



**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHATRAPATI SAMBHAJINAGAR**

As Per NEP 2020

Illustrative credit distribution structure for four year Honours/
Degree Programme with multiple Entry and Exit options
Discipline specific in

BACHELOR OF FINE ART – B.F.A. (Applied Art)

B.F.A Applied Art : First Semester To Eight Semester


19/10/2024

Dr. Shirish S. Ambekar
Chairman - Fine art
Faculty of Interdisciplinary
Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhaji Nagar

Class: B.F.A Applied Art : First semester (First year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time	Mark			Total Credits	Credits
				Lectures	Total lectures	Total Assignments		University Exam House	University exam	Inter class work		
Mandatory	DSC-1	Visual Communication Design-I	(PR)	2	60	04	18	25	25	50	2	2+2+2=6
	DSC-2	Drawing : Nature & Object	(PR)	2	60	10	06	25	25	50	2	
	DSC-3	Colour and Design (2D & 3D)	(PR)	2	60	05	12	25	25	50	2	
Generic / Open Elective It should be chosen compulsorily from the faculty other than that of major	GE/OE-1	Study of Colour Theory	(TH)	2	30	02	03	30	20	50	2	2+2=4
		Study of Print Media	(TH)	2	30	02	03	30	20	50	2	
Skill Enhancement Course (Choose any one from pool of courses)	SEC-1	Computer Graphics – I Coreal Draw (PR)	(PR)	2	60	05	12	25	25	50	2	2+2=4
		Perspective Design	(PR)	2	60	10	06	25	25	50	2	
	SEC-2	Lettering : Calligraphy	(PR)	2	60	10	06	25	25	50	2	
		Memento / Trophy Design English (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	
*Ability Enhancement System *Indian Knowledge *Value Education Course	IKS-1	Monumental (Drawing)	(PR)	2	60	10	06	25	25	50	2	2+2+2=6
		Study of Miniature Painting (Pahar Style)	(TH)	2	30	02	03	30	20	50	2	
*Community Engagement Project *Co-Curricular course	CC-1	Advertising Art & Ideas - I	(TH)	2	30	02	03	30	20	50	2	2
		Health and Wellness (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	
Cum.Cr./Semester				20	480	62	--	--	--	550	22	22

GE/OE-1: This is a 2 credit theory course to be designed for other faculty
GE/OE-2: This is a 2 credit theory course to be designed for other faculty

Class: B.F.A Applied Art : Second Semester (First year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam House	Mark			Total Credits	
				Lectures Practical Per.week	Total lectures	Total Assignments		University exam	Internal class work	Total		
Mandatory	DSC- 4	History of Visual Communication and media - I	(TH)	2	30	02	03	30	20	50	2	2+2+2=6
	DSC- 5	Visual Communication Design-II	(PR)	2	60	04	18	25	25	50	2	
	DSC- 6	Colour and Design (2D & 3D)	(PR)	2	60	05	12	25	25	50	2	
Minor	Mn-1	Computer Graphics – I Coreal Draw (PR)	(PR)	2	60	05	12	25	25	50	2	2
	GE/OE-2	Study of Colour Theory	(TH)	2	30	02	03	30	20	50	2	2+2=4
Generic / Open Elective It should be chosen compulsorily from the faculty other than that of major		Study of Print Media	(TH)	2	30	02	03	30	20	50	2	
Skill Enhancement Course (Choose any one from pool of courses)	SEC-3	Drawing : Nature & Object	(PR)	2	60	05	12	25	25	50	2	2
	SEC-4	Book Cover Design	(PR)									
*Ability Enhancement *Indian Knowledge System *Value Education Course	AEC- 2	English (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	
	IKS-2	Lettering : Calligraphy	(PR)	2	30	10	06	25	25	50	2	2+2+2=6
*On Job Training *Field Project *Community Engagement Project *Co-Curricular course	VEC-2	Constitution of India (Common for all the faculty)	(PR)	2	60	10	06	25	25	50	2	
	CC-2	Health and Wellness (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	2
Cum.Cr./Semester				20	450	47	--	--	--	550	22	22

Class: B.F.A Applied Art : Three semester (Second year)													
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total lectures	Total Assignments	Time University Exam House	University exam	Mark		Total Credits	Credits
				Practical Per week	Total					Internal class work	Total		
Mandatory	DSC- 7	Copy writing and Communication skill	(TH)	2	30	02	03	30	20	50	2	2+2+2+2=8	
	DSC- 8	Visual Communication Design	(PR)	2	60	04	18	25	25	50	2		
	DSC- 9	Lettering : Typography	(PR)	2	60	05	12	25	25	50	2		
	DSC- 10	Drawing : from life	(PR)	2	60	10	06	25	25	50	2		
Minor	Min- 2	Packaging Design	(PR)	2	60	05	12	25	25	50	2	2+2=4	
	Min- 3	Exhibition Design and Display	(PR)	2	60	05	12	25	25	50	2		
Generic / Open Elective (Course Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of major	GE/OE-3	Study of Cartoons & Painting	(TH)	2	30	02	03	30	20	50	2	2	
		Study of Outdoor Media	(TH)										
*Vocational Skill Course (Choose any one from pool of courses)	VSC-1	Computer Graphics : Draw (PR)	(PR)	2	60	05	12	25	25	50	2	2	
*Ability Enhancement	AEC-3	Modern indian Language (MIL-1) (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2	
*Field Project	FP-1 CC-3	Field Project	(PR)	--	--	--	--	--	--	50	2	2+2=4	
*Community Engagement Project		Cultural activity / NSS, NCC (Common for all the faculty) (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2		
*Co-Curricular course													
*Research Project													
Cum. Cr./Semester				18	450	40	--	--	--	550	22	22	

Class: B.F.A Applied Art : 4 th Fourth semester (Second year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam House	Mark			Total Credits	
				Total lectures	Total Assignments	University exam		Internal class work	Total			
Mandatory	DSC- 11	Advertising Art & Ideas-II	(TH)	2	30	02	03	30	20	50	2	2+2+2+2=8
	DSC- 12	Visual Communication Design	(PR)	2	60	04	18	25	25	50	2	
	DSC- 13	Lettering : Typography	(PR)	2	60	05	12	25	25	50	2	
	DSC- 14	Drawing : from life	(PR)	2	60	10	06	25	25	50	2	
Minor	Mn- 4	Information Design	(PR)	2	60	05	12	25	25	50	2	2+2=4
	Mn- 5	Exhibition Design and Display	(PR)	2	60	05	12	25	25	50	2	
Generic / Open Elective (Course Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of major	GE/OE-4	Study of Digital Marketing	(TH)	2	30	02	03	30	20	50	2	2
		Study of Exhibition Design	(TH)									
Skill Enhancement Course	SEC-5	Computer Graphics : Draw (PR)	(PR)	2	60	05	12	25	25	50	2	2
*Ability Enhancement	AEC-6	Modern indian Language (MIL-2) (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2
*Community Engagement Project *Co-Curricular course *Research Project	CEP-1 CC-4	Community engagement and service	(PR)	--	--	--	--	--	--	50	2	2+2=4
		(Fine art/ Applied Art/ visual/ performing arts) (Common for all the faculty) (As per Guide line of University)	(PR)	--	--	--	--	--	--	--	50	
Cum.Cr./Semester				18	450	40	--	--	--	550	22	22

Exit option: Award of UG Certificate in 3major with 88 credits and an additional 4 credits core NSQF Course/ internship during summer vacation OR continue with Major and Minor

Class: B.F.A Applied Art : 5 th FIFTH semester (Three year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time	Mark			Total Credits	Credits
				Lectures Practical Per/week	Total lectures	Total Assignments		University Exam House	University exam	Internal class work		
Mandatory	DSC-15	Printing : Theory of Reproduction techniques -I	(TH)	2	30	02	03	30	20	50	2	2+2 +2+2 =8
	DSC-16	Illustration	(PR)	2	60	05	12	25	25	50	2	
	DSC-17	Photography	(PR)	2	60	05	12	25	25	50	2	
	DSC-18	Animation	(PR)	2	60	05	12	25	25	50	2	
	DSE-1	Advertising Art & Ideas-III	(TH)	2	30	02	03	25	25	50	2	
Discipline specific Electives (DSE)	DSE-2	Visual Communication Design-V	(PR)	2	60	04	18	25	25	50	2	2+2=4
	Minor it is from different discipline of the same faculty	Min-6 Creativity in Advertising	(TH)	2	30	02	03	30	20	50	2	
Vocational Skill Course	Min-7 New Trends in Advertising	(TH)	2	30	02	03	30	20	50	2	2	
	VSC-2 Computer Graphics : (PR)	(PR)	2	60	05	12	25	25	50	2		
*Field Project	FP-2 Field Project : Digital Design	(TH)	2	30	02	03	30	20	50	2	2+2=4	
*Community Engagement Project	CEP-2 Community engagement and service (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2		
Cum.Gr./Semester				20	450	34	--	--	--	550	22	22

Class: B.F.A Applied Art : 6th SIXTH semester (Three year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam House	University exam	Internal class work	Total Mark	Total Credits	Credits
				Lectures Per.week	Total lectures	Total Assignments						
Mandatory	DSC- 19	Printing :Theory of Reproduction techniques -II	(TH)	2	30	02	03	30	20	50	2	2+2+2+2=8
	DSC- 20	Photography	(PR)	2	60	05	12	25	25	50	2	
	DSC- 21	Animation	(PR)	2	60	05	12	25	25	50	2	
	DSC- 22	Illustration	(PR)	2	60	05	12	25	25	50	2	
Discipline specific Electives (DSE)	DSE- 3	Advertising Art & Ideas-IV	(TH)	2	30	02	03	30	20	50	2	2+2=4
	DSE-4	Visual Communication Design-VI	(PR)	2	60	04	18	25	25	50	2	
Minor it is from different discipline of the same faculty	Mn-8	Advertising & Corporate Social Responsibility	(TH)	2	30	02	03	30	20	50	2	2+2=4
	Mn-9	Brand Mascot influence in advertising	(TH)	2	30	02	03	30	20	50	2	
Vocational Skill Course	VSC-3	Computer Graphics : (PR)	(PR)	2	60	05	12	25	25	50	2	2
On job Training	OJT-1	On Job Training (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	--	4
Cum.Cr./Semester				18	420	32	--	--	--	500	22	22
Exit option : Award of UG degree in Major with 132 credits OR continue with Major and minor												

Minor course for other Discipline

Mn-7 This is a 2 credit theory course to be designed for other discipline

Mn-8 This is a 2 credit theory course to be designed for other discipline

Class: B.F.A Applied Art : 7 th Seventh semester (Fourth Year)													
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures Practical Per week	Total lectures	Total Assignments	Time University Exam House	University exam	Mark			Total Credits	Credits
									Internal class work	Total	Total		
Mandatory	DSC-23	Advertising Art & Ideas-V	(TH)	2	30	02	03	30	20	50	2	2+2+2+2+2+2=12	
	DSC-24	Visual Communication Design - VII	(PR)	2	60	04	18	25	25	50	2		
	DSC-25	Publication Design	(PR)	2	60	05	12	25	25	50	2		
	DSC-26	Design for social Awareness (In Door)	(PR)	2	60	05	12	25	25	50	2		
	DSC-27	Illustration Techniques	(TH)	2	30	02	03	30	20	50	2		
	DSC-28	Basic of User interface & user Experience Design -I	(PR)	2	60	05	12	25	25	50	2		
	DSE-5	Elective : (Any one of the following) Illustration / Typography / Photography / Visualization	(PR)	2	60	05	12	25	25	50	2		
	Minor	Min-10	Computer Graphics : (PR)	(PR)	2	60	05	12	25	25	50		2
Research Methodology	RM-1	Research Methodology	(TH)	2	30	02	03	30	20	50	4	4	
Cum.Cr./Semester				18	480	37	--	--	--	450	22	22	

Class: B.F.A Applied Art : 8th Eight Semester (Fourth Year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Total Assignments	University Exam House	Mark		Total Credits	Credits
				Lectures Per-week	Total lectures	Total			University exam	Internal class work		
Mandatory	DSC- 29	Advertising Art & Ideas-IV	(TH)	2	30	02	03	30	20	50	2	2+2+2+ 2+2+2= 12
	DSC- 30	Basic of User interface & user Experience Design-II	(PR)	2	60	05	12	25	25	50	2	
	DSC- 31	Visual Communication Design	(PR)	2	60	04	18	25	25	50	2	
	DSC- 32	Design for social Awareness (Outdoor)	(PR)	2	60	05	12	25	25	50	2	
	DSC- 33	Synopsis Writing	(TH)	2	30	01	--	--	50	50	2	
	DSC- 34	Dissertation & Viva-Voive	(TH)	2	30	01	--	50	00	50	2	
	DSE-6	Elective : (Any one of the following) Illustration / Typography / Photography / Visualization	(PR)	4	60	5	12	25	25	50	2	
Minor	M-11	Computer Graphics : (PR)	(PR)	2	60	05	12	25	25	50	2	2
On Job Training	OJT-2	On Job Training (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	4	4
Cum.Cr./Semester				22	480	40	--	--	--	450	22	22

Four Year : UG Honors degree in Major and minor 176 credits

MMMM
Dr. Shirish S. Ambekar
 Chairman - Fine art
 Faculty of Interdisciplinary
 Dr. Babasaheb Ambedkar Marathwada University,
 Chhatranati, Sambhajinagar