	2	
Skill Enhancement Course (Choose any one from pool of courses)	SEC-1	Drawing- Design & Colour-1 (PR)	(PR)	2			60	03	25	25	50	2	2+2=4
		Design Visualization- Weaving-1 (PR)						18					
		Fundamental of Design-1 (PR)	(PR)	2			60	03	25	25	50	2	
*Ability Enhancement *Indian Knowledge System *Value Education Course	AEC-1	English (Common for all faculty)	(TH)	2			30	02	30	20	50	2	2+2+2=6
		Tie and Dye Technique-1 (PR)	(PR)	2			60	03	25	25	50	2	
		Block Print Technique-1 (PR)	(TH)	2			30	02	30	20	50	2	
*Community Engagement Project *Co-Curricular course	CC-1	Health and Wellness (As per Guide line of University)	(PR)	--			--	--	--	--	50	2	2
Cum Cr./Semester				20		450	24	--	--	--	550	22	22

GE/OE-1: This is a 2 credits theory course to be designed for another faculty
 GE/OE-2: This is a 2 credits theory course to be designed for another faculty

Class: B.F.A. TEXTILE DESIGN: Second Semester (First year)												
Specification / Type of Papers	Course Code	Subject	Theory / Practical	Lectures Practical Perweek	Total Lectures	Total Assignments	Time University Exam Hours	University exam	Mark		Total Credits	Credits
									Internal class work	Total		
Mandatory	DSC-4	Technical Theory- Weaving-1 (TH)	(TH)	2	30	02	03	30	20	50	2	2+2+2= 6
	DSC-5	Design Visualization- Weaving-1 (PR)	(PR)	2	60	02	18	25	25	50	2	
	DSC-6	Design Execution- Weaving-1 (PR)	(PR)	2	60	03	30	25	25	50	2	
Minor	Mn-1	Design Visualization- Printing & Dyeing- II (PR)	(PR)	2	60	03	18	25	25	50	2	2
Generic / Open Elective It should be chosen compulsorily from the faculty other than that of major	GE/OE-2	Traditional Textile of India-II (TH)	(TH)	2	30	02	03	30	20	50	2	2+2=4
		Western Traditional Textile- II (TH)	(TH)	2	30	02	03	30	20	50	2	
Skill Enhancement Course (Choose any one from pool of courses)	SEC-3	Drawing, Design & Colour-II (PR)	(PR)	2	60	03	06	25	25	50	2	2
	SEC-4	Fundamental of Design- II (PR)	(PR)									
*Ability Enhancement *Indian Knowledge System *Value Education Course	AEC-2	English (TH) (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2+2+2 =6
	IKS-2	History of Textile Design- I (TH)	(TH)	2	30	02	03	30	20	50	2	
	VEC-2	Constitution of India (TH) (Common for all the faculty)	(TH)	2	30	02	03	30	20	50	2	
*On Job Training *Field Project *Community Engagement Project *Co-Curricular course	CC-2	Yoga Education/ Sports and Fitness (Common for all the faculty) (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	2
Cum Cr./Semester				20	420	23	--	--	--	550	22	22

Exit option: Award of UG Certificate in 3major with 44 credits and an additional 4 credits core NSQF Course/ Internship during summer vacation OR continue with Major and Minor

Class: B.F.A. TEXTILE DESIGN: Third semester (Second year)

Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam Hours	University exam	Mark		Total Credits	Credits
				Lectures Practical Per week	Total Lectures	Total Assignments			Internal class work	Total		
Mandatory	DSC-7	Technical Theory- Weaving-II (TH)	(TH)	2	30	02	03	30	20	50	2	2+2+2+2=8
	DSC-8	Design Visualization- Weaving- II (PR)	(PR)	2	60	02	18	25	25	50	2	
	DSC-9	Design Execution- Weaving- II (PR)	(PR)	2	60	03	30	25	25	50	2	
	DSC-10	Design Visualization- Printing & Dyeing- III (PR)	(PR)	2	60	03	18	25	25	50	2	
Minor	Mn-2	History of Textile Design- II (TH)	(TH)	2	30	02	03	30	20	50	2	2+2=4
	Mn-3	Drawing, Design & Colour-III (PR)	(PR)	2	60	03	06	25	25	50	2	
	GE/OE-3	Fabric Printing & Dyeing Techniques- I (TH)	(TH)	2	30	02	03	30	20	50	2	
Generic / Open Elective / Course (Choose any one from pool of courses)	VSC-1	Computer Graphics: Coral Draw - I (PR)	(PR)	2	60	04	12	25	25	50	2	2
		Fabric Woven Techniques- I (TH)	(TH)	2	30	02	03	30	20	50	2	
*Vocational Skill Course (Choose any one from pool of courses)	AEC-3	Modern Indian Language (MIL-1) (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2
		*Ability Enhancement	(TH)	2	30	02	03	30	20	50	2	
*Field Project	FP-1	Field Project - I	(PR)	--	--	--	--	--	--	50	2	2+2=4
		Cultural activity / NSS, NCC (Common for all the faculty) (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	
*Community Engagement Project	CC-3			--	--	--	--	--	--	50	2	
*Co-Curricular course				--	--	--	--	--	--	50	2	
*Research Project				--	--	--	--	--	--	50	2	
Cum Cr./Semester				18	420	23	--	--	--	550	22	22

Class: B.F.A. TEXTILE DESIGN: Fourth semester (Second year)													
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total Lectures	Total Assignments	Time University Exam House	University exam	Mark		Total Credits	Credits
				Lectures	Practical Per-week					Internal class work	Total		
Mandatory	DSC-11	Technical Theory- Printing & Dyeing-II (TH)	(TH)	2		30	02	03	30	20	50	2	2+2+2+2=8
	DSC-12	Design Visualization- Printing & Dyeing-IV (PR)	(PR)	2		60	03	18	25	25	50	2	
	DSC-13	Design Application- Printing & Dyeing-II (PR)	(PR)	2		60	02	30	25	25	50	2	
	DSC-14	Drawing, Design & Colour-IV (PR)	(PR)	2		60	03	06	25	25	50	2	
Minor	Min-4	History of Textile Design- III (TH)	(TH)	2		30	02	03	30	20	50	2	2+2=4
	Min-5	Khadi Print Technique- I (PR)	(PR)	2		60	02	12	25	25	50	2	
Generic / Open Elective (Course Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of major Skill Enhancement Course	GE/OE-4	Fabric Printing & Dyeing Techniques- II (TH)	(TH)	2		30	02	03	30	20	50	2	2
		Fabric Woven Techniques- II (TH)	(TH)										
Skill Enhancement Course	SEC-5	Computer Graphics: Photoshop- II (PR)	(PR)	2		60	04	12	25	25	50	2	2
*Ability Enhancement	AEC-6	Modern Indian Language (MIL-2) (Common for all faculty)	(TH)	2		30	02	03	30	20	50	2	2
*Community Engagement Project	CEP-1	Community engagement and service	(PR)	--		--	--	--	--	--	50	2	2+2=4
*Co-Curricular course	CC-4	(Fine art/ Applied Art/ visual/ performing arts) (Common for all the faculty)	(PR)	--		--	--	--	--	--	50	2	
*Research Project		(As per Guide line of University)											
Cum. Cr./Semester				18		420	22	--	--	--	550	22	22

Exit option: Award of UG Certificate in 3major with 88 credits and an additional 4 credits core NSQF Course/ internship during summer vacation OR continue with Major and Minor

Class: B.F.A. TEXTILE DESIGN: Fifth semester (Third year)

Specification / Type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total Lecture s	Total Assignments	Time University Exam Hours	University exam	Mark		Total Credits	Credits
				Lectures Practical Per week	Total Lecture s					Inter class work	Total		
Mandatory	DSC-15	Technical Theory- Printing & Dyeing-III (TH)	(TH)	2	30	02	03	30	20	50	2	2+2 +2+2 =8	
	DSC-16	Design Visualization- Printing & Dyeing-V (PR)	(PR)	2	60	02	18	25	25	50	2		
	DSC-17	Design Application- Printing & Dyeing-III (PR)	(PR)	2	60	03	30	25	25	50	2		
	DSC-18	Drawing, Design & Colour- V (PR)	(PR)	2	60	03	06	25	25	50	2		
	DSE-1	History of Textile Design- IV (TH)	(TH)	2	30	02	03	30	20	50	2		
Minor It is from different discipline of the same faculty	DSE-2	Batik Technique- I (PR)	(PR)	2	60	02	18	25	25	50	2	2+2=4	
	Mn-6	Textile Fibre and Fabric Study- I (TH)	(TH)	2	30	02	03	30	20	50	2		
	Mn-7	Introduction to Fashion- I (TH)	(TH)	2	30	02	03	30	20	50	2		
Vocational Skill Course	VSC-2	Computer Aided Textile Design- III (PR)	(PR)	2	60	04	12	25	25	50	2	4	
*Field Project	FP-2	Field Project -II	(PR)	--	--	--	--	--	--	50	2	2	
*Community Engagement Project	GEP-2	Community engagement and service (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	2+2=4	
Cum. Cr./Semester				20	420	22	--	--	--	550	22	22	

Class: B.F.A. TEXTILE DESIGN: Sixth semester (Third year)														
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time	University Exam House	University exam	Mark			Total Credits	Credits
				Lectures	Practical	Perweek				Total lectures	Total Assignments	Internal class work		
Mandatory	DSC-19	Technical Theory- Weaving-III (TH)	(TH)	2			03	30	20	50	2			
	DSC-20	Design Visualization- Weaving- III (PR)	(PR)	2			18	25	25	50	2			
	DSC-21	Design Execution- Weaving- III (PR)	(PR)	2			30	25	25	50	2			
	DSC-22	Drawing, Design & Colour- VI (PR)	(PR)	2			06	25	25	50	2			
	DSE-3	Theory: Natural Dyeing and Printing /Eco Printing- I (TH)	(TH)	2			03	30	20	50	2			
Minor it is from different discipline of the same faculty	DSE-4	Practical: Natural Dyeing and Printing /Eco Printing- I (PR)	(PR)	2			18	25	25	50	2			
	Mn-8	Textile Fibre and Fabric Study- II (TH)	(TH)	2			03	30	20	50	2			
	Mn-9	Introduction to Fashion- II (TH)	(TH)	2			03	30	20	50	2			
Vocational Skill Course	VSC-3	Computer Aided Textile Design- IV (PR)	(PR)	2			12	25	25	50	2			
On job Training	OJT-1	On Job Training (As per Guide line of University)	(PR)	--			--	--	--	50	--			
Cum Cr/Semester				18			420	22	--	--	500	22		22

Exit option : Award of UG degree in Major with 132 credits OR continue with Major and minor
 Minor course for other Discipline
 Mn-8 this is a 2 credit theory course to be designed for other discipline
 Mn-9 this is a 2 credit theory course to be designed for other discipline

Class: B.F.A. TEXTILE DESIGN: Seventh semester (Final Year)

Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total lectures	Total Assignments	Time University Exam Hours	University exam	Mark		Total Credits	Credits
				Lectures Per week	Total					Inter class work	Total		
Mandatory	DSC- 23	Technical Theory- Printing & Dyeing-IV (TH)	(TH)	2	30	02	03	30	20	50	2	2+2+2+2+2+2=12	
	DSC- 24	Design Visualization- Printing & Dyeing-VI (PR)	(PR)	2	60	03	18	25	25	50	2		
	DSC- 25	Design Application- Printing & Dyeing-IV (PR)	(PR)	2	60	02	30	25	25	50	2		
	DSC- 26	Drawing, Design & Colour-VII (PR)	(PR)	2	60	03	06	25	25	50	2		
	DSC- 27	Theory- Advance Weaving Technique-I (TH)	(TH)	2	30	02	03	30	20	50	2		
	DSC- 28	Advance Weaving Execution-I (PR)	(PR)	2	60	02	18	25	25	50	2		
Discipline specific Electives (DSE) (Choose any one from pool of courses)	DSE-5	Elective: (Any one of the following) Heat Technique / Velvet Printing, Discharge Printing, Golden and Silver Printing- I (PR)	(PR)	4	60	02	18	25	25	50	2	4	
Minor	Min-10	Computer Aided Textile Design- V (PR)	(PR)	2	60	04	12	25	25	50	2	2	
Research Methodology	RM-1	Research Methodology	(TH)	4	30	02	03	30	20	50	4	4	
Cum Cr./Semester				22	450	22	--	--	--	450	22	22	

Class: B.F.A Applied Art : 8th Eight Semester (Final Year)

Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total assignments	Time University Exam Hours	University exam	Mark		Total Credits	Credits
				Lectures Practical Perweek	Total lectures				Internal class work	Total		
Mandatory	DSC- 29	Technical Theory- Weaving- IV (TH)	(TH)	2	30	02	03	30	20	50	2	2+2+2+2+2=12
	DSC- 30	Design Visualization- Weaving- IV (PR)	(PR)	2	60	02	18	25	25	50	2	
	DSC- 31	Design Execution- Weaving- IV (PR)	(PR)	2	60	03	30	25	25	50	2	
	DSC- 32	Design Visualization- Printing & Dyeing- VII (PR)	(PR)	2	60	03	18	25	25	50	2	
	DSC- 33	Synopsis Writing	(TH)	2	30	01	--	--	50	50	2	
Discipline specific Electives (DSE) (Choose any one from pool of courses)	DSC- 34	Dissertation & Viva-Voce	(TH)	2	30	01	--	50	00	50	2	4
	DSE-6	Elective: (Any one of the following) Ikat Technique / Velvet Printing, Discharge Printing, Golden and Silver Printing- II (PR)	(PR)	4	60	02	18	25	25	50	4	
Minor	M-11	Computer Aided Textile Design- IV (PR)	(PR)	2	60	04	12	25	25	50	2	2
On Job Training	OJT-2	On Job Training (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	4	4
Cum Cr./Semester				22	390	18	--	--	--	450	22	22

Four Year : UG Honors degree in Major and minor 176 credits



Dr. S.S. Ambekar

Chair man
Fine Art Faculty