

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
CHHATRAPATI SAMBHAJINAGAR.**



**Circular No.SU/Inter.Stud./Curriculum/NEP- B.F.A./57/2024**

It is hereby inform to all concerned that, on recommendation of the Ad hoc Board, Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the **minor changes in the Following Curriculum of First Year [I to II Semester] with Strcutre** as per the Norms given by the NEP-2020 under the Faculty of Interdisciplinary Studies in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council.

Sr.No.	Name of the UG Curriculum	Semester/Structure
1.	B.F.A. Drawing & Painting	Ist to IInd
2.	B.F.A. Applied Art	Ist to IInd
3.	B.F.A. Textile Design	Ist to IInd

These changes in the curriculum shall be applicable from the **Academic year 2024-2025 and onwards** as appended herewith.

All concerned are requested to note the contents of this circular and bring the notice to the all students, teachers and staff for their information and necessary action.

University campus, \*  
Chhatrapati Sambhajinagar. -431 004. \*  
Ref. No. SU/B.F.A./12(7)/Curri./2024/ \*  
Date:- 10-12-2024. \*  
10/12-22 \*  
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*D. J. J. J.*  
**Deputy Registrar,**  
**Syllabus Section.**

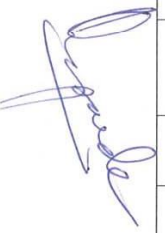
**Copy forwarded with compliments to :-**

- 1] **The Principals, affiliated concerned Colleges,  
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.**
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload this Circular on University Website.**
- 3] **Copy to :-**
  - 1] **The Section Officer, [B.F.A. Unit] Examination Branch,**
  - 2] **The Section Officer, [Eligibility Unit],**
  - 3] **The Programmer [Computer Unit-1] Examinations,**
  - 4] **The Programmer [ Computer Unit-2] Examinations,**
  - 5] **The In-charge, [E-Suvidha Kendra],**
  - 6] **The Public Relation Officer,**
  - 7] **The Record Keeper,**
  - 8] **Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.**

Class: B.F.A Applied Art : First Semester (First Year)

Specification /Type of Paper	Course Code	Subject	Theory /Practical	Lectures			Time University Exam Hours	University Exam	Marks		Total Credits	Credit
				Lecture Practical paper per week	Total Lectures	Total Assignments			Internal Class Work	Total		
Mandatory	DSC-1	Visual Communication Design -1	(PR)	2	60	4	18	25	25	50	2	12
	DSC-2	Drawign Nature & Object	(PR)	2	60	10	6	25	25	50	2	
	DSC-3	Colour &Design(2D&3D)	(PR)	2	60	5	12	25	25	50	2	
	DSC-4	Advetising Art & Ideas	(TH)	2	30	2	3	30	20	50	2	
	DSC-5	Lettering Calligraphy	(PR)	2	60	10	6	25	25	50	2	
	DSC-6	Perspactive design	(PR)	2	60	5	12	25	25	50	2	
Generic /open Elective It Should be chosen compuisory from the faculty other than that of major	GE/OE-1 (Chose any one)	Study of Colour Theory	(TH)	2	30	2	3	30	20	50	2	2
		Study of Print Media	(TH)									
Vacational Skill Course	VSC-1	Computer Graphics -1 Coreal Draw	(PR)	2	60	5	12	25	25	50	2	2
*Ability Enhancement *Indian Knowledge System *Value Education Course	AEC-1	English (Common For All Faculty)	(TH)	2	30	2	3	30	20	50	2	2
	IKS-1	06 Paper As per University Circular - UG/NEP.2020/2024.Date 18/06/2024.	(TH)	2	30	2	3	30	20	50	2	2
*On job training *Field Project *Community Engagment Project *Co-Curricular Course *Reserch Project.	CC-1	Health and Wellness(As per Guide line of University)	(PR)	-	-	-	-	-	-	50	2	2
Cum./Cr/ Semester	-	-	-	20	480	47	-	-	-	550	22	22

  
**Dr. Shriharish S. Ambedkar**  
 Chairman - Fine art  
 Faculty of Interdisciplinary  
 Dr. Babasaheb Ambedkar Marathwada University,  
 Jalgaon, Maharashtra  
 Jalgaon, Maharashtra



Class: B.F.A Applied Art : Second Semester (First Year)

Specification /Type of Paper	Course Code	Subject	Theory /Practical	Lectures			Time		Marks			Total Credits	Credit	
				Practical paper per week	Total Lectures	Total Assignments	University Exam Hours	University Exam	Internal Class Work	Total				
Mandatory	DSC-7	History of Visual Communication & Media -1	(TH)	2	30	2	3	30	20	50	2	12		
	DSC-8	Visual Communication Design-II	(PR)	2	60	4	18	25	25	50	2			
	DSC-9	Colour & Design (2D&3D)	(PR)	2	60	5	12	25	25	50	2			
	DSC-10	Colour & Design (2D&3D)	(TH)	2	30	2	3	30	20	50	2			
	DSC-11	Lettering Calligraphy	(PR)	2	60	5	12	25	25	50	2			
	DSC-12	Computer Graphics-1 Corel Draw(PR)	(PR)	2	60	5	12	25	25	50	2			
	Generic /open Elective It Should be chosen compulsory from the faculty other than that of major	GE/OE-2 (Chose any one)	Study of Colour Theory	(TH)	2	30	2	3	30	20	50		2	2
			Study of Print Media	(TH)	2	30	2	3	30	20	50		2	2
	Vacational Skill Course(Chose any one from pool of Courses)	VSC-1	Drawing: Nature & Object	(PR)	2	60	5	12	25	25	50		2	2
		VSC-2	Book Cover Design	(PR)	2	60	5	12	25	25	50		2	2
	*Ability Enhancement *Value Education Courses	AEC-2 CHOSE any one	MIL-1 AS PER University Circular- UG/NEP Curri./2024/2519-28 Dt:02/07/2024.	(TH)	2	30	2	3	30	20	50		2	2
		VEC-1	Constitution Of India (Common For All Faculty)	(TH)	2	60	10	6	25	25	50		2	2
*Indian Knowledge System	CC-2	Yoga Educational Sport and Fitness (Common For All The Faculty)( As Per Guidline Of University )	(PR)	-	-	-	-	-	-	50	2	2		
*On job training *Field Project *Community Engagement Project *Co-Curricular Course *Reserch Project.														
Cum.Cr/Semeter				20	480	42	-	-	-	550	22			

Dr. Shirish S. Ambekar  
Chairman - Fine art

Faculty of Interdisciplinary  
Dr. Babasaheb Ambedkar Marathwada University  
Chhatrapati Sambhajinagar

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