

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular/SU/Interdisciplinary Studies/NEP-2020/Curriculum- UG/89/2024

It is hereby inform to all concerned that, on recommendation of Board of Dean's meeting held on 04 April, 2024 the Hon'ble Vice-Chancellor has accepted **the following revised Curriculum of Under Graduate Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the UG Curriculum	Semester/ Structure
1.	B.A. Mass Communication & Journalism (MC & J)	Ist to VIIIth
2.	B.A. (Optional) Library & Information Science	Ist to IInd
3.	B. Library & Information Science (BLIS Degree Pro.)	Ist to IInd
4.	B.A. Music	Ist to VIIIth
5.	B.S.W. (Social Work)	Ist to IInd
6.	B.F.A. Painting	Ist to VIIIth
7.	B.F.A. Applied	Ist to VIIIth
8.	B.F.A. Textile Design	Ist to VIIIth
9.	B.F.A. Fashion Design	Ist to IInd
10.	B.A. Drama	Ist to IInd

This revised Curriculum shall be applicable from the Academic year 2024-2025 and onwards in all Affiliated Colleges.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Chhatrapati Sambhajinagar -431 004,
REF.NO.SU/All.UG.Curr./NEP-2020/2024/25954-64
Date:- 24-05-2024.

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**Deputy Registrar,
Academic Section**

Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Chhatrapati Sambhajinagar & Sub-Center, Dharashiv.
- 2] The Principals all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 3] The Principal, Government College of Art & Design, Chhatrapati Sambhajinagar.
- 4] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.

Dr. Babasaheb Ambedkar Marathwada University
Chhatrapati Sambhajnagar- 431001



BLIS Degree Programme

(Three Year / Four Years (Hons) / Four Years (Hons with Research))

Course Structure

(Revised)

(AS PER NEP-2020)

**Subject (Major): LIBRARY AND INFORMATION
SCIENCE**

Prof. Shashank Sawade
19/04/2024
BoS- Chairman

Effective from 2024-25

PREFACE

As we stand on the threshold of a new era in education, the dawn of the National Education Policy 2020 illuminates our path toward a holistic, inclusive, and progressive educational landscape. The Bachelor of Library and Information Science (BLIS) curriculum outlined herein reflects the ethos and aspirations of this transformative policy, aiming to equip learners with the knowledge, skills, and values necessary to thrive in the dynamic world of the 21st century.

At its core, the National Education Policy 2020 envisions an educational framework that is learner-centric, multidisciplinary, and geared towards fostering creativity, critical thinking, and innovation. It emphasizes the integration of knowledge across disciplines, breaking down traditional silos to encourage holistic understanding and application of concepts. The Bachelor of Library and Information Science (BLIS) curriculum embodies these principles by offering a diverse array of courses spanning various scientific domains, while also incorporating interdisciplinary studies to nurture well-rounded graduates capable of addressing complex challenges with agility and insight.

Furthermore, the curriculum is designed to promote experiential learning, research, and hands-on exploration, recognizing the importance of practical engagement in deepening understanding and cultivating real-world skills. Through laboratory work, field experiences, internships, and project-based learning opportunities, students will have the chance to apply theoretical knowledge in practical settings, develop problem-solving abilities, and cultivate a spirit of inquiry and discovery.

Integral to the National Education Policy 2020 is the commitment to inclusivity, equity, and access to quality education for all. The Bachelor of Library and Information Science (BLIS) curriculum reflects this commitment by embracing diversity in perspectives, backgrounds, and experiences, and by fostering an inclusive learning environment where every student feels valued, supported, and empowered to succeed.

Moreover, the curriculum emphasizes the cultivation of ethical values, social responsibility, and global citizenship, instilling in students a sense of accountability towards society and the environment. By integrating courses on ethics, sustainability, and social sciences, the Bachelor of Library and Information Science (BLIS) program aims to produce graduates who are not only proficient in their respective fields but also compassionate, ethical leaders committed to making a positive impact on the world.

As we embark on this journey of educational transformation guided by the National Education Policy 2020, the Bachelor of Library and Information Science (BLIS) curriculum stands as a testament to our collective vision of a more equitable, inclusive, and enlightened society. It is our hope that through rigorous academics, innovative pedagogy, and unwavering dedication to excellence, we can inspire the next generation of scientists, scholars, and change-makers to realize their full potential and contribute meaningfully to the advancement of knowledge and the betterment of humanity.

Structure of BLIS (Three / Four Years Honours / Honours with Research Degree) Programme with Multiple Entry and Exit Options

Subject (Major): Library and Information Science

BLIS First Year: 1st Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-1	Fundamentals of Library Science	2		2		2+2 = 4
	DSC-2	Practical based on DSC-1		4		2	
Major (Core) M2 Mandatory	DSC-1	Library Classification-DDC	2		2		2+2 = 4
	DSC-2	Practical based on DSC-1		4		2	
Major (Core) M3 Mandatory	DSC-1	Library Cataloguing-AACR2	2		2		2+2 = 4
	DSC-2	Practical based on DSC-1		4		2	
Generic / Open Elective (GE/OE) (Choose any two from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-1	To be chosen from other faculty 1. Basics of Librarianship	2		2		2
SEC (Skill Enhancement Courses) (Choose any one from pool of courses)	SEC-1	Preservation and Conservation of Library Materials	1		1		2
	SEC-2	Practicals based on SEC-1		2		1	
AEC, VEC, IKS	AEC-1	English (Common for all the faculty)	2		2		2+2 =4
	IKS-1	Choose any one from pool of courses	2		2		
OJT/ FP/CEP/CC/RP	CC-1	Health and Wellness (Common for all the faculty)		4		2	2
			13	18	13	09	22

BLIS First Year:2nd Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-3	Reference and Information Sources	2		2		2+2 = 4
	DSC-4	Practical based on DSC-3		4		2	
Major (Core) M2 Mandatory	DSC-3	Library Classification-CC	2		2		2+2 = 4
	DSC-4	Practical based on DSC-3		4		2	
Major (Core) M3 Mandatory	DSC-3	Library Cataloguing-CCC	2		2		2+2 = 4
	DSC-4	Practical based on DSC-3		4		2	
Generic / Open Elective (GE/OE) (Choose any two from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-2	To be chosen from other faculty 1. Intellectual Property Rights	2		2		2
VSC (Vocational Skill Courses) (Choose any one from pool of courses)	VSC-1	Book Binding	1		1		2
	VSC-2	Practicals based on VSC-1		2		1	
AEC, VEC, IKS	AEC-1	English (Common for all the faculty)	2		2		2+2 =4
	VEC-1	Constitution of India (Common for all the faculty)	2		2		
OJT/ FP/CEP/CC/RP	CC-2	Yoga Education / Sports and Fitness (Common for all the faculty)		4		2	2
			13	18	13	09	22
Exit Option : Award of UG Certificate in 3 Majors with 44 credits and an additional 4 credits of core NSQF course / Internship OR continue with Major and Minor							

GE/OE-1 : This is a 2 credit theory course to be designed for other faculty

GE/OE-2 : This is a 2 credit theory course to be designed for other faculty

Students will have to choose any three subjects as a Major 1, Major 2, Major 3, from Basket 1 under the Faculty of Interdisciplinary Studies .

Students will be having three subject options of equal credits (instead of Major and / or minor verticals) in the first year. Students will have to select / declare choice of major subject either in the first year or second year from / out of such options.

Detailed Illustration of Courses included in 1st and 2nd semester:

- 1) **Major (Core)** subject are mandatory.

DSC-1 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-2 : This is a 2 credit practical course based on DSC-1

DSC-3 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-4 : This is a 2 credit practical course based on DSC-3

- 2) **Generic / Open Elective (GE/OE):** (Needs to be chosen (any two) from pool of courses available at respective college). **These courses should be chosen compulsorily from faculty other than that of Major.**

GE/OE -1 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

GE/OE -2 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

- 3) **SEC (Skill Enhancement Courses) :** Choose any one from pool of courses. These courses needs to be designed to enhance the technical skills of the students in specific area.

SEC-1 : This is a 1 credit theory course to enhance the technical skills of the students in specific area.

SEC-2 : This is a 1 credit practical course based on SEC-1.

- 4) **VSC (Vocational Skill Courses) :** Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.

VSC-1 : This is a 1 credit theory course based Hands on Training corresponding to Major (core) subject.

VSC-2 : This is a 1 credit practical course based on VSC-1

- 5) **AEC (Ability Enhancement courses):** The focus of these courses should be based on linguistic and communication skills. In first semester it will be English and will be common for all the faculty.

AEC-1 : English

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

AEC-2 : English

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

- 6) **IKS (Indian Knowledge System)** : The courses related to traditional and ancient culture of India will be included in this section. The respective college will have to choose one of the courses from the pool of courses designed by the University.

IKS-1 : To be chosen from the pool of courses designed by the University

This is a 2 credit theory course based on Indian Knowledge System. It will be common for all the faculty

- 7) **VEC (Value Education Courses)**: The courses such as understanding India, Environmental Science / Education, Digital and Technological solutions etc will be part of Value Education Courses.

VEC-1 : Constitution of India

This is a 2 credit theory course based on value education. It will be common for all the faculty

- 8) **CC (Curricular Courses)**: The courses such as Health and wellness, Yoga education, Sports and Fitness, Cultural activities, NSS/NCC, Performing Arts.

CC-1 : Health and Wellness

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

CC-2 : Yoga education / Sports and Fitness

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

General Guidelines for Course Selection

- 1) The Major subject is the discipline or course of main focus, bachelors degree shall be awarded in that discipline / subject.
- 2) Students will have to choose any three subjects as a Major 1, Major 2, Major 3, from Basket 1 under the Faculty of Interdisciplinary Studies .
- 3) Students will be having three subject options of equal credits (instead of Major and / or minor verticals) in the first year.
- 4) In the beginning of second year, students will have to select / declare choice of **one major subject** and **one minor subject** from three major options M1, M2 and M3 (which were opted in the first year)
- 5) Once the students finalize their **Major Subject** and **Minor Subject** in the beginning of the second year of the programme, they shall pursue their further education in that particular subject as their **Major and Minor** subjects. Therefore, from second year onwards curriculum of the Major and Minor subjects shall be different.
- 6) Students are required to select Minor subject from other discipline of the same faculty
- 7) Students are required to select Generic /Open Elective (vertical 3 in the credit framework) compulsorily from the faculty different than that of their Major / Minor subjects.
- 8) Vocational Skill Courses and Skill Enhancement Courses (VSC and SEC) shall be related to the Major subject

Programme Educational Objectives (PEOs) :

Programme Educational Objectives (PEOs) for the Bachelor of Arts Curriculum under the National Education Policy 2020:

1. **Mastery of Discipline-Specific Knowledge:** Graduates of the Bachelor of Arts program will demonstrate a deep understanding of fundamental principles, theories, and methodologies in their chosen scientific discipline, enabling them to analyze complex problems, propose innovative solutions, and contribute to advancements in their field.
2. **Interdisciplinary Proficiency:** Graduates will possess the ability to integrate knowledge and skills from multiple scientific disciplines, fostering a holistic approach to problem-solving and innovation. They will be equipped to address multifaceted challenges by drawing upon diverse perspectives and methodologies.
3. **Critical Thinking and Analytical Skills:** Graduates will develop strong critical thinking abilities, enabling them to evaluate information rigorously, analyze data effectively, and make informed decisions based on evidence. They will demonstrate proficiency in applying logical reasoning and scientific methods to solve problems and generate new knowledge.
4. **Leadership and Innovation:** Graduates will demonstrate leadership qualities and entrepreneurial mindset, capable of initiating and driving positive change in their organizations and communities. They will exhibit creativity, resilience, and adaptability, harnessing innovation to address complex challenges and seize opportunities for growth and advancement.
5. **Global Citizenship and Cultural Sensitivity:** Graduates will possess a global perspective and cultural sensitivity, recognizing the interconnectedness of diverse communities and the importance of collaboration across borders. They will engage in cross-cultural dialogue, embrace diversity, and contribute to the advancement of knowledge and understanding on a global scale.

These Programme Educational Objectives serve as guiding principles for the Bachelor of Science curriculum, reflecting our commitment to nurturing well-rounded graduates who are prepared to excel in their careers, contribute to society, and lead meaningful lives in a rapidly changing world.

Programme Outcomes (POs) :

The National Education Policy (NEP) 2020 for India emphasizes several key aspects for Bachelor of Arts (B.A.) programs, aiming to produce graduates who are not only well-versed in their respective disciplines but also equipped with skills necessary for holistic development and employability. While specific program outcomes may vary between institutions and disciplines within B.A. programs, here are some common outcomes aligned with NEP 2020:

- **PO1.The citizenship and society:** Apply broad understanding of ethical and professional skill in sciencesubjects in the context of global, economic, environmental and societal realities while encompassing relevant contemporary issues.
- **PO2.Environment and sustainability:** Apply broad understanding of impact of science subjects in a global, economic, environmental and societal context and demonstrate the knowledge of, and need for sustainable development.
- **PO3.Ethics:** Apply ability to develop sustainable practical solutions for science subjectrelated problems within positive professional and ethical boundaries.
- **PO4.Individual and team work:** Function effectively as a leader and as well as team member in diverse/ multidisciplinary environments.
- **PO5.Communication:** Communicate effectively on complex science subject related activities with the scientific community in particular and with the society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions.
- **PO6.Project management and finance:** Demonstrate knowledge and understanding of the first principles of science and apply these to one's own work as a member and leader in a team, to complete project in any environment.
- **PO7.Life-long learning:** Recognize the need for lifelong learning and have the ability to engage in independent and life-long learning in the broadest context of technological change.

These program outcomes align with the broader goals of NEP 2020 to transform higher education in India and prepare students for the challenges and opportunities of the 21st century. Board of Studies designing B.A. curricula are encouraged to incorporate these outcomes into their program objectives and learning outcomes.

Programme Specific Outcomes(PSOs):

(Programme specific outcomes are discipline / major specific. Different major will have different PSOs. Following is the example of PSOs for Electronics Major. Respective BoS is expected to draft PSOs related to their Major)

PSO1. Domain knowledge: Apply the knowledge of electronics fundamental, and advanced areas of Electronics to provide comprehensive solution of problems in complex electronics.

PSO2. Problem Analysis: Identify electronics related problems at varied complexity and analyze the same to formulate/ develop substantiated conclusion using first principles of Electronics

PSO3. Design Development of solutions: Design/ develop solutions for problems at varied complexity in various areas of Electronics to address changing challenges put forward by market demand/ stakeholder

PSO4. Conduct Investigation of complex problems: Use established knowledge and methods to design of experiments, analyze resulting data and interpret the same to provide valid conclusions.

PSO5. Modern tools: Create, select, and apply appropriate techniques, resources, and modern electronics and relevant IT tools including prediction and modeling to complex electronics technology related activities with clear understanding of the limitations.

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
Syllabi of Library Science at FYUP under CBCS as per NEP-2020
Semester- I
(Examination to be held December 2023, 2024, 2025)

Major Course 1

DSC-1 : Fundamentals of Library Science		
Total Credits : 02		Total Contact Hours : 30 Hrs
Maximum Marks : 50		
Learning Objectives of the Course:		
i) To make the students understand the basics of Library Science as Subject.		
ii) To acquaint them with the concept of a library.		
iii) To acquaint them with the implications of Laws of Library Science and Library Legislation.		
Course Outcomes (COs) :		
After completion of the course, students will be able to -		
i) Understand the Concept and Development of Libraries		
ii) Classify Libraries to the basis of their purpose and functions		
iii) Understand Laws related to Libraries and Information centers		
iv) Understand Librarianship as a Profession.		
v) Assess the Role of National and International Library Association and Organizations		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Library Science: Scope and Evaluation▪ Library: Definition, Objectives and Functions▪ Types of Libraries: Functions of Academic, Public, Special and National Libraries.	10 Hrs
II	<ul style="list-style-type: none">▪ History of Libraries: An Overview▪ Library Legislation: Need and Importance	10 Hrs

	<ul style="list-style-type: none"> ▪ Library Legislation in India: An Overview 	
III	<ul style="list-style-type: none"> ▪ Five Laws of Library Science: Narration. ▪ Implications of Five Laws of Library Science ▪ Librarianship as a Profession and its Ethics 	10 Hrs

Reference Books:

- Bawden, D., & Robinson, L. (2013). *Introduction of information Science*. Chicago: Neal Schuman.
- Davis, D.L.(2013). *Library and Information Science*. New Delhi : Ranaom Exports
- Isaac, K.A. (2004). *Library legislation in India: A critical and comparative study of state library Acts*. New Delhi: EssEss Publications.
- Khanna, J.K. (1987). *Library and Society*. Kurushetra: Research Publications.
- Mcintosh, J.(2011). *Library and information science: Parameters and perspectives*. Oakville, Ont: Apple AcademicPress.
- Ranganathan, S.R. (1989). *Library Manual*. Banglore Sarada Ranganathan Endowment for Library Science.
- Ranganathan, S.R. (1989). *The Five Laws of Library Science*. Banglore Sarada Ranganathan Endowment for Library Science.
- Rout, R.K (1986). *Library Legislation in India: Problems and Prospects*. New Delhi Reliance publishing House.
- Rubin, Richard E. (2013). *Foundations of Library and information science*. 3rded. New Delhi DBS Imprints
- Sharma, P.S.K. (1992). *Libraries and Society*. New Delhi: EssEss.
- Singh, S.P. (2005). *Special Libraries in the Electronics Environment*. New Delhi: Bookwell.
- Venkappaiah, V. & Madhusudan, M. (2006). *Public Library Legislation in the New Millennium*. New Delhi: Bookwell.

Major Course 1

DSC-2 : Practical Based on DSC-1		
Total Credits : 02		Total Contact Hours : 60 Hrs
Maximum Marks : 50		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Evaluation of Objectives and Services of Library Professional Associations from their Official Websites▪ National Association -LA, IASLIC▪ International Association – ALA, IFLA▪ Evaluation of Library Services of various University Libraries from their Official Websites	60 Hrs

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Syllabi of Library Science at FYUP under CBCS as per NEP-2020

Semester- I

(Examination to be held December 2023, 2024, 2025)

Major Course 2

DSC-1 : Library Classification-DDC		
Total Credits : 02 Maximum Marks : 50		Total Contact Hours : 30 Hrs
Learning Objectives of the Course: i) To make the students aware of the concepts of Library Classification ii) To introduce them to various library classification scheme.		
Course Outcomes (COs) : After completion of the course, students will be able to - i) To understand the concept of library classification. ii) Understand features of different schemes of classification.		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	▪ Concept of Universe of Knowledge. Difference between knowledge Classification and Book Classification. Book Classification: definition, Scope, need, & purpose.	10 Hrs
II	▪ General Theory of classification, Special features of book classification.	10 Hrs
III	• Biosketch of Dr. Melvil Dewey. Detail study of Dewey decimal classification. • Ten Main Classes: Generalia, Philosophy, Religion, Social sciences, Languages, Pure science, applied sciences, Fine Arts, Literature, history and geography. Use of Generalia class. • Standard sub-divisions and its use in Space, Time and Languages isolates. Form class.	10 Hrs

Reference Books:

- Melvil Dewey-Decimal classification and relative index (latest edition), Lake Placid, Forest Press
- Krishnan Kumar-Theory of classification ed.3, New Delhi, Vikas publishing house, 1979
- Mills, J.-Modern outline of Library classification, London, Chapman and Half, 1960
- Berwic Sayers-WCB manual of classification for libraries, Rev. by Arthur mail ed. 5, London, Andre4 Deutsch, 1975
- Parkhi, R. S.-Decimal classification and colon classification to perspective, Bombay, Asia, 1967
- Sayers, W. C.B.-Introduction to library classification, ed.9, London, Grattan, 1952
- Berwic Sayers W. C. -Introduction to library classification, London, Andre Deutsch, 1950
- Buchanan, Brain-Theory of Library classification, London, Clive Bingley, 1970
- Foskett A. C.-The subject approach to information, 4th ed., London, Clive Bingley, 1982

Major Course 2

DSC-2 : Practical Based on DSC-1

Total Credits : 02
Maximum Marks : 50

Total Contact Hours : 60 Hrs

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">• Classification of documents representing simple subjects.• Classification of documents having common isolate.• Classification of documents representing compound subjects.• Classification of documents representing complex subjects.	60 Hrs

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Syllabi of Library Science at FYUP under CBCS as per NEP-2020

Semester- I

(Examination to be held December 2023, 2024, 2025)

Major Course 3

DSC-1 : Library Cataloguing-AACR2

Total Credits : 02

Total Contact Hours : 30 Hrs

Maximum Marks : 50

Learning Objectives of the Course:

- i) To make the students aware of the concepts of Library Classification and Cataloguing.
- ii) To introduce them to various library classification scheme.
- iii) To make the students aware of important cataloguing codes.

Course Outcomes (COs) :

After completion of the course, students will be able to -

- i) To understand the concept of library classification.
- ii) Understand features of different schemes of classification.
- iii) Understand the concept of library catalogue.
- iv) Comprehend various inner and outer forms of library catalogue.
- v) Understand the main and added entries of library catalogue.

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">• Catalogue: Definition, Need and Purpose• Functions of Library Catalogue• Qualities of a Good Catalogue• Reading a book technically.• Normative Principles of cataloguing.• Canons of cataloguing	10 Hrs
II	<ul style="list-style-type: none">• Physical (Outer) forms of catalogue• Register form, Sheaf form, Card form, including OPAC, etc.• Types (Inner Form) of Catalogue• Author Catalogue, Name Catalogue, Title Catalogue,• Dictionary Catalogue.	10 Hrs
III	<ul style="list-style-type: none">• History and development of Catalogue codes.• British Museum Cataloguing Rules, Jewett's Code,	10 Hrs

	<ul style="list-style-type: none"> • AA code, Vatican Code, Dictionary catalogue • Document Description: (According to AACR II) • Types and functions of entries According to AACR II, • Main entry, Added entries, Arrangement of entry cards 	
<p>Reference Books:</p> <ul style="list-style-type: none"> ▪ Akers S G (1969) Simple Library cataloguing ed.5. Metuchen N J: Scarecrow. ▪ Bolly J J (1974) Introduction to Cataloguing. 2v. New York: McGraw Hill. ▪ Shera J H & Egan M E (1956) Classification & Cataloguing Basic Principles and Practice. Chicago: ALA ▪ Wymar B S (1985) Introduction to Cataloguing and Classification.ed 7 New York: Libraries Unlimited. ▪ Jully L (1950) Principles of Cataloguing. London: Crosby Lockwood. ▪ ALA (1978) Anglo American Cataloguing Rules ed.2. London: Library Association. ▪ Girija Kumar and Krishan Kumar (1986) Theory of Cataloguing ed.5. Delhi: Vikas publication. ▪ Escreat p k (1971) Introduction to Anglo American Cataloguing Rules. London: Andre Deutsch. ▪ Vishvanathan C G (1987) Cataloguing: Theory and Practice.ed5. Lucknow: Print House. ▪ Hunter E J & Backwell (1983) Cataloguing. Ed. 2. London: Clive Bingley. ▪ Kumar PSG (2004) Knowledge organization, Information Processing & Retrieval. New Delhi: BRPC. ▪ Tripathi S M (1978) Modern Cataloguing: Theory and Practice. Agra: Educational Publisher. ▪ Krishan Kumar (1986) an Introduction to AACR II. New Delhi: Vikas Publishing House Pvt. Ltd. ▪ Singh S n & Prasad H N (1985) Cataloguing Manual AACR II. New Delhi: B R Publication Corporation. 		

Major Course 3

DSC-2 : Practical Based on DSC-1		
Total Credits : 02	Total Contact Hours : 60 Hrs	
Maximum Marks : 50		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none"> ▪ Cataloguing of documents representing simple subjects. ▪ Cataloguing of documents having common isolate. ▪ Cataloguing of documents representing compound subjects. • Cataloguing of documents representing complex subjects 	60 Hrs

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Syllabi of Library Science at FYUP under CBCS as per NEP-2020
Semester- I
(Examination to be held December 2023, 2024, 2025)

Generic/Open Elective 1

GE/OE-1 : Basics of Librarianship		
Total Credits : 02 Maximum Marks : 50		Total Contact Hours : 30 Hrs
Learning Objectives of the Course: i) To make the Student aware of the basis of Library Science as a subject. ii) To acquaint them with the concept of a Library and its various sections		
Course Outcomes (COs) : After completion of the course, students will be able to - i) Understand the concept of a Library. ii) Classify libraries on the basis of their purpose and functions iii) Understand the working of different section of Library. iv) Understand the concept of Library Classification and Cataloguing.		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">Library science : Scope and evolutionLibrary Deification , Concept and functionTypes of Libraries: Academic, Public, Special and National.Library Orientation: Introducing Library Activity and rules.Different Sections of library and their Function, Association, Technical, Circulation, References and Periodical.	10 Hrs
II	<ul style="list-style-type: none">Types of Library collection: Book and Non Book Materials.Library Classification Concept ,Need and PurposeLibrary Cataloguing : Concept ,Need and Purpose	10 Hrs
III	<ul style="list-style-type: none">Bibliography : Concept Need and PurposeStock Verification and wedding of Documents	10 Hrs

	<ul style="list-style-type: none">• Preservation and Conservation of Library Material An overview• Binding of Library Material.	
<p>Reference Books:</p> <ul style="list-style-type: none">▪ Magr. II, R.M (1989) Acquisition arrangement and collection development in libraries (2nded). Chicago :American Library Association.▪ Millard ,S (2004) Introduction serials work for Libraries Technicians U.S.A : Haworth Press.▪ Moran and Morner , (2017) Library and Information Center Management. (9thed.). US: ABC-CLIO.▪ Mukherjee A K (1974) Book selection principles practice and tools , Calcutta , World Press▪ Ranganathan S R Library Administrator (2ndreved.). Bangalore :Sarada Ranganathan Endowment for Library Science.▪ Akers S G (1969) Simple Library cataloguing ed.5. Metuchen N J: Scarecrow.▪ Bolly J J (1974) Introduction to Cataloguing. 2v. New York: McGraw Hill.▪ Wymar B S (1985) Introduction to Cataloguing and Classification.ed 7 New York: Libraries Unlimited.▪ Jully L (1950) Principles of Cataloguing. London: Crosby Lockwood.▪ Vishvanathan C G (1987) Cataloguing: Theory and Practice.ed5. Lucknow: Print House.▪ Kumar PSG (2004) Knowledge organization, Information Processing & Retrieval. New Delhi: BRPC.		

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Semester- I

(Examination to be held December 2023, 2024, 2025)

Skill Enhancement Course 1

SEC-1 : Preservation and Conservation of Library Material		
Total Credits : 01		Total Contact Hours : 15 Hrs
Maximum Marks : 50		
Learning Objectives of the Course:		
i) To acquaint the Students with the Concepts of Preservation and Conservation ii) To make them aware of the techniques of Preservation and Conservation.		
Course Outcomes (COs) :		
After completion of the course, students will be able to -		
i) Understand the basics of Preservation and Conservation ii) Understand the nature of materials for which conservation techniques used iii) Know the various hazards and techniques of preservation		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Preservation: Concept, Need and Purpose▪ Conservation: Concept, Need and Purpose▪ Nature of materials Palm leaves, Manuscripts and Print Materials▪ Factors of Hazards▪ Environmental factors, Biological factors Chemical factors	5 Hrs
II	<ul style="list-style-type: none">▪ Techniques of Prevention▪ Chemical De-acidification▪ Microfilming▪ Digitization	5 Hrs
III	<ul style="list-style-type: none">▪ Conservation: Restoration▪ Flattening of Creases and Wrinkles, Repair of Manor Tears▪ Treatment of Fragile Paper▪ Removal of Stains and Fumigation	5 Hrs

Reference Books:

- Alier, Camila, (2000) Library disaster planning and recover handbook New York: Neon- Schuman,
- Banks, Pilette. Defining the library preservation programmer policies and organization. Morrow: Carolyn Clark
- Harvey, Ross, (1993). Preservation in Library's A Reader Topics in Library and Information Studies London New: Bowker.
- <http://www.kb.nl/cons/faq-conserveting-en-html>
- <http://www.kb.nl/cons/kneep/index-en-html>

Skill Enhancement Course 1

SEC-2 : Practical Based on SEC-1

Total Credits : 01
Maximum Marks : 50

Total Contact Hours : 30 Hrs

ModuleNo.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Techniques of Prevention▪ Chemical De-acidification▪ Microfilming▪ Digitization	30 Hrs

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Semester- II

(Examination to be held December 2023, 2024, 2025)

Major Course 1

DSC-3 : Reference and Information Sources		
Total Credits : 02		Total Contact Hours : 30 Hrs
Maximum Marks : 50		
Learning Objectives of the Course:		
i) To acquaint the students about different types and categories of Reference Sources. ii) To make them understand the criteria for evaluation of Reference Sources. iii) To prepare the students to handle reference queries.		
Course Outcomes (COs) :		
After completion of the course, students will be able to -		
i) Understand different types of Reference sources ii) Understand the criteria for evaluation of Reference sources iii) Solve the reference queries using various reference		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Reference and Information Source: Definition Need and Characteristics.▪ Types of Reference and Information Sources: Primary, Secondary and Tertiary.▪ Criteria for evaluation of Reference and Information Sources.	10 Hrs
II	<ul style="list-style-type: none">▪ Dictionaries Definition, Need, Use and Types.▪ Encyclopedias: Definition, Need, Use and Types▪ Biographical Sources: Definition, Need Use and Types.	10 Hrs
III	<ul style="list-style-type: none">▪ Geographical Sources: Definition, Need, Use and Types.▪ Directories: Definition, Need, Use and Types.▪ Yearbooks: Definition, Need, Use and Types.	10 Hrs

Reference Books:

- Grogan,D.(1992). Practical Reference work. London: Library Associator.
- Katz,B. (1991). Reference and Information Services: A Reader for the Nineties. Metuchen: Scarecrow Presss.
- Krishanan K. (1980). Reference Service. New Delhi: Vikas Publishing.
- Mukherji,A.K. (1975). Reference work and its tools (3rdRev.ed.) Calcutta.World Process.
- Ghenney,F.N. (1980). Fundamentals of reference sources. New York. McGraw Hill.
- Higgens, C. (Ed.). (1980). Printed reference materials. London: Library Association.
- Reference& User Services Association (RUSA - 2017) ' Guidelines for implanting and maintaning virtual refernce services.' Available at: http://www.aaorg/rusa/sizes/aacrgrusa/files/content/GuidelinesVirtualRefernce_2017.pdf.

Major Course 1

DSC-4 : Practical Based on DSC-3

Total Credits : 02
Maximum Marks : 50

Total Contact Hours : 60 Hrs

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none"> ▪ Reference Queries pertaining to all Types of Reference sources ▪ Dictionaries ▪ Encyclopaedias ▪ Biographical Sources ▪ Geographical Sources ▪ Directories ▪ Yearbooks 	60 Hrs

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Semester- II

(Examination to be held December 2023, 2024, 2025)

Major Course 2

DSC-3 : Library Classification-CC		
Total Credits : 02 Maximum Marks : 50		Total Contact Hours : 30 Hrs
Learning Objectives of the Course: i) Understand the theoretical foundations of Colon Classification. ii) Explore the structure and components of the Colon Classification system. iii) Develop skills in assigning classification numbers using Colon Classification.		
Course Outcomes (COs) : After completion of the course, students will be able to - i) Analyze and evaluate the effectiveness of Colon Classification in library organization. ii) Apply Colon Classification principles to organize and classify library materials effectively.		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Introduction to Colon Classification▪ Basic Fundamental Categories▪ Depth Facets▪ Polarity Facets▪ Auxiliary Facets	10 Hrs
II	<ul style="list-style-type: none">▪ Study of Common Isolates	10 Hrs
III	<ul style="list-style-type: none">• Canons and Principles of Faceted Classification.• Notational Techniques	10 Hrs

Reference Books:

- Ranganathan, S. R. (1967). Prolegomena to Library Classification. New Delhi: Asia Publishing House.
- Ranganathan S. R.-Elements of Library classification, Ed.3, Bombay, Asia Publishing House, 1962.
- Ranganathan S. R.-Colon Classification (latest edition), Bombay, Asia Publication House, 1976
- Krishnan Kumar-Theory of classification ed.3,New Delhi, Vikas publishing house, 1979
- Mills, J.-Modern outline of Library classification, London, Chapman and Half, 1960
- Berwic Sayers-WCB manual of classification for libraries, Rev. by Arthur mail ed. 5, London, Andre4 Deutsch, 1975
- Parkhi, R. S.-Decimal classification and colon classification to perspective, Bombay, Asia, 1967
- Sayers, W. C.B.-Introduction to library classification, ed.9, London, Grattan, 1952
- Berwic Sayers W. C. -Introduction to library classification, London, Andre Deutsch, 1950
- Buchanan, Brain-Theory of Library classification, London, Clive Bingley, 1970
- Foskett A. C.-The subject approach to information, 4th ed., London, Clive Bingley, 1982

Major Course 2

DSC-4 : Practical Based on DSC-3

Total Credits : 02
Maximum Marks : 50

Total Contact Hours : 60 Hrs

ModuleNo.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none"> • Classification of documents representing simple subjects. • Classification of documents having common isolate. • Classification of documents representing compound subjects. • Classification of documents representing complex subjects. 	60 Hrs

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Semester- II

(Examination to be held December 2023, 2024, 2025)

Major Course 3

DSC-3 : Library Cataloguing-CCC

Total Credits : 02
Maximum Marks : 50

Total Contact Hours : 30 Hrs

Learning Objectives of the Course:

- i) To understand the principles underlying the organization of library materials in a classified catalogue.
- ii) To familiarize students with the rules and practices outlined in the Classified Catalogue Code.

Course Outcomes (COs) :

After completion of the course, students will be able to -

- i) To develop practical skills in creating and maintaining a classified catalogue.
- ii) To appreciate the importance of systematic classification in facilitating access to library resources.

ModuleNo.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">• Classified Catalogue Code• History and development of Classified Catalogue Code• Objectives and Scope of the code	10 Hrs
II	<ul style="list-style-type: none">• Rules for Main Entries• Main entry in author, title, and subject catalogs• Different forms of main entries• Guidelines for descriptive cataloguing	10 Hrs
III	<ul style="list-style-type: none">• Detailed rules for Class Index Entries.• Class index entries: purpose and format• Rules for making class index entries• Cross-references and references in class index entries	10 Hrs

Reference Books:

- Ranganathan, S. R. (1964). Classified Catalogue Code with Additional Rules for Dictionary Catalogue. Asia Publishing House.
- Chan, L. M. (2007). Cataloging and Classification: An Introduction. Scarecrow Press.
- Girija Kumar and Krishan Kumar (1986) Theory of Cataloguing ed.5. Delhi: Vkias publication.
- Vishvanathan C G (1987) Cataloguing: Theory and Practice.ed5. Lukhnow: Print House.
- Hunter E J & Backwell (1983) Cataloguing. Ed. 2. London: Clive Bingley.
- Kumar PSG (2004) Knowledge organization, Information Processing & Retrieval. New Delhi: BRPC.
- Tripathi S M (1978) Modern Cataloguing: Theory and Practice. Agra: Educational Publisher.

Major Course 3

DSC-4 : Practical Based on DSC-3

Total Credits : 02
Maximum Marks : 50

Total Contact Hours : 60 Hrs

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none"> ▪ Cataloguing of documents representing simple subjects. ▪ Cataloguing of documents having common isolate. ▪ Cataloguing of documents representing compound subjects. • Cataloguing of documents representing complex subjects 	60 Hrs

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Semester- II

(Examination to be held December 2023, 2024, 2025)

Generic/Open Elective 2

GE/OE-2 : Intellectual Property Rights		
Total Credits : 02		Total Contact Hours : 30 Hrs
Maximum Marks : 50		
Learning Objectives of the Course:		
i) To acquaint the students with the concept of PP		
ii) To make them aware of the types of intellectual property		
Course Outcomes (COs) :		
After completion of the course, students will be able to -		
i) Understand the concept and importance of Intellectual Property Rights		
ii) Understand Indian Copyright Act and its provisions		
iii) Understand the Trademark Act		
iv) Understand the process of obtaining patents.		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">• IPR: Origin, Need and Importance• Types of Intellectual Property: Copyright, Trademark and Patents• IPR laws in India: Brief Overview• Copyright: Concept, Need and Purpose• Registration of Copyright Act 1957.• Copyright Act: Rights, Fair-use and Infringement Copyright	10 Hrs
II	<ul style="list-style-type: none">• Trademarks: Concept, Need and Purpose• Indian Trademark Act: An Overview• Registration of Trademarks	10 Hrs
III	<ul style="list-style-type: none">• Patents: Concept, Need and Purpose• Process of obtaining a patent Duration of Patent Grant: Infringement• Role of Indian Patent Office	10 Hrs

Reference Books:

- Elias, Stepen (2007). *Trademark: egal care for your business & product name.* Nolo.
- Fishman, Stephen, (1998). *Copyright handbook: how to protect & use written works,* Nolo Press.
- Gilbert, Jill, (2004). *The entrepreneur 's guide: to patents, copyrights, trademarks, trade secrets & licensing.* Berkley Books.
- Holland, Catherine J, (2007). *Intellectual Property: patents, trademarks, copyrights, trade secrets.* Entrepreneur Press.
- Rubin, R. E. (2016). *Foundations of library and information science,* London Facet Publism.

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Vocational Skill Course 1

VSC-1 : Binding of Materials

Total Credits : 01
Maximum Marks : 50

Total Contact Hours : 15 Hrs

Learning Objectives of the Course:

- i) To familiarize students with the different types of binding materials and techniques used in the preservation of library materials.
- ii) To provide an overview of traditional and modern binding methods, including sewing, adhesive binding, and conservation binding.

Course Outcomes (COs) :

After completion of the course, students will be able to -

- i) Understanding of various binding techniques used in libraries
- ii) Understand the characteristics of these materials, such as durability, flexibility, and susceptibility to damage, which influence the choice of binding method and

<p>materials conservation.</p> <p>iii) Understand the significance of preserving the authenticity, integrity, and cultural heritage of materials during the binding process.</p>		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none"> ▪ Introduction to Binding Techniques and methods ▪ Definition and purpose of binding ▪ Historical overview of binding methods ▪ Importance of binding for preservation and access 	10 Hrs
II	<ul style="list-style-type: none"> ▪ Traditional Binding Techniques ▪ Sewing and stitching methods ▪ Casing-in and case binding ▪ Endpaper construction ▪ Board attachment techniques 	10 Hrs
III	<ul style="list-style-type: none"> ▪ Modern Binding Techniques ▪ Adhesive binding methods (perfect binding, double-fan adhesive binding) ▪ Spiral binding ▪ Comb binding ▪ Thermal binding 	10 Hrs
<p>Reference Books:</p> <ul style="list-style-type: none"> ▪ Alier, Camila, (2000) Library disaster planning and recover handbook New York: Neon- Schuman, ▪ Banks, Pilette. Defining the library preservation programmer policies and organization. Morrow: Carolyn Clark ▪ Middleton, Bernard C. (1996). "A History of English Craft Bookbinding Technique." Oak Knoll Press. ▪ Etherington, Don, and Roberts, Matt T. (1982). "Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology." Library of Congress. ▪ Szirmai, J. A. (2010). "The Archaeology of Medieval Bookbinding." Ashgate Publishing Limited. 		

Vocational Skill Course 1

VSC-2 : Practical Based on VSC-1

Total Credits : 01
Maximum Marks : 50

Total Contact Hours : 30 Hrs

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	Practical exercises in traditional and modern binding techniques Material selection and preparation Binding demonstrations and practice sessions	30 Hrs

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Dr. Babasaheb Ambedkar Marathwada University
Chhatrapati Sambhajinagar- 431001



BLIS Degree Programme

(Three Year / Four Years (Hons) / Four Years (Hons with Research))

Course Structure

(Revised)

(AS PER NEP-2020)

**Subject (Major): LIBRARY AND INFORMATION
SCIENCE**

Prof. Shashank Soman
19/04/2024
Chairman
BOS

Effective from 2024-25

A handwritten signature in blue ink, likely of the author or a reviewer, located in the bottom right corner of the document.

PREFACE

As we stand on the threshold of a new era in education, the dawn of the National Education Policy 2020 illuminates our path toward a holistic, inclusive, and progressive educational landscape. The Bachelor of Library and Information Science (BLIS) curriculum outlined herein reflects the ethos and aspirations of this transformative policy, aiming to equip learners with the knowledge, skills, and values necessary to thrive in the dynamic world of the 21st century.

At its core, the National Education Policy 2020 envisions an educational framework that is learner-centric, multidisciplinary, and geared towards fostering creativity, critical thinking, and innovation. It emphasizes the integration of knowledge across disciplines, breaking down traditional silos to encourage holistic understanding and application of concepts. The Bachelor of Library and Information Science (BLIS) curriculum embodies these principles by offering a diverse array of courses spanning various scientific domains, while also incorporating interdisciplinary studies to nurture well-rounded graduates capable of addressing complex challenges with agility and insight.

Furthermore, the curriculum is designed to promote experiential learning, research, and hands-on exploration, recognizing the importance of practical engagement in deepening understanding and cultivating real-world skills. Through laboratory work, field experiences, internships, and project-based learning opportunities, students will have the chance to apply theoretical knowledge in practical settings, develop problem-solving abilities, and cultivate a spirit of inquiry and discovery.

Integral to the National Education Policy 2020 is the commitment to inclusivity, equity, and access to quality education for all. The Bachelor of Library and Information Science (BLIS) curriculum reflects this commitment by embracing diversity in perspectives, backgrounds, and experiences, and by fostering an inclusive learning environment where every student feels valued, supported, and empowered to succeed.

Moreover, the curriculum emphasizes the cultivation of ethical values, social responsibility, and global citizenship, instilling in students a sense of accountability towards society and the environment. By integrating courses on ethics, sustainability, and social sciences, the Bachelor of Library and Information Science (BLIS) program aims to produce graduates who are not only proficient in their respective fields but also compassionate, ethical leaders committed to making a positive impact on the world.

As we embark on this journey of educational transformation guided by the National Education Policy 2020, the Bachelor of Library and Information Science (BLIS) curriculum stands as a testament to our collective vision of a more equitable, inclusive, and enlightened society. It is our hope that through rigorous academics, innovative pedagogy, and unwavering dedication to excellence, we can inspire the next generation of scientists, scholars, and change-makers to realize their full potential and contribute meaningfully to the advancement of knowledge and the betterment of humanity.

Structure of BLIS (Three / Four Years Honours / Honours with Research Degree) Programme with Multiple Entry and Exit Options

Subject (Major): Library and Information Science

BLIS First Year: 1st Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-1	Fundamentals of Library Science	2		2		2+2 = 4
	DSC-2	Practical based on DSC-1		4		2	
Major (Core) M2 Mandatory	DSC-1	Library Classification-DDC	2		2		2+2 = 4
	DSC-2	Practical based on DSC-1		4		2	
Major (Core) M3 Mandatory	DSC-1	Library Cataloguing-AACR2	2		2		2+2 = 4
	DSC-2	Practical based on DSC-1		4		2	
Generic / Open Elective (GE/OE) (Choose any two from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-1	To be chosen from other faculty 1. Basics of Librarianship	2		2		2
SEC (Skill Enhancement Courses) (Choose any one from pool of courses)	SEC-1	Preservation and Conservation of Library Materials	1		1		2
	SEC-2	Practicals based on SEC-1		2		1	
AEC, VEC, IKS	AEC-1	English (Common for all the faculty)	2		2		2+2 =4
	IKS-1	Choose any one from pool of courses	2		2		
OJT/ FP/CEP/CC/RP	CC-1	Health and Wellness (Common for all the faculty)		4		2	2
			13	18	13	09	22

BLIS First Year:2nd Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-3	Reference and Information Sources	2		2		2+2 = 4
	DSC-4	Practical based on DSC-3		4		2	
Major (Core) M2 Mandatory	DSC-3	Library Classification-CC	2		2		2+2 = 4
	DSC-4	Practical based on DSC-3		4		2	
Major (Core) M3 Mandatory	DSC-3	Library Cataloguing-CCC	2		2		2+2 = 4
	DSC-4	Practical based on DSC-3		4		2	
Generic / Open Elective (GE/OE) (Choose any two from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-2	To be chosen from other faculty 1. Intellectual Property Rights	2		2		2
VSC (Vocational Skill Courses) (Choose any one from pool of courses)	VSC-1	Book Binding	1		1		2
	VSC-2	Practicals based on VSC-1		2		1	
AEC, VEC, IKS	AEC-1	English (Common for all the faculty)	2		2		2+2 =4
	VEC-1	Constitution of India (Common for all the faculty)	2		2		
OJT/ FP/CEP/CC/RP	CC-2	Yoga Education / Sports and Fitness (Common for all the faculty)		4		2	2
			13	18	13	09	22
Exit Option : Award of UG Certificate in 3 Majors with 44 credits and an additional 4 credits of core NSQF course / Internship OR continue with Major and Minor							

GE/OE-1 : This is a 2 credit theory course to be designed for other faculty

GE/OE-2 : This is a 2 credit theory course to be designed for other faculty

Students will have to choose any three subjects as a Major 1, Major 2, Major 3, from Basket 1 under the Faculty of Interdisciplinary Studies .

Students will be having three subject options of equal credits (instead of Major and / or minor verticals) in the first year. Students will have to select / declare choice of major subject either in the first year or second year from / out of such options.

Detailed Illustration of Courses included in 1st and 2nd semester:

- 1) **Major (Core) subject** are mandatory.
 - DSC-1 : This is a 2 credit theory course corresponding to Major (core) subject
 - DSC-2 : This is a 2 credit practical course based on DSC-1
 - DSC-3 : This is a 2 credit theory course corresponding to Major (core) subject
 - DSC-4 : This is a 2 credit practical course based on DSC-3
- 2) **Generic / Open Elective (GE/OE):** (Needs to be chosen (any two) from pool of courses available at respective college). **These courses should be chosen compulsorily from faculty other than that of Major.**
 - GE/OE -1 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.
 - GE/OE -2 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.
- 3) **SEC (Skill Enhancement Courses) :** Choose any one from pool of courses. These courses needs to be designed to enhance the technical skills of the students in specific area.
 - SEC-1 :** This is a 1 credit theory course to enhance the technical skills of the students in specific area.
 - SEC-2 :** This is a 1 credit practical course based on SEC-1.
- 4) **VSC (Vocational Skill Courses) :** Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.
 - VSC-1 :** This is a 1 credit theory course based Hands on Training corresponding to Major (core) subject.
 - VSC-2 :** This is a 1 credit practical course based on VSC-1
- 5) **AEC (Ability Enhancement courses):** The focus of these courses should be based on linguistic and communication skills. In first semester it will be English and will be common for all the faculty.

AEC-1 : English

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

AEC-2 : English

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

- 6) **IKS** (Indian Knowledge System) : The courses related to traditional and ancient culture of India will be included in this section. The respective college will have to choose one of the courses from the pool of courses designed by the University.

IKS-1 : To be chosen from the pool of courses designed by the University

This is a 2 credit theory course based on Indian Knowledge System. It will be common for all the faculty

- 7) **VEC** (Value Education Courses): The courses such as understanding India, Environmental Science / Education, Digital and Technological solutions etc will be part of Value Education Courses.

VEC-1 : Constitution of India

This is a 2 credit theory course based on value education. It will be common for all the faculty

- 8) **CC** (Curricular Courses): The courses such as Health and wellness, Yoga education, Sports and Fitness, Cultural activities, NSS/NCC, Performing Arts.

CC-1 : Health and Wellness

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

CC-2 : Yoga education / Sports and Fitness

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

General Guidelines for Course Selection

- 1) The Major subject is the discipline or course of main focus, bachelors degree shall be awarded in that discipline / subject.
- 2) Students will have to choose any three subjects as a Major 1, Major 2, Major 3, from Basket 1 under the Faculty of Interdisciplinary Studies .
- 3) Students will be having three subject options of equal credits (instead of Major and / or minor verticals) in the first year.
- 4) In the beginning of second year, students will have to select / declare choice of **one major subject** and **one minor subject** from three major options M1, M2 and M3 (which were opted in the first year)
- 5) Once the students finalize their **Major Subject** and **Minor Subject** in the beginning of the second year of the programme, they shall pursue their further education in that particular subject as their **Major and Minor** subjects. Therefore, from second year onwards curriculum of the Major and Minor subjects shall be different.
- 6) Students are required to select Minor subject from other discipline of the same faculty
- 7) Students are required to select Generic /Open Elective (vertical 3 in the credit framework) compulsorily from the faculty different than that of their Major / Minor subjects.
- 8) Vocational Skill Courses and Skill Enhancement Courses (VSC and SEC) shall be related to the Major subject

Programme Educational Objectives (PEOs) :

Programme Educational Objectives (PEOs) for the Bachelor of Arts Curriculum under the National Education Policy 2020:

1. **Mastery of Discipline-Specific Knowledge:** Graduates of the Bachelor of Arts program will demonstrate a deep understanding of fundamental principles, theories, and methodologies in their chosen scientific discipline, enabling them to analyze complex problems, propose innovative solutions, and contribute to advancements in their field.
2. **Interdisciplinary Proficiency:** Graduates will possess the ability to integrate knowledge and skills from multiple scientific disciplines, fostering a holistic approach to problem-solving and innovation. They will be equipped to address multifaceted challenges by drawing upon diverse perspectives and methodologies.
3. **Critical Thinking and Analytical Skills:** Graduates will develop strong critical thinking abilities, enabling them to evaluate information rigorously, analyze data effectively, and make informed decisions based on evidence. They will demonstrate proficiency in applying logical reasoning and scientific methods to solve problems and generate new knowledge.
4. **Leadership and Innovation:** Graduates will demonstrate leadership qualities and entrepreneurial mindset, capable of initiating and driving positive change in their organizations and communities. They will exhibit creativity, resilience, and adaptability, harnessing innovation to address complex challenges and seize opportunities for growth and advancement.
5. **Global Citizenship and Cultural Sensitivity:** Graduates will possess a global perspective and cultural sensitivity, recognizing the interconnectedness of diverse communities and the importance of collaboration across borders. They will engage in cross-cultural dialogue, embrace diversity, and contribute to the advancement of knowledge and understanding on a global scale.

These Programme Educational Objectives serve as guiding principles for the Bachelor of Science curriculum, reflecting our commitment to nurturing well-rounded graduates who are prepared to excel in their careers, contribute to society, and lead meaningful lives in a rapidly changing world.

Programme Outcomes (POs) :

The National Education Policy (NEP) 2020 for India emphasizes several key aspects for Bachelor of Arts (B.A.) programs, aiming to produce graduates who are not only well-versed in their respective disciplines but also equipped with skills necessary for holistic development and employability. While specific program outcomes may vary between institutions and disciplines within B.A. programs, here are some common outcomes aligned with NEP 2020:

- **PO1.The citizenship and society:** Apply broad understanding of ethical and professional skill in sciencesubjects in the context of global, economic, environmental and societal realities while encompassing relevant contemporary issues.
- **PO2.Environment and sustainability:** Apply broad understanding of impact of science subjects in a global, economic, environmental and societal context and demonstrate the knowledge of, and need for sustainable development.
- **PO3.Ethics:** Apply ability to develop sustainable practical solutions for science subjectrelated problems within positive professional and ethical boundaries.
- **PO4.Individual and team work:** Function effectively as a leader and as well as team member in diverse/ multidisciplinary environments.
- **PO5.Communication:** Communicate effectively on complex science subject related activities with the scientific community in particular and with the society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions.
- **PO6.Project management and finance:** Demonstrate knowledge and understanding of the first principles of science and apply these to one's own work as a member and leader in a team, to complete project in any environment.
- **PO7.Life-long learning:** Recognize the need for lifelong learning and have the ability to engage in independent and life-long learning in the broadest context of technological change.

These program outcomes align with the broader goals of NEP 2020 to transform higher education in India and prepare students for the challenges and opportunities of the 21st century. Board of Studies designing B.A. curricula are encouraged to incorporate these outcomes into their program objectives and learning outcomes.

Programme Specific Outcomes(PSOs):

(Programme specific outcomes are discipline / major specific. Different major will have different PSOs. Following is the example of PSOs for Electronics Major. Respective BoS is expected to draft PSOs related to their Major)

PSO1. Domain knowledge: Apply the knowledge of electronics fundamental, and advanced areas of Electronics to provide comprehensive solution of problems in complex electronics.

PSO2. Problem Analysis: Identify electronics related problems at varied complexity and analyze the same to formulate/ develop substantiated conclusion using first principles of Electronics

PSO3. Design Development of solutions: Design/ develop solutions for problems at varied complexity in various areas of Electronics to address changing challenges put forward by market demand/ stakeholder

PSO4. Conduct Investigation of complex problems: Use established knowledge and methods to design of experiments, analyze resulting data and interpret the same to provide valid conclusions.

PSO5. Modern tools: Create, select, and apply appropriate techniques, resources, and modern electronics and relevant IT tools including prediction and modeling to complex electronics technology related activities with clear understanding of the limitations.

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Semester- I
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Major Course 1

DSC-1 : Fundamentals of Library Science		
Total Credits : 02		Total Contact Hours : 30 Hrs
Maximum Marks : 50		
Learning Objectives of the Course:		
i) To make the students understand the basics of Library Science as Subject.		
ii) To acquaint them with the concept of a library.		
iii) To acquaint them with the implications of Laws of Library Science and Library Legislation.		
Course Outcomes (COs) :		
After completion of the course, students will be able to -		
i) Understand the Concept and Development of Libraries		
ii) Classify Libraries to the basis of their purpose and functions		
iii) Understand Laws related to Libraries and Information centers		
iv) Understand Librarianship as a Profession.		
v) Assess the Role of National and International Library Association and Organizations		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Library Science: Scope and Evaluation▪ Library: Definition, Objectives and Functions▪ Types of Libraries: Functions of Academic, Public, Special and National Libraries.	10 Hrs
II	<ul style="list-style-type: none">▪ History of Libraries: An Overview▪ Library Legislation: Need and Importance	10 Hrs

	▪ Library Legislation in India: An Overview	
III	▪ Five Laws of Library Science: Narration. ▪ Implications of Five Laws of Library Science ▪ Librarianship as a Profession and its Ethics	10 Hrs

Reference Books:

- Bawden, D., & Robinson, L. (2013). *Introduction of information Science*. Chicago: Neal Schuman.
- Davis, D.L.(2013). *Library and Information Science*. New Delhi : Ranaom Exports
- Isaac, K.A. (2004). *Library legislation in India: A critical and comparative study of state library Acts*. New Delhi: EssEss Publications.
- Khanna, J.K. (1987). *Library and Society*. Kurushetra: Research Publications.
- McIntosh, J.(2011). *Library and information science: Parameters and perspectives*. Oakville, Ont: Apple AcademicPress.
- Ranganathan, S.R. (1989). *Library Manual*. Banglore Sarada Ranganathan Endowment for Library Science.
- Ranganathan, S.R. (1989). *The Five Laws of Library Science*. Banglore Sarada Ranganathan Endowment for Library Science.
- Rout, R.K (1986). *Library Legislation in India: Problems and Prospects*. New Delhi: Reliance publishing House.
- Rubin, Richard E. (2013). *Foundations of Library and information science*. 3rded. New Delhi DBS Imprints
- Sharma, P.S.K. (1992). *Libraries and Society*. New Delhi: EssEss.
- Singh, S.P. (2005). *Special Libraries in the Electronics Environment*. New Delhi: Bookwell.
- Venkappaiah, V. & Madhusudan, M. (2006). *Public Library Legislation in the New Millennium*. New Delhi: Bookwell.

Major Course 1

DSC-2 : Practical Based on DSC-1		
Total Credits : 02		Total Contact Hours : 60 Hrs
Maximum Marks : 50		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Evaluation of Objectives and Services of Library Professional Associations from their Official Websites▪ National Association -LA, IASLIC▪ International Association – ALA, IFLA▪ Evaluation of Library Services of various University Libraries from their Official Websites	60 Hrs

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Semester- I

(Examination to be held December 2023, 2024, 2025)

Major Course 2

DSC-1 : Library Classification-DDC		
Total Credits : 02		Total Contact Hours : 30 Hrs
Maximum Marks : 50		
Learning Objectives of the Course:		
i) To make the students aware of the concepts of Library Classification ii) To introduce them to various library classification scheme.		
Course Outcomes (COs) :		
After completion of the course, students will be able to -		
i) To understand the concept of library classification. ii) Understand features of different schemes of classification.		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	▪ Concept of Universe of Knowledge. Difference between knowledge Classification and Book Classification. Book Classification: definition, Scope, need, & purpose.	10 Hrs
II	▪ General Theory of classification, Special features of book classification.	10 Hrs
III	• Biosketch of Dr. Melvil Dewey. Detail study of Dewey decimal classification. • Ten Main Classes: Generalia, Philosophy, Religion, Social sciences, Languages, Pure science, applied sciences, Fine Arts, Literature, history and geography. Use of Generalia class. • Standard sub-divisions and its use in Space, Time and Languages isolates. Form class.	10 Hrs

Reference Books:

- Melvil Dewey-Decimal classification and relative index (latest edition), Lake Placid, Forest Press
- Krishnan Kumar-Theory of classification ed.3, New Delhi, Vikas publishing house, 1979
- Mills, J.-Modern outline of Library classification, London, Chapman and Half, 1960
- Berwic Sayers-WCB manual of classification for libraries, Rev. by Arthur mail ed. 5, London, Andre4 Deutsch, 1975
- Parkhi, R. S.-Decimal classification and colon classification to perspective, Bombay, Asia, 1967
- Sayers, W. C.B.-Introduction to library classification, ed.9, London, Grattan, 1952
- Berwic Sayers W. C. -Introduction to library classification, London, Andre Deutsch, 1950
- Buchanan, Brain-Theory of Library classification, London, Clive Bingley, 1970
- Foskett A. C.-The subject approach to information, 4th ed., London, Clive Bingley, 1982

Major Course 2

DSC-2 : Practical Based on DSC-1

Total Credits : 02
Maximum Marks : 50

Total Contact Hours : 60 Hrs

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">• Classification of documents representing simple subjects.• Classification of documents having common isolate.• Classification of documents representing compound subjects.• Classification of documents representing complex subjects.	60 Hrs

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Semester- I

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Major Course 3

DSC-1 : Library Cataloguing-AACR2		
Total Credits : 02		Total Contact Hours : 30 Hrs
Maximum Marks : 50		
Learning Objectives of the Course:		
i) To make the students aware of the concepts of Library Classification and Cataloguing.		
ii) To introduce them to various library classification scheme.		
iii) To make the students aware of important cataloguing codes.		
Course Outcomes (COs) :		
After completion of the course, students will be able to -		
i) To understand the concept of library classification.		
ii) Understand features of different schemes of classification.		
iii) Understand the concept of library catalogue.		
iv) Comprehend various inner and outer forms of library catalogue.		
v) Understand the main and added entries of library catalogue.		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">• Catalogue: Definition, Need and Purpose• Functions of Library Catalogue• Qualities of a Good Catalogue• Reading a book technically.• Normative Principles of cataloguing.• Canons of cataloguing	10 Hrs
II	<ul style="list-style-type: none">• Physical (Outer) forms of catalogue• Register form, Sheaf form, Card form, including OPAC, etc.• Types (Inner Form) of Catalogue• Author Catalogue, Name Catalogue, Title Catalogue,• Dictionary Catalogue.	10 Hrs
III	<ul style="list-style-type: none">• History and development of Catalogue codes.• British Museum Cataloguing Rules, Jewett's Code,	10 Hrs

	<ul style="list-style-type: none"> • AA code, Vatican Code, Dictionary catalogue • Document Description: (According to AACR II) • Types and functions of entries According to AACR II, • Main entry, Added entries, Arrangement of entry cards 	
<p>Reference Books:</p> <ul style="list-style-type: none"> ▪ Akers S G (1969) Simple Library cataloguing ed.5. Metuchen N J: Scarecrow. ▪ Bolly J J (1974) Introduction to Cataloguing. 2v. New York: McGraw Hill. ▪ Shera J H & Egan M E (1956) Classification & Cataloguing Basic Principles and Practice. Chicago: ALA ▪ Wymar B S (1985) Introduction to Cataloguing and Classification.ed 7 New York: Libraries Unlimited. ▪ July L (1950) Principles of Cataloguing. London: Crosby Lockwood. ▪ ALA (1978) Anglo American Cataloguing Rules ed.2. London: Library Association. ▪ Girija Kumar and Krishan Kumar (1986) Theory of Cataloguing ed.5. Delhi: Vikas publication. ▪ Escreat p k (1971) Introduction to Anglo American Cataloguing Rules. London: Andre Deutsch. ▪ Vishvanathan C G (1987) Cataloguing: Theory and Practice.ed5. Lucknow: Print House. ▪ Hunter E J & Backwell (1983) Cataloguing. Ed. 2. London: Clive Bingley. ▪ Kumar PSG (2004) Knowledge organization, Information Processing & Retrieval. New Delhi: BRPC. ▪ Tripathi S M (1978) Modern Cataloguing: Theory and Practice. Agra: Educational Publisher. ▪ Krishan Kumar (1986) an Introduction to AACR II. New Delhi: Vikas Publishing House Pvt. Ltd. ▪ Singh S n & Prasad H N (1985) Cataloguing Manual AACR II. New Delhi: B R Publication Corporation. 		

Major Course 3

DSC-2 : Practical Based on DSC-1		
Total Credits : 02		Total Contact Hours : 60 Hrs
Maximum Marks : 50		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none"> ▪ Cataloguing of documents representing simple subjects. ▪ Cataloguing of documents having common isolate. ▪ Cataloguing of documents representing compound subjects. • Cataloguing of documents representing complex subjects 	60 Hrs

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Semester- I

(Examination to be held December 2023, 2024, 2025)

Generic/Open Elective 1

GE/OE-1 : Basics of Librarianship		
Total Credits : 02 Maximum Marks : 50		Total Contact Hours : 30 Hrs
Learning Objectives of the Course: i) To make the Student aware of the basis of Library Science as a subject. ii) To acquaint them with the concept of a Library and its various sections		
Course Outcomes (COs) : After completion of the course, students will be able to - i) Understand the concept of a Library. ii) Classify libraries on the basis of their purpose and functions iii) Understand the working of different section of Library. iv) Understand the concept of Library Classification and Cataloguing.		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">Library science : Scope and evolutionLibrary Deification , Concept and functionTypes of Libraries: Academic, Public, Special and National.Library Orientation: Introducing Library Activity and rules.Different Sections of library and their Function, Association, Technical, Circulation, References and Periodical.	10 Hrs
II	<ul style="list-style-type: none">Types of Library collection: Book and Non Book Materials.Library Classification Concept ,Need and PurposeLibrary Cataloguing : Concept ,Need and Purpose	10 Hrs
III	<ul style="list-style-type: none">Bibliography : Concept Need and PurposeStock Verification and wedding of Documents	10 Hrs

	<ul style="list-style-type: none">• Preservation and Conservation of Library Material An overview• Binding of Library Material.	
<p>Reference Books:</p> <ul style="list-style-type: none">▪ Magr.H, R.M (1989) Acquisition arrangement and collection development in libraries (2nded). Chicago :American Library Association.▪ Millard ,S (2004) Introduction serials work for Libraries Technicians U.S.A : Haworth Press.▪ Moran and Morner , (2017) Library and Information Center Management. (9thed.). US: ABC-CLIO.▪ Mukherjee A K (1974)Book selection principles practice and tools ,Calcutta ,World Press▪ Ranganathan S R Library Administrator (2ndreved.). Bangalore :Sarada Ranganathan Endowment for Library Science.▪ Akers S G (1969) Simple Library cataloguing ed.5. Metuchen N J: Scarecrow.▪ Bolly J J (1974) Introduction to Cataloguing. 2v. New York: McGraw Hill.▪ Wymar B S (1985) Introduction to Cataloguing and Classification.ed 7 New York: Libraries Unlimited.▪ Jully L (1950) Principles of Cataloguing. London: Crosby Lockwood.▪ Vishvanathan C G (1987) Cataloguing: Theory and Practice.ed5. Lucknow: Print House.▪ Kumar PSG (2004) Knowledge organization, Information Processing & Retrieval. New Delhi: BRPC.		

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Semester- I

(Examination to be held December 2023, 2024, 2025)

Skill Enhancement Course 1

SEC-1 : Preservation and Conservation of Library Material

Total Credits : 01

Total Contact Hours : 15 Hrs

Maximum Marks : 50

Learning Objectives of the Course:

- i) To acquaint the Students with the Concepts of Preservation and Conservation
- ii) To make them aware of the techniques of Preservation and Conservation.

Course Outcomes (COs) :

After completion of the course, students will be able to -

- i) Understand the basics of Preservation and Conservation
- ii) Understand the nature of materials for which conservation techniques used
- iii) Know the various hazards and techniques of preservation

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Preservation: Concept, Need and Purpose▪ Conservation: Concept, Need and Purpose▪ Nature of materials Palm leaves, Manuscripts and Print Materials▪ Factors of Hazards▪ Environmental factors, Biological factors Chemical factors	5 Hrs
II	<ul style="list-style-type: none">▪ Techniques of Prevention▪ Chemical De-acidification▪ Microfilming▪ Digitization	5 Hrs
III	<ul style="list-style-type: none">▪ Conservation: Restoration▪ Flattening of Creases and Wrinkles, Repair of Manor Tears▪ Treatment of Fragile Paper▪ Removal of Stains and Fumigation	5 Hrs

Reference Books:

- Alier, Camila, (2000) Library disaster planning and recover handbook New York: Neon- Schuman,
- Banks, Pilette. Defining the library preservation programmer policies and organization. Morrow: Carolyn Clark
- Harvey, Ross, (1993). Preservation in Library's A Reader Topics in Library and Information Studies London New: Bowker.
- <http://www.kb.nl/cons/faq-conserveting-en-html>
- <http://www.kb.nl/cons/kneep/index-en-html>

Skill Enhancement Course 1

SEC-2 : Practical Based on SEC-1

Total Credits : 01
Maximum Marks : 50

Total Contact Hours : 30 Hrs

ModuleNo.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Techniques of Prevention▪ Chemical De-acidification▪ Microfilming▪ Digitization	30 Hrs

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Semester- II

(Examination to be held December 2023, 2024, 2025)

Major Course 1

DSC-3 : Reference and Information Sources

Total Credits : 02
Maximum Marks : 50

Total Contact Hours : 30 Hrs

Learning Objectives of the Course:

- i) To acquaint the students about different types and categories of Reference Sources.
- ii) To make them understand the criteria for evaluation of Reference Sources.
- iii) To prepare the students to handle reference queries.

Course Outcomes (COs) :

After completion of the course, students will be able to -

- i) Understand different types of Reference sources
- ii) Understand the criteria for evaluation of Reference sources
- iii) Solve the reference queries using various reference

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Reference and Information Source: Definition Need and Characteristics.▪ Types of Reference and Information Sources: Primary, Secondary and Tertiary.▪ Criteria for evaluation of Reference and Information Sources.	10 Hrs
II	<ul style="list-style-type: none">▪ Dictionaries Definition, Need, Use and Types.▪ Encyclopedias: Definition, Need, Use and Types▪ Biographical Sources: Definition, Need Use and Types.	10 Hrs
III	<ul style="list-style-type: none">▪ Geographical Sources: Definition, Need, Use and Types.▪ Directories: Definition, Need, Use and Types.▪ Yearbooks: Definition, Need, Use and Types.	10 Hrs

Reference Books:

- Grogan,D.(1992). Practical Reference work. London: Library Associator.
- Katz,B. (1991). Reference and Information Services: A Reader for the Nineties. Metuchen: Scarecrow Presss.
- Krishanan K. (1980). Reference Service. New Delhi: Vikas Publishing.
- Mukherji,A.K. (1975). Reference work and its tools (3rdRev.ed.) Calcutta.World Process.
- Ghenney,F.N. (1980). Fundamentals of reference sources. New York. McGraw Hill.
- Higgins, C. (Ed.). (1980). Printed reference materials. London: Library Association.
- Reference& User Services Association (RUSA - 2017) ' Guidelines for implanting and maintaning virtual refernce services.' Available at: http://www.aaorg/rusa/sizes/aacrgrusa/files/content/GuidelinesVirtualRefernce_2017.pdf.

Major Course 1

DSC-4 : Practical Based on DSC-3

Total Credits : 02
Maximum Marks : 50

Total Contact Hours : 60 Hrs

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none"> ▪ Reference Queries pertaining to all Types of Reference sources ▪ Dictionaries ▪ Encyclopaedias ▪ Biographical Sources ▪ Geographical Sources ▪ Directories ▪ Yearbooks 	60 Hrs

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Semester- II

(Examination to be held December 2023, 2024, 2025)

Major Course 2

DSC-3 : Library Classification-CC

Total Credits : 02
Maximum Marks : 50

Total Contact Hours : 30 Hrs

Learning Objectives of the Course:

- i) Understand the theoretical foundations of Colon Classification.
- ii) Explore the structure and components of the Colon Classification system.
- iii) Develop skills in assigning classification numbers using Colon Classification.

Course Outcomes (COs) :

After completion of the course, students will be able to -

- i) Analyze and evaluate the effectiveness of Colon Classification in library organization.
- ii) Apply Colon Classification principles to organize and classify library materials effectively.

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Introduction to Colon Classification▪ Basic Fundamental Categories▪ Depth Facets▪ Polarity Facets▪ Auxiliary Facets	10 Hrs
II	<ul style="list-style-type: none">▪ Study of Common Isolates	10 Hrs
III	<ul style="list-style-type: none">• Canons and Principles of Faceted Classification.• Notational Techniques	10 Hrs

Reference Books:

- Ranganathan, S. R. (1967). Prolegomena to Library Classification. New Delhi: Asia Publishing House.
- Ranganathan S. R.-Elements of Library classification, Ed.3, Bombay, Asia Publishing House, 1962.
- Ranganathan S. R.-Colon Classification (latest edition), Bombay, Asia Publication House, 1976
- Krishnan Kumar-Theory of classification ed.3,New Delhi, Vikas publishing house, 1979
- Mills, J.-Modern outline of Library classification, London, Chapman and Half, 1960
- Berwic Sayers-WCB manual of classification for libraries, Rev. by Arthur mail ed. 5, London, Andre4 Deutsch, 1975
- Parkhi, R. S.-Decimal classification and colon classification to perspective, Bombay, Asia, 1967
- Sayers, W. C.B.-Introduction to library classification, ed.9, London, Grattan, 1952
- Berwic Sayers W. C. -Introduction to library classification, London, Andre Deutsch, 1950
- Buchanan, Brain-Theory of Library classification, London, Clive Bingley, 1970
- Foskett A. C.-The subject approach to information, 4th ed., London, Clive Bingley, 1982

Major Course 2

DSC-4 : Practical Based on DSC-3

Total Credits : 02
Maximum Marks : 50

Total Contact Hours : 60 Hrs

ModuleNo.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none"> • Classification of documents representing simple subjects. • Classification of documents having common isolate. • Classification of documents representing compound subjects. • Classification of documents representing complex subjects. 	60 Hrs

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Semester- II

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Major Course 3

DSC-3 : Library Cataloguing-CCC

Total Credits : 02
Maximum Marks : 50

Total Contact Hours : 30 Hrs

Learning Objectives of the Course:

- i) To understand the principles underlying the organization of library materials in a classified catalogue.
- ii) To familiarize students with the rules and practices outlined in the Classified Catalogue Code.

Course Outcomes (COs) :

After completion of the course, students will be able to -

- i) To develop practical skills in creating and maintaining a classified catalogue.
- ii) To appreciate the importance of systematic classification in facilitating access to library resources.

ModuleNo.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">• Classified Catalogue Code• History and development of Classified Catalogue Code• Objectives and Scope of the code	10 Hrs
II	<ul style="list-style-type: none">• Rules for Main Entries• Main entry in author, title, and subject catalogs• Different forms of main entries• Guidelines for descriptive cataloguing	10 Hrs
III	<ul style="list-style-type: none">• Detailed rules for Class Index Entries.• Class index entries: purpose and format• Rules for making class index entries• Cross-references and references in class index entries	10 Hrs

Reference Books:

- Ranganathan, S. R. (1964). Classified Catalogue Code with Additional Rules for Dictionary Catalogue. Asia Publishing House.
- Chan, L. M. (2007). Cataloging and Classification: An Introduction. Scarecrow Press.
- Girija Kumar and Krishan Kumar (1986) Theory of Cataloguing ed.5. Delhi: Vkiash publication.
- Vishvanathan C G (1987) Cataloguing: Theory and Practice.ed5. Lukhnow: Print House.
- Hunter E J & Backwell (1983) Cataloguing. Ed. 2. London: Clive Bingley.
- Kumar PSG (2004) Knowledge organization, Information Processing & Retrieval. New Delhi: BRPC.
- Tripathi S M (1978) Modern Cataloguing: Theory and Practice. Agra: Educational Publisher.
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Major Course 3

DSC-4 : Practical Based on DSC-3

Total Credits : 02
Maximum Marks : 50

Total Contact Hours : 60 Hrs

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Cataloguing of documents representing simple subjects.▪ Cataloguing of documents having common isolate.▪ Cataloguing of documents representing compound subjects.• Cataloguing of documents representing complex subjects	60 Hrs

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Semester- II
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Generic/Open Elective 2

GE/OE-2 : Intellectual Property Rights		
Total Credits : 02		Total Contact Hours : 30 Hrs
Maximum Marks : 50		
Learning Objectives of the Course: i) To acquaint the students with the concept of PP ii) To make them aware of the types of intellectual property		
Course Outcomes (COs) : After completion of the course, students will be able to - i) Understand the concept and importance of Intellectual Property Rights ii) Understand Indian Copyright Act and its provisions iii) Understand the Trademark Act iv) Understand the process of obtaining patents.		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">• IPR: Origin, Need and Importance• Types of Intellectual Property: Copyright, Trademark and Patents• IPR laws in India: Brief Overview• Copyright: Concept, Need and Purpose• Registration of Copyright Act 1957.• Copyright Act: Rights, Fair-use and Infringement Copyright	10 Hrs
II	<ul style="list-style-type: none">• Trademarks: Concept, Need and Purpose• Indian Trademark Act: An Overview• Registration of Trademarks	10 Hrs
III	<ul style="list-style-type: none">• Patents: Concept, Need and Purpose• Process of obtaining a patent Duration of Patent Grant: Infringement• Role of Indian Patent Office	10 Hrs

Reference Books:

- Elias, Stepen (2007). *Trademark: egal care for your business & product name.* Nolo.
- Fishman, Stephen, (1998). *Copyright handbook: how to protect & use written works,* Nolo Press.
- Gilbert, Jill, (2004). *The entrepreneur's guide: to patents, copyrights, trademarks, trade secrets & licensing.* Berkley Books.
- Holland, Catherine J, (2007). *Intellectual Property: patents, trademarks, copyrights, trade secrets.* Entrepreneur Press.
- Rubin, R. E. (2016). *Foundations of library and information science,* London Facet Publism.

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Semester- II

(Examination to be held December 2023, 2024, 2025)

Vocational Skill Course 1

VSC-1 : Binding of Materials

Total Credits : 01
Maximum Marks : 50

Total Contact Hours : 15 Hrs

Learning Objectives of the Course:

- i) To familiarize students with the different types of binding materials and techniques used in the preservation of library materials.
- ii) To provide an overview of traditional and modern binding methods, including sewing, adhesive binding, and conservation binding.

Course Outcomes (COs) :

After completion of the course, students will be able to -

- i) Understanding of various binding techniques used in libraries
- ii) Understand the characteristics of these materials, such as durability, flexibility, and susceptibility to damage, which influence the choice of binding method and

<p>materials conservation.</p> <p>iii) Understand the significance of preserving the authenticity, integrity, and cultural heritage of materials during the binding process.</p>		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none"> ▪ Introduction to Binding Techniques and methods ▪ Definition and purpose of binding ▪ Historical overview of binding methods ▪ Importance of binding for preservation and access 	10 Hrs
II	<ul style="list-style-type: none"> ▪ Traditional Binding Techniques ▪ Sewing and stitching methods ▪ Casing-in and case binding ▪ Endpaper construction ▪ Board attachment techniques 	10 Hrs
III	<ul style="list-style-type: none"> ▪ Modern Binding Techniques ▪ Adhesive binding methods (perfect binding, double-fan adhesive binding) ▪ Spiral binding ▪ Comb binding ▪ Thermal binding 	10 Hrs
<p>Reference Books:</p> <ul style="list-style-type: none"> ▪ Alier, Camila, (2000) Library disaster planning and recover handbook New York: Neon- Schuman, ▪ Banks, Pilette. Defining the library preservation programmer policies and organization. Morrow: Carolyn Clark ▪ Middleton, Bernard C. (1996). "A History of English Craft Bookbinding Technique." Oak Knoll Press. ▪ Etherington, Don, and Roberts, Matt T. (1982). "Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology." Library of Congress. ▪ Szirmai, J. A. (2010). "The Archaeology of Medieval Bookbinding." Ashgate Publishing Limited. 		

Vocational Skill Course 1

VSC-2 : Practical Based on VSC-1		
Total Credits : 01		Total Contact Hours : 30 Hrs
Maximum Marks : 50		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	Practical exercises in traditional and modern binding techniques Material selection and preparation Binding demonstrations and practice sessions	30 Hrs

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**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular/SU/Interdisciplinary Studies/NEP-2020/Curriculum- UG/89/2024

It is hereby inform to all concerned that, on recommendation of Board of Dean's meeting held on 04 April, 2024 the Hon'ble Vice-Chancellor has accepted **the following revised Curriculum of Under Graduate Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the UG Curriculum	Semester/ Structure
1.	B.A. Mass Communication & Journalism (MC & J)	Ist to VIIIth
2.	B.A. (Optional) Library & Information Science	Ist to IInd
3.	B. Library & Information Science (BLIS Degree Pro.)	Ist to IInd
4.	B.A. Music	Ist to VIIIth
5.	B.S.W. (Social Work)	Ist to IInd
6.	B.F.A. Painting	Ist to VIIIth
7.	B.F.A. Applied	Ist to VIIIth
8.	B.F.A. Textile Design	Ist to VIIIth
9.	B.F.A. Fashion Design	Ist to IInd
10.	B.A. Drama	Ist to IInd

This revised Curriculum shall be applicable from the Academic year 2024-2025 and onwards in all Affiliated Colleges.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Chhatrapati Sambhajnagar -431 004.
REF.No.SU/All.UG.Curr./NEP-2020/2024/25954-64
Date:- 24-05-2024.

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**Deputy Registrar,
Academic Section**

Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Chhatrapati Sambhajnagar & Sub-Center, Dharashiv.
- 2] The Principals all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 3] The Principal, Government College of Art & Design, Chhatrapati Sambhajnagar.
- 4] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.

Dr. Babasaheb Ambedkar Marathwada University
Chhatrapati Sambhajinagar- 431001



BA (Optional) Degree Programme
(Three Year / Four Years (Hons) / Four Years (Hons with Research))

Course Structure

(Revised)

(AS PER NEP-2020)

**Subject (Major): LIBRARY AND INFORMATION
SCIENCE**

*Prof. Shashank Sankar
BOS - Chairman
17/04/2024*

Effective from 2024-25

PREFACE

As we stand on the threshold of a new era in education, the dawn of the National Education Policy 2020 illuminates our path toward a holistic, inclusive, and progressive educational landscape. The Bachelor of Library and Information Science (BLIS) curriculum outlined herein reflects the ethos and aspirations of this transformative policy, aiming to equip learners with the knowledge, skills, and values necessary to thrive in the dynamic world of the 21st century.

At its core, the National Education Policy 2020 envisions an educational framework that is learner-centric, multidisciplinary, and geared towards fostering creativity, critical thinking, and innovation. It emphasizes the integration of knowledge across disciplines, breaking down traditional silos to encourage holistic understanding and application of concepts. The Bachelor of Arts (BA) curriculum embodies these principles by offering a diverse array of courses spanning various scientific domains, while also incorporating interdisciplinary studies to nurture well-rounded graduates capable of addressing complex challenges with agility and insight.

Furthermore, the curriculum is designed to promote experiential learning, research, and hands-on exploration, recognizing the importance of practical engagement in deepening understanding and cultivating real-world skills. Through laboratory work, field experiences, internships, and project-based learning opportunities, students will have the chance to apply theoretical knowledge in practical settings, develop problem-solving abilities, and cultivate a spirit of inquiry and discovery.

Integral to the National Education Policy 2020 is the commitment to inclusivity, equity, and access to quality education for all. The Bachelor of Arts (BA) curriculum reflects this commitment by embracing diversity in perspectives, backgrounds, and experiences, and by fostering an inclusive learning environment where every student feels valued, supported, and empowered to succeed.

Moreover, the curriculum emphasizes the cultivation of ethical values, social responsibility, and global citizenship, instilling in students a sense of accountability towards society and the environment. By integrating courses on ethics, sustainability, and social sciences, the Bachelor of Arts (BA) program aims to produce graduates who are not only proficient in their respective fields but also compassionate, ethical leaders committed to making a positive impact on the world.

As we embark on this journey of educational transformation guided by the National Education Policy 2020, the Bachelor of Arts (BA) curriculum stands as a testament to our collective vision of a more equitable, inclusive, and enlightened society. It is our hope that through rigorous academics, innovative pedagogy, and unwavering dedication to excellence, we can inspire the next generation of scientists, scholars, and change-makers to realize their full potential and contribute meaningfully to the advancement of knowledge and the betterment of humanity.

Structure of BLIS (Three / Four Years Honours / Honours with Research Degree) Programme with Multiple Entry and Exit Options

Subject (Major): Library and Information Science

BA First Year: 1st Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-1	Fundamentals of Library Science	2		2		2+2 = 4
	DSC-2	Practical based on DSC-1		4		2	
Major (Core) M2 Mandatory	DSC-1	To be chosen from pool of courses	2		2		2+2 = 4
	DSC-2	Practical based on DSC-1		4		2	
Major (Core) M3 Mandatory	DSC-1	To be chosen from pool of courses	2		2		2+2 = 4
	DSC-2	Practical based on DSC-1		4		2	
Generic / Open Elective (GE/OE) (Choose any two from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-1	To be chosen from other faculty	2		2		2
SEC (Skill Enhancement Courses) (Choose any one from pool of courses)	SEC-1	Preservation and conservation of Library Materials	1		1		2
	SEC-2	Practicals based on SEC-1		2		1	
AEC, VEC, IKS	AEC-1	English (Common for all the faculty)	2		2		2+2 =4
	IKS-1	Choose any one from pool of courses	2		2		
OJT/ FP/CEP/CC/RP	CC-1	Health and Wellness (Common for all the faculty)		4		2	2
			13	18	13	09	22

BA First Year:2nd Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-3	Reference and Information Sources	2		2		2+2 = 4
	DSC-4	Practical based on DSC-3		4		2	
Major (Core) M2 Mandatory	DSC-3	To be chosen from pool of courses	2		2		2+2 = 4
	DSC-4	Practical based on DSC-3		4		2	
Major (Core) M3 Mandatory	DSC-3	To be chosen from pool of courses	2		2		2+2 = 4
	DSC-4	Practical based on DSC-3		4		2	
Generic / Open Elective (GE/OE) (Choose any two from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-2	To be chosen from other faculty 1. Intellectual Property Rights	2		2		2
VSC (Vocational Skill Courses) (Choose any one from pool of courses)	VSC-1	Book Binding	1		1		2
	VSC-2	Practicals based on VSC-1		2		1	
AEC, VEC, IKS	AEC-1	English (Common for all the faculty)	2		2		2+2 =4
	VEC-1	Constitution of India (Common for all the faculty)	2		2		
OJT/ FP/CEP/CC/RP	CC-2	Yoga Education / Sports and Fitness (Common for all the faculty)		4		2	2
			13	18	13	09	22
Exit Option : Award of UG Certificate in 3 Majors with 44 credits and an additional 4 credits of core NSQF course / Internship OR continue with Major and Minor							

GE/OE-1 : This is a 2 credit theory course to be designed for other faculty

GE/OE-2 : This is a 2 credit theory course to be designed for other faculty

Students will have to choose any three subjects as a Major 1, Major 2, Major 3, from Basket 1 under the Faculty of Interdisciplinary Studies .

Students will be having three subject options of equal credits (instead of Major and / or minor verticals) in the first year. Students will have to select / declare choice of major subject either in the first year or second year from / out of such options.

Detailed Illustration of Courses included in 1st and 2nd semester:

- 1) **Major (Core) subject** are mandatory.

DSC-1 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-2 : This is a 2 credit practical course based on DSC-1

DSC-3 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-4 : This is a 2 credit practical course based on DSC-3

- 2) **Generic / Open Elective (GE/OE):** (Needs to be chosen (any two) from pool of courses available at respective college). **These courses should be chosen compulsorily from faculty other than that of Major.**

GE/OE -1 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

GE/OE -2 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

- 3) **SEC (Skill Enhancement Courses) :** Choose any one from pool of courses. These courses needs to be designed to enhance the technical skills of the students in specific area.

SEC-1 : This is a 1 credit theory course to enhance the technical skills of the students in specific area.

SEC-2 : This is a 1 credit practical course based on SEC-1.

- 4) **VSC (Vocational Skill Courses) :** Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.

VSC-1 : This is a 1 credit theory course based Hands on Training corresponding to Major (core) subject.

VSC-2 : This is a 1 credit practical course based on VSC-1

- 5) **AEC (Ability Enhancement courses):** The focus of these courses should be based on linguistic and communication skills. In first semester it will be English and will be common for all the faculty.

AEC-1 : English

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

AEC-2 : English

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

- 6) **IKS (Indian Knowledge System)** : The courses related to traditional and ancient culture of India will be included in this section. The respective college will have to choose one of the courses from the pool of courses designed by the University.

IKS-1 : To be chosen from the pool of courses designed by the University

This is a 2 credit theory course based on Indian Knowledge System. It will be common for all the faculty

- 7) **VEC (Value Education Courses)**: The courses such as understanding India, Environmental Science / Education, Digital and Technological solutions etc will be part of Value Education Courses.

VEC-1 : Constitution of India

This is a 2 credit theory course based on value education. It will be common for all the faculty

- 8) **CC (Curricular Courses)**: The courses such as Health and wellness, Yoga education, Sports and Fitness, Cultural activities, NSS/NCC, Performing Arts.

CC-1 : Health and Wellness

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

CC-2 : Yoga education / Sports and Fitness

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

General Guidelines for Course Selection

- 1) The Major subject is the discipline or course of main focus, bachelors degree shall be awarded in that discipline / subject.
- 2) Students will have to choose any three subjects as a Major 1, Major 2, Major 3, from Basket 1 under the Faculty of Interdisciplinary Studies .
- 3) Students will be having three subject options of equal credits (instead of Major and / or minor verticals) in the first year.
- 4) In the beginning of second year, students will have to select / declare choice of **one major subject** and **one minor subject** from three major options M1, M2 and M3 (which were opted in the first year)
- 5) Once the students finalize their **Major Subject** and **Minor Subject** in the beginning of the second year of the programme, they shall pursue their further education in that particular subject as their **Major and Minor** subjects. Therefore, from second year onwards curriculum of the Major and Minor subjects shall be different.
- 6) Students are required to select Minor subject from other discipline of the same faculty
- 7) Students are required to select Generic /Open Elective (vertical 3 in the credit framework) compulsorily from the faculty different than that of their Major / Minor subjects.
- 8) Vocational Skill Courses and Skill Enhancement Courses (VSC and SEC) shall be related to the Major subject

Programme Educational Objectives (PEOs) :

Programme Educational Objectives (PEOs) for the Bachelor of Arts Curriculum under the National Education Policy 2020:

1. **Mastery of Discipline-Specific Knowledge:** Graduates of the Bachelor of Arts program will demonstrate a deep understanding of fundamental principles, theories, and methodologies in their chosen scientific discipline, enabling them to analyze complex problems, propose innovative solutions, and contribute to advancements in their field.
2. **Interdisciplinary Proficiency:** Graduates will possess the ability to integrate knowledge and skills from multiple scientific disciplines, fostering a holistic approach to problem-solving and innovation. They will be equipped to address multifaceted challenges by drawing upon diverse perspectives and methodologies.
3. **Critical Thinking and Analytical Skills:** Graduates will develop strong critical thinking abilities, enabling them to evaluate information rigorously, analyze data effectively, and make informed decisions based on evidence. They will demonstrate proficiency in applying logical reasoning and scientific methods to solve problems and generate new knowledge.
4. **Leadership and Innovation:** Graduates will demonstrate leadership qualities and entrepreneurial mindset, capable of initiating and driving positive change in their organizations and communities. They will exhibit creativity, resilience, and adaptability, harnessing innovation to address complex challenges and seize opportunities for growth and advancement.
5. **Global Citizenship and Cultural Sensitivity:** Graduates will possess a global perspective and cultural sensitivity, recognizing the interconnectedness of diverse communities and the importance of collaboration across borders. They will engage in cross-cultural dialogue, embrace diversity, and contribute to the advancement of knowledge and understanding on a global scale.

These Programme Educational Objectives serve as guiding principles for the Bachelor of Science curriculum, reflecting our commitment to nurturing well-rounded graduates who are prepared to excel in their careers, contribute to society, and lead meaningful lives in a rapidly changing world.

Programme Outcomes (POs) :

The National Education Policy (NEP) 2020 for India emphasizes several key aspects for Bachelor of Arts (B.A.) programs, aiming to produce graduates who are not only well-versed in their respective disciplines but also equipped with skills necessary for holistic development and employability. While specific program outcomes may vary between institutions and disciplines within B.A. programs, here are some common outcomes aligned with NEP 2020:

- **PO1.The citizenship and society:** Apply broad understanding of ethical and professional skill in sciencesubjects in the context of global, economic, environmental and societal realities while encompassing relevant contemporary issues.
- **PO2.Environment and sustainability:** Apply broad understanding of impact of science subjects in a global, economic, environmental and societal context and demonstrate the knowledge of, and need for sustainable development.
- **PO3.Ethics:** Apply ability to develop sustainable practical solutions for science subjectrelated problems within positive professional and ethical boundaries.
- **PO4.Individual and team work:** Function effectively as a leader and as well as team member in diverse/ multidisciplinary environments.
- **PO5.Communication:** Communicate effectively on complex science subject related activities with the scientific community in particular and with the society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions.
- **PO6.Project management and finance:** Demonstrate knowledge and understanding of the first principles of science and apply these to one's own work as a member and leader in a team, to complete project in any environment.
- **PO7.Life-long learning:** Recognize the need for lifelong learning and have the ability to engage in independent and life-long learning in the broadest context of technological change.

These program outcomes align with the broader goals of NEP 2020 to transform higher education in India and prepare students for the challenges and opportunities of the 21st century. Board of Studies designing B.A. curricula are encouraged to incorporate these outcomes into their program objectives and learning outcomes.

Programme Specific Outcomes(PSOs):

(Programme specific outcomes are discipline / major specific. Different major will have different PSOs. Following is the example of PSOs for Electronics Major. Respective BoS is expected to draft PSOs related to their Major)

PSO1. Domain knowledge: Apply the knowledge of electronics fundamental, and advanced areas of Electronics to provide comprehensive solution of problems in complex electronics.

PSO2. Problem Analysis: Identify electronics related problems at varied complexity and analyze the same to formulate/ develop substantiated conclusion using first principles of Electronics

PSO3. Design Development of solutions: Design/ develop solutions for problems at varied complexity in various areas of Electronics to address changing challenges put forward by market demand/ stakeholder

PSO4. Conduct Investigation of complex problems: Use established knowledge and methods to design of experiments, analyze resulting data and interpret the same to provide valid conclusions.

PSO5. Modern tools: Create, select, and apply appropriate techniques, resources, and modern electronics and relevant IT tools including prediction and modeling to complex electronics technology related activities with clear understanding of the limitations.

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
Syllabi of Library Science at FYUP under CBCS as per NEP-2020

Semester- I

(Examination to be held December 2023, 2024, 2025)

Major Course 1

DSC-1 : Fundamentals of Library Science		
Total Credits : 02	Total Contact Hours : 30 Hrs	
Maximum Marks : 50		
Learning Objectives of the Course:		
i) To make the students understand the basics of Library Science as Subject.		
ii) To acquaint them with the concept of a library.		
iii) To acquaint them with the implications of Laws of Library Science and Library Legislation.		
Course Outcomes (COs) :		
After completion of the course, students will be able to -		
i) Understand the Concept and Development of Libraries		
ii) Classify Libraries to the basis of their purpose and functions		
iii) Understand Laws related to Libraries and Information centers		
iv) Understand Librarianship as a Profession.		
v) Assess the Role of National and International Library Association and Organizations		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Library Science: Scope and Evaluation▪ Library: Definition, Objectives and Functions▪ Types of Libraries: Functions of Academic, Public, Special and National Libraries.	10 Hrs
II	<ul style="list-style-type: none">▪ History of Libraries: An Overview▪ Library Legislation: Need and Importance	10 Hrs

	<ul style="list-style-type: none"> ▪ Library Legislation in India: An Overview 	
III	<ul style="list-style-type: none"> ▪ Five Laws of Library Science: Narration. ▪ Implications of Five Laws of Library Science ▪ Librarianship as a Profession and its Ethics 	10 Hrs

Reference Books:

- Bawden, D., & Robinson, L. (2013). *Introduction of information Science*. Chicago: Neal Schuman.
- Davis, D.L.(2013). *Library and Information Science*. New Delhi : Ranaom Exports
- Isaac, K.A. (2004). *Library legislation in India: A critical and comparative study of state library Acts*. New Delhi: EssEss Publications.
- Khanna, J.K. (1987). *Library and Society*. Kurushetra: Research Publications.
- McIntosh, J.(2011). *Library and information science: Parameters and perspectives*. Oakville, Ont: Apple AcademicPress.
- Ranganathan, S.R. (1989). *Library Manual*. Banglore Sarada Ranganathan Endowment for Library Science.
- Ranganathan, S.R. (1989). *The Five Laws of Library Science*. Banglore Sarada Ranganathan Endowment for Library Science.
- Rout, R.K (1986). *Library Legislation in India: Problems and Prospects*. New Delhi Reliance publishing House.
- Rubin, Richard E. (2013). *Foundations of Library and information science*. 3rded. New Delhi DBS Imprints
- Sharma, P.S.K. (1992). *Libraries and Society*. New Delhi: EssEss.
- Singh, S.P. (2005). *Special Libraries in the Electronics Environment*. New Delhi: Bookwell.
- Venktappaiah, V. & Madhusudan, M. (2006). *Public Library Legislation in the New Millennium*. New Delhi: Bookwell.

Major Course 1

DSC-2 : Practical Based on DSC-1		
Total Credits : 02		Total Contact Hours : 60 Hrs
Maximum Marks : 50		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Evaluation of Objectives and Services of Library Professional Associations from their Official Websites▪ National Association -LA, IASLIC▪ International Association – ALA, IFLA▪ Evaluation of Library Services of various University Libraries from their Official Websites	60 Hrs

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
Syllabi of Library Science at FYUP under CBCS as per NEP-2020

Semester- I

(Examination to be held December 2023, 2024, 2025)

Skill Enhancement Course 1

SEC-1 : Preservation and Conservation of Library Material		
Total Credits : 01		Total Contact Hours : 15 Hrs
Maximum Marks : 50		
Learning Objectives of the Course:		
i) To acquaint the Students with the Concepts of Preservation and Conservation ii) To make them aware of the techniques of Preservation and Conservation.		
Course Outcomes (COs) :		
After completion of the course, students will be able to -		
i) Understand the basics of Preservation and Conservation ii) Understand the nature of materials for which conservation techniques used iii) Know the various hazards and techniques of preservation		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Preservation: Concept, Need and Purpose▪ Conservation: Concept, Need and Purpose▪ Nature of materials Palm leaves, Manuscripts and Print Materials▪ Factors of Hazards▪ Environmental factors, Biological factors Chemical factors	5 Hrs
II	<ul style="list-style-type: none">▪ Techniques of Prevention▪ Chemical De-acidification▪ Microfilming▪ Digitization	5 Hrs
III	<ul style="list-style-type: none">▪ Conservation: Restoration▪ Flattening of Creases and Wrinkles, Repair of Manor Tears▪ Treatment of Fragile Paper	5 Hrs

▪ Removal of Stains and Fumigation
<p>Reference Books:</p> <ul style="list-style-type: none">▪ Alier, Camila, (2000) Library disaster planning and recover handbook New York: Neon- Schuman,▪ Banks, Pilette. Defining the library preservation programmer policies and organization. Morrow: Carolyn Clark▪ Harvey, Ross, (1993). Preservation in Library's A Reader Topics in Library and Information Studies London New: Bowker.▪ http://www.kb.nl/cons/faq-conserveting-en-html▪ http://www.kb.nl/cons/kneep/index-en-html

Skill Enhancement Course 1

SEC-2 : Practical Based on SEC-1		
Total Credits : 01		Total Contact Hours : 30 Hrs
Maximum Marks : 50		
ModuleNo.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Techniques of Prevention▪ Chemical De-acidification▪ Microfilming▪ Digitization	30 Hrs

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
Syllabi of Library Science at FYUP under CBCS as per NEP-2020

Semester- II

(Examination to be held December 2023, 2024, 2025)

Major Course 1

DSC-1 : Library Classification-DDC		
Total Credits : 02 Maximum Marks : 50		Total Contact Hours : 30 Hrs
Learning Objectives of the Course: i) To make the students aware of the concepts of Library Classification ii) To introduce them to various library classification scheme.		
Course Outcomes (COs) : After completion of the course, students will be able to - i) To understand the concept of library classification. ii) Understand features of different schemes of classification.		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	▪ Concept of Universe of Knowledge. Difference between knowledge Classification and Book Classification. Book Classification: definition, Scope, need, & purpose.	10 Hrs
II	▪ General Theory of classification, Special features of book classification.	10 Hrs
III	• Biosketch of Dr. Melvil Dewey. Detail study of Dewey decimal classification. • Ten Main Classes: Generalia, Philosophy, Religion, Social sciences, Languages, Pure science, applied sciences, Fine Arts, Literature, history and geography. Use of Generalia class. • Standard sub-divisions and its use in Space, Time and Languages isolates. Form class.	10 Hrs

Reference Books:

- Melvil Dewey-Decimal classification and relative index (latest edition), Lake Placid, Forest Press
- Krishnan Kumar-Theory of classification ed.3, New Delhi, Vikas publishing house, 1979
- Mills, J.-Modern outline of Library classification, London, Chapman and Half, 1960
- Berwic Sayers-WCB manual of classification for libraries, Rev. by Arthur mail ed. 5, London, Andre4 Deutsch, 1975
- Parkhi, R. S.-Decimal classification and colon classification to perspective, Bombay, Asia, 1967
- Sayers, W. C.B.-Introduction to library classification, ed.9, London, Grattan, 1952
- Berwic Sayers W. C. -Introduction to library classification, London, Andre Deutsch, 1950
- Buchanan, Brain-Theory of Library classification, London, Clive Bingley, 1970
- Foskett A. C.-The subject approach to information, 4th ed., London, Clive Bingley, 1982

Major Course 1

DSC-2 : Practical Based on DSC-1

Total Credits : 02
Maximum Marks : 50

Total Contact Hours : 60 Hrs

Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">• Classification of documents representing simple subjects.• Classification of documents having common isolate.• Classification of documents representing compound subjects.• Classification of documents representing complex subjects.	60 Hrs

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
Syllabi of Library Science at FYUP under CBCS as per NEP-2020
Semester- II
(Examination to be held December 2023, 2024, 2025)

Vocational Skill Course 1

VSC-1 : Binding of Materials		
Total Credits : 01		Total Contact Hours : 15 Hrs
Maximum Marks : 50		
Learning Objectives of the Course:		
i) To familiarize students with the different types of binding materials and techniques used in the preservation of library materials.		
ii) To provide an overview of traditional and modern binding methods, including sewing, adhesive binding, and conservation binding.		
Course Outcomes (COs) :		
After completion of the course, students will be able to -		
i) Understanding of various binding techniques used in libraries		
ii) Understand the characteristics of these materials, such as durability, flexibility, and susceptibility to damage, which influence the choice of binding method and materials conservation.		
iii) Understand the significance of preserving the authenticity, integrity, and cultural heritage of materials during the binding process.		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	<ul style="list-style-type: none">▪ Introduction to Binding Techniques and methods▪ Definition and purpose of binding▪ Historical overview of binding methods▪ Importance of binding for preservation and access	10 Hrs
II	<ul style="list-style-type: none">▪ Traditional Binding Techniques▪ Sewing and stitching methods▪ Casing-in and case binding	10 Hrs

	<ul style="list-style-type: none"> ▪ Endpaper construction ▪ Board attachment techniques 	
III	<ul style="list-style-type: none"> ▪ Modern Binding Techniques ▪ Adhesive binding methods (perfect binding, double-fan adhesive binding) ▪ Spiral binding ▪ Comb binding ▪ Thermal binding 	10 Hrs

ReferenceBooks:

- Alier, Camila, (2000) Library disaster planning and recover handbook New York: Neon- Schuman,
- Banks, Pilette. Defining the library preservation programmer policies and organization. Morrow: Carolyn Clark
- Middleton, Bernard C. (1996). "A History of English Craft Bookbinding Technique." Oak Knoll Press.
- Etherington, Don, and Roberts, Matt T. (1982). "Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology." Library of Congress.
- Szirmai, J. A. (2010). "The Archaeology of Medieval Bookbinding." Ashgate Publishing Limited.

Vocational Skill Course 1

VSC-2 : Practical Based on VSC-1		
Total Credits : 01	Total Contact Hours : 30 Hrs	
Maximum Marks : 50		
Module No.	Topics / actual contents of the syllabus	Contact Hours
I	Practical exercises in traditional and modern binding techniques Material selection and preparation Binding demonstrations and practice sessions	30 Hrs

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**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular/SU/Interdisciplinary Studies/NEP-2020/Curriculum- UG/89/2024

It is hereby inform to all concerned that, on recommendation of Board of Dean's meeting held on 04 April, 2024 the Hon'ble Vice-Chancellor has accepted **the following revised Curriculum of Under Graduate Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the UG Curriculum	Semester/ Structure
1.	B.A. Mass Communication & Journalism (MC & J)	Ist to VIIIth
2.	B.A. (Optional) Library & Information Science	Ist to IInd
3.	B. Library & Information Science (BLIS Degree Pro.)	Ist to IInd
4.	B.A. Music	Ist to VIIIth
5.	B.S.W. (Social Work)	Ist to IInd
6.	B.F.A. Painting	Ist to VIIIth
7.	B.F.A. Applied	Ist to VIIIth
8.	B.F.A. Textile Design	Ist to VIIIth
9.	B.F.A. Fashion Design	Ist to IInd
10.	B.A. Drama	Ist to IInd

This revised Curriculum shall be applicable from the Academic year 2024-2025 and onwards in all Affiliated Colleges.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Chhatrapati Sambhajinagar -431 004.
REF.NO.SU/All.UG.Curr./NEP-2020/2024/26954-64
Date:- 24-05-2024.

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**Deputy Registrar,
Academic Section**

Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Chhatrapati Sambhajinagar & Sub-Center, Dharashiv.
- 2] The Principals all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 3] The Principal, Government College of Art & Design, Chhatrapati Sambhajinagar.
- 4] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.

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Dr. Babasaheb Ambedkar Marathwada University
Chhatrapati Sambhajinagar- 431001



B.A Degree Programme

(Three Year / Four Years (Hons) / Four Years (Hons with Research))

Course Structure

(Revised)

(AS PER NEP-2020)

Subject (Major):

Indian Classical Music (Vocal and Instrumental)

Effective from 2024-25

Dr. S.M. Mohad
Chairman,
Ad. Hoc Board
in music

19/04/24

Structure of B. A. (Three / Four Years Honours / Honours with Research Degree) Programme with Multiple Entry and Exit Options

Subject (Major): Indian Classical Music (Vocal and Instrumental)

BA First Year: 1st Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-1	Introduction to Indian Music- Theory I	2		2		2+2 = 4
	DSC-2	Preliminary Presentation of Indian Music- Practical I (Practical based on DSC-1)		4		2	
Major (Core) M2 Mandatory	DSC-1	Introduction to Indian Music- Theory II	2		2		2+2 = 4
	DSC-2	Preliminary Presentation of Indian Music- Practical II (Practical based on DSC-1)		4		2	
Major (Core) M3 Mandatory	DSC-1	Introduction to Indian Music- Theory III	2		2		2+2 = 4
	DSC-2	Preliminary Presentation of Indian Music- Practical III (Practical based on DSC-1)		4		2	
Generic / Open Elective (GE/OE) (Choose any two from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-1	1) Alphabets of Indian Music 2) Awareness of Elementary Tala (To be chosen from other faculty)	2		2		2
SEC (Skill Enhancement Courses) (Choose any one from pool of courses)	SEC-1	1) Handling of Tambora 2) Handling of Harmonium	1		1		2
	SEC-2	Playing of Music Instruments (Tambora/ Harmonium) (Practical based on SEC-1)		2		1	
	AEC-1	English (Common for all the faculty)	2		2		

AEC, VEC, IKS	IKS-1	Tradition of Indian Music I- Theory (Choose any one from pool of courses)	2		2		2+2=4
OJT/ FP/CEP/CC/RP	CC-1	Health and Wellness (Common for all the faculty)		4		2	2
			13	18	13	09	22

BA First Year:2nd Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) M1 Mandatory	DSC-3	Foundation of Indian Music- Theory I	2		2		2+2 = 4
	DSC-4	Basic Presentation of Indian Music- Practical I (Practical based on DSC-3)		4		2	
Major (Core) M2 Mandatory	DSC-3	Foundation of Indian Music- Theory II	2		2		2+2 = 4
	DSC-4	Basic Presentation of Indian Music- Practical II (Practical based on DSC-3)		4		2	
Major (Core) M3 Mandatory	DSC-3	Foundation of Indian Music- Theory III	2		2		2+2 = 4
	DSC-4	Basic Presentation of Indian Music- Practical III (Practical based on DSC-3)		4		2	
Generic / Open Elective (GE/OE) (Choose any two from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-2	1) Formulation of Indian Music 2) Structure of Indian Tala (To be chosen from other faculty)	2		2		2
VSC (Vocational Skill Courses) (Choose any one from pool of courses)	VSC-1	1) Music Attainment- Vocal 2) Music Attainment- Instruments	1		1		2
	VSC-2	Artistic Music (Practical based on VSC-1)		2		1	
AEC, VEC, IKS	AEC-1	English (Common for all the faculty)	2		2		2+2 =4
	VEC-1	Constitution of India (Common for all the faculty)	2		2		
OJT/ FP/CEP/CC/RP	CC-2	Yoga Education / Sports and Fitness (Common for all the faculty)		4		2	2
			13	18	13	09	22
Exit Option : Award of UG Certificate in 3 Majors with 44 credits and an additional 4 credits of core NSQF course / Internship OR continue with Major and Minor							

GE/OE-1 : This is a 2 credit theory course to be designed for other faculty

GE/OE-2 : This is a 2 credit theory course to be designed for other faculty

Students will have to choose any three subjects as a Major 1, Major 2, Major 3, from Basket 1 under the Faculty of Interdisciplinary Studies .

Students will be having three subject options of equal credits (instead of Major and / or minor verticals) in the first year. Students will have to select / declare choice of major subject either in the first year or second year from / out of such options.

Detailed Illustration of Courses included in 1st and 2nd semester:

- 1) **Major (Core)** subject are mandatory.

DSC-1 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-2 : This is a 2 credit practical course based on DSC-1

DSC-3 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-4 : This is a 2 credit practical course based on DSC-3

- 2) **Generic / Open Elective (GE/OE):** (Needs to be chosen (any two) from pool of courses available at respective college). **These courses should be chosen compulsorily from faculty other than that of Major.**

GE/OE -1 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

GE/OE -2 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

- 3) **SEC (Skill Enhancement Courses) :** Choose any one from pool of courses. These courses needs to be designed to enhance the technical skills of the students in specific area.

SEC-1 : This is a 1 credit theory course to enhance the technical skills of the students in specific area.

SEC-2 : This is a 1 credit practical course based on SEC-1.

- 4) **VSC (Vocational Skill Courses) :** Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.

VSC-1 : This is a 1 credit theory course based Hands on Training corresponding to Major (core) subject.

VSC-2 : This is a 1 credit practical course based on VSC-1

- 5) **AEC** (Ability Enhancement courses): The focus of these courses should be based on linguistic and communication skills. In first semester it will be English and will be common for all the faculty.

AEC-1 : English

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

AEC-2 : English

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

- 6) **IKS** (Indian Knowledge System) : The courses related to traditional and ancient culture of India will be included in this section. The respective college will have to choose one of the courses from the pool of courses designed by the University.

IKS-1 : To be chosen from the pool of courses designed by the University

This is a 2 credit theory course based on Indian Knowledge System. It will be common for all the faculty

- 7) **VEC** (Value Education Courses): The courses such as understanding India, Environmental Science / Education, Digital and Technological solutions etc will be part of Value Education Courses.

VEC-1 : Constitution of India

This is a 2 credit theory course based on value education. It will be common for all the faculty

- 8) **CC** (Curricular Courses): The courses such as Health and wellness, Yoga education, Sports and Fitness, Cultural activities, NSS/NCC, Performing Arts.

CC-1 : Health and Wellness

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

CC-2 : Yoga education / Sports and Fitness

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

BA Second Year: 3rd Semester

Students will have to select / declare choice of **one major subject** and **one minor subject** from three major options M1, M2 and M3 (which were opted in the first year)

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-5	Principles of Indian Music- Theory	2		2		2+2+2+2 = 08
	DSC-6	Elements of Indian Music- Theory	2		2		
	DSC-7	Principles of Indian Music - Practical (Practical based on DSC-5)		4		2	
	DSC-8	Elements of Indian Music- Practical (Practical based on DSC-7)		4		2	
Minor (Choose any two from pool of courses) It is from different discipline of the same faculty	Mn-1	1) Relationship of Music and other Arts 2)Socio-Cultural Aspect of Music (To be chosen from other discipline of same faculty)	2		2		2+2 = 04
	Mn-2	1) Music at Glance 2) Relevance of Folk Music (To be chosen from other discipline of same faculty)	2		2		
Generic / Open Elective (GE/OE) (Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-3	1) Melody of Indian Music 2) Appreciation of Indian Music (To be chosen from other faculty)	2		2		02
VSC (Vocational Skill Courses) (Choose any one from pool of courses)	VSC-3	1) Handling of Tabla 2) Handling of Side-Rhythm	1		1		1+1 =02
	VSC-4	Playing of Music Instruments (Tabla / Side-Rhythm) (Practical based on VSC-3)		2		1	

AEC, VEC, IKS	AEC-3	Modern Indian Language (MIL-1) (Common for all the faculty)	2		2		02
OJT/ FP/CEP/CC/RP	FP-1	Field Project		4		2	2+2= 04
	CC-3	Cultural Activity / NSS,NCC (Common for all the faculty)		4		2	
			13	18	13	09	22

Minor Courses for other Discipline

Mn-1 : This is a 2 credit theory course to be designed for other discipline

Mn-2 : This is a 2 credit theory course to be designed for other discipline

Generic /Open Elective Courses for other faculty

GE/OE-3 : This is a 2 credit theory course to be designed for other faculty

BA Second Year: 4th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-9	Fundamentals of Indian Music-Theory	2		2		2+2+2+2 = 08
	DSC-10	Scientific Study of Indian Music-Theory	2		2		
	DSC-11	Fundamentals of Indian Music-Practical (Practical based on DSC-9)		4		2	
	DSC-12	Scientific Study of Indian Music-Practical (Practical based on DSC-10)		4		2	
Minor (Choose any two from pool of courses) It is from different discipline of the same faculty	Mn-3	1) Scope of Light Music 2) Bhajan through the Ages (To be chosen from other discipline of same faculty)	2		2		2+2 = 04
	Mn-4	1) History of Folk Music Instruments 2) Regional Music (To be chosen from other discipline of same faculty)	2		2		
Generic / Open Elective (GE/OE) (Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-4	1) Introduction to various forms of Indian Songs 2) Study of various Talas in Indian Music (To be chosen from other faculty)	2		2		02
SEC (Skill Enhancement Courses) (Choose any one from pool of courses)	SEC-3	1) Study of Bhatkhande's Ten Thaatas 2) Postulates of Raag Formation	1		1		1+1 =02
	SEC-4	Basic presentation of Raga (Practical based on SEC-3)		2		1	
	AEC-4	Modern Indian Language (MIL-2)	2		2		02

AEC, VEC, IKS		(Common for all the faculty)					
OJT/ FP/CEP/CC/RP	CEP-1	Community engagement and service		4		2	2+2= 04
	CC-4	(Fine/ Applied/ Visual/ Performing Arts) (Common for all the faculty)		4		2	
			13	18	13	09	22
Exit Option : Award of UG Diploma in major and minor with 88 credits and an additional 4 credits NSQF course (related to major / minor) / Internship during summer vacation OR Continue with Major and Minor							

Minor Courses for other Discipline

Mn-3 : This is a 2 credit theory course to be designed for other discipline

Mn-4 : This is a 2 credit theory course to be designed for other discipline

Generic /Open Elective Courses for other faculty

GE/OE-4 : This is a 2 credit theory course to be designed for other faculty

Detailed Illustration of Courses included in 3rd and 4th semester:

1) **Major** (Core) subject are mandatory.

DSC-5 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-6 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-7 : This is a 2 credit practical course based on DSC-5

DSC-8 : This is a 2 credit practical course based on DSC-6

DSC-9 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-10 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-11 : This is a 2 credit practical course based on DSC-9

DSC-12 : This is a 2 credit practical course based on DSC-10

2) **Minor : It is from different discipline of the same faculty**

Mn1 : This is a 2 credit theory from different discipline of the same faculty

Mn2 : This is a 2 credit theory from different discipline of the same faculty

Mn3 : This is a 2 credit theory from different discipline of the same faculty

Mn4 : This is a 2 credit theory from different discipline of the same faculty

3) **Generic / Open Elective (GE/OE) :** (Needs to be chosen (any one) from pool of courses available at respective college). **These courses should be chosen compulsorily from faculty other than that of Major.**

GE/OE -3 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

GE/OE -4 : This is a 2 credit theory course should be chosen compulsorily from faculty other than that of Major.

- 4) **VSC (Vocational Skill Courses)** : Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.

VSC-3 : This is a 1 credit theory course based Hands on Training corresponding to Major (core) subject.

VSC-4 : This is a 1 credit practical course based on VSC-5

- 5) **SEC (Skill Enhancement Courses)** : Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.

SEC-3 : This is a 1 credit theory course based Hands on Training corresponding to Major (core) subject.

SEC-4 : This is a 1 credit practical course based on SEC-5

- 6) **AEC (Ability Enhancement courses)**: The focus of these courses should be based on linguistic and communication skills. In 3rd semester it will be MIL and will be common for all the faculty.

AEC-3 : MIL-1

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

AEC 4 : Modern Indian Language MIL-2

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

- 7) **FP : Field Project** : This is a 2 credit course, should be corresponding to Major (core) subject

- 8) **CC (Curricular Courses)**: The courses such as Health and wellness, Yoga education, Sports and Fitness, Cultural activities, NSS/NCC, Performing Arts. In the 3rd semester it will be either cultural activities OR NSS/NCC and will be common for all the faculty.

CC-3 : Cultural Activity / NSS, NCC

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

CC-4 : Fine/ Applied/ Visual/ Performing Arts

This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

- 9) **CEP-1 : Community engagement and service** : This is a 2 credit course related to community engagement and service

BA Third Year : 5th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-13	Music: Culture and History I- Theory	2		2		2+2+2+2=08
	DSC-14	Music: Culture and History II- Theory	2		2		
	DSC-15	Presentation of Classical Music I- Practical (Practical based on DSC-13)		4		2	
	DSC-16	Presentation of Classical Music II- Practical (Practical based on DSC-14)		4		2	
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-1	1) Folk Music of Maharashtra- Theory 2) Study of Semi-Classical Music- Theory	2		2		2+2=4
	DSE-2	Presentation of Folk Music/ Semi-Classical Music (Practical based on DSE-1)		4		2	
Minor (Choose any two from pool of courses) It is from different discipline of the same faculty	Mn-5	1) Basic Concept of Bandish 2) Basic Concept of Laya (To be chosen from other discipline of same faculty)	2		2		2+2 = 04
	Mn-6	1) Singing Postulates 2) Interrelationship of Laya, Taal and Music. (To be chosen from other discipline of same faculty)	2		2		
VSC (Vocational Skill Courses) (Choose any one from pool of courses)	VSC-5	1) Concept and formation of Music Concert 2) Types of Music Concert	2		2		2+2 =04

	VSC-6	Organisation of Music Concert (Practical based on VSC-5)		4		2	
OJT/ FP/CEP/CC/RP (Choose any one from pool of courses)	FP/CEP-2	Field Project / community engagement and service		4		2	02
			12	20	12	10	22

Minor Courses for other Discipline

Mn-5 : This is a 2 credit theory course to be designed for other discipline

Mn-6 : This is a 2 credit theory course to be designed for other discipline

BA Third Year : 6th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-17	Aesthetics of Indian Classical Music- Theory	2		2		2+2+2+2+2 = 10
	DSC-18	Aesthetics of Light Music- Theory	2		2		
	DSC-19	Stage Performance- Classical Music- Practical (Practical based on DSC-17)		4		2	
	DSC-20	Stage Performance- Light Music- Practical (Practical based on DSC-18)		4		2	
	DSC-21	Tradition of Indian Music II- Theory IKS-2 (Indian Knowledge System related to Major)	2		2		
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-3	1) Study of selected Indian Folk Music 2) Contribution of Eminent Folk Artists in India	2		2		2+2=4
	DSE-4	Indian Folk Music Presentation (Practical based on DSE-3)		4		2	
Minor (Choose any one from pool of courses) It is from different discipline of the same faculty	Mn-7	1) Music and Poetry 2) Music and Acting (To be chosen from other discipline of same faculty)	2		2		2+2 = 04
	Mn-8	1) Role of Music in Performing Arts 2) Role of Music in the life of Artist (To be chosen from other discipline of same faculty)	2		2		
OJT/ FP/CEP/CC/RP (Choose any one from pool of courses)	OJT-1	On Job Training		8		4	04
			12	20	12	10	22
Exit option : Award of UG degree in Major with 132 credits OR continue with Major and Minor							

Minor Courses for other Discipline

Mn-7 : This is a 2 credit theory course to be designed for other discipline

Mn-8 : This is a 2 credit theory course to be designed for other discipline

Detailed Illustration of Courses included in 5th and 6th semester:

1) **Major (Core)** subject are mandatory.

DSC-13 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-14 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-15 : This is a 2 credit practical course based on DSC-13

DSC-16 : This is a 2 credit practical course based on DSC-14

DSC-17 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-18 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-19 : This is a 2 credit practical course based on DSC-17

DSC-20 : This is a 2 credit practical course based on DSC-18

DSC-21 (IKS-2) : This is a 2 credit theory course corresponding to Indian Knowledge System related to Major

2) **Discipline Specific Electives (DSE)** : (Needs to be chosen any one from pool of courses available at respective college). **These courses should be chosen related to Major.**

DSE-1 : This is a 2 credit discipline specific course (elective) related to Major

DSE-2 : This is a 2 credit practical course based on DSE-1

DSE-3 : This is a 2 credit discipline specific course (elective) related to Major

DSE-4 : This is a 2 credit practical course based on DSE-3

3) **Minor : It is from different discipline of the same faculty**

Mn5 : This is a 2 credit theory from different discipline of the same faculty

Mn6 : This is a 2 credit theory from different discipline of the same faculty

Mn7 : This is a 2 credit theory from different discipline of the same faculty

Mn8 : This is a 2 credit theory from different discipline of the same faculty

10) **VSC (Vocational Skill Courses)** : Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.

SEC-5 : This is a 1 credit theory course based Hands on Training corresponding to Major (core) subject.

SEC-6 : This is a 1 credit practical course based on SEC-5

11) **FP / CEP-2** : Field Project / Community engagement and service : This is a 2 credit course related to Field Project / community engagement and service

12) **OJT-1** : This is a 4 credit course related to On job Training

BA Fourth Year (UG Honours Degree) : 7th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-22	Essence of Indian Music I- Theory	2		2		2+2+2+2 = 08
	DSC-23	Essence of Indian Music II- Theory	2		2		
	DSC-24	Music Viva-Practical (Practical based on DSC-22)		4		2	
	DSC-25	Stage Performance-Practical (Practical based on DSC-23)		4		2	
	DSC-26	Significance of Indian Music I- Theory	2		2		2+2+ 2=06
	DSC-27	Significance of Indian Music II- Theory	2		2		
	DSC-28	Comprehensive Presentation of Indian Music-Practical (Practical based on DSC-26 and DSC-27)		4		2	
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-5	1) New Trends in Music- Theory 2) Study of Film Music- Theory	2		2		2+2=04
	DSE-6	Contemporary Music Presentation (Practical based on DSE-5)		4		2	
Research Methodology	RM	Research Methodology	4		4		04
			14	16	14	08	22

BA Fourth Year (UG Honours Degree) : 8th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-29	Glory of Indian Music I- Theory	2		2		2+2+2+2 = 08
	DSC-30	Glory of Indian Music II- Theory	2		2		
	DSC-31	Viva - Practical (Practical based on DSC-29)		4		2	
	DSC-32	Stage Performance-Practical (Practical based on DSC-30)		4		2	2+2+ 2=06
	DSC-33	Comprehensive Study of Music I- Theory	2		2		
	DSC-34	Comprehensive Study of Music II- Theory	2		2		
	DSC-35	Power Point Presentation-Practical (Practical based on DSC-33 and DSC-34)		4		2	
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-7	1) History and Development of Ghazal- Theory 2)Thumri: At Glance- Theory	2		2		2+2=04
	DSE-8	Presentation of Ghazal/ Thumri- Practical (Practical based on DSE-7)		4		2	
OJT	OJT-2	On job training		8		4	04
			10	24	10	12	22
Four Year UG Honours Degree in Major and Minor with 176 Credits							

Detailed Illustration of Courses included in 7th and 8th semester:

1) Major (Core) subject are mandatory.

DSC-22 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-23 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-24 : This is a 2 credit practical course based on DSC-22
DSC-25 : This is a 2 credit practical course based on DSC-23
DSC-26 : This is a 2 credit theory course corresponding to Major (core) subject
DSC-27 : This is a 2 credit theory course corresponding to Major (core) subject
DSC-28 : This is a 2 credit practical course based on DSC-26 and DSC-27
DSC-29 : This is a 2 credit theory course corresponding to Major (core) subject
DSC-30: This is a 2 credit theory course corresponding to Major (core) subject
DSC-31 : This is a 2 credit practical course based on DSC-29
DSC-32 : This is a 2 credit practical course based on DSC-30
DSC-33 : This is a 2 credit theory course corresponding to Major (core) subject
DSC-34 : This is a 2 credit theory course corresponding to Major (core) subject
DSC-35 : This is a 2 credit practical course based on DSC-33 and DSC-34

- 2) **Discipline Specific Electives (DSE) :** (Needs to be chosen any one from pool of courses available at respective college). **These courses should be chosen related to Major.**

DSE-5 : This is a 2 credit discipline specific course (elective) related to Major

DSE-6 : This is a 2 credit practical course based on DSE-5

DSE-7 : This is a 2 credit discipline specific course (elective) related to Major

DSE-8 : This is a 2 credit practical course based on DSE-7

- 3) **Research Methodology**

RM : This is a 4 credit theory course based on Research Methodology

- 4) **On Job Training**

OJT-2 : This is a 4 credit course based on On Job Training

BA Fourth Year (UG Honours with Research Degree) : 7th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-22	Exploration of Indian Music I-Theory	2		2		2+2+2+2 = 08
	DSC-23	Exploration of Indian Music II-Theory	2		2		
	DSC-24	Viva-Practical (Practical based on DSC-22)		4		2	
	DSC-25	Stage Performance-Practical (Practical based on DSC-23)		4		2	
	DSC-26	Basics of South Indian Music	2		2		02
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-5	1) Study of Kumar Sangeet- Theory 2) Study of Akhanda Sangeet-Theory	2		2		2+2=04
	DSE-6	Presentation of Kumar Sangeet/ Akhanda (Practical based on DSE-5)		4		2	
Research Methodology	RM	Research Methodology	4		4		04
Research Project	RP-1	Research Project		8		4	04
			12	20	12	10	22

BA Fourth Year (UG Honours with Research Degree) : 8th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core) Mandatory	DSC-27	Applied Music I- Theory	2		2		2+2+2+2 = 08
	DSC-28	Applied Music II- Theory	2		2		
	DSC-29	Viva- Practical (Practical based on DSC-27)		4		2	
	DSC-30	Presentation- Practical (Practical based on DSC-28)		4		2	
	DSC-31	Postulates of Western Music	2		2		02
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-7	1) Study of Doha Sangeet- Theory 2) Study of Abhang Sangeet- Theory	2		2		2+2=04
	DSE-8	Presentation of Doha/ Abhanga (Practical based on DSE-7)		4		2	
Research Project	RP-2	Research Project		16		8	08
			08	28	08	14	22
Four Year UG Honours with Research Degree in Major and Minor with 176 Credits							

Detailed Illustration of Courses included in 7th and 8th semester:

1) **Major (Core)** subject are mandatory.

DSC-22 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-23 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-24 : This is a 2 credit practical course based on DSC-22

DSC-25 : This is a 2 credit practical course based on DSC-23

DSC-26 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-27 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-28 : This is a 2 credit theory course corresponding to Major (core) subject

DSC-29 : This is a 2 credit practical course based on DSC-27

DSC-30 : This is a 2 credit practical course based on DSC-28

DSC-31 : This is a 2 credit theory course corresponding to Major (core) subject

- 2) **Discipline Specific Electives (DSE)** : (Needs to be chosen any one from pool of courses available at respective college). **These courses should be chosen related to Major.**

DSE-5 : This is a 2 credit discipline specific course (elective) related to Major

DSE-6 : This is a 2 credit practical course based on DSE-5

DSE-7 : This is a 2 credit discipline specific course (elective) related to Major

DSE-8 : This is a 2 credit practical course based on DSE-7

- 3) **Research Methodology**

RM : This is a 4 credit theory course based on Research Methodology

- 4) **Research Project (RP):**

RP-1 : This is a 4 credit practical course based on Research Pr

RP-2: This is a 8 credit practical course based on Research Methodology

General Guidelines for Course Selection

- 1) The Major subject is the discipline or course of main focus, bachelors degree shall be awarded in that discipline / subject.
- 2) Students will have to choose any three subjects as a Major 1, Major 2, Major 3, from Basket I under the Faculty of Interdisciplinary Studies .
- 3) Students will be having three subject options of equal credits (instead of Major and / or minor verticals) in the first year.
- 4) In the beginning of second year, students will have to select / declare choice of **one major subject** and **one minor subject** from three major options M1, M2 and M3 (which were opted in the first year)
- 5) Once the students finalize their **Major Subject** and **Minor Subject** in the beginning of the second year of the programme, they shall pursue their further education in that particular subject as their **Major and Minor** subjects. Therefore, from second year onwards curriculum of the Major and Minor subjects shall be different.
- 6) Students are required to select Minor subject from other discipline of the same faculty
- 7) Students are required to select Generic /Open Elective (vertical 3 in the credit framework) compulsorily from the faculty different than that of their Major / Minor subjects.
- 8) Vocational Skill Courses and Skill Enhancement Courses (VSC and SEC) shall be related to the Major subject

versed in their respective disciplines but also equipped with skills necessary for holistic development and employability. While specific program outcomes may vary between institutions and disciplines within B.A. programs, here are some common outcomes aligned with NEP 2020:

- **PO1.The citizenship and society:** Apply broad understanding of ethical and professional skill in Arts subjects in the context of global, economic, environmental and societal realities while encompassing relevant contemporary issues.
- **PO2.Environment and sustainability:** Apply broad understanding of impact of Arts subjects in a global, economic, environmental and societal context and demonstrate the knowledge of, and need for sustainable development.
- **PO3.Ethics:** Apply ability to develop sustainable practical solutions for Arts subject related problems within positive professional and ethical boundaries.
- **PO4.Individual and team work:** Function effectively as a leader and as well as team member in diverse/ multidisciplinary environments.
- **PO5.Communication:** Communicate effectively on complex Arts subject related activities with the scientific community in particular and with the society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions.
- **PO6.Project management and finance:** Demonstrate knowledge and understanding of the first principles of Arts and apply these to one's own work as a member and leader in a team, to complete project in any environment.
- **PO7.Life-long learning:** Recognize the need for lifelong learning and have the ability to engage in independent and life-long learning in the broadest context of technological change.

These program outcomes align with the broader goals of NEP 2020 to transform higher education in India and prepare students for the challenges and opportunities of the 21st century. Board of Studies designing B.A. curricula are encouraged to incorporate these outcomes into their program objectives and learning outcomes.

Programme Specific Outcomes(PSOs):

(Programme specific outcomes are discipline / major specific. Different major will have different PSOs. Following is the example of PSOs for Physical Education Major. Respective BoS is expected to draft PSOs related to their Major)

PSO1. **Domain knowledge:** Apply the knowledge of electronics fundamental, and advanced areas of **Physical Education** to provide comprehensive solution of problems in complex electronics.

PSO2. **Problem Analysis:** Identify electronics related problems at varied complexity and analyze the same to formulate/ develop substantiated conclusion using first principles of **Physical Education** \

PSO3. **Design Development of solutions:** Design/ develop solutions for problems at varied complexity in various areas of **Physical Education** to address changing challenges put forward by market demand/ stakeholder

PSO4. **Conduct Investigation of complex problems:** Use established knowledge and methods to design of experiments, analyse resulting data and interpret the same to provide valid conclusions.

PSO5. **Modern tools:** Create, select, and apply appropriate techniques, resources, and modern **Physical Education and** related activities with clear understanding of the limitations.

A handwritten signature in blue ink, appearing to read 'V. S. Reddy', is located in the lower right quadrant of the page. The signature is written in a cursive style with a long horizontal stroke at the bottom.

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular/SU/Interdisciplinary Studies/NEP-2020/Curriculu- UG/89/2024

It is hereby inform to all concerned that, on recommendation of Board of Dean's meeting held on 04 April, 2024 the Hon'ble Vice-Chancellor has accepted **the following revised Curriculum of Under Graduate Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the UG Curriculum	Semester/ Structure
1.	B.A. Mass Cummunication & Journalism (MC & J)	Ist to VIIIth
2.	B.A. (Optional) Library & Information Science	Ist to IInd
3.	B. Library & Information Science (BLIS Degree Pro.)	Ist to IInd
4.	B.A. Music	Ist to VIIIth
5.	B.S.W. (Social Work)	Ist to IInd
6.	B.F.A. Painting	Ist to VIIIth
7.	B.F.A. Applied	Ist to VIIIth
8.	B.F.A. Textile Design	Ist to VIIIth
9.	B.F.A. Fashion Disign	Ist to IInd
10.	B.A. Drama	Ist to IInd

This revised Curriculum shall be applicable from the Academic year 2024-2025 and onwards in all Affiliated Colleges.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Chhatrapati Sambhajanagar -431 004.
REF.No.SU/All.UG.Curr./NEP-2020/2024/25954-64
Date:- 24-05-2024.

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**Deputy Registrar,
Academic Section**

Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Chhatrapati Sambhajanagar & Sub-Center, Dharashiv.
- 2] The Principals all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.
- 3] The Principal, Government College of Art & Design, Chhatrapati Sambhajanagar.
- 4] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.

**Dr. Babasaheb Ambedkar Marathwada University,
Chh. Sambhajinagar**

Program Structure and Syllabus





**As Per Outcomes-Based Education Framework of
National Education Policy (NEP) 2020**

for

**BACHELOR'S DEGREE IN SOCIAL WORK
(BSW)**

With effect from Academic Year

2024-25

- Adhoc (^{Board} Committee) Social Work
1. Dr. P. M. Shahapurkar 
 2. Dr. P. V. Wananje 
 3. Dr. A. S. Lonkar 
 4. Dr. B. P. Munde 
- 19.4.2024

The Preamble:

Social Work is a practice-based helping profession and academic discipline. Social Work professionals develop themselves by learning social work methods through the application of skills, tools and techniques. At graduate level, it is expected that professionals should develop themselves in consonance with primary methods of social work like Social Case Work, Social Group Work and Community Work along with auxiliary methods Social Work Research, Social Action and Social Welfare / Development Administration. It helps to learn suitable interventions to assist clients and needy persons. Field work is core part of the social work program which enhances relevant techniques and skills to assess needs / problems.

The National Educational Policy 2020 emphasizes on learner's competency and employability. It is central to Outcomes Based Education (OBE) approach. OBE is the educational approach which focuses on student centric education in the context of development of personal, social, professional and knowledge (KSA) requirements in individual's career and life.

The authorities of Dr. Babasaheb Ambedkar Marathwada University, Chh. Sambhajinagar (M.S.) have opted curriculum framework based on Outcomes Based Education (OBE).

This is the step towards the implementation NEP 2020 which will serve all stakeholders to enhance the competencies and employability of the graduates the university .

Introduction:

Social Work Profession has been constantly evolving and updating its relevance with periods. Social Work has emerged as stream of knowledge for effective application of services to make human life more meaningful and to bring disadvantaged in mainstream of society. social work practice focuses on meeting human needs and developing human potential. Social Work is activity which aims at making a person *self-dependent* and *self-reliant*. Herbert Stroup defined Social Work as "An art of bringing various resources to fulfil individual, group and community needs by the application of a scientific method of *helping the people to help themselves*". The goal of social work practice is to restore, maintain and enhance the functional quality of life by mobilizing strengths, supporting coping capacities, assessing and helping people modify patterns of relating and acting, linking people to necessary resources, addressing environmental stressors individually/collectively and providing psychosocial education related to wellness and subjective wellbeing. Accordingly the professional is made well equipped by providing theoretical as well as practical based knowledge. Learners acquire essential knowledge, skills , techniques and shape their career .

The main purpose of the Undergraduate Programme in Social Work is to develop and disseminate knowledge, skills and values through education, field training and research necessary for promoting, maintaining and improving the functioning of individuals, families, groups, organizations and communities existing in the society.

All necessary inputs are boosted through ' learning by doing ' Approach. Field Work Practicum is core part of the learning process .

Vision :

To impart Social Work Education with commitment by imbibing Democratic Values and Ethics for Social Development .

Mission :

- 1.To enhance knowledge of learners for Social Work Intervention in social issues of different fields of social work.
- 2.To provide learning opportunities for enhancing competencies and employability.
- 3.To develop Advocacy amongst learners by addressing issues of people in difficult circumstances.
- 4.To develop competent manpower for social work intervention in fields of different Social Work domains .

Program Educational Objectives:

The program educational objectives (PEOs) are the statements that describe the career and professional achievement after graduation.The PEOs are from the Mission statement.

PEO1: To develop the advanced knowledge of social issues and theories related to social developments.

PEO2: To provide proper inputs for the professional services in private and public sector.

PEO3: To undertake self-managed professional activity in the domain of social work in different areas of social development/issues.

PEO4: To opt for higher education, research and to be a life-long learner.

PEO5: To provide value based and ethical leadership to the profession and social life

Program Outcomes:

The program outcomes (POs) are the statements of competencies/ abilities. POs are the statements that describe the knowledge and the abilities of the graduates that they will have by the end of program studies. The learner will use his /her the knowledge and the abilities---

- a. to conceive the concepts, principles and theories related to human development and social development in the fields of different social domains .
- b. to implement the concepts, principles and theories related to social work in various fields of social work.
- c. to solve social issues based on the principles and theories.
- d. to administer and manage the organizations related to social work.
- e. to analyze and implement legal issues in dealing/resolving with social issues
- f. to provide guidance and counseling to the target individual/group/community.
- g. to conduct research studies.

Social Work Practicum

Supervised Concurrent Field Work Practice is an integral part of Social Work Training Programme. It consists of practicing Social Work under the guidance of trained field instructors in selected Social Welfare Agencies / Institutions / Organizations and other type of placements. The Educational Programme is incomplete without guided practice learning satisfactorily provided. Practicum is designed to provide a variety of opportunities to develop and enhance professional skills. It enables the students to see the applicability of theoretical knowledge taught in the class room to actual situations requiring Social Work Intervention. Learning is added through *observation, analysis of social realities and experience* of participation in designing and providing Social Work Intervention. Students are encouraged to acquire various skills from simple to complex, to become gradually independent workers. Practicum programme is to be carried out for 15 hours for two days in a week.

Components of Social Work Practicum :

I Semester

- 1) **Orientation Visits** (Orientation session, Reflection session)
- 2) Concurrent Field work practice –I (Orientation session, Reflection session)
- 3) Individual & Group conference
- 4) Visits Presentation

II Semester

- 1) Concurrent Field work practice-II
- 2) Individual & Group conference
- 3) Communication Skills Exercise
- 4) Visits Presentation

III Semester

- 1) Orientation Visits (Orientation session, Reflection session)
- 2) Concurrent Field work practice -III (Orientation session, Reflection session)
- 3) Individual & Group conference
- 4) Visits Presentation

IV Semester

- 1) Concurrent Field Work - Practice - IV (Orientation session, Reflection session)
- 2) Individual & Group conference
- 3) Rural Camp / Ward Study / Extension Work
- 4) Visits Presentation

V Semester

- 1) Exposure Visits (Orientation session, Reflection session)
- 2) Concurrent Field work practice -III (Orientation session, Reflection session)
- 3) Individual & Group conference

Note:

- There shall be a written test for Class assignment.
- Students have to present individual seminar for each theory paper.
- **C.I.E. – Re-examination:** If due to any unforeseen or unpredictable event, any of the student/s fails to appear for the C.I.E. examination, or fails in the C.I.E., the – C.I.E. re-examination for such students can be held during the same Semester.

Assessment of I Sem Social Work Practicum

Orientation Visits	= 10
Assessment of CFW	= 20
Visits Presentation	= 05
Individual Conference/Group Conference	= 05
External Viva –voce	= 10
<hr/>	
Total	= 50 Marks

Assessment of II Sem Social Work Practicum

Assessment of CFW	= 20
Visits Presentation	= 05
Individual Conference/Group Conference	= 05
Communication Skills	= 10
External Viva –voce	= 10
<hr/>	
Total	= 50 Marks

The criteria of assessment of CFW shall be as follows. It shall be informed to students in advance.

- A) Understanding the agency – 05 Marks
- B) Understanding the client system – 05 Marks
- C) Understanding the problem solving process – 05 Marks
- D) Recording – 05 Marks

Assessment Criteria : Orientation Visits

Understanding the agency	– 03 Marks
Discipline / Response	– 03 Marks
Recording	– 04Marks

Assessment Criteria : Communication Skills

Content/ Message	– 03 Marks
Presentation	– 03 Marks
Recording	– 04 Marks

Assessment Criteria : Rural Camp / Ward Study / Extension Work

a) Understanding the Community	– 03 Marks.
b) Understanding of social work intervention	– 03 Marks.
c) Skills acquired	– 04 Marks.

Assessment Criteria of Tour/ Extension Work:

a) Understanding about the Agency/ project (programme , target groups funding pattern, intervention strategy)	– 03 Marks.
b) Professional Development (Punctuality, time management, responsible behavior discipline)	– 03 Marks
c) Skills Achieved (Coping skills, co-operation, co-ordination)	– 04Marks

Standard of Passing :

Following shall be the heads of passing –

- 1 Examination of theory Courses (External and Internal Independent Passing.)
- 2 Social Work Practicum (Continuous Internal Assessment)
- 3 Viva-voce on Social Work Practicum at Semester End (External Assessment)
- 4 Research Dissertation (Continuous Process for Internal and External Assessment)
- 5 Viva-voce on Research Dissertation (External Assessment)

Program Structure for Bachelor of Social Work (BSW)

Category	Type of Course	SEM-I			SEM-II		
		Course	Credits	Marks	Course	Credits	Marks
1	Major Courses Mandatory	D.S.C. 1.1	2	50	D.S.C. 2.1	2	50
		D.S.C. 1.2	2	50	D.S.C. 2.2	2	50
		Practical based on D.S.C. 1.1 and D.S.C. 1.2	2	50	Practical based on D.S.C. 2.1 and D.S.C. 2.2	2	50
	Major Courses Electives	--	--	--	--	--	-
2	Minor	Minor 1	2	50	Minor	--	--
3	Open Electives	OE- 1 A 1 B	2	50	OE- 2 A 2 B	2	50

	Course	1 C			2 C		
		OE- 1 D 1 E 1 F	2	50	OE- 2 D 2 E 2 F	2	50
4	Vocational Skill Course	VSC-1 A VSC-1B	1	25	VSC-2 A VSC- 2 B	1	25
		Practical VSCP1	1	25	Practical VSCP2	1	25
		Skill Enhancement Course SEC-1	2	50	SEC-2	2	50
5	Ability Enhancement Course / Indian Knowledge System / Vocational Enhancement	AEC-1	1	25	AEC- 2	2	50
		VEC-1	1	25	VEC- 2	2	50
		IKS-1	2	50	IKS-2	2	50
6	OJT/FP/CC/CEP /RP	OJT 1	2	50	OJT 2	2	50
Total			22	550		22	550
Total Credits = 44							

(Choose any one from Pool / Basket of OEC and VSC)

SEM-I

Categ	Type of Course	Name of the Course
1	D.S.C. 1.1	Introduction to Social Work as a Profession
	D.S.C. 1.2	Areas of Social Work Practice
	Practical based on D.S.C. 1.1 and D.S.C. 1.2	Social Work Practicum SWP1
2	Minor 1	Social Work Training
3	O.E.C. -1 A	An Introduction to Sociology
	O.E.C. -1 B	Indian Social System
	O.E.C. -1 C	Basic Social Concepts in Social Work
4	O.E.C. - 1 D	Human Rights and Social Justice
	O.E.C. - 1 E	Social Capital, Social Audit and Social Tourism
	O.E.C. - 1 F	Natural Resources and Sustainable Development
4	V. S.C.1 A	Life Skills Education
	V. S.C. 1B	Employability Skills
	V. S.C.P1	Skills in Social Work
	S.E.C. 1	Social Work Practicum -I (SWP-I)
5	A.E.C. 1	English

	V.E.C. 1	Indian Constitution
	IKS 1	Indian Knowledge System – An Introduction
6	OJT1	Working with children - OJT1

SEM-II

Categ	Type of Course	Name of the Course
1	D.S.C.2.1	Ethics and Values in Social Work
	D.S.C. 2.2	Social Work Practice with Individuals
	Practical based on D.S.C. 2.1 and D.S.C. 2.2	Social Work Practicum SWP2
2	Minor 2	--
3	O.E.C. 2A	Introduction to Psychology
	O.E.C. 2B	Human Growth and Development
	O.E.C. 2C	Social Psychology
	O.E.C. 2D	Dynamics of Social Development
	O.E.C. 2E	Startups , Entrepreneurship and Social Work
	O.E.C 2F	Agriculture and Community Development
4	V .S.C. 2A	Communication Skill in Professional life
	V .S.C. 2B	Programme Media and Its Application
	V .S.C P2	Public Speaking and Writing on Social Issues.
	S.E.C. 2	Social Work Practicum –II (SWP-II)
5	A.E.C. 2	English
	V.E.C. 2	Environmental Science
	I.K.S. 2	I.K.S. 2
6	OJT 2	Working with families – OJT2
Certificate in Social Work (One Year)		

(Choose any one from Pool / Basket)

Bachelor Degree in Social Work (BSW)

SEMESTER -I

D.S.C. 1.1 Introduction to Social Work as a Profession

Course Objectives:

- 1 To familiarize students with the concepts of professional social work, its philosophy and the basic concepts.
- 2 To introduce the students about the historical background of social work in U.K., U.S.A. and India.
- 3 To explore the ideas and initiatives of social thinkers in the field of social work and social development.
- 4 To Recognize the prerequisites for becoming a professional social worker

Learning Outcomes:

- 1) Students will gain an understanding of the social work philosophy.
- 2) Students will read and analyze the origin and history of social work.
- 3) Students will study the major concepts in social work .
- 4) Students will get information of the Rise of Professional Social Work

Module I:	10 Sessions
1 Nature and Definitions of Social Work;	
2 Profession: Meaning and Components, Social Work as a Profession ;	
3 Characteristics of Social Work Profession	
4 Objectives of Social Work Profession	
Module II:	10 Sessions
1. Origin and Growth of Social Work Education and Practice:	
2. Social Work as a response to Concern /Need , the social problem , the social worker	
3. History of Social Work in India	
4. History of Social Work in U.K. and U.S.A	
5. Problem of Recognition of Social Work as Profession	
Module III:	10 Sessions
1. Levels of Social Work Profession	
2. Professional Social Worker;	
3. Social Work Profession in India.	
4. Challenges and Opportunities before Social Work Profession in India;	

5. New Tasks of Social Work Profession

Reference Books :

1. A.R. Wadia: History & philosophy of Social Work in India, Allied publication Mumbai.
2. Friendlander W R: Introduction to Social Work
3. D. Paul Choudhary (1985). Introduction to Social Work, Atmaram and Sons Delhi.
4. Desai, Murli (2006). Ideologies and Social Work: Historical and contemporary analyses, Rawat Publication, New Delhi.
5. Jha, Jainendra kumar, (2001). Encyclopedia of Social Work, Vol.1,2 Practice of Social Work, Anmol Publication Pvt, Ltd, New Delhi.
6. Shahapurkar P.M. (2013). Samajkary :Ek Drishtikshep , Latur , Vidyabharatee Publication
7. P.M. Shahapurkar (2016). Evolution of Social Work Profession , Latur , Vidyabharatee Publication
8. Prajakta Tankasale (2009): Vyavasaik Samajkary , Pune ,Ksagar Publication

DSC1.2 Areas of Social Work

Objectives :

- To get knowledge about the application of theories to client situations in the various settings.
- To study the social work system and structure in various fields.
- To prepare students to know an appropriate intervention/service plan for actual clients base.

Outcomes

Students will --

- able to gain opportunity in understanding contemporary fields of social work profession
- able to influence to practice, analyze and evaluate social work intervention
- able to develop understanding of different areas of social work practice like correctional social work, medical, psychiatric and school social work

Module I:	Methods of Social Work	10 Sessions
	Concept of Methods of Social-Work Primary Methods. Secondary Methods (Primary Orientation of Methods)	
Module II:	Major Areas of Social Work	10 Sessions
	Concept of Fields or Areas of Social Work. Family & Child Development ; Youth Development; Women Development and Women Empowerment; Rural and Urban Community Development; Welfare of Scheduled Castes and Scheduled Tribes. Medical & Psychiatric Social Work; Correctional Administration; Labour Welfare	
Module III:	Emerging Fields	10 Sessions
	Geriatric Social Work Human Rights Cyber Security, Environmental Problems Interdisciplinary collaboration CSR -Corporate Social Responsibility	

References

- Brummer, J.J. (1991). Corporate Responsibility and Legitimacy – An Interdisciplinary Analysis, Westport, CT: Greenwood Press.
- Cannon, T. (1992). Corporate Responsibility (1st ed.) London: Pitman Publishing.
- Reddy, Sumati and Stefan Seuring.(2004). Corporate Social Responsibility: Sustainable Supply Chains. Hyderabad: ICFAI University Press

Minor -1 Social Work Training

Course Objectives:

- To introduce students to the professional function of social workers.
- To introduce necessary inputs for profession .
- To increase self-awareness and teamwork orientation.
- To hone abilities in report writing and monitoring.

Learning Outcomes:

- 1) Students will gain an understanding of the social work training .
- 2) Students will acquire skills-base for profession.
- 3) Students will learn components of methods of social work .
- 4) Students will get prepared to handle process of social work intervention .

Module I: Training	10 Sessions
Training: Significance and Scope Concept of Social Work Practicum. Social Work Practicum as Core part of Social Work Profession Need for training personnel for social work Educational goals of social work training	
Module II: Components of Social Work Practicum	10 Sessions
Components of Social Work Practicum : Orientation visits, Field Work Visits, Individual and Group Conference, Rural Camp, Study Tour, Block Placement Structure of Orientation visits and Field Work Visits, and Individual and Group Conference Importance of social work training , Outcomes of Social Work Practicum,	
Module III: Essentials of field work practice	10 Sessions
Components of field work practice Role of agency instructor and supervisor in training Practice Learning . Development of professional self Social Work Reporting with Individual, Group and Community Skills and Techniques in Field Work -- 1. Rapport Building, Observation and Analysis 2. Public Relation and Advocacy 3. Lobbying and Networking 4. Use of Programme Media and Mass Media -	

1. I. S. Subhedar (2001). Fieldwork Training in Social Work, New Delhi Rawat Publication.
2. P.M. Shahapurkar (2016). Evolution of Social Work Profession, Latur, Vidyabharatee Publication
3. Jha, Jainendra Kumar (2001). Encyclopedia of Social Work, Vol.1,2 Practice of Social Work, New Delhi, Anmol Publication Pvt, Ltd.
4. Gore M.S.(1996) Social Work and Social Work Education, Bombay, Asia publication House.
5. Singh, A.P (2017). Strengthening Field Work in Social Work Education. Lucknow, India. Rapid Book Services
6. Verma, R.B.S and Singh A.P.(2011), Handbook of Field Work Practice Learning in Social Work, Lucknow, India :New Royal Book Company.

O.E.C. 1 A An Introduction to Sociology

Module I: Sociology as Domain of the Social study	10 Sessions
Definitions , Scope and Emergence Relation with other Social Sciences	
Module II: Basic Concepts	10 Sessions
Society, Community , Association, Groups, Social Status, Roles , Culture : Meaning, Definitions, Characteristics , types	
Module III: Important Social Concepts	10 Sessions
Some important Concepts –Stratification, Socialization, Social Change : Types and Roles , impact on society	

References :

- 1 Dube, S.C,(1977): Understanding Society: Sociology: The discipline and its significance: Part-I, New Delhi. NCERT,.
2. Vidya Bhusan and Sachdeva, D.R (1889) : An Introduction to Sociology Allahabad., Kitab Mahal,
3. Kuppaswamy B. (1993). Social Change in India. Delhi: Konark Publishers Pvt. Ltd
4. Johnson, H.M.,(1960) “Sociology”, Allied Publishers, Bombay.
5. Shankarao C.N., (2011), Sociology, Principles of Sociology with an Introduction to Social Thought., New Delhi, S. Chand and Company
6. Columbia University.(2015),Hand book for Student Social Work Recording, School of Social Work
7. Tata Institute of Social Sciences (1998) Field Work Manual for First Year Social Work, Tata Institute of Social Sciences, Mumbai

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O.E.C. 1B Society in India : Structure , Organization and Change

Module I: Indian Society	10 Sessions
Society in India : Structure and Composition Types of Society in India Indian Society : Unity and Diversity in Indian Society , Issues & Problems Problems of Rural, Urban and Tribal Society	
Module II: Cultural and Ethnic Diversities	10 Sessions
Basic Institutions of Indian society – Family, caste, marriage, religion, class Diversities in Languages, Caste, Religion, Region, beliefs, practices Problems of inclusion and exclusion of weaker .	
Module III: Change and Transformation in Indian Society	10 Sessions
Change and Transformation in Indian Society , Factors Responsible for Change Social Class in India : Agrarian , Industrial , Middle Class Population Structure and Dynamics	

References :

- 1 Ahuja, Ram (1993). Indian Social System, New Delhi, Rawat Publications. ·
- 2 Ahuja, Ram (2014). Social Problems in India, New Delhi, Rawat Publications. ·
- 3 Hasnain, N. (2004). Indian Society and Culture: Continuity and Change, New Delhi: Jawahar Publishers and Distributors. ·
- 4 Kapadia, K. M. (1960). Marriage and Family in India, Bombay, OUP. ·
- 5 Madan, T.N. (ed.). 1992. Religion in India. New Delhi: Oxford University Press. ·
- 6 Patricia Oberioi. (1993). Family, Kinship and Marriage in India, New Delhi: OUP ·
- 7 Roa, C.N. Shankara: (2010). Sociology of Indian Society, New Delhi, S. Chand Publishing. ·
- 8 Singer, M. and Cohen, B.S. (eds.) (1968). Structure and Change in Indian Society, Chicago: Aldine Pub.Co. ·
- 9 Singh Yogendra. (1973). Modernization of Indian Tradition. Faridabad: Thomson Press. ·
- 10 Singh, Yogendra. (2012). Culture Change in India, New Delhi: Rawat Publications ·
- 11 Srinivas, M.N. (2009). Social Change in Modern India, New Delhi: Orient Black Swan.

O.E.C. 1 C Basic and Parallel Concepts in Social Work

Module I: Social Concepts in Social Work	10 Sessions
Society, Community, Associations, Groups , Institutions, Social Process : Types and Characteristics.	
Module II: Social Work and Related concepts	10 Sessions
Charity, Social Service, Social Welfare, Social Development , Social Justice, Human Rights, Social Empowerment , Sustainable Development .	
Module III: Social Work and Basic Concepts	10 Sessions
Social Legislation , Social Security, Social Reform , Social Movement, Social Capital , Social Policy , Social Change	

References :

- Giddens. A., 2006 15th Ed.). Sociology. London: Oxford University Press.
- Bierstadt. R. 1974. The Social Order, New York: McGraw Hill,
- Horton. P.B. and CM. Hunt. 1985. Sociology New York: McGraw Hill.
- Bottomore L.B 1972 sociology: A guide a problems and literature. Bombay George Allen and Unwin (India).
- Harlambous. M. 1998. Sociology: Themes and perspectives. New Delhi Oxford University Press.
- Inkeles. Alex 1987; What is Sociology, New Delhi Prentice Hall of India.
- John-on. Harry M. 1995. Sociology: A Systematic introduction. New Delhi: Allied Publishers

OEC 1D Human Rights and Social Justice

Course Objectives :

- To give a basic understanding to the concepts of human rights
- To outline the historical evolution of human rights
- To analyse the theories of human rights in various interdisciplinary dimensions
- To know about the contribution of prominent thinkers in human rights

Course Outcomes

After completion of the Course, the student will be able:

- Describe the basic concepts of Human Rights and gathering more knowledge about Human Rights.
- Provide the importance of the evolution of Human Rights.
- Examine the dimensions and theories of Human Rights and face the concepts of liberty, equality, fraternity and justice.
- Analyze the job between Human Rights and rule of law and relevance with Civil, Political, Economic, Social and Cultural Rights.
- Focus on knowledge once skill of prominent thinkers of Human Rights.

Module I:	Human Rights	10 Sessions
	Meaning and Definition of Human Rights Scope of Human Rights Nature of Human Rights Linkage with core concepts of liberty, equality, fraternity and justice.	
Module II:	Evolution of Human Rights	10 Sessions
	History of Human rights Civilization International Bill of Rights UDHRs Generations of Human Rights Challenges to Human Rights promotion in India i) Poverty ii) Lack of inclusive development iii) Unemployment iv) Sex	
Module III:	Social Justice	10 Sessions
	Meaning and Definition of concept of Social Justice Social Justice and Constitution Principles of Social Justice Role of Social Worker in bringing Social Justice.	

References :

- Baehr, Peter R. (1999), Human Rights: Universality in Practice, New York: Palgrave.
- Edmundson, William A., (2004), An Introduction to Rights, New York: CUP
- Kothari, Smitu and Harsh Sethi (ed.) (1991), Rethinking Human Rights: Challenge for theory and Action, Lokayan, Delhi.
- Summer, L., (1987), The Moral Foundations of Rights, Oxford: OUP
- Tierney, B., (1997), The Idea of Natural Rights, Atlanta: Scholar Press

O.E.C. 1E Social Capital, Social Audit and Social Tourism

Course Outcomes:

By the end of this course students will be able to:

- Analyse, critique and compare theoretical conceptions of social tourism and social capital.
- Articulate the relationship between social tourism and social capital.
- Assess the salience and effectiveness of policies promoting social tourism and social capital in different political and cultural contexts

Module I: Social Audit	10 Sessions
Audit : Accounts and audits: Basic Information Meaning and Definitions of Social Audit Social Audit and Performance Evaluation Accountability mechanism	
Module II: Social Capital	10 Sessions
Concept of social capital Importance of social capital Social Capital and Community Development Types of Social Capital Essentials in Building Social Capital	
Module III: Social Tourism and Social Capital	10 Sessions
Social Tourism and linkage with Social Capital Social tourism: a potential policy to reduce social exclusion	

Origin of Social Tourism
Actors and Recipients of Social Tourism
Pros and Cons of Social Tourism
Benefits of Social Tourism
Social Capital as a Response to Social Welfare
Sources of Social Tourism and Social Capital

References

- Hall, C. (2000) Tourism Planning. Policies, processes and relationships
Prentice Hall, Harlo
- Kadushin, Charles. (2012). Understanding Social Networks: Theories, Concepts, and Findings.
Oxford University Press
- Burt, Ronald.(2000). "The Network Structure of Social Capital" Research in Organizational
Behavior 22:
- Coleman, J. S. (1988). Social capital in the creation of human capital. American Journal of
Sociology, 94, 95-120.
- Print, M., & Coleman, D. (2003).Towards understanding of social capital and citizenship
education. Cambridge Journal of Education, 33(1),

3/11/2014
Rajesh Kumar

O.E.C. 1.F Natural Resources and Sustainable Development

Objectives :

- To develop a critical understanding of the environmental issues of concern
- To understand the concepts of Sustainable Development
- To understand the sectoral effects on the local, regional, and global environmental issues

Outcome :

After completion of this course students would be able to:

- Understand the concept of natural resources; identify types of natural resources, their distribution and use with special reference to India.
- Discuss the factors affecting the availability of natural resources, their conservation and management.
- Explain sustainable development, its goals, targets, challenges and global strategies for sustainable development.

Module I: Society and Development	10 Sessions
Meaning and definitions of concepts Social and Sustainable Development	
Factors Responsible for Development	
Man, Society and Development	
Globalization, Market Economy and Liberalization	
Role of Social Work Profession in this Changing Scenario	
Module II: Sustainable Development	10 Sessions
Scope and features of Sustainable Development	
Social work and Sustainable Development	
Natural Resources Scarcity,	
Increased human interference and pollution	
Advancing Sustainable Development Education in India	
Pillars of sustainable development	
Module III: Sustainable Development Goals	10 Sessions
Our Common Future	
The Earth Summit 1992	
Environmental degradation and need of Sustainable Development	
Sustainable Development Goals For 2030	
Carbon Capture	
Environmental Social work	

1. Kaplan, B. (1993). *Social change in the capitalist world*. Beverly Hills, California: SAGE.
2. Kumar, S., Raizada, A., & Biswas, H. (2014). Prioritising development planning in the Indian semi-arid Deccan using sustainable livelihood security index approach. *International Journal of Sustainable Development & World Ecology*, *21*, 4
3. Lele, S. M. (1991, June). Sustainable development: A critical review. *World Development*, *19*(6),
4. UNESCO. (2021) "Education for Sustainable Development Toolkit." September 28.

VSC1.1 A Life Skills Education

Objectives of the Course

The objectives of the course are to:

1. Enhance the ability to be fully self-aware by overcoming all fears and insecurities and grow fully from inside-out and outside-in.
2. Increase self-knowledge and awareness of emotional competency and emotional intelligence at the place of study/work.
3. Provide the opportunity for realizing self-potential through practical experience.
4. Develop interpersonal skills and adopt good leadership behaviour for self-empowerment and the empowerment of others.
5. Set appropriate goals; manage stress and time effectively. 6. Manage competency —mix at all levels for achieving excellence.

Learning Outcomes Learners will be able to:

1. gain Self-competency and Confidence
2. practice Emotional Competency
3. gain Intellectual Competency
4. gain an Edge through Professional Competency
5. aim for a High Sense of Social Competency
6. be an Integral Human Being

Module I:	Communication Skills	10 Sessions
	Speaking	
	Reading	
	Writing and Different Modes of Writing	
	Digital Literacy and Social Media	
	Digital Ethics and Cyber Security	
	Nonverbal Communication	

Module II:	Professional Skills	10 Sessions
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A. Career Skills :
Résumé Skills, Interview Skills , Group Discussion Skills , Exploring Career Opportunities

B. Team Skills: Cognitive and Non-cognitive Skills , Presentation Skills , Trust and Collaboration , Listening as a Team Skill , Brainstorming , Social and Cultural Etiquettes

Module III:	Leadership and Management Skills	10 Sessions
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A) Leadership Skills, Managerial Skills, Entrepreneurial Skills , Innovative Leadership and Design Thinking

B) Universal Human Values
Peace, Service, Constitutional Values, Justice, and Human Rights, Relationship and Family

-
- 1 Barun K. Mitra, (2017) Personality Development & Soft Skills , Oxford Publishers, Third impression,
 - 2 Ghosh, Shantikumar. (2004). Universal Values. Kolkata: The Ramakrishna Mission
 - 3 Larry James,(2016). The First Book of Life Skills"; First Edition, Embassy Books .
 - 4 Basham, A.L. (1954). First edition. The Wonder That Was India. London: Picador Press.
 - 5 Ghosh, Shantikumar. (2004). Universal Values. Kolkata: The Ramakrishna Mission.
 - 6 Ghosh, Sri Aurobindo(1998). The Foundations of Indian Culture. Pondicherry: Sri Aurobindo Ashram.
 - 7 Joshi, Kireet. (1997). Education for Character Development. Delhi: Dharma Hinduja Centre of Indic Studies.
 - 8 Joshi, Rokeach.(1973). The Nature of Human Values. New York: The Free Press.
 - 9 Mookerji, Radha K. (1989) Ancient Indian Education. Delhi: Motilal Banarasidass
 - 10 Patra, Avinash. (2012). The Spiritual Life and Culture of India. London: Oxford University Press.
 - 11 Saraswati, Swami Satyananda. (2008). Asana Pranayama Mudra Bandha. Munger: Bihar School of Yoga

VSC 1.1B Employability Skills

Module I: Employability Skills**10 Sessions**

Meaning and definition of the concept , knowing job market trends, latest skills required and the available opportunities.

Self-Awareness, Behavior Skills, critical and adaptive thinking, problem-solving, creative thinking, social and cultural awareness, emotional awareness, learning to learn etc. in personal and professional life .

Adopt a continuous learning mindset for personal and professional development.

A brief theoretical introduction to the various Competitive Examinations: Central Government Examinations: UPSC, SSC, IBPS, LIC, RRB, RBI, NABARD and Department of Posts. State Government Examinations: MPSC, Exams of various departments.

Module II: Communication Skills**10 Sessions**

Interviews -Types of Interviews, Decoding interviews – Basic interview skills, Stages of an interview, Parameters for scoring in an interview- Salutation, Voice clarity, Resume, Introduction, Strengths, Subject knowledge; Handling rejections and failure- ways to handle; Group discussions: Steps

Professional networking - Meaning, importance and ways.

Basic English Skills -use English as a medium of formal and informal communication, write short messages, notes, letters, e-mails etc., using accurate English

Module III: Career Development and Workplace Etiquette**10 Sessions**

Career Development: SWOC analysis for self-assessment, Setting career goals and creating a career plan, Job search strategies, Resume preparation, Types of resumes and Points to consider for effective resume writing.

Workplace Etiquette: Time Management- Importance and strategies for effective time management, Dress code, Personal grooming aspects, Office and workplace manners, Meeting etiquette.

Professional ethics- Meaning and features.

Essential Digital Skills -create a personal email account, send and process received messages as per requirement, operate digital devices and use their features and applications securely and safely, carry out basic procedures in documents, spreadsheets and presentations

References :

- 1 Barun K Mitra, Personality Development and Soft Skills, New Delhi, Oxford University Press.
- 2 Gitangshu Adhikary, Communication and Corporate Etiquette, Mumbai, Notion Press .
- 3 Seema Gupta, Soft Skills- Interpersonal & Intrapersonal skills development, New Delhi, V & S Publishers.
- 4 Dr. R S Aggarwal, Quantitative Aptitude, New Delhi ,S. Chand Publication .
- 5 Bittu Kumar, Mastering MS Office, New Delhi, V &S Publisher .

VSC 1.1 -Skills in Social Work

(Practical on Social Work Skills)

Module I:	Essentials of Social Workers	10 Sessions
	KVPS (Knowledge, Values, Principles and Skills)	
	Personal Attributes - High interest in helping profession, High confidence level Positive attitude	
	Professional Attributes - Professional Practices, Lifelong Learner Care of bias issue Understanding the multicultural origin	
Module II:	Skills as a Social Work Professional	10 Sessions
	Concept of Skill-	
	Listening skill , Organizational skill , Communication Skill	
	Empathy skill , Critical-thinking skill, Interpretation skill, Confrontation Skill	
	As a Social Worker -	
	Leadership , Observation , Analytical and Diagnostic , Administration , Liasoning , Resource mobilization , Intervention , Building relationship	
Module III:	Skills as a Competent Social Worker.	10 Sessions
	Skills required to become competent social worker.	

1. Preparing project proposal
2. Preparing management information system
3. Preparing project implementation plan
4. Managing and coordinating project at district / state / national level
5. Programme monitoring and evaluation
6. Report writing and presentation
7. Preparation of monthly plan and budget
8. Coordinating and liaising with stakeholders and partner organisations
9. Organising training, workshops, seminars
10. Developing Information Education Communication (I.E.C. material)
11. Documentation and case studies
12. Team management
13. Facilitation and people mobilisation
14. Doing long hours of fieldwork and extensive travelling
15. Positive work attitude
16. Integrity and honesty
17. Interpersonal communication skills
18. Proficiency in using computers
19. Knowledge of community resources, etc.

Reference Books :

1. A.R. Wadia: History & philosophy of Social Work in India, Mumbai ,Allied Publication.
2. Friendlander W R: Introduction to Social Work
3. D.Paul Choudhary, (1985) Introduction to Social Work, Delhi, Atmaram and Sons.
4. Desai, Murli, (2006) Ideologies and Social Work: Historical and contemporary analyses, New Delhi ,Rawat Publication.
5. Jha, Jainendra kumar, (2001). Encyclopedia of Social Work, Vol.1,2 Practice of Social Work, New Delhi ,Anmol Publication Pvt, Ltd .
6. P.M. Shahapurkar (2013). Samajkary :Ek Drishtikshep , Latur , Vidyabharatee Publication.
7. P.M. Shahapurkar (2016). Evolution of Social Work Profession , Latur , Vidyabharatee Publication.
8. Prajakta Tankasale (2009): Vyavasaik Samajkary , Pune , K'sagar Publication

IKS 1.1 :

Indian Knowledge System – An Introduction

Learning Objectives:

- To provide a general introduction to Indian Knowledge System (IKS) and
- To sensitize the students to the contributions made by ancient Indians in the field of Science, Philosophy and related applications and concepts.

- They will understand and appreciate **the rich heritage** that resides in our traditions
- Inculcate an understanding of the mind/voice dynamic and its function in Indian knowledge systems
- Learn to appreciate the need and importance of Sanskrit in getting to the roots of the philosophical concepts
- Being primed for practices that will prepare one for the inner-journey to discover the Self

Outcome of the Course Learner will be able to ...

- learn about the process of ancient Indian traditions
- understand the contribution of Indian minds in various fields
- link ancient wisdom in the current context
- develop a positive attitude towards Indian traditions and practices
- increase subject-awareness and self-esteem
- develop a comprehensive understanding of how all knowledge is ultimately intertwined
- examine the concept of Bhāratīya concept of spirituality and its various paths.
- promote the youth to do research in the various fields of Indian knowledge system.
- adding career, professional and business opportunities to the youths.

Module I:	Introduction to IKS	10 Sessions
Definition, Concept and Scope of IKS IKS based approaches on Knowledge Paradigms IKS in ancient India and in modern India Various IKS Systems <u>Shashtra – Foundational Literature of Bharatvarsha</u> What is Shashtra? Importance of Shashtra Classification of Shashtra – Vaidic & Avaidic (with examples of imp. Literature)		
Module II:	Essence of Indian Knowledge-	10 Sessions
Jñānayoga, Karmayoga and Bhaktiyoga, Ethics of Niskāma Karma, Law of Karma (Karma-phala) and Freedom of Will, Svadharma, Sādharana Dharma, Lokasaṅgraha, Sthitaprajña. <u>Base of IKS proliferation</u> -Bhartiya Education System (BES) and its philosophy		

- History of BES from Ancient to Modern
- Domains of Education: Gurukul, Pathshala, Vidyalay, Vishvavidyalay

Module III: Introduction to Indian Philosophical Systems, Scientific aspects of Indian Knowledge Systems:

10 Sessions

Characteristics of Indian Philosophy, Distinction between Darśana and Philosophy, Pramānas, General Introduction to Indian Philosophical systems, i.e. Orthodox and Heterodox, Glimpses of Ancient Indian Science and Technology

References :

- Chande, M. B. 2000 Indian Philosophy in Modern Times. New Delhi: Atlantic Publishers.
Mahadevan, B., Bhat Vinayak Rajat, Nagendra Pavana R.N. (2022), "Introduction to Indian Knowledge System: Concepts and Applications", PHI Learning Private Ltd. Delhi.
S. Radhakrishnan, 2009 Indian Philosophy – Vol I and II, Oxford University Press.
Kapil Kapoor, Michel Danino, 'Knowledge traditions and practices of India', CBSE, India

Semester II

DSC 2.1 Values and Ethics of Social Work

Module I: Principles of Social Work	10 Sessions
Principles of Social Work Guiding Principles of Social Work and their applications in diverse socio-cultural settings Assumptions, Values given by NASW Professional v/s Voluntary Social Work Approaches to Social Work	
Module II: Code of Ethics of Social Work (NASW)	10 Sessions
Code of Ethics of Social Work given by NASW Ethical behavior with Client, Colleague, Agency, Profession , Society, Knowledge required in social work intervention	
Module III: Philosophy of Social Work	10 Sessions
Edward C. Lindman base of Philosophy of Social Work Herbert Bisno base of Philosophy of Social Work Third International Survey on Training of Social Work	

References :

- 1 Banks, S. (1995). Ethics and Values in Social Work: Practical Social Work Series. London: Macmillan Press. Ltd.
- 2 Brandon, D. (1976). Zen in the Art of Helping. London: Rutledge and Kegan Paul.
- 3 Congress, E.P. (1998). Social Work Values and Ethics. Chicago: Nelson-Hall Publishers.
- 4 Desai, M. (2000). Curriculum Development in History of Ideologies for Social Change and Social Work. Mumbai: Social Education and Practice Cell.
- 5 Kothari, S. and H. Sethi. (1991). Rethinking Human Rights. New Delhi: Lokayan.
- 6 Pereira, W. (1997). Inhuman Rights: The Western System and Global Human Rights Abuse. Mapusa. Goa: The Other India Press
- 7 Reamer, F.G. (1995). Social Work Values and Ethics. New York: Columbia University Press.
- 8 Borgatta, E.F. (1992). Encyclopaedia of Sociology. New York: Macmillan.

DSC 2.2 Social Work Practice with Individuals

Module I: Social Work Practice with Individuals **10 Sessions**

Concept, Nature, Scope, Objectives and Importance
Historical Development of Social Casework
Individual: Nature and Needs
Problems Faced by Individuals

Module II: Components, Principles and Process **10 Sessions**

Components given by H.H. Perlman
Principles of social Case Work
and
Process from Intake to follow up

Concept of Social Role, Functions and Coping Mechanisms

Module III: Tools, Techniques and Skills of Social Casework **10 Sessions**

Casework Relationship, Use of Authority and Advocacy
Communications skills, Observation, Listening, Interviewing and Home Visits
Rapport Building and Resource Mobilization
Recording in Social Casework
Use of Ecomap and Genogram to present Case
Approaches and Practice of Social Casework

References:

- 1 Apteekar, Herbert(1955).The Dynamics of Case work and Counselling, NewYork: Houghton Mifflin Co.
- 2 Beistek, F.P.(1957). The Case work Relationship. Chicago: Loyola University Press.
- 3 Fisher, J.(1978). Effective Casework Practice: and Eclectic Approach, NewYork : McGraw Hill Fuster, J.M. (2005). Personal Counselling, Better Yourself Books, Mumbai, Eleventh Edition.
- 4 Hamilton, G.(1956), Theory and Practice of Social Casework. NewYork: ColumbiaUniversity Press.
- 5 Jacob, K. K. (Ed.) (1994) , Social Work Education in India – Retrospect and Prospect Udaipur, Himansu Publications.
- 6 National Association of Social Workers. (2008). Code of Ethics of the National Association of Social Workers. Washington, D.C.: NASW Press.
- 7 Singh, D. K. and Bhartiya, A.K. (2010). Social Work: Concept and Methods. Lucknow: New Royal Book Company

8 Friedlander, Walter A. (1977) Concepts and Methods of Social Work, New Delhi: Prentice Hall of India Pvt. Ltd.

O.E.C. 2.1 A Introduction to Psychology

Objectives

- 1 To understand the importance of psychology for social work practice.
- 2 To study the factors of heredity and environment that influence human development.
- 3 To understand the human behaviour during the development stages in Indian context.
- 4 To apply basic concepts and processes of psychology in social work practice.

Learning Outcomes

- 1 Learners will understand the relevance of psychology in social work practice.
- 2 Learners will study the fields and process of psychology and apply the knowledge in social work settings.
- 3 Learners will observe the various factors that influence human behaviour.
- 4 Learners will analyse the human growth and development during different stages of life-span.

Module I:	Basic of Psychology	10 Sessions
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Psychology: Definition, nature and scope; Relevance of psychology for social work practice.

Factors influencing Human Behaviour:

Heredity- Concept, mechanism and influence of heredity on human behaviour;
Environment- Concept and influence of Social, physical and family environment;

Module II:	Societal Behaviour	10 Sessions
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Social perception –attitudes, prejudices, biases, stereotyping;
Individuals in groups –group norms, group conformity vs. deviation; Crowd, mob, propaganda, rumours;
Adjustment – Concept and factors, Stress and frustration, conflict.

Module III:	Basic Psychological Processes	10 Sessions
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Perception, learning, language, thought, attention, memory, motivation, and emotion.
Concept of Growth and Development – Prenatal and Post natal

Readings

- 1 Cofer, C. N. and Appley M. H. (1980). *Motivation Theory and Research*. New Delhi: Wiley Eastern Ltd.
- 2 Daniel, R. S. (1965). *Contemporary Readings in General Psychology*. Boston: Houghton Mifflin Co.
- 3 Davidoff, L. (1981). *Introduction to Psychology*. New Delhi: Tata McGraw Hill- Edition.
- 4 Fairweather, G. W. (1964). *Social Psychology in Treating Mental Illness*. Sydney: John Wiley & Sons.
- 5 Floyd, L. R. (1970). *Psychology and Life*. Bombay: D.B. Taraporewala Sons and Co. Pvt. Ltd.
- 6 Gardner, M. (1964). *An Introduction to Psychology*. Calcutta: Oxford and IBH.
- 7 Gilbreth, L. M. (2007). *The Psychology Management*. New Delhi: Intellectual Book Bureau
- 8 Halleck, S. L. (1967). *Psychiatry and the Dilemmas of Crime*. New York: Harper & Row Publishers.

O.E.C. 2.1B Human Growth and Development

Module I: Need of Studying Human	10 Sessions
Understanding Human Behavior Diversities in nature and personality Uniqueness of characteristics Factors affecting on growth and development of human	
Module II: Personality	10 Sessions
Personality -Meaning, Types, Determinants of Personality Development, Concept of Growth, Development & Maturation Prenatal and Post natal Development Effect of Maternal Health and Environmental factors on the fetus	
Module III: Different Stages of Human Development	10 Sessions
Oral Stage , Anal Stage, Oedifral Stage, Latency Stage, Adolescence , Early Adulthood. Late Adulthood, Old Age.	

O.E.C. 2.1C Social Psychology

By the end of this unit you should be able to understand :

- The scientific nature of Social Psychology.
- Causes of social behaviour and thought.
- Understand current trends in the study of Social Psychology such as role of cognition, social neuroscience, social diversity, etc.

Module I: Social Psychology	10 Sessions
Social Psychology: A working definition Social Psychology : Scientific Nature	

Focus on Individual Behaviour
Understand Causes of Social Behaviour and Thought
Brief History of Social Psychology : what we learn from it?

Module II: Social Psychology on Cutting Edge **10 Sessions**

Cognition and Behaviour
Social Neuroscience
Role of Implicit Process
Social Diversity

Module III: Scope of Social Psychology **10 Sessions**

Scope of Social Psychology
Methods of Studying Social Psychology
Importance of Social Psychology

References:

1. Baron, R. A., Byrne, D. and Branscombe, N. R. (2006). Social Psychology. Prentice-Hall India: New Delhi.
2. Feldman, R. S. (2001). Social Psychology. Prentice Hall.
3. Buss, D. M. (1995). Evolutionary Psychology: A new paradigm for psychological science. Psychological Inquiry, 6, 1-30.
4. Buss, David M. (Ed.) (2005). The Handbook of Evolutionary Psychology. Hoboken, NJ.

O.E.C. 2.2A Dynamics of Social Development

Course Objectives

Student will be able to :

- Understand social development as an alternative unified approach to development.
- Ascertain the relationship between economic growth and social development.
- Enumerate the dominant factors that characterise development.
- Identify the social goals of distributive equity.
- Indicate the strategies for social developmen

Module I:	Introduction to Social Development	10 Sessions
	Introduction Concept of social development as an alternative unified approach Relationship between economic growth and social development Dominant factors that characterise development Social goals of distributive equity Strategies for social development	
Module II:	Development approaches in India	10 Sessions
	Economy and Development : The Indian Experience Social problems affecting on social development Various approaches of Social Development	
Module III:	Social Developmnt and other Concepts	10 Sessions
	Social Development and Economic Development Population and Developmental issues Social Development & Sustainable Development Role of Economy in achieving social development - Gross domestic product (GDP) Per Capita Income (PCI) Physical Quality Life Index (PQLI) and Human Development Index (HDI) Poverty & Unemployment-Establishment of minimum wages - Growth and development -Development of improved labor relations and organization	

O.E.C. 2.2B Startups , Entrepreneurship and Social Work

Objectives

1. To gain insights into social innovations and entrepreneurships
2. To generate awareness and strengthen skills for sustainable entrepreneurship
3. To develop capable social entrepreneurs aiming positive impact on society

Outcomes

Students will be able to

1. Develop a basic understanding of social innovation and social entrepreneurship
2. Gain insights of the various strategies to be adopted for entrepreneurship development
3. Build skills on organizational behaviour and marketing principles for social enterprises
4. Identify and manage risks pertaining to the development of social enterprises
5. Gain a comprehensive understanding of legal frameworks for social enterprises
6. Translate a social problem into an opportunity by employing social innovation and sustainability development models

Module I: Introduction to Social Innovation	10 Sessions
Concept of Starts up and its present significance Scope of Starts up Use of individual potential and ideas to build economy Innovation: Definition - Need and Components of Innovation - Social Innovation: Definition – Enabling environment for Social innovation - Strategic approaches to Social Innovation.	
Module II: Entrepreneurship and Social Entrepreneurship	10 Sessions
Concept of Entrepreneurship Social Entrepreneurship: Definition, Types, importance, characteristics and opportunities - Similarities and differences between Entrepreneurship for profits and non-profits - Social Enterprise - Social Economy - Social Intrepreneurship - Social Agripreneurship	
Module III:	10 Sessions
Innovation and Entrepreneurial Motivation - Business plan - Strategies for fund raising - Leadership - Developing Competency , Quality enhancement - Entrepreneurial strategy - Pricing Strategy - Cooperative Strategy - Financial strategy	

- Market Strategy - Successful Social Entrepreneurship Initiatives: Gokul Dairy ,Agri Production Companies Grameen Bank, SEWA, Amul, Annapurna, Goonj.

References

1. Ian Fillis, Nick Telford (Eds), Handbook of Entrepreneurship and Marketing, 2020, Edward Elgar Publishing, Germany.
2. Shukla, Madhukar. Social Entrepreneurship in India: Quarter Idealism and a Pound of Pragmatism, 2020, SAGE Publications, India.
3. Mulgan, Geoff, Social Innovation: How Societies Find the Power to Change, 2019, Policy Press, United Kingdom.
4. Evers, A. and Ewert, B., Social innovation for social cohesion. In New frontiers in social innovation research, 2015, Palgrave Macmillan, London. (pp. 107-127).
5. Nandan, M., London, M. and Bent-Goodley, T., 2015. Social workers as social change agents: Social innovation, social intrapreneurship, and social entrepreneurship. Human Service Organizations: Management, Leadership & Governance, 39(1), pp.38-56

O.E.C. 2.2 C Agriculture and Community Development

Course Objectives

1. To have basic understanding on different concepts related to community development.
2. To understand the needs, problems and available resources, motivational level, values and culture followed by the community.
3. To realize the importance of power structure to achieve the goals of community development.

Course Outcomes

1. Enrich the students with a deeper insight and better perspective into the concepts and on the process of community development.
2. Knowledge on different models and approaches of community development in bringing social change.
3. Work with a community helps the students to focus on the need and strategies of resolving it.
- 4 tap community resources to solve the community problems with the support of community participation and contribution.

5 act as a catalyst to bring about positive change in society using enterprise and an in-depth understanding of communities and their environment within a framework of social work values.

Module I: Community Development	10 Sessions
Community Development - Definition – Need – objectives – Characteristics – Elements – Indicators Social goals in Community Development. Community Living Models:	
Module II: Community Organisation and Community Development	10 Sessions
Basic concepts and trends in community organization - History of community development in India, Various community Development Projects in Colonial and post colonial period. Indigenoussness of Community Development	
Module III: Need of Agriculture Development in India	10 Sessions
Rural Economy ,Survival and Agriculture Fundamentals of Agricultural Economics. Agricultural Development – Community Development Programme, Green Revolution, Operation Flood and other projects for agriculture including Gut sheti Role of - NABARD, Regional Rural Bank, Primary Agricultural Credit Societies, Micro Finance and SHGs: Structure and Functions, Non-Govt. Organizations (NGOs) Agricultural Extension Education	

- 1 Hand Book of Agriculture by Indian Council of Agricultural Research
- 2 Rural Development: The Indian Experience by M. L. Dantwala
- 3 Integrated Rural Development Programme by Ambedkar
- 4 Development Administration and Rural Development by Hooja and Rakeh
- 5 Agronomy (A Text Book) by S.S. Singh
- 6 Rural Development Principles, Policies and Management 3/E by Singh and Katar
- 7 Rural Development by Sisodia
- 8 Rural Development: Indian Context by Manie Ahuja
- 9 Rural Development in India Past, Present, & Future, Vasant Desai, Himalaya
- 10 Rural Development Khanna, Sulbha: Sonali Publication, New Delhi
- 11 Rural Development: Concept, Approach and Strategy, Prasad, B.K, Sarup & Sons, New Delhi
- Introductory Soil Science by D. K. Das
- 12 Soil and Fertilizers: at a Glance by I. L. Somani and P. C. Khantaliya

V.S.C. 2.1A Communication in Professional life

Module I: Professional communication	10 Sessions
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Meaning of the Concept
Cultural components and effectiveness of **Professional communication**
Miscommunication and impacts , cross cultural, stereotype communication
Need of effective Communication and its components
Congruence between Verbal and Non-Verbal Communication;

Module II: Listening and Speaking Skills	10 Sessions
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Listening- Netiquettes, audio listening and note taking
Speaking Skills- Presentation, Group Discussion, Talk- Motivational ,Professional ,
Negotiation ,Persuasion
Interview , meeting, Public relations and talk

Module III: Writing Skills	10 Sessions
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Summarizing, paraphrasing
Job Related writing
Documentation
Letter
Report
Digital Communication
Minutes taking skills
Making work profile

V.S.C. 2.1B Programme Media and Its Application

Objectives

- To acquaint the students with the fundamental concepts of Programme Media, characteristics and principles.

- To acquaint the students about the importance of programme Media, planning and role of Social Worker.
- To acquaint the students with the importance of application of programme media in community settings and other settings

Learning Outcomes

Students will be able to-

- learn concept, importance and relevance of programme media in dealing with social issues.
- understand types of Programme media and its uses in different situations.
- explore the roles of media and other information providers
- understand how knowledge of programme media is helpful for social workers for critically attending issues at individual, group and community level.
- apply different types of programme media in different settings.

Module I: Programme Media:

10 Sessions

Programme Media: Programme Media: Concept, Characteristics, Components, principles and importance, Scope of Programme Media

Module II: Types of Programme Media and Its Uses

10 Sessions

Types of Programme Media and Its Uses: Types of Programme Media: Puppets, Songs, Folklore, Street Theatre, Posters, Logos and Exhibitions, Advertisement, Flip Chart, storytelling, Group Discussion, Role Play, seminar, lecture, movies

Module III: Essentials of Programme Media

10 Sessions

Essentials of Programme Media: Task Oriented Approach; People-Centred Approach; Target Group Participation Approach; Planning of Programme Media and Role of Social Worker.

Application of programme Media: Application of Programme Media in Community Settings and other settings like school, hospitals

References

- i. Melkote, S. R. (1991). Communication for Development in the Third World. Sage Publications
- ii. Menon, M. G; Ved. P. (1997) Media and Communications- Vol. I. (New Information Order): Kanishka Publishers/Distributor

- iii. Siddiqui, H. Y. (2008). Group Work: theories and Practices. Rawat Publications
- iv. Siddiqui, H. Y. (1984). Social Work and Social Action. Harnam Publications
- v. Servaes, Jan (2008). Communication for Development and Social Change. Sage Publication.
- vi. Trecker, H.B. (1970). Social Group Work- Principles and Practices, Association Press
- vii. Toseland, R.W and Rivas, R. (1984). An Introduction to Group Work Practice. Mc Milian
- viii. Wholey, J. Hartry, S. Harry, P. Kathryn, E. (2004). Hand Book of Practical Programme Evaluation. (2nd ed.). Jossey- Bass: A Wiley Imprint

V.S.C. 2.1 Public Speaking and Writing on Social Issues.
(Practical on VSC 2.1A and 2.1B)

Students will be able to...

- Demonstrate the skills necessary to compose/create and present informative and persuasive messages.
- Demonstrate competency in active listening skills.
- Compose and present appropriate verbal and nonverbal messages to diverse audiences.
- Evaluate, plan, and organize coherent structured oral messages.
- Analyze the speaking situation and create messages appropriate to diverse audiences and contexts.
- Incorporate language as appropriate to diverse audiences and varying communication contexts.

Module I: Public Speaking	10 Sessions
Oral Communication- Meaning, features and importance , ethics Speech- meaning and importance overcoming fear , Drafting a public Speech – reading , research, fact checking, re-writing, delivery, attention to language , Reading and listening famous speech, Public speech and 3 Ps - Preparation, Practice and performance Rhetoric skills ,Art of informative and persuasive speaking , Concluding with power Types –Physical, online , Preparation for talk , Political, organizational, educational, motivational	
Module II: Social issue writing	10 Sessions

- Meaning of social issues
- Social issues in India and Scope of presenting them before audience and readers .
- Write-up flows like – introduction, body, conclusion and summary.
- The layout with a title page, numbered subheadings, clear bulleted points, recommendations, references, .
- Bias-free facts and information presented in the report

Steps of writing –

Decide on approximate length for the article

Outline article

Write a hook to open story - Start with an interesting fact, a quote, or an anecdote for a good hook, Don't use too many quotes

The basics of writing mechanics – Grammar, vocabulary, phrases and clauses

Concluding.

Module III: Digital Media writing

10 Sessions

Difference between newspaper writing and writing for the Web, headline writing, deck heads, subheads, lists and hyperlinked content

producing well-written webpages Written content for the web, digital spaces and digitally distributed media.

Development of web-specific style guides, convergence of text and video on digital.

Emerging fields of personal publishing, including blogging and micro blogging (or publishing on LinkedIn).

Dealing with breaking news and fake news in real time.

Writing for Advertisements through Email and SMS

Writing Blogs

Evaluation of Content

References

Fundamentals Of Writing: How To Write Articles, Media Releases, Case Studies, Blog Posts And Social Media Content By Paul Lima | 10 April 2013

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular/SU/Interdisciplinary Studies/NEP-2020/Curriculu- UG/89/2024

It is hereby inform to all concerned that, on recommendation of Board of Dean's meeting held on 04 April, 2024 the Hon'ble Vice-Chancellor has accepted **the following revised Curriculum of Under Graduate Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the UG Curriculum	Semester/ Structure
1.	B.A. Mass Cummunication & Journalism (MC & J)	Ist to VIIIth
2.	B.A. (Optional) Library & Information Science	Ist to IInd
3.	B. Library & Information Science (BLIS Degree Pro.)	Ist to IInd
4.	B.A. Music	Ist to VIIIth
5.	B.S.W. (Social Work)	Ist to IInd
6.	B.F.A. Painting	Ist to VIIIth
7.	B.F.A. Applied	Ist to VIIIth
8.	B.F.A. Textile Design	Ist to VIIIth
9.	B.F.A. Fashion Disign	Ist to IInd
10.	B.A. Drama	Ist to IInd

This revised Curriculum shall be applicable from the Academic year 2024-2025 and onwards in all Affiliated Colleges.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Chhatrapati Sambhajinagar -431 004.
REF.NO.SU/All.UG.Curr./NEP-2020/2024/25954-64
Date:- 24-05-2024.

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**Deputy Registrar,
Academic Section**

Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Chhatrapati Sambhajinagar & Sub-Center, Dharashiv.
- 2] The Principals all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 3] The Principal, Government College of Art & Design, Chhatrapati Sambhajinagar.
- 4] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.



**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHATRAPATI SAMBHAJINAGAR**

As Per NEP 2020

Illustrative credit distribution structure for four year Honours/
Degree Programme with multiple Entry and Exit options
Discipline specific in

**BACHELOR OF FINE ART – B.F.A. (Painting)
B.F.A Painting : First Semester To Eight Semester**

19/1/2024

Dr. Shirish S. Ambekar
Chairman - Fine art
Faculty of Interdisciplinary
Dr. Babasaheb Ambedkar Marathwada University,
Chatrapati Sambhaji Nagar

Class: B.F.A Painting : First semester (First year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures Per. week	Total lectures	Total Assignments	Time University exam Hours	University exam	Mark Internal work	Total	Total Credits	Credits
Mandatory	DSC-1	History of Art - I	(TH)	2	30	02	03	30	20	50	2	2+2+ 2=6
	DSC-2	Drawing for life	(PR)	2	60	10	06	25	25	50	2	
	DSC-3	Design and Colour	(PR)	2	60	05	12	25	25	50	2	
Generic / Open Elective	GE/OE-1	Ajanta Painting study	(TH)	2	30	02	03	30	20	50	2	2+ 2=4
		Madhubani Painting study	(TH)	2	30	02	03	30	20	50	2	
It should be chosen compulsorily from the faculty other than that of major Skill Enhancement Course (Choose any one from pool of courses)	SEC-1	Head Study Perspective Design Still life	(PR)	2	60	05	12	25	25	50	2	2+2 =4
			(PR)	2	60	05	12	25	25	50	2	
			(PR)	2	60	05	12	25	25	50	2	
*Ability Enhancement *Vocational Skill Course	AEC-1	English (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2+2+ 2=6
	IKS-1	Ajanta Painting Study-1	(PR)	2	30	05	06	25	25	50	2	
	VEC-1	Art Appreciation	(TH)	2	30	02	03	30	20	50	2	
*On Job Training *Field Project *Community Engagement Project *Co-Curricular course *Research Project Cum Cr/Semester	CC-1	Health and Wellness (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	2
			(PR)	--	--	--	--	--	--	50	2	
				20	450	43	--	--	--	550	22	22

Class: B.F.A Painting : Second Semester (First year)											
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Time	University exam	Mark		Total Credits	Credits
				Lectures Practical Per.week	Total lectures			Total Assignments	Internal class work		
Mandatory	DSC-4	History of Art - II	(TH)	2	30	03	30	20	50	2	2+2+2 = 6
	DSC-5	Drawing for life	(PR)	2	60	06	25	25	50	2	
	DSC-6	Design and Colour	(PR)	2	60	18	25	25	50	2	
Minor	Mn-1	Print Making	(PR)	2	60	12	25	25	50	2	2
Generic / Open Elective It should be chosen compulsorily from the faculty other than that of major Vocational Skill Course (Choose any one from pool of courses)	GE/OE-2	Warli Painting	(TH)	2	30	03	30	20	50	2	2+2=4
		Ragmala Painting	(TH)	2	30	03	30	20	50	2	
Vocational Skill Course (Choose any one from pool of courses)	VSC-1	Still life	(PR)	2	60	06	25	25	50	2	2
	VSC-2	Drawing Object Study									
*Ability Enhancement *Value Education Courses *Indian Knowledge System	AEC-2	English (Common for all faculty)	(TH)	2	30	03	30	20	50	2	2+2+2 =6
	VEC-2	Constitution of India (Common for all the faculty)	(TH)	2	30	03	30	20	50	2	
	IKS-2	Head Study	(PR)	2	60	12	25	25	50	2	
*On Job Training *Field Project *Community Engagement Project *Co-Curricular course *Research Project	CC-2	Yoga Education/ Sports and Fitness (Common for all the faculty) (As per Guide line of University)	(PR)	--	--	--	--	--	50	2	2
Cum.Cr./Semester				20	450	44	--	--	550	22	22

Class: B.F.A Painting : Three Semester (Second year)													
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time	University Exam House	University exam	Mark		Total Credits	Credits
				Lectures Practical Per-week	Total lectures	Total Assignments				Internal class work	Total		
Mandatory	DSC-7	History of Art	(TH)	2	30	02	03	30	20	50	2	2+2+2+2=8	
	DSC-8	Aesthetics	(TH)	2	30	02	03	30	20	50	2		
	DSC-9	Drawing for life	(PR)	2	60	10	06	25	25	50	2		
	DSC-10	Painting : from life	(PR)	2	60	04	18	25	25	50	2		
Minor	Min-2	Pictorial Design	(PR)	2	60	04	18	25	25	50	2	2+2=4	
	Min-3	Print Making	(PR)	2	60	05	12	25	25	50	2		
	GE/OE-3	Mughal Painting-1	(TH)	2	30	02	03	30	20	50	2		
Generic / Open Elective (Course Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of major		Stone age & Pre Historical Art	(TH)										
	VSC-3	Computer Graphics : Basics (PR)	(PR)	2	60	05	12	25	25	50	2	2	
*Vocational Skill Course (Choose any one from pool of courses)	AEC-3	Modern indian Language (MIL-1) (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2	
*Ability Enhancement *Indian Knowledge System	FP-1	Field Project	(PR)	--	--	--	--	--	--	50	2	2	
*On Job Training *Community Engagement Project *Co-Curricular course *Research Project Cum.Cr./Semester	CC-3	Cultural activity / NSS, NCC (Common for all the faculty) (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	2	
				18	420	36	--	--	--	550	22	22	

Class: B.F.A Painting: 4 th Fourth semester (Second year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam House	Mark			Total Credits	
				Total lectures	Total Assignments	University exam		Internal class work	Total			
Major (Core) Mandatory	DSC- 11	History of Art	(TH)	2	02	03	30	20	50	2	2+2+2+2=8	
	DSC- 12	Aesthetics	(TH)	2	02	03	30	20	50	2		
	DSC- 13	Drawing for life	(PR)	2	10	06	25	25	50	2		
	DSC- 14	Painting : from life	(PR)	2	04	18	25	25	50	2		
Minor	Mn- 3	Pictorial Design	(PR)	2	04	18	25	25	50	2	2+2=4	
	Mn- 4	Print Making	(PR)	2	05	12	25	25	50	2		
Generic / Open Elective (Course Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of major	GE/OE-4	Mughal Painting-II	(TH)	2	02	03	30	20	50	2	2	
		Indian Sculptures - I	(TH)									
Skill Enhancement Course	SEC-3	Computer Graphics : Corel Draw (PR)	(PR)	2	05	12	25	25	50	2	2	
*Ability Enhancement *Indian Knowledge System	AEC- 4	Modern indian Language (MIL-2) (Common for all faculty)	(TH)	2	02	03	30	20	50	2	2	
*On Job Training *Field Project	CEP-1	Community engagement and service	(PR)	--	--	--	--	--	50	2	2+2=4	
*Community Engagement Project *Co-Curricular course *Research Project	CC-4	(Fine art/ Applied Art/ visual/ performing arts) (Common for all the faculty) (As per Guide line of University)	(PR)	--	--	--	--	--	50	2		
Cum.Cr./Semester				18	420	36	--	--	550	22	22	

GE/OE-1: This is a 2 credit theory course to be designed for other faculty

GE/OE-2: This is a 2 credit theory course to be designed for other faculty

Class: B.F.A Painting: 5 th FIFTH semester (Three year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total Lectures	Total Assignments	University Exam House	University exam	Mark		Total Credits
				Practical Per-week								
Mandatory	DSC-15	History of Art	(TH)	2		30	02	03	30	20	50	2
	DSC-16	Aesthetics	(TH)	2		30	02	03	30	20	50	2
	DSC-17	Drawing for life	(PR)	2		60	10	06	25	25	50	2
	DSC-18	Painting : from life	(PR)	2		60	04	18	25	25	50	2
Discipline specific Electives (DSE)	DSE-1	Pictorial Composition	(TH)	2		30	02	03	30	20	50	2
	DSE-2	Print Making	(PR)	2		60	05	12	25	25	50	2
	Min-5	Indian Modern painters & Paintings	(TH)	2		30	02	03	30	20	50	2
Minor (Choose any one from pool of courses) it is from different discipline of the same faculty	Min-6	Indian Sculptures -II	(TH)	2		30	02	03	30	20	50	2
	VSC-4	Portrait Painting	(PR)	2		60	05	12	25	25	50	2
Vocational Skill Course (Choose any one from pool of courses)												
*Field Project				--		--	--	--	--	--	50	2
*Community Engagement Project	FP-1 CEP-1	Field Project (As per Guide line of University)	(PR)	--		--	--	--	--	--	50	2
		Community engagement and service (As per Guide line of University)	(PR)	--		--	--	--	--	--	50	2
Cum.Cr./Semester				18		390	34	--	--	--	550	22
												22

2+2=4

2+2
+2+2
=8

2+2=4

4

2

2+2=4

22

Class: B.F.A Painting: 6th SIXTH semester (Three year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam House	Mark			Total Credits	
				Lectures Practical Per.week	Total lectures	Total Assignments		University exam	Internal class work	Total		
Mandatory	DSC- 19	History of Art	(TH)	2	30	02	03	30	20	50	2	
	DSC- 20	Aesthetics	(TH)	2	30	02	03	30	20	50	2	
	DSC- 21	Pictorial Composition	(PR)	2	60	04	18	25	25	50	2	
	DSC- 22	Painting : from life	(PR)	2	60	04	18	25	25	50	2	
Discipline specific Electives (DSE) (Choose any one from pool of courses)	DSE- 3	Print Making Theory	(TH)	2	30	02	03	30	20	50	2	
	DSE-4	Print Making	(PR)	2	60	04	18	25	25	50	2	
Minor (Choose any one from pool of courses) it is from different discipline of the same faculty	Mn-7	Indian Temple Art- I	(TH)	2	30	02	03	30	20	50	2	
	Mn-8	Indian Sculptures -III	(TH)	2	30	02	03	30	20	50	2	
Vocational Skill Course	VSC-5	Portrait Paining	(PR)	2	60	05	12	25	25	50	2	
On job Training	OJT-1	On Job Training (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	4	
Cum.Cr./Semester				18	390	27	--	--	--	500	22	
Exit option : Award of UG degree in Major with 132 credits OR continue with Major and minor												

Minor course for other Discipline

Mn-7 This is a 2 credit theory course to be designed for other discipline

Mn-8 This is a 2 credit theory course to be designed for other discipline

Class: B.F.A Painting: 7 th Seventh semester (Fourth Year)													
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total lectures	Total Assignments	Time University Exam House	University exam	Mark		Total Credits	Credits
				Lectures	Practical Per week					Internal exam	Internal class work		
Major (Core) Mandatory	DSC- 23	History of Art	(TH)	2		30	02	03	30	20	50	2	2+2+2+2+2+2=12
	DSC- 24	Aesthetics	(TH)	2		30	02	03	30	20	50	2	
	DSC- 25	Portrait Painting	(PR)	2		60	03	24	25	25	50	2	
	DSC- 26	Painting Composition	(PR)	2		60	02	30	25	25	50	2	
	DSC- 27	Mural Theory	(TH)	2		30	02	03	30	20	50	2	
	DSC- 28	Study of material tools, and techniques	(TH)	2		30	02	03	30	20	50	2	
	DSE-5	Print Making	(TH)	2		30	02	03	30	20	50	2	
	DSE-6	Practical based on DSE-5	(PR)	2		60	10	06	25	25	50	2	
	Minor	Man-9	Art Restoration	(TH)	2		30	02	03	30	20	50	
Research Methodology	RM-1	Research Methodology	(TH)	2		30	02	03	30	20	50	4	4
Cum.Cr/Semester				20		420	29	--	--	--	500	22	22

Class: B.F.A Painting: 8 th Eight Semester (Fourth Year)												
Specification / type of Papers	Course Code	Subject	Theory/Practical	Lectures		Total Assignments	University Exam House	Mark			Credits	
				Practical Per-week	Total lectures			University exam	Internal class work	Total		Total Credits
Major (Core) Mandatory	DSC- 29	History of Art	(TH)	2	30	02	03	30	20	50	2	2+2+2+2+2+2=12
	DSC- 30	Aesthetics	(TH)	2	30	02	03	30	20	50	2	
	DSC- 31	Portrait Painting	(PR)	2	60	03	24	25	25	50	2	
	DSC- 32	Painting Composition	(PR)	2	60	02	30	25	25	50	2	
Discipline specific Electives (DSE) (Choose any one from pool of courses)	DSC- 33	Synopsis Writing	(PR)	2	60	05	--	00	50	50	2	1
	DSC- 34	Dissertation & Viva-Voce	(TH)	2	30	02	--	50	00	50	2	
	DSE-7	Print Making	(TH)	2	30	02	03	30	20	50	2	
	DSE-8	Practical based on DSE-7	(PR)	2	60	03	24	25	25	50	2	
Minor	Mn-10	Gallery Management	(TH)	2	30	02	03	30	20	50	2	2
	OJT-2	On Job Training (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	4	4
Cum.Cr./Semester				18	420	23	--	--	--	500	22	22

Four Year : UG Honors degree in Major and minor 176

MVA
 Dr. Shirish S. Ambekar
 Chairman - Fine art
 Faculty of Interdisciplinary
 Balaram Acharya Marathwada University,
 Chhatrapati Sambhaji nagar

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular/SU/Interdisciplinary Studies/NEP-2020/Curriculum- UG/89/2024

It is hereby inform to all concerned that, on recommendation of Board of Dean's meeting held on 04 April, 2024 the Hon'ble Vice-Chancellor has accepted **the following revised Curriculum of Under Graduate Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies** run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the UG Curriculum	Semester/ Structure
1.	B.A. Mass Communication & Journalism (MC & J)	Ist to VIIIth
2.	B.A. (Optional) Library & Information Science	Ist to IInd
3.	B. Library & Information Science (BLIS Degree Pro.)	Ist to IInd
4.	B.A. Music	Ist to VIIIth
5.	B.S.W. (Social Work)	Ist to IInd
6.	B.F.A. Painting	Ist to VIIIth
7.	B.F.A. Applied	Ist to VIIIth
8.	B.F.A. Textile Design	Ist to VIIIth
9.	B.F.A. Fashion Design	Ist to IInd
10.	B.A. Drama	Ist to IInd

This revised Curriculum shall be applicable from the Academic year 2024-2025 and onwards in all Affiliated Colleges.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Chhatrapati Sambhajinagar -431 004.
REF.NO.SU/All.UG.Curr./NEP-2020/2024/26954-64
Date:- 24-05-2024.

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**Deputy Registrar,
Academic Section**

Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Chhatrapati Sambhajinagar & Sub-Center, Dharashiv.
- 2] The Principals all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 3] The Principal, Government College of Art & Design, Chhatrapati Sambhajinagar.
- 4] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular on University Website.

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**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHATRAPATI SAMBHAJINAGAR**

As Per NEP 2020

Illustrative credit distribution structure for four year Honours/
Degree Programme with multiple Entry and Exit options
Discipline specific in

**BACHELOR OF FINE ART – B.F.A. (Applied Art)
B.F.A Applied Art : First Semester To Eight Semester**


14/04/2024

Dr. Shirish S. Ambekar
Chairman - Fine art
Faculty of Interdisciplinary
Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhaji Nagar

Class: B.F.A Applied Art : First semester (First year)													
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time	University Exam House	University exam	Mark		Total Credits	Credits
				Lectures Practical Per-week	Total lectures	Total Assignments				Internal class work	Total		
Mandatory	DSC-1	Visual Communication Design-1	(PR)	2	60	04	18	25	25	25	50	2	2+2+2=6
	DSC-2	Drawing : Nature & Object	(PR)	2	60	10	06	25	25	50	2		
	DSC-3	Colour and Design (2D & 3D)	(PR)	2	60	05	12	25	25	50	2		
Generic / Open Elective It should be chosen compulsorily from the faculty other than that of major	GE/OE-1	Study of Colour Theory	(TH)	2	30	02	03	30	20	50	2	2	2+2=4
		Study of Print Media	(TH)	2	30	02	03	30	20	50	2	2	
Skill Enhancement Course (Choose any one from pool of courses)	SEC-1	Computer Graphics – I Corcal Draw (PR)	(PR)	2	60	05	12	25	25	50	2	2+2=4	
		Perspective Design	(PR)	2	60	10	06	25	25	50	2		
	SEC-2	Lettering : Calligraphy	(PR)	2	60	10	06	25	25	50	2		
		Memento / Trophy Design English (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2		
*Ability Enhancement *Indian Knowledge System *Value Education Course	IKS-1	Monumental (Drawing)	(PR)	2	60	10	06	25	25	50	2	2+2+2=6	
		Study of Miniature Painting (Pahari Style)	(PR)	2	60	10	06	25	25	50	2		
*Community Engagement Project *Co-Curricular course	CC-1	Advertising Art & Ideas - I	(TH)	2	30	02	03	30	20	50	2	2	
		Health and Wellness (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2		
Cum.Cr./Semester				20	480	62	--	--	--	550	22	22	

GE/OE-1: This is a 2 credit theory course to be designed for other faculty
 GE/OE-2: This is a 2 credit theory course to be designed for other faculty

Class: B.F.A Applied Art : Second Semester (First year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam House	Mark			Credits	
				Lectures Per.week	Total lectures	Total Assignments		University exam	Internal class work	Total		
Mandatory	DSC- 4	History of Visual Communication and media - I	(TH)	2	30	02	03	30	20	50	2	2+2+2=6
	DSC- 5	Visual Communication Design-II	(PR)	2	60	04	18	25	25	50	2	
	DSC- 6	Colour and Design (2D & 3D)	(PR)	2	60	05	12	25	25	50	2	
Minor	Mn-1	Computer Graphics – I Coreal Draw (PR)	(PR)	2	60	05	12	25	25	50	2	2
Generic / Open Elective It should be chosen compulsorily from the faculty other than that of major	GE/OE-2	Study of Colour Theory	(TH)	2	30	02	03	30	20	50	2	2+2=4
		Study of Print Media	(TH)	2	30	02	03	30	20	50	2	
Skill Enhancement Course (Choose any one from pool of courses)	SEC-3	Drawing : Nature & Object	(PR)	2	60	05	12	25	25	50	2	2
	SEC-4	Book Cover Design	(PR)									
*Ability Enhancement *Indian Knowledge System *Value Education Course *On Job Training *Field Project *Community Engagement Project *Co-Curricular course	AEC-2	English (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2+2+2=6
	IKS-2	Lettering : Calligraphy	(PR)	2	30	10	06	25	25	50	2	
	VEC-2	Constitution of India (Common for all the faculty)	(PR)	2	60	10	06	25	25	50	2	
	CC-2	Health and Wellness (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	
Cum.Cr./Semester				20	450	47	--	--	--	550	22	22

Class: B.F.A Applied Art : Three semester (Second year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total lectures	Total Assignments	Time University Exam House	University exam	Mark		Total Credits
				Practical Per-week	Total					Internal class work	Total	
Mandatory	DSC-7	Copy writing and Communication skill	(TH)	2	30	02	03	30	20	50	2	2+2+2+2=8
	DSC-8	Visual Communication Design	(PR)	2	60	04	18	25	25	50	2	
	DSC-9	Lettering : Typography	(PR)	2	60	05	12	25	25	50	2	
	DSC-10	Drawing : from life	(PR)	2	60	10	06	25	25	50	2	
	Minor	Min-2	Packing Design	(PR)	2	60	05	12	25	25	50	
Min-3	Exhibition Design and Display	(PR)	2	60	05	12	25	25	50	2		
Generic / Open Elective (Course Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of major	GE/OE-3	Study of Cartoons & Painting	(TH)	2	30	02	03	30	20	50	2	2
		Study of Outdoor Media	(TH)									
*Vocational Skill Course (Choose any one from pool of courses)	VSC-1	Computer Graphics : Draw (PR)	(PR)	2	60	05	12	25	25	50	2	2
	AEC-3	Modern Indian Language (MIL-1) (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2
*Ability Enhancement	FP-1	Field Project	(PR)	--	--	--	--	--	--	50	2	2+2=4
*Community Engagement Project	CC-3	Cultural activity / NSS, NCC (Common for all the faculty) (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	
*Co-Curricular course												
*Research Project												
Cum.Cr./Semester				18	450	40	--	--	--	550	22	22

Class: B.F.A Applied Art : 4 th Fourth semester (Second year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam House	University exam	Mark		Total Credits	Credits
				Lectures Practical Per-week	Total lectures	Total Assignments			Internal class work	Total		
Mandatory	DSC- 11	Advertising Art & Ideas-II	(TH)	2	30	02	03	30	20	50	2	2+2+2+2=8
	DSC- 12	Visual Communication Design	(PR)	2	60	04	18	25	25	50	2	
	DSC- 13	Lettering : Typography	(PR)	2	60	05	12	25	25	50	2	
	DSC- 14	Drawing : from life	(PR)	2	60	10	06	25	25	50	2	
Minor	Min- 4	Information Design	(PR)	2	60	05	12	25	25	50	2	2+2=4
	Min- 5	Exhibition Design and Display	(PR)	2	60	05	12	25	25	50	2	
	GE/OE-4	Study of Digital Marketing	(TH)	2	30	02	03	30	20	50	2	
Generic / Open Elective (Course Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of major		Study of Exhibition Design	(TH)									2
	SEC-5	Computer Graphics : Draw (PR)	(PR)	2	60	05	12	25	25	50	2	
	AEC-6	Modern indian Language (MIL-2) (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	
*Community Engagement Project *Co-Curricular course *Research Project	CEP-1	Community engagement and service	(PR)	--	--	--	--	--	--	50	2	2+2=4
	CC-4	(Fine art/ Applied Art/ visual / performing arts) (Common for all the faculty) (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	
Cum.Cr./Semester				18	450	40	--	--	--	550	22	22
Exit option: Award of UG Certificate in 3major with 88 credits and an additional 4 credits core NSQF Course/ internship during summer vacation OR continue with Major and Minor												

Class: B.F.A Applied Art : 5th FIFTH semester (Three year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures Practical Per.week	Total lectures	Total Assignments	Time University Exam House	University exam	Mark		Total Credits	Credits
									Internal class work	Total		
Mandatory	DSC-15	Printing :Theory of Reproduction techniques -1	(TH)	2	30	02	03	30	20	50	2	2+2 +2+2 =8
	DSC-16	Illustration	(PR)	2	60	05	12	25	25	50	2	
	DSC-17	Photography	(PR)	2	60	05	12	25	25	50	2	
	DSC-18	Animation	(PR)	2	60	05	12	25	25	50	2	
	DSE-1	Advertising Art & Ideas-III	(TH)	2	30	02	03	25	25	50	2	
Minor it is from different discipline of the same faculty	DSE-2	Visual Communication Design-V	(PR)	2	60	04	18	25	25	50	2	4
	Min-6	Creativity in Advertising	(TH)	2	30	02	03	30	20	50	2	
	Min-7	New Trends in Advertising	(TH)	2	30	02	03	30	20	50	2	
Vocational Skill Course	VSC-2	Computer Graphics : (PR)	(PR)	2	60	05	12	25	25	50	2	2
*Field Project	FP-2	Field Project : Digital Design	(TH)	2	30	02	03	30	20	50	2	2+2=4
*Community Engagement Project	CEP-2	Community engagement and service (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	
Cum.Cr./Semester				20	450	34	--	--	--	550	22	22

Class: B.F.A Applied Art : 6th SIXTH semester (Three year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total Assignments	Time University Exam House	University exam	Internal class work	Total Credits	Credits	
				Practical Per.week	Total lectures							
Mandatory	DSC- 19	Printing :Theory of Reproduction techniques -II	(TH)	2	30	02	03	30	20	50	2	
	DSC- 20	Photography	(PR)	2	60	05	12	25	25	50	2	
	DSC- 21	Animation	(PR)	2	60	05	12	25	25	50	2	
	DSC- 22	Illustration	(PR)	2	60	05	12	25	25	50	2	
	DSE- 3	Advertising Art & Ideas-IV	(TH)	2	30	02	03	30	20	50	2	
Minor it is from different discipline of the same faculty	DSE-4	Visual Communication Design-VI	(PR)	2	60	04	18	25	25	50	2	
	Mn-8	Advertising & Corporate Social Responsibility	(TH)	2	30	02	03	30	20	50	2	
	Mn-9	Brand Mascot influence in advertising	(TH)	2	30	02	03	30	20	50	2	
Vocational Skill Course	VSC-3	Computer Graphics : (PR)	(PR)	2	60	05	12	25	25	50	2	
	OJT-1	On Job Training (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	4	
Cum.Cr./Semester				18	420	32	--	--	--	500	22	
Exit option : Award of UG degree in Major with 132 credits OR continue with Major and minor												
Minor course for other Discipline												
Mn-7 This is a 2 credit theory course to be designed for other discipline												
Mn-8 This is a 2 credit theory course to be designed for other discipline												

Class: B.F.A Applied Art : 7th Seventh semester (Fourth Year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures Practical Per week	Total		Time University Exam House	Mark			Total Credits	Credits
					lectures	Assignments		University exam	Internal class work	Total		
Mandatory	DSC- 23	Advertising Art & Ideas-V	(TH)	2	30	02	03	30	20	50	2	2+2+2+2+2+2=12
	DSC- 24	Visual Communication Design - VII	(PR)	2	60	04	18	25	25	50	2	
	DSC- 25	Publication Design	(PR)	2	60	05	12	25	25	50	2	
	DSC- 26	Design for social Awareness (In Door)	(PR)	2	60	05	12	25	25	50	2	
	DSC- 27	Illustration Techniques	(TH)	2	30	02	03	30	20	50	2	
	DSC- 28	Basic of User interface & user Experience Design -I	(PR)	2	60	05	12	25	25	50	2	
Discipline specific Electives (DSE) (Choose any one from pool of courses)	DSE-5	Basic of User interface & user Experience Design -I Elective : (Any one of the following) Illustration / Typography / Photography / Visualization	(PR)	2	60	05	12	25	25	50	2	4
Minor	Mn-10	Computer Graphics : (PR)	(PR)	2	60	05	12	25	25	50	2	2
Research Methodology	RM-1	Research Methodology	(TH)	2	30	02	03	30	20	50	4	4
Cum.Cr./Semester				18	480	37	--	--	--	450	22	22

Class: B.F.A Applied Art : 8 th Eight Semester (Fourth Year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total Lectures	Total Assignments	University Exam House	Mark			Credits
				Practical Per-week	Total				University exam	Internal class work	Total	
Mandatory	DSC- 29	Advertising Art & Ideas-IV	(TH)	2	02	30	02	03	30	20	50	2
	DSC- 30	Basic of User interface & user Experience Design-II	(PR)	2	05	60	05	12	25	25	50	2
	DSC- 31	Visual Communication Design	(PR)	2	04	60	04	18	25	25	50	2
	DSC- 32	Design for social Awareness (Outdoor)	(PR)	2	05	60	05	12	25	25	50	2
	DSC- 33	Synopsis Writing	(TH)	2	01	30	01	--	--	50	50	2
	DSC- 34	Dissertation & Viva-Voce	(TH)	2	01	30	01	--	50	00	50	2
Discipline specific Electives (DSE) (Choose any one from pool of courses)	DSE-6	Elective : (Any one of the following) Illustration / Typography / Photography / Visualization	(PR)	4	5	60	5	12	25	25	50	2
Minor	M-11	Computer Graphics : (PR)	(PR)	2	05	60	05	12	25	25	50	2
On Job Training	OJT-2	On Job Training (As per Guide line of University)	(PR)	--	--	--	--	--	--	--	50	4
Cum.Cr./Semester				22	40	480	40	--	--	--	450	22
Four Year : UG Honors degree in Major and minor 176 credits												

Dr. Shirish S. Ambekar
 Chairman - Fine art
 Faculty of Interdisciplinary
 Dr. Babasaheb Ambedkar Marathwada University,
 Chhatrapati Sambhaji Maharaj
 Nashik-431 006

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular/SU/Interdisciplinary Studies/NEP-2020/Curriculu- UG/89/2024

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Sr.No.	Name of the UG Curriculum	Semester/ Structure
1.	B.A. Mass Cummunication & Journalism (MC & J)	Ist to VIIIth
2.	B.A. (Optional) Library & Information Science	Ist to IInd
3.	B. Library & Information Science (BLIS Degree Pro.)	Ist to IInd
4.	B.A. Music	Ist to VIIIth
5.	B.S.W. (Social Work)	Ist to IInd
6.	B.F.A. Painting	Ist to VIIIth
7.	B.F.A. Applied	Ist to VIIIth
8.	B.F.A. Textile Design	Ist to VIIIth
9.	B.F.A. Fashion Disign	Ist to IInd
10.	B.A. Drama	Ist to IInd

This revised Curriculum shall be applicable from the Academic year 2024-2025 and onwards in all Affiliated Colleges.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

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Chhatrapati Sambhajnagar -431 004.
REF.NO.SU/All.UG.Curr./NEP-2020/2024/25954-64
Date:- 24-05-2024.

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**Deputy Registrar,
Academic Section**

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**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHATRAPATI SAMBHAJINAGAR**

As Per NEP 2020

Illustrative credit distribution structure for four-year Honors/

Degree Program with multiple Entry and Exit options

Discipline specific in

BACHELOR OF FINE ART – B.F.A. (TEXTILE DESIGN)

B.F.A. TEXTILE DESIGN: First Semester to Eight Semester

Class: B.F.A. TEXTILE DESIGN: First semester (First year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam Hours	Mark			Total Credits	
				Lectures Practical Per-week	Total Lectures	Total Assignments		University exam	Internal class work	Total		
Mandatory	DSC-1	Technical Theory- Printing & Dyeing-I (TH)	(TH)	2	30	02	03	30	20	50	2	
	DSC-2	Design Visualization- Printing & Dyeing-I (PR)	(PR)	2	60	03	18	25	25	50	2	
	DSC-3	Design Application- Printing & Dyeing-I (PR)	(PR)	2	60	02	30	25	25	50	2	
Generic / Open Elective It should be chosen compulsorily from the faculty other than that of major	GE/OE-1	Traditional Textile of India-I (TH)	(TH)	2	30	02	03	30	20	50	2	
		Western Traditional Textile- I (TH)	(TH)	2	30	02	03	30	20	50	2	
Skill Enhancement Course (Choose any one from pool of courses)	SEC-1	Drawing, Design & Colour-I (PR)	(PR)	2	60	03	06	25	25	50	2	
		Design Visualization- Weaving- I (PR)					18					
*Ability Enhancement *Indian Knowledge System *Value Education Course	SEC-2	Fundamental of Design-I (PR)	(PR)	2	60	03	06	25	25	50	2	
		Drawing from Nature & Object- I (PR)										
*Community Engagement Project *Co-Curricular course	AEC-1	English (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	
	IKS-1	Tie and Dye Technique-I (PR)	(PR)	2	60	03	12	25	25	50	2	
Cum.Cr./Semester	VEC-1	Elements of Textile Design- I (TH)	(TH)	2	30	02	03	30	20	50	2	
	CC-1	Health and Wellness (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	
				20	450	24	--	--	--	550	22	

GE/OE-1: This is a 2 credits theory course to be designed for another faculty
 GE/OE-2: This is a 2 credits theory course to be designed for another faculty

Class: B.F.A. TEXTILE DESIGN: Second Semester (First year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Time University Exam Hours	University exam	Mark		Total Credits	Credits
				Lectures Practical Per-week	Total Lectures	Total Assignments			Internal class work	Total		
Mandatory	DSC-4	Technical Theory- Weaving-I (TH)	(TH)	2	30	02	03	30	20	50	2	2+2+2=6
	DSC-5	Design Visualization- Weaving- I (PR)	(PR)	2	60	02	18	25	25	50	2	
	DSC-6	Design Execution- Weaving- I (PR)	(PR)	2	60	03	30	25	25	50	2	
Minor	Mn-1	Design Visualization- Printing & Dyeing- II (PR)	(PR)	2	60	03	18	25	25	50	2	2
Generic / Open Elective It should be chosen compulsorily from the faculty other than that of major	GE/OE-2	Traditional Textile of India-II (TH)	(TH)	2	30	02	03	30	20	50	2	2+2=4
		Western Traditional Textile- II (TH)	(TH)	2	30	02	03	30	20	50	2	
Skill Enhancement Course (Choose any one from pool of courses)	SEC-3	Drawing, Design & Colour-II (PR)	(PR)	2	60	03	06	25	25	50	2	2
	SEC-4	Fundamental of Design- II (PR)	(PR)									
*Ability Enhancement System *Indian Knowledge System *Value Education Course	AEC-2	English (TH) (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2+2+2=6
	IKS-2	History of Textile Design- 1 (TH)	(TH)	2	30	02	03	30	20	50	2	
*On Job Training *Field Project *Community Engagement Project *Co-Curricular course	VEC-2	Constitution of India (TH) (Common for all the faculty)	(TH)	2	30	02	03	30	20	50	2	2
	CC-2	Yoga Education/ Sports and Fitness (Common for all the faculty) (As per Guide line of University)	(PR)	-	-	-	-	-	-	50	2	
Cum.Cr./Semester				20	420	23	-	-	-	550	22	22

Exit option: Award of UG Certificate in 3major with 44 credits and an additional 4 credits core NSQF Course/ internship during summer vacation OR continue with Major and Minor

Class: B.F.A. TEXTILE DESIGN: Third semester (Second year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total Assignments	University Exam Hours	University exam	Mark Internal class work	Total	Total Credits	Credits
				Lectures Practical Per week	Total Lectures							
Mandatory	DSC- 7	Technical Theory- Weaving-II (TH)	(TH)	2	30	02	03	30	20	50	2	2+2+2+2=8
	DSC- 8	Design Visualization- Weaving- II (PR)	(PR)	2	60	02	18	25	25	50	2	
	DSC- 9	Design Execution- Weaving- II (PR)	(PR)	2	60	03	30	25	25	50	2	
	DSC- 10	Design Visualization- Printing & Dyeing- III (PR)	(PR)	2	60	03	18	25	25	50	2	
Minor	Mn- 2	History of Textile Design- II (TH)	(TH)	2	30	02	03	30	20	50	2	2+2=4
	Mn- 3	Drawing, Design & Colour-III (PR)	(PR)	2	60	03	06	25	25	50	2	
Generic / Open Elective (Course Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of major	GE/OE-3	Fabric Printing & Dyeing Techniques- I (TH)	(TH)	2	30	02	03	30	20	50	2	2
		Fabric Woven Techniques- I (TH)	(TH)									
* Vocational Skill Course (Choose any one from pool of courses)	VSC-1	Computer Graphics: Coral Draw - I (PR)	(PR)	2	60	04	12	25	25	50	2	2
* Ability Enhancement	AEC -3	Modern Indian Language (MIL-1) (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2
* Field Project * Community Engagement Project * Co-Curricular course * Research Project	FP-1	Field Project - I	(PR)	--	--	--	--	--	--	50	2	2+2=4
	CC-3	Cultural activity / NSS, NCC (Common for all the faculty) (As per Guide line of University)		--	--	--	--	--	--	50	2	
Cum. Cr./Semester				18	420	23	--	--	--	550	22	22

Class: B.F.A. TEXTILE DESIGN: Fourth semester (Second year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total Assignments	University Exam House	Mark			Total Credits	
				Lectures Practical Per-week	Total Lectures			University exam	Internal class work	Total		
Mandatory	DSC-11	Technical Theory- Printing & Dyeing-II (TH)	(TH)	2	30	02	03	30	20	50	2	2+2+2+2=8
	DSC-12	Design Visualization- Printing & Dyeing-IV (PR)	(PR)	2	60	03	18	25	25	50	2	
	DSC-13	Design Application- Printing & Dyeing-II (PR)	(PR)	2	60	02	30	25	25	50	2	
	DSC-14	Drawing, Design & Colour-IV (PR)	(PR)	2	60	03	06	25	25	50	2	
Minor	Min-4	History of Textile Design- III (TH)	(TH)	2	30	02	03	30	20	50	2	2+2=4
	Min-5	Khadi Print Technique- I (PR)	(PR)	2	60	02	12	25	25	50	2	
Generic / Open Elective (Course Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of major	GE/OE-4	Fabric Printing & Dyeing Techniques- II (TH)	(TH)	2	30	02	03	30	20	50	2	2
		Fabric Woven Techniques- II (TH)	(TH)									
Skill Enhancement Course	SEC-5	Computer Graphics: Photoshop- II (PR)	(PR)	2	60	04	12	25	25	50	2	2
*Ability Enhancement	AEC-6	Modern Indian Language (MIL-2) (Common for all faculty)	(TH)	2	30	02	03	30	20	50	2	2
*Community Engagement Project *Co-Curricular course *Research Project	CEP-1	Community engagement and service	(PR)	-	-	-	-	-	-	50	2	2+2=4
	CC-4	(Fine art/ Applied Art/ visual/ performing arts) (Common for all the faculty) (As per Guide line of University)	(PR)	-	-	-	-	-	-	50	2	
Cum.Cr./Semester				18	420	22	-	-	-	550	22	22

Exit option: Award of UG Certificate in 3major with 88 credits and an additional 4 credits core NSQF Course/ internship during summer vacation OR continue with Major and Minor

Class: B.F.A. TEXTILE DESIGN: Fifth semester (Third year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total Assignments	Time University Exam Hours	Mark			Credits	
				Lectures Per week	Total Lectures			University exam	Internal class work	Total		
Mandatory	DSC- 15	Technical Theory- Printing & Dyeing-III (TH)	(TH)	2	30	02	03	30	20	50	2	
	DSC- 16	Design Visualization- Printing & Dyeing-V (PR)	(PR)	2	60	02	18	25	25	50	2	
	DSC- 17	Design Application- Printing & Dyeing-III (PR)	(PR)	2	60	03	30	25	25	50	2	
	DSC- 18	Drawing, Design & Colour- V (PR)	(PR)	2	60	03	06	25	25	50	2	
	DSE-1	History of Textile Design- IV (TH)	(TH)	2	30	02	03	30	20	50	2	
Minor It is from different discipline of the same faculty	DSE-2	Batik Technique- I (PR)	(PR)	2	60	02	18	25	25	50	2	
	Mn-6	Textile Fibre and Fabric Study- I (TH)	(TH)	2	30	02	03	30	20	50	2	
	Mn-7	Introduction to Fashion- I (TH)	(TH)	2	30	02	03	30	20	50	2	
Vocational Skill Course	VSC-2	Computer Aided Textile Design- III (PR)	(PR)	2	60	04	12	25	25	50	2	
*Field Project	FP-2	Field Project -II	(PR)	--	--	--	--	--	--	--	2	
*Community Engagement Project	CEP-2	Community engagement and service (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	2	
Cum.Cr./Semester				20	420	22	--	--	--	550	22	

Class: B.F.A. TEXTILE DESIGN: Sixth semester (Third year)													
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total lectures	Total Assignments	Time		Mark			Credits
				Practical Per-week	Practical			University Exam House	University exam	Internal class work	Total		
Mandatory	DSC-19	Technical Theory- Weaving- III (TH)	(TH)	2	30	02		03	30	20	50	2	
	DSC-20	Design Visualization- Weaving- III (PR)	(PR)	2	60	02		18	25	25	50	2	
	DSC-21	Design Execution- Weaving- III (PR)	(PR)	2	60	03		30	25	25	50	2	2+2+2+2=8
	DSC-22	Drawing, Design & Colour- VI (PR)	(PR)	2	60	03		06	25	25	50	2	
Discipline specific Electives (DSE)	DSE-3	Theory: Natural Dyeing and Printing / Eco Printing- I (TH)	(TH)	2	30	02		03	30	20	50	2	2+2=4
	DSE-4	Practical: Natural Dyeing and Printing / Eco Printing- I (PR)	(PR)	2	60	02		18	25	25	50	2	
Minor it is from different discipline of the same faculty	Mn-8	Textile Fibre and Fabric Study- II (TH)	(TH)	2	30	02		03	30	20	50	2	2+2=4
	Mn-9	Introduction to Fashion- II (TH)	(TH)	2	30	02		03	30	20	50	2	
Vocational Skill Course	VSC-3	Computer Aided Textile Design- IV (PR)	(PR)	2	60	04		12	25	25	50	2	2
On job Training	OJT-1	On Job Training (As per Guide line of University)	(PR)	--	--	--		--	--	--	50	--	4
Cum.Cr./Semester				18	420	22		--	--	--	500	22	22

Exit option : Award of UG degree in Major with 132 credits OR continue with Major and minor

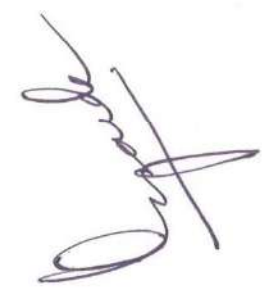
Minor course for other Discipline

Mn-8 this is a 2 credit theory course to be designed for other discipline

Mn-9 this is a 2 credit theory course to be designed for other discipline

Class: B.F.A. TEXTILE DESIGN: Seventh semester (Final Year)														
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures			Total Assignments	Time			Mark			Credits
				Lectures Per week	Total lectures	Total Assignments		University Exam Hours	University exam	Internal class work	Total	Total Credits		
Mandatory	DSC-23	Technical Theory- Printing & Dyeing-IV (TH)	(TH)	2	30	02	03	30	20	50	2	2+2+2+2+2+2=12		
	DSC-24	Design Visualization- Printing & Dyeing-VI (PR)	(PR)	2	60	03	18	25	25	50	2			
	DSC-25	Design Application- Printing & Dyeing- IV (PR)	(PR)	2	60	02	30	25	25	50	2			
	DSC-26	Drawing, Design & Colour-VII (PR)	(PR)	2	60	03	06	25	25	50	2			
	DSC-27	Theory- Advance Weaving Technique-I (TH)	(TH)	2	30	02	03	30	20	50	2			
	DSC-28	Advance Weaving Execution-I (PR)	(PR)	2	60	02	18	25	25	50	2			
	DSE-5	Elective: (Any one of the following) Bat Technique / Velvet Printing, Discharge Printing, Golden and Silver Printing.- I(PR)	(PR)	4	60	02	18	25	25	50	2			
	Minor	Computer Aided Textile Design- V (PR)	(PR)	2	60	04	12	25	25	50	2			
Research Methodology	RM-1	Research Methodology	(TH)	4	30	02	03	30	20	50	4	4		
Cum.Cr./Semester				22	450	22	--	--	--	450	22	22		

Class: B.F.A Applied Art : 8 th Eight Semester (Final Year)												
Specification / type of Papers	Course Code	Subject	Theory / Practical	Lectures		Total Assignments	University Exam Hours	Mark			Credits	
				Practical Per-week	Total lectures			University exam	Internal class work	Total		
Mandatory	DSC- 29	Technical Theory- Weaving- IV (TH)	(TH)	2	30	02	03	30	20	50	2	
	DSC-30	Design Visualization- Weaving- IV (PR)	(PR)	2	60	02	18	25	25	50	2	
	DSC- 31	Design Execution- Weaving- IV (PR)	(PR)	2	60	03	30	25	25	50	2	
	DSC- 32	Design Visualization- Printing & Dyeing-VII (PR)	(PR)	2	60	03	18	25	25	50	2	
	DSC- 33	Synopsis Writing	(TH)	2	30	01	--	--	50	50	2	
	DSC- 34	Dissertation & Viva-Voce	(TH)	2	30	01	--	50	00	50	2	
	DSE-6	Elective: (Any one of the following) Hot Technique / Velvet Printing, Discharge Printing, Golden and Silver Printing.- II (PR)	(PR)	4	60	02	18	25	25	50	4	
	M-11	Computer Aided Textile Design- IV (PR)	(PR)	2	60	04	12	25	25	50	2	
	OJT-2	On Job Training (As per Guide line of University)	(PR)	--	--	--	--	--	--	50	4	
	Cum.Cr./Semester				22	390	18	--	--	450	22	
Four Year : UG Honors degree in Major and minor 176 credits											22	



Dr. S.S. Ambekar
Chair man
Fine Art Faculty