

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBAHAJINAGAR.**



Circular No.SU/Inter.Stud./Curriculum/NEP- B.F.A./57/2024

It is hereby inform to all concerned that, on recommendation of the Ad hoc Board, Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the **minor changes in the Following Curriculum of First Year [I to II Semester] with Strcutre** as per the Norms given by the NEP-2020 under the Faculty of Interdisciplinary Studies in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council.

Sr.No.	Name of the UG Curriculum	Semester/Structure
1.	B.F.A. Drawing & Painting	Ist to IInd
2.	B.F.A. Applied Art	Ist to IInd
3.	B.F.A. Textile Design	Ist to IInd

These changes in the curriculum shall be applicable from the **Academic year 2024-2025 and onwards** as appended herewith.

All concerned are requested to note the contents of this circular and bring the notice to the all students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajinagar. -431 004.
Ref. No. SU/B.F.A./12(7)/Curri./2024/
Date:- 10-12-2024.


Deputy Registrar,
Syllabus Section.

Copy forwarded with compliments to :-

- 1] **The Principals, affiliated concerned Colleges, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.**
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload this Circular on University Website.**
- 3] **Copy to :-**
 - 1] **The Director, Board of Examinations & Evaluation,**
 - 2] **The Section Officer, [B.F.A. Unit] Examination Branch,**
 - 3] **The Section Officer, [Eligibility Unit],**
 - 4] **The Programmer [Computer Unit-1] Examinations,**
 - 5] **The Programmer [Computer Unit-2] Examinations,**
 - 6] **The In-charge, [E-Suvidha Kendra],**
 - 7] **The Public Relation Officer,**
 - 8] **The Record Keeper,**
 - 8] **Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.**

Class: B.F.A Painting : Second Semester (First Year)

Specification /Type of Paper	Course Code	Subject	Theory /Practical	Lectures			Time Exam Hours	University Exam	Marks		Total Credits	Credit		
				Lecture Practical paper per week	Total Lectures	Total Assignments			Internal Class Work	Total				
Mandatory	DSC-7	History Of Art -II	(TH)	2	30	2	3	30	20	50	2	12		
	DSC-8	Drawign From Life	(PR)	2	60	10	6	25	25	50	2			
	DSC-9	Design & Colour	(PR)	2	60	4	18	25	25	50	2			
	DSC-10	Design & Colour	(TH)	2	60	2	3	30	20	50	2			
	DSC-11	Head Study	(PR)	2	60	5	12	25	25	50	2			
	DSC-12	Print Making	(PR)	2	60	5	12	25	25	50	2			
	Generic /open Elective It Should be chosen compulsory from the faculty other than that of major	GE/OE-2 (Chose any one)	Warli Painting	(TH)	2	30	2	3	30	20	50		2	2
			Ragmala Painting	(TH)										
	Vacational Skill Course(Chose any one from pool of Courses)	VSC-2	Still life	(PR)	2	60	10	6	25	25	50		2	2
		VSC-3	Drawing Object Study	(PR)										
	*Ability Enhancement *Value Education Courses *Indian Knowledge System	AEC-2 (Chose any one)	MIL-1 AS PER University Circular- UG/NEP Curri/2024/2519-28 Dt:02/07/2024.	(TH)	2	30	2	3	30	20	50		2	2
			Constitution Of India (Common For All Faculty)	(TH)										
*On job training *Field Project *Community Engagement Project *Co-Curricular Course *Reserch Project.	CC-2	Yoga Educational Sport and Fitness (Common For All The Faculty)(As Per Guidline Of University)	(PR)	-	-	-	-	-	-	50	2	2		
			(PR)											
Cum.Cr./semester				20	480	44	-	-	-	550	22	22		

Dr. Shiksha S. Ambedkar
Chairman Fine art

Faculty of Interdisciplinary
Dr. Babasaheb Ambedkar Marathwada University

