

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular No.SU/Inter.Stud./Curriculum/NEP- B.F.A./57/2024

It is hereby inform to all concerned that, on recommendation of the Ad hoc Board, Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the **minor changes in the Following Curriculum of First Year [I to II Semester] with Strcutre** as per the Norms given by the NEP-2020 under the Faculty of Interdisciplinary Studies in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council.

Sr.No.	Name of the UG Curriculum	Semester/Structure
1.	B.F.A. Drawing & Painting	Ist to IInd
2.	B.F.A. Applied Art	Ist to IInd
3.	B.F.A. Textile Design	Ist to IInd

These changes in the curriculum shall be applicable from the **Academic year 2024-2025 and onwards** as appended herewith.

All concerned are requested to note the contents of this circular and bring the notice to the all students, teachers and staff for their information and necessary action.

University campus, *
Chhatrapati Sambhajinagar. -431 004. *
Ref. No. SU/B.F.A./12(7)/Curri./2024/ *
Date:- 10-12-2024. 10/12-22 *

[Signature]
Deputy Registrar,
Syllabus Section .

Copy forwarded with compliments to :-

- 1] **The Principals, affiliated concerned Colleges, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.**
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload this Circular on University Website.**
- 3] **Copy to :-**
The Director, Board of Examinations & Evaluation,
 - 1] **The Section Officer, [B.F.A. Unit] Examination Branch,**
 - 2] The Section Officer, [Eligibility Unit],
 - 3] **The Programmer [Computer Unit-1] Examinations,**
 - 4] **The Programmer [Computer Unit-2] Examinations,**
 - 5] The In-charge, [E-Suvidha Kendra],
 - 6] The Public Relation Officer,
 - 7] The Record Keeper,
 - 8] Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.

Class: B.F.A Textile Design : First Semester (First Year)

Specification /Type of Paper	Course Code	Subject	Theory /Practical	Lecture paper per week	Lectures		Total Assignments	Time University Exam Hours	University Exam	Marks		Total Credits	Credit
					Total Lectures	2				Internal Class Work	Total		
Mandatory	DSC-1	Technical Theory –Printing & Dyeing –I (TH)	(TH)	2	30	2	3	30	20	50	2	12	
	DSC-2	Design Visualisation –Printing & Dyeing-I(PR)	(PR)	2	60	2	18	25	25	50	2		
	DSC-3	Design Application –Printing & Dyeing –I (PR)	(PR)	2	60	2	30	25	25	50	2		
	DSC-4	Drawing: Design & Colour -I	(PR)	2	60	5	6	25	25	50	2		
	DSC-5	Fundamental of Design-I	(PR)	2	60	5	6	25	25	50	2		
	DSC-6	Drawing From Nature & Object	(PR)	2	60	5	6	25	25	50	2		
Generic /open Elective It Should be chosen compulsory from the faculty other than that of major	GE/OE-1 (Chose any one)	Traditional Textile of India - I	(TH)	2	30	2	3	30	20	50	2	2	
Vacational Skill Course:	VEG-1 SEC-1	Design Visualisation Weaving-I	(PR)	2	60	2	18	25	25	50	2	2	
	AEC-1	English (Common For All Faculty)	(TH)	2	30	2	3	30	20	50	2	2	
*Ability Enhancement *Indian Knowledge System *Value Education Course	IKS-1 (Chose any one)	06 Paper As per University Circular – UG/NEP.2020/2024,Date 18/06/2024.	(TH)	2	30	2	3	30	20	50	2	2	
*On job training *Field Project *Community Engagement Project *Co-Curricular Course *Reserch Project.	CC-1	Health and Wellness(As per Guide line of University)	(PR)	0	0	0	-	-	-	50	2	2	
Cum-Cr/Semeter				20	480	20	-	-	-	550	22	22	

Handwritten signature and date: 18/06/2024

Dr. Shirish S. Ambekar
Chairman - Fine art
Faculty of Interdisciplinary

Dr. Babasaheb Ambedkar Marathwada University
Chhatrapati Sambhajinagar

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Class: B.F. Textile Design : Second Semester (First Year)													
Specification /Type of Paper	Course Code	Subject	Theory /Practical	Lectures			Time University Exam Hours	University Exam	Marks		Total Credits	Credit	
				Lecture Practical paper per week	Total Lectures	Total Assignments			Internal Class Work	Total			
Mandatory	DSC-7	Technical Theory –Weaving-I	(TH)	2	30	2	3	30	20	50	2	12	
	DSC-8	Design Visualisation –Weaving-1	(PR)	2	60	2	18	25	25	50	2		
	DSC-9	Design Execution –Weaving –I	(PR)	2	60	2	30	25	25	50	2		
	DSC-10	Design Visualization –Printing & Dyeing-II	(PR)	2	60	2	18	25	25	50	2		
	DSC-11	History of Textile Design –I	(TH)	2	30	2	3	30	20	50	2		
	DSC-12	Fundamental of Design -II	(PR)	2	60	2	6	25	25	50	2		
	Generic /open Elective It Should be chosen compulsory from the faculty other than that of major Vocational Skill Course	GE/OE-2 (Chose any one)	Traditional Textile of India- II	(TH)	2	30	2	3	30	20	50		2
			Western Traditional Textile –II	(PR)	2	60	2	6	25	25	50		2
	Vocational Skill Course	VSC-1	Drawing Design & Colour –II	(PR)	2	60	2	6	25	25	50		2
	Ability Enhancement *Value Education Courses *Indian Knowledge System	AEC-2 choose any one	MIL-1 AS PER University Circular- UG/NEP Currn/2024/2519-28 Dt.02/07/2024.	(TH)	2	30	2	3	30	20	50		2
			Constitution of India (Common for All Faculty)	(TH)	2	30	2	3	30	20	50		2
	*On Job training *Field Project *Community Engagement Project *Co-Curricular Course *Reserch Project.	CC-2	Yoga Educational Sport and Fitness (Common For All The Faculty)(As Per Guideline Of University)	(PR)	0	0	0	0	0	0	50		2
Cum.Cr/Semeter				20	450	20	-	-	-	550	22	22	

Dr. Shriish S. Ambekar
Chairman - Fine art

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Aakotranraji Sambhainagar