DR.BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.

CIRCULAR NO.SU/Interdisciplinary Studies./B.Voc/NEP/15/2024.

It is hereby inform to all concerned that, on recommended by the Dean, Faculty of Interdisciplinary Studies; the Hon'ble Vice -Chancellor **"B.Voc in Performing Folk Art [Sem.I&II]" has accepted the Revised Curriculum of following** under the Faculty of Interdisciplinary Studies as per National Education Policy -2020 run at the Affiliated Colleges in his emergency powers under section -12[7] of the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as per appended herewith.

This is effective from the Academic Year 2024-25 onwards under the Faculty of Interdisciplinary Studies.

This curriculum is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of the circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajinagar-431 004.
Ref. No.SU/B.voc./syllabus./2024-25/1768-76
Date: 26.06.2024

****

Deputy Registrar,
Academic Section.
(Syllabus)

Copy forwarded with compliments to :-

1] The Principals, affiliated concerned Colleges,
Dr. Babasaheb Ambedkar Marathwada University.

2] **The Director,** University Network & Information Centre, UNIC, with **a request to upload the curriculum along with this Circular on University Website.**

Copy to :-

1] **The Director, Board of Examinations & Evaluation,** Dr.Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
2] The Section Officer, [B.Voc Unit] Examination Branch, Dr.Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
3] The Programmer, [Computer Unit-1] Examination Branch, Dr.Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
4] The Programmer, [Computer Unit-2] Examination Branch, Dr.Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
5] The In-charge, [E-Suvidha Kendra], Rajarshi Shahu Maharaj Pariksha Bhavan, Dr.Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
6] The Public Relation Officer, Dr.Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
7] The Record Keeper, Dr.Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.

Dr. Babasaheb Ambedkar Marathwada University

Chhatrapati Sambhajinagar- 431001

B.VOC. Degree Program

(Three Year/Three Year (Industry Embedded)/

Four Years (Honor's)/Four Years (Honor's with Research)

Course Structure

(Revised)

(ASPERNEP-2020)

Subject (Major)

Performing Folk art - प्रयोगात्मक लोककला

Single Major

Effective from 2024-25

अधिष्ठाता
आंतरविद्याशाखीय अभ्यास
डॉ. बाबासाहेब आंबेडकर मराठवाडा
विद्यापीठ, औरंगाबाद

PREFACE

As we stand on the threshold of a new era in education, the dawn of the National Education Policy 2020 illuminates our path toward a holistic, inclusive, and progressive educational landscape. The Bachelor of Vocation (B. VOC.) curriculum outlined herein reflects the ethos and aspirations of this transformative policy, aiming to equip learners with the knowledge, skills, and values necessary to thrive in the dynamic world of the 21st century.

At its core, the National Education Policy 2020 envisions an educational framework that is learner-centric, multidisciplinary, and geared towards fostering creativity, critical thinking, and innovation. It emphasizes the integration of knowledge across disciplines, breaking down traditional ills to encourage holistic understanding and application of concepts.

The Bachelor of Vocation (B.VOC.) curriculumembodiestheseprinciplesbyofferingadiversearrayofcourses spanning various scientific domains, while also incorporating interdisciplinary studies to nurture well-rounded graduates capable of addressing complex challenges with agility and insight.

Furthermore, the curriculum is designed to promote experiential learning, research, and hands- on exploration, recognizing the importance of practical engagement in deepening understanding and cultivating real-world skills. Through laboratory work, field experiences, internships, and project-based learning opportunities, students will have the chance to apply theoretical knowledge in practical settings, develop problem-solving abilities, and cultivate a spirit of inquiry and discovery.

Integral to the National Education Policy 2020 is the commitment to inclusivity, equity, and access to quality education for all. The Bachelor of Vocation (B. VOC.) curriculum reflects this commitment by embracing diversity in perspectives, backgrounds, and experiences, and by fostering an inclusive learning environment where every student feels valued, supported, and empowered to succeed.

Moreover, the curriculum emphasizes the cultivation of ethical values, social responsibility, and global citizenship, instilling in students a sense of accountability towards society and the environment. By integrating courses on ethics, sustainability, and social sciences, the bachelor of Vocation (B. VOC.) Program aims to produce graduates who are not only proficient in their respective fields but also compassionate, ethical leaders committed to making a positive impact on the world.

AsweembarkonthisjourneyofeducationaltransformationguidedbytheNationalEducation Policy2020, the Bachelor of Vocation (B. VOC.) curriculum stands as attest amen to our collective vision of a more equitable, inclusive, and enlightened society. It is our hope that through rigorous academics, innovative pedagogy, and unwavering dedication to excellence, we can inspire the next generation of scientists, scholars, and change-makers to realize their full potentialandcontributemeaningfullytotheadvancementofknowledgeandthebettermentof humanity

Structure of Bachelor of Vocation (B.VOC)

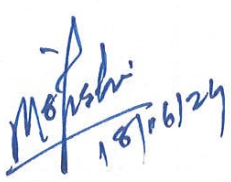
(Three Year/ Three Year (Industry Embedded)/ Four Years (Honor's) / Four Years (Honor's with Research)

Subject (Major): Performing Folk art (प्रयोगात्मक लोककला)

B.VOC. First Year: 1st Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs./Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major (Core)M1 Mandatory	DSC-1	लोकसाहित्य: संकल्पना स्वरूप **Introduction of Folklore**	2		2		**2+2 =4**
	DSC-1	Practical based on DSC-1		4		2	
Major(Core)M2 Mandatory	DSC-2	लोकरंगभूमी स्वरूप परंपरा भाग - १ **Folk Theater Form structure and Tradition Part - 1**	2		2		2+2 =4
	DSC-2	Practical based on DSC-2		4		2	
Major(Core)M3 Mandatory	DSC-3	लोकसंगीत स्वरूप व संकल्पना भाग- १ **Folk Music Forms and Concepts Part -1**	2		2		2+2 =4
	DSC-3	Practical based on DSC-3		4		2	
Generic / Open Elective (GE/OE) (Choose anyone from a pool of courses) **It should be chosen compulsorily from the faculty other than that of the Major**	GE/OE-1	विशेष कला प्रकाराचा अभ्यास - गोंधळ **The study of a particular art form- GONDHAL**	1		1		2
		Practical based on GE/OE-1		2		1	
SEC (Skill Enhancement Courses) (Choose any one from the pool of courses)	SEC-1	1) लोकगीत संकल्पना स्वरूप **(Folk song concept and form)** **or** 2) स्त्री स्वरूप व गीते **(Feminine forms and songs)**	1		1		2
	SEC-2	Practical's based on SEC-1		2		1	
	AEC-1	English (Common for all the faculty)	2		2		

AEC, VEC, IKS	IKS-1	Choose anyone from a pool of courses	2		2		2+2=4
OJT/ FP/CEP/CC/RP	CC-1	Health and Wellness (Common for all the faculty)		4		2	2
			13	**18**	**13**	**09**	**22**



डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Major - Performing Folk art - Mandatory) - Level - 4.5

DSC- 1 (Theory) (सत्र -१ ले)

श्रेयांक-२ अभ्यासपत्रिका -१ ली तासिका-३०

Introduction of Folklore.

लोकसाहित्य: संकल्पना स्वरूप.

उद्दिष्ट्ये :

१. लोकसाहित्याची ओळख होणे.
२. लोकसाहित्याचे स्वरूप समजाऊन घेणे.
३. लोकसाहित्य अभ्यासाचे विविध दृष्टीकोण समजून घेणे.

घटक १ :

लोकसाहित्याची संकल्पना, स्वरूप विशेष (१५ तासिका)

घटक २ :

लोकसाहित्य अभ्यास (१५ तासिका)

संदर्भ :

१. मांडे प्रभाकर, लोकसाहित्याचे स्वरूप
२. मांडे प्रभाकर, लोकसाहित्याचे अंत:प्रवाह
३. तारा भावाळकर, लोकसाहित्याची रूपरेषा
४. भवाळकर तारा, लोकसंचित
५. सहस्रबुद्धे अनिल, लोकसाहित्यविचार

18/06/24

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Major – Performing Folk art - Mandatory) - Level - 4.5

DSC- 1 (Practical) (सत्र -१ ले)

श्रेयांक-२ अभ्यासपत्रिका -१ ली तासिका-६०

Collection of local folklore.

स्थानिक लोकसाहित्य संकलन

उद्दिष्ट्ये :

१. लोकसाहित्य संकल्पना स्वरूप समजून घेणे.
२. स्थानिक लोकसाहित्याचा संकलन करणे.
३. स्थानिक लोकसाहित्याचा अभ्यास करणे.

घटक १ :

लोकसाहित्य शोध (२० तासिका)

घटक २ :

स्थानिक लोकसाहित्य संकलन (२० तासिका)

घटक :३

स्थानिक लोकसाहित्य वर्गीकरण व विश्लेषण (२० तासिका)

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Major – Performing Folk art - Mandatory) - Level - 4.5

DSC- 2 (Theory) **(सत्र -१ ले)**

श्रेयांक-२ अभ्यासपत्रिका -२ री तासिका -३०

Folk Theater Form structure and Tradition Part - 1

लोक रंगभूमीस्वरूप परंपरा भाग - १

उद्दिष्ट्ये :

१. लोक रंगभूमीम्हणजे काय समजून घेणे.
२. लोक रंगभूमीवरील परंपरा समजून घेणे.
३. लोक रंगभूमीचेस्वरूप समजावून घेणे.

घटक १ :

लोकरंगभूमी संकल्पना **(१० तासिका)**

घटक २ :

लोकरंगभूमीचे स्वरूप **(१० तासिका)**

घटक :३

लोकरंगभूमीपरंपरा **(१० तासिका)**

संदर्भ :

१. लोकरंगभूमी - प्रभाकर मांडे
२. मराठी लोकरंगभूमी-प्रा.किसन पाटील
३. लोकरंगभूमी- डॉ.विजयेंद्रपाटील
४. तमाशा लोकरंगभूमी - रुस्तुम अचलखांब

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Major – Performing Folk art - Mandatory) - Level - 4.5

DSC- 2 (Practical) (सत्र -१ ले)

श्रेयांक-२ अभ्यासपत्रिका -२ री तासिका -६०

Theater and Deployment Techniques

रंगमंच आणि उपयोजन तंत्र

उद्दिष्ट्ये :

१. रंगमंचाची ओळख करून घेणे.
२. रंगमंचाचे स्वरूप आकृतीबंध समजून घेणे.
३. रंगमंचाचे उपयोजन तंत्र आत्मसात करणे.

घटक १ :

रंगमंच संकल्पना (२० तासिका)

घटक २ :

रंगमंचाचे आकृतीबंध (२० तासिका)

घटक :३

रंगमंचाचे उपयोजन तंत्र (२० तासिका)

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Major – Performing Folk art - Mandatory) - Level - 4.5

DSC-3 (Theory) **(सत्र -१ ले)**

श्रेयांक-२ **अभ्यासपत्रिका -३ री** **तासिका -३०**

Folk Music Forms and Concepts Part -1

लोकसंगीत स्वरूप व संकल्पना भाग- १

उद्दिष्ट्ये :

१. लोकसंगीत म्हणजे काय समजवून घेणे
२. लोक संगीतातील संकल्पना समजून घेणे.
३. लोक संगीतातील स्वरूप समजावून घेणे.

घटक १ :

लोकसंगीत संकल्पना **(१० तासिका)**

घटक २ :

लोकसंगीत स्वरूप **(१० तासिका)**

घटक :३

लोकसंगीताची मुलभूत तत्वे **(१० तासिका)**

संदर्भ :

१. लोकसंगीतशास्त्र - अशोक रानडे
२. लोकसंगीत - सरोजनी बाबर
३. लोकसंगीत कि उत्पती और विशेषताए- अमर विश्वा
४. महाराष्ट्र का लोकसंगीत - अमर विश्वा

18/06/24

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Major – Performing Folk art - Mandatory) - Level - 4.5

DSC- 3 (Practical) (सत्र -१ ले)

श्रेयांक-२ अभ्यासपत्रिका -३ री तासिका -६०

Folk music singing style

लोकसंगीत गायन शैली

उद्दिष्ट्ये :

१. लोकसंगीतातील गायन शैली परिचय करून घेणे.
२. लोकसंगीतातील गायन प्रकारांची ओळख करून घेणे.
३. लोकसंगीतातील गायन सराव करणे.

घटक १ :

लोकसंगीताची पार्श्वभूमी (२० तासिका)

घटक २ :

लोक संगीतातील गायन शैली (२० तासिका)

घटक :३

लोकसंगीतातील गायन प्रात्याक्षिके (२० तासिका)

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

Generic / Open Elective (GE/OE)
GE/OE-1 (Theory) (सत्र -१ ले)

श्रेयांक-१ अभ्यासपत्रिका -१ ली तासिका -१५

The study of a particular art form **- GONDHAL**

विशेष कला प्रकाराचा अभ्यास - गोंधळ

उद्दिष्ट्ये :

१. गोंधळ धार्मिक विधीनाट्याची ओळख होणे.
२. गोंधळाचे धार्मिक व व्यावसायिक महत्त्व समजून घेणे.
३. गोंधळ गीते व आख्यान काव्याचे स्वरूप समजून घेणे.

अभ्यासक्रम

घटक १ :

गोंधळ स्वरूप संकल्पना (०५ तासिका)

घटक २ :

गोंधळाचे धार्मिक महत्त्व (०५ तासिका)

घटक ३ :

गोंधळ गीते व आख्यान काव्य (०५ तासिका)

संदर्भ :

१. रामचंद्र देखणे - गोंधळ परंपरा स्वरूप
२. व्यवहारे शरद, लोकवाङ्मय
३. ढेरे रा.चि. - मराठी लोकसंस्कृतीचे उपासक

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

Generic / Open Elective (GE/OE)
GE/OE-1 (Practical) (सत्र -१ ले)

श्रेयांक-१ **अभ्यासपत्रिका -१ ली** **तासिका - ३०**

The study of a particular art form - GONDHAL

गोंधळ सादरीकरण तंत्र

उद्दिष्ट्ये :

१. गोंधळ कलाप्रक्रारातील वाद्यांची ओळख करून घेणे.
२. गोंधळ विधीनाट्यातील गायन व वादन शैली आत्मसात करणे.
३. गोंधळ विधीनाट्यातील सादरीकरण संहिता अभ्यासणे.

अभ्यासक्रम

घटक १ :

गोंधळ कला प्रकाराचे मुलभूत घटक **(०५ तासिका)**

घटक २ :

गोंधळ संहिता, गायन व वादन **(१० तासिका)**

घटक ३ :

गोंधळ सादरीकरण **(१५ तासिका)**

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Skill Enhancement Courses) (Choose anyone from a pool of courses)
SEC-1 (सत्र -१ ले)

श्रेयांक-१ **अभ्यासपत्रिका -१ ली** **तासिका -१५**

Folk song concept and form
लोकगीत संकल्पना स्वरूप

उद्दिष्ट्ये :

१. लोकगीत संकल्पना समजून घेणे.
२. लोकसंगीतातील स्वरूप समजून घेणे.
३. लोकसंगीतातील विविध प्रकारांची ओळख करून घेणे

घटक :१

लोकगीत संकल्पना स्वरूप **(०७ तासिका)**

घटक :२

लोकगीतातील प्रकार **(०८ तासिका)**

संदर्भ :

१. अशोक रानडे - लोकसंगीतशास्त्र
२. रमेश वरखेडे -मराठी लोकगीते
३. डॉ.शरद व्यवहारे – मराठी लोकगीत

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Skill Enhancement Courses) (Choose anyone from a pool of courses)

SEC-1 (सत्र -१ ले)

श्रेयांक-१ **अभ्यासपत्रिका -१ ली** **तासिका -१५**

Feminine forms and songs

स्त्री स्वरूप व गीते

उद्दिष्ट्ये :

१. स्त्री स्वरूप व संकल्पना समजून घेणे.
२. स्त्रियांचे जीवन प्रवास गीते अभ्यासणे.
३. समाजातील परंपरा व संस्कृतीतील स्त्री गीतांचा अभ्यास करणे.

घटक :१

स्त्री स्वरूप व संकल्पना गीते **(०५ तासिका)**

घटक :२

जीवन आणि स्त्री गीते **(०५ तासिका)**

घटक :३

स्त्री आणि परंपरा - संस्कृतीतील गीते **(०५ तासिका)**

संदर्भ :

१. डॉ. शरद व्यवहारे -मराठी स्त्री गीते
२. डॉ. सरोजणी बाबर - मराठीतील स्त्रीधन
३. डॉ. सरोजणी बाबर -जा माझ्या माहेरा

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Skill Enhancement Courses) (Choose anyone from a pool of courses)
SEC-1 (Practical) (सत्र -१ ले)

श्रेयांक-१ अभ्यासपत्रिका -१ ली तासिका -३०

Folk song writing skills

लोकगीत लेखन कौशल्य

उद्दिष्ट्ये :

१. लोकगीतांची संकल्पना समजून घेणे
२. लोकगीतांचे स्वरूप समजून घेणे
३. लोकगीतातील प्रकार व लेखन पद्धत

घटक :१

लोकगीत संकल्पना व स्वरूप (०५ तासिका)

घटक :२

लोकगीत प्रकार आणि समाज (१५ तासिका)

घटक :३

लोकगीत लेखन पद्धत (१० तासिका)

B.VOC. First Year: 2nd Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs./ Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major(Core)M1 Mandatory	DSC-4	लोकसाहित्य: संकल्पना स्वरूप भाग -२ Introduction of Folklore Part -2	2		2		2+2=4
	DSC-4	Practical based on DSC-3		4		2	
Major(Core)M2 Mandatory	DSC-5	लोक रंगभूमी स्वरूप परंपरा भाग -२ Folk Theater Form structure and Tradition Part - 2	2		2		2+2=4
	DSC-5	Practical based on DSC-5		4		2	
Major(Core)M3 Mandatory	DSC-6	लोकसंगीत स्वरूप व संकल्पना भाग- २ Folk Music Forms and Concepts Part -2	2		2		2+2=4
	DSC-6	Practical based on DSC-6		4		2	
Generic / Open Elective(GE/OE) (Choose any one from pool of courses) **It should be chosen compulsorily from the faculty other Than that of Major**	GE/OE-2	विशेष कला प्रकाराचा अभ्यास - शाहीरी Study of a special art form – Shahiri	1		1		2
	GE/OE-2	Practical based on GE/OE-2		2		1	
VSC (Vocational Skill Courses) (Choose anyone from pool of courses)	VSC-1	1) महाराष्ट्राचे लोकवाद्य परंपरा व संस्कृती Folk tradition and culture of Maharashtra **or** 2) भारतीय लोकवाद्य परंपरा Indian folk tradition	1		1		2
	VSC-2	Practical's based on VSC-1		2		1	
AEC,VEC,IKS	AEC-1	English (Common for all the faculty)	2		2		2+2=4
	VEC-1	Constitution of India(Common For all the faculty)	2		2		
OJT/ FP/CEP/CC/RP	CC-2	Yoga Education / Sports and Fitness (Common for all The faculty)		4		2	2
			13	**18**	**13**	**09**	**22**
ExitOption:AwardofUGCertificatein3Majorswith44creditsandanadditional4creditsofcoreNSQFcourse /Internship OR continue with Major and Minor							

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Major - Performing Folk art - Mandatory) - Level - 4.5

DSC- 4 (Theory) (सत्र -२ रे)

श्रेयांक-२ अभ्यासपत्रिका - ४ थी तासिका-३०

लोकसाहित्य: संकल्पना स्वरूप भाग -२

उद्दिष्ट्ये :

१. लोकसाहित्याची ओळख होणे.
२. लोकसाहित्याचे स्वरूप समजाऊन घेणे.
३. लोकसाहित्य अभ्यासाचा दृष्टीकोन अभ्यासणे.

अभ्यासक्रम

घटक १ :

लोकसाहित्य अभ्यासाचा दृष्टीकोन (१५ तासिका)

घटक २ :

लोकसाहित्य संचित व स्त्री (१५ तासिका)

संदर्भ :

१. मांडे प्रभाकर, लोकसाहित्याचे स्वरूप.
२. मांडे प्रभाकर, लोकसाहित्याचे अंतःप्रवाह
३. भवाळकर तारा, लोकसाहित्याची रूपरेषा
४. भवाळकर तारा, लोकसंचित
५. सहस्रबुद्धे अनिल, लोकसाहित्यविचार

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Major – Performing Folk art - Mandatory) - Level - 4.5

DSC- 4 (Practical) (सत्र -२ रे)

श्रेयांक-२ **अभ्यासपत्रिका - ४ थी** **तासिका-६०**

Anthology of Native Women's Folklore

स्थानिक स्त्रियांचे लोकसाहित्य संकलन

उद्दिष्ट्ये :

१. लोकसाहित्य संकल्पना स्वरूप समजून घेणे.
२. स्थानिक स्तीयांचे लोकसाहित्य संकलन करणे.
३. स्थानिक लोकसाहित्याचा अभ्यास करणे.

अभ्यासक्रम

घटक १ :

स्त्री लोकसाहित्य शोध **(२० तासिका)**

घटक २ :

स्थानिक स्त्रियांचे लोकसाहित्य संकलन **(२० तासिका)**

घटक :३

स्थानिक लोकसाहित्य वर्गीकरण व विश्लेषण **(२० तासिका)**

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Major – Performing Folk art - Mandatory) - Level - 4.5

DSC- 5 (Theory) (सत्र -२ रे)

श्रेयांक-२ अभ्यासपत्रिका - ५ वी तासिका -३०

Folk Theater Form structure and Tradition Part - 2

लोक रंगभूमीस्वरूप परंपरा भाग -२

उद्दिष्ट्ये :

१. व्यावसायिक रंगभूमीम्हणजे काय समजून घेणे.
२. लोक रंगभूमीवरील परंपरा समजून घेणे.
३. लोक रंगभूमीचे स्वरूप समजावून घेणे.

अभ्यासक्रम

घटक १ :

व्यावसायिक रंगभूमी वलोकरंगभूमी (१० तासिका)

घटक २ :

लोकरंगभूमीचेघटक (१० तासिका)

घटक :३

समकालीन लोकरंगभूमी (१० तासिका)

संदर्भ :

१. लोकरंगभूमी, प्रभाकर मांडे
२. मराठी लोकरंगभूमी, प्रा.किसन पाटील
३. लोकरंगभूमी,डॉ.विजयेंद्रपाटील
४. तमाशा लोकरंगभूमी, रुस्तुम अचलखांब

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Major – Performing Folk art - Mandatory) - Level - 4.5

DSC- 5 (Practical) (सत्र -२ रे)

श्रेयांक - २ अभ्यासपत्रिका - ५ वी तासिका - ६०

Theater presentation techniques

रंगमंचसादरीकरण तंत्र

उद्दिष्ट्ये :

१. रंगमंचाच्या घटकांची ओळख करून घेणे.
२. रंगमंचावरील सादरीकरणाचे स्वरूप समजून घेणे.
३. रंगमंचाचे उपयोजन करणे.

अभ्यासक्रम

घटक : १

रंगमंच घटक (२० तासिका)

घटक : २

रंगमंचावरील सादरीकरणाचे स्वरूप (२० तासिका)

घटक : ३

प्रत्यक्ष रंगमंच सादरीकरण (२० तासिका)

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Major – Performing Folk art - Mandatory) - Level - 4.5

DSC-6 (Theory) **(सत्र -२ रे)**

श्रेयांक -२ **अभ्यासपत्रिका – ६ वी** **तासिका - ३०**

Folk Music Forms and Concepts Part -2

लोकसंगीत स्वरूप व संकल्पना भाग- २

उद्दिष्ट्ये :

१. लोकसंगीत व शास्त्रीय संगीत अनुबंधसमजावून घेणे.
२. लोकसंगीतातील स्वर सिद्धांत समजून घेणे.
३. लोकसंगीताची परंपरा अभ्यासणे.

अभ्यासक्रम

घटक : १

लोकसंगीत व शास्त्रीय संगीत **(१० तासिका)**

घटक : २

लोकसंगीतातील स्वरसिद्धांत **(१० तासिका)**

घटक : ३

लोकसंगीत परंपरा **(१० तासिका)**

संदर्भ :

१. लोकसंगीतशास्त्र - अशोक रानडे
२. लोकसंगीत – सरोजनी बाबर
३. लोकसंगीत कि उत्पती और विशेषताए- अमर विश्वा
४. महाराष्ट्र का लोकसंगीत - अमर विश्वा

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Major – Performing Folk art - Mandatory) - Level - 4.5

DSC- 6 (Practical) (सत्र -२ रे)

श्रेयांक -२ **अभ्यासपत्रिका - ६ वी** **तासिका -६०**

Fundamentals of Folk Music

लोकसंगीताची पायाभूत तत्त्वे

उद्दिष्ट्ये :

१. लोकसंगीतातील स्वर संकल्पनेचा परिचय करून घेणे.
२. लोकसंगीतातील वाद्य प्रकारांची ओळख करून घेणे.
३. लोकसंगीताचे सादरीकरण करणे.

अभ्यासक्रम

घटक : १

लोकसंगीतातील स्वर संकल्पना **(२० तासिका)**

घटक : २

लोकसंगीतातील वादन शैली **(२० तासिका)**

घटक : ३

लोकसंगीत रियाज व सादरीकरण **(२० तासिका)**

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

Generic / Open Elective (GE/OE)
GE/OE-2 (Theory) (सत्र -२ ले)

श्रेयांक-१ **अभ्यासपत्रिका -२ री** **तासिका – १५**

Study of a special art form – Shahiri
विशेष कला प्रकाराचा अभ्यास - शाहीरी

उद्दिष्ट्ये :

१. शाहीरी परंपरा समजून घेणे
२. शाहीरी चे स्वरूप लक्षात घेणे.
३. शाहीरी गीते व पोवाडे अभ्यासणे.

अभ्यासक्रम

घटक १ :

शाहीरी संकल्पना स्वरूप (०५ तासिका)

घटक २ :

शाहीरी व समाज (०५ तासिका)

घटक ३ :

शाहीरी गीते व पोवाडे . (०५ तासिका)

संदर्भ :

१. रामचंद्र देखणे – शाहीरी परंपरा स्वरूप
२. म. ना. सहस्त्रबुद्धे - मराठी शाहिरी वाङ्मय पुस्तक
३. यशवंत नरसिंह केळकर - तंत कवि तथा शाहीर

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

Generic / Open Elective (GE/OE)

GE/OE-२ (Practical) (सत्र -२ ले)

श्रेयांक-१ अभ्यासपत्रिका -२ ली तासिका - ३०

Shahiri presentation techniques

शाहीरी सादरीकरण तंत्र

उद्दिष्ट्ये :

१. शाहीरी कलप्रकाराची ओळख करून घेणे.
२. शाहीरीतील गायन वादन शैली अभ्यासणे.
३. शाहीरी सादरीकरण संहिता अभ्यासणे.

अभ्यासक्रम

घटक १ :

शाहीरी कला प्रकारचे मुलभूत घटक (०५ तासिका)

घटक २ :

शाहीरी संहिता, गायन व वादन (१० तासिका)

घटक ३ :

शाहीरी सादरीकरण (१५ तासिका)

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Vocational Skill Courses) (Choose anyone from a pool of courses)

VSC-1 **(सत्र -२ रे)**

श्रेयांक-१ अभ्यासपत्रिका -२ ली तासिका -१५

Folk tradition and culture of Maharashtra

महाराष्ट्राचे लोकवाद्य परंपरा व संस्कृती

उद्दिष्ट्ये :

१. महाराष्ट्राचे लोकवाद्य परंपरा समजून घेणे
२. महाराष्ट्राचे लोकवाद्य संस्कृती समजून घेणे
३. लोकसंगीतातील विविध प्रकरांची ओळख करून घेणे

अभ्यासक्रम

घटक :१

महाराष्ट्राचे लोकवाद्यांची परंपरा **(०७ तासिका)**

घटक :२

महाराष्ट्राचे लोकवाद्य समाज व संस्कृती **(०८ तासिका)**

संदर्भ :

१. अशोक रानडे - लोकसंगीतशास्त्र
२. बी. चैतन्य देव – भारतीय वाद्य
३. रा. ची ढेरे – लोकसंस्कृतीचे उपासक

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Vocational Skill Courses) (Choose anyone from a pool of courses)

VSC-2 (सत्र -२ रे)

श्रेयांक-१ अभ्यासपत्रिका -२ री तासिका -१५

Indian folk tradition

भारतीय लोकवाद्य परंपरा

उद्दिष्ट्ये :

१. भारतीय लोकवाद्यातील स्वरूप समजून घेणे
२. भारतीय लोकवाद्यातील संकल्पना समजून घेणे
३. भारतीय लोकवाद्यातील परंपरा अभ्यासणे

अभ्यासक्रम

घटक :१

भारतीय लोकवाद्य स्वरूप (०५ तासिका)

घटक :२

भारतीय लोकवाद्य संकल्पना (०५ तासिका)

घटक :३

लोकवाद्य आणि परंपरा (०५ तासिका)

संदर्भ :

१. बी. चैतन्य देव – भारतीय वाद्य
२. अशोक रानडे - लोकसंगीतशास्त्र
३. सुमित्रा चक्रवती – लोकसंगीत मे प्रयुक्त वाद्य यंत्र

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, छत्रपती संभाजीनगर

(Vocational Skill Courses) (Choose anyone from a pool of courses)

VSC-२ (सत्र -२ रे)

श्रेयांक-१ प्रात्यक्षिक अभ्यासपत्रिका -२ ली तासिका -३०

Primary Education of Folk music

लोकवाद्याचे प्राथमिक शिक्षण

उद्दिष्ट्ये :

१. लोकवाद्यांची ओळख करून घेणे.
२. लोकवाद्य हाताळणी पद्धत समजून घेणे.
३. लोकवाद्य वाजवून सादरीकरण करणे.

अभ्यासक्रम

घटक :१

लोकवाद्य प्राथमिक ओळख (०५ तासिका)

घटक :२

लोकवाद्य शिक्षण (१५ तासिका)

घटक :३

लोकवाद्य सादरीकरण (१० तासिका)

GE/OE-1: This is a 2 credit the orycoursetobedesigned forotherfaculty

GE/OE-2:Thisis a 2 credittheorycourseto bedesignedforother facult

18/06/24

Studentswillhavetochooseanythreesubjectsasa**Major1,Major2, Major3,**
From Basket1 under the Faculty of Science and Technology.

Students will be having three subject options of equal credits (instead of Major and/or minor verticals) in the first year. Students will have to select / declare choice of one subject **as a major subject** in the beginning of second year **out of three major options M1, M2 and M3 (which were opted in the first year).**

DetailedIllustrationofCoursesincludedin1st and2nd semester:

1) **Major**(Core)subject tare mandatory.

   DSC-1:This is a2credit theory course corresponding toMajor(core)subject
   DSC-2 : This is a 2 credit practical course based on DSC-1
   DSC-3:This is a2credit theory course corresponding toMajor(core)subject
   DSC-4 : This is a 2 credit practical course based on DSC-3

2) **Generic/OpenElective(GE/OE)**:(Needstobechosen(anyone)frompoolofcourses available at respective college). **These courses should be chosen compulsorily from faculty other than that of Major.**

   GE/OE-1:This is a2credit theorycourseshouldbechosencompulsorilyfromfaculty other than that of Major.
   GE/OE-2:This is a2credit theorycourseshouldbechosencompulsorilyfromfaculty other than that of Major.

3) **SEC** (Skill Enhancement Courses) : Choose any one from pool of courses. These courses needs to be designed to enhance the technical skills of the students in specific area.

   SEC-1 : This is a 1 credit theory course to enhance the technical skills of the students in specific area.
   SEC-2:This isa1credit practical course based on SEC-1.

4) **VSC**(Vocational Skill Courses):Choose any one from pool of courses.These courses should be based on Hands on Training corresponding to Major (core) subject.

   VSC-1 : This is a 1 credit theory course based Hands-on Training corresponding to Major(core) subject.
   VSC-2: This isa1 credit practical course based on VSC-1

5) **AEC** (Ability Enhancement courses): The focus of these courses should be based on linguistic and communication skills.

   AEC-1: English

This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

AEC-2:English
This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

6) **IKS**(IndianKnowledgeSystem):Thecoursesrelated totraditionalandancientculture ofIndiawillbeincludedinthissection.Therespectivecollegewillhavetochooseone of the courses from the pool of courses designed by the University.

IKS-1:To be chosen from the pool of courses designed by the University
This is a2credit theorycoursebasedonIndianKnowledgeSystem.Itwillbecommon for all the faculty

7) **VEC** (Value Education Courses): The courses such as understanding India, Environmental Science/Education, Digital and Technological solutions etc will be part of Value Education Courses.

VEC-1: Constitution of India
This is a2credit theorycoursebasedonvalueeducation.Itwillbecommonforallthe faculty

8) **CC** (Curricular Courses): The courses such as Health and wellness, Yoga education, Sports and Fitness, Cultural activities, NSS/NCC, Performing Arts.

CC-1:HealthandWellness
This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

CC-2:Yoga education /Sports and Fitness
This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

B.VOC.SecondYear:3rdSemester

Studentswillhavetoselect/declarechoiceof**onemajorsubject**and**oneminorsubject**from three major options M1, M2 and M3 (which were opted in the first year)

Course Type	Course Code	Course Name	Teaching Scheme (Hrs/Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major(Core) Mandatory	DSC-5		2		2		2+2+2+2= 08
	DSC-6		2		2		
	DSC-7	Practical based on DSC-5		4		2	
	DSC-8	Practical based on DSC-6		4		2	
Minor(Choose any two from pool of courses) **Credit course, should be corresponding to Major discipline of the same faculty**	Mn-1	To be chosen from other discipline of same faculty	2		2		2+2=04
	Mn-2	To be chosen from other discipline of same faculty	2		2		
Generic / Open Elective(GE/OE) (Choose any one from pool of courses) **It should be chosen compulsorily from the faculty other than that of Major**	GE/OE-3	To be chosen from other faculty	2		2		02
VSC (Vocational Skill Courses) (Choose any one from pool of courses)	VSC-3	1) 2)	1		1		1+1=02
	VSC-4	Practical based on VSC-3		2		1	
AEC,VEC,IKS	AEC-3	Modern Indian Language(MIL-1) (Common for all The faculty)	2		2		02
	VEC-2	Environmental Studies	2		2	2	2+2=04
OJT/ FP/CEP/CC/RP	CC-3	Cultural Activity/ NSS,NCC (Common for all the faculty)		4		2	
			15	**14**	**15**	**07**	**22**

Minor Courses for other Discipline

Mn-1:This is a2credit theory course to be designed for other discipline

Mn-2:This is a2credit theory course to be designed for other discipline

Generic /Open Elective Courses for other faculty

GE/OE-3:Thisis a2 credit theory course to be designed for other faculty

B.VOC.SecondYear:4th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major(Core) Mandatory	DSC-9		2		2		2+2+2+2= 08
	DSC-10		2		2		
	DSC-11	Practical based on DSC-9		4		2	
	DSC-12	Practical based on DSC-10		4		2	
Minor(Choose any two from pool of courses) **Credit course, should be corresponding to Major discipline of the same faculty**	Mn-3	To be chosen from other discipline of same faculty	2		2		2+2=04
	Mn-4	To be chosen from other discipline of same faculty	2		2		
Generic / Open Elective(GE/OE) (Choose any one from pool of courses) **It should be chosen compulsorily from the faculty other Than that of Major**	GE/OE-4	To be chosen from other faculty	2		2		02
SEC (Skill Enhancement Courses) (Choose any one from pool of courses)	SEC-3	1) 2)	1		1		1+1=02
	SEC-4	Practical's based on SEC-3		2		1	
AEC,VEC,IKS	AEC-4	Modern Indian Language(MIL-2) (Common for all The faculty)	2		2		02
OJT/ FP/CEP/CC/RP	FP-1	Field Project		4		2	2+2=04
	CC-4	(Fine/ Applied/ Visual/ Performing Arts)(Common for All the faculty)		4		2	
			13	**18**	**13**	**09**	**22**
ExitOption:AwardofUGDiplomainmajorandminorwith88creditsandanadditional4creditsNSQFcourse (related to major / minor) / Internship during summer vacation OR Continue with Major and Minor							

Minor Courses for other Discipline

Mn-3:This is a2credit theory course to be designed for other discipline

Mn-4:This is a2credit theory course to be designed for other discipline

Generic /Open Elective Courses for other faculty

GE/OE-4:This is a2 credit theory course to be designed for other faculty

DetailedIllustrationofCoursesincludedin3rdand4thsemester:

1) **Major**(Core)subject are mandatory.

DSC-5:This is a 2 credit theory course corresponding to Major(core)subject DSC-6:This is a2credit theory course corresponding toMajor(core)subject DSC-7 : This is a 2 credit practical course based on DSC-5
DSC-8: This is a2credit practical course based on DSC-6
DSC-9 : This is a 2 credit theory course corresponding to Major (core) subject
DSC-10:This is a2credit theory course corresponding toMajor(core)subject
DSC-11 : This is a 2 credit practical course based on DSC-9
DSC-12: This isa2 credit practical course based on DSC-10

2) **Minor: Credit course, should be corresponding to Major discipline of the same faculty**

Mn1:This is a2credit theory from different discipline of the same faculty
Mn2:This is a2credit theory from different discipline of the same faculty
Mn3:This is a2credit theory from different discipline of the same faculty
Mn4: This is a 2 credit theory from different discipline of the same faculty

3) **Generic / Open Elective (GE/OE)** : (Needs to be chosen (any one) from pool of courses available at respective college). **These courses should be chosen compulsorily from faculty other than that of Major.**

GE/OE-3:This is a2credit theorycourseshouldbechosencompulsorilyfromfaculty other than that of Major.
GE/OE-4:This is a2credit theorycourseshouldbechosencompulsorilyfromfaculty other than that of Major.

4) **VSC**(Vocational Skill Courses):Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.

VSC-3 : This is a 1 credit theory course based Hands on Training corresponding to Major(core) subject.
VSC-4: This is a1 credit practical course based on VSC-3

5) **SEC** (Skill Enhancement Courses) : Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.

SEC-3: This is a 1 credit theory course based Hands on Training corresponding to Major(core) subject.
SEC-4:This isa1 credit practical course based on SEC-3

6) **AEC** (Ability Enhancement courses): The focus of these courses should be based on linguistic and communication skills.

AEC-3:MIL-1
This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

AEC4 :ModernIndianLanguageMIL-2
This is a 2 credit theory course based on linguistic proficiency. It will be common for all the faculty.

VEC-2: Environmental Studies

7) FP: Field Project: This is a2 credit course, should be corresponding to Major(core) subject

8) **CC** (Curricular Courses): The courses such as Health and wellness, Yoga education, SportsandFitness,Culturalactivities,NSS/NCC,PreformingArts.Inthe3rd semester itwillbeeitherculturalactivitiesORNSS/NCCandwillbecommonforallthefaculty.

CC-3:Cultural Activity/NSS, NCC
This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

CC-4:Fine/Applied/Visual/Performing Arts
This is a 2 credit practical course based on Co-curricular activities. It will be common for all the faculty

B.VOC. Third Year (UG Degree) OR
B.VOC. Third Year (Industry Embedded UG Degree): 5th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs/Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major(Core) Mandatory	DSC-13		2		2		2+2+2+2= 08
	DSC-14		2		2		
	DSC-15	Practical based on DSC-13		4		2	
	DSC-16	Practical based on DSC-14		4		2	
Discipline Specific Electives(DSE) (Choose any one from Pool of courses)	DSE-1	1) 2)	2		2		2+2=4
	DSE-2	Practical based on DSE-1		4		2	
Minor(Choose any two from pool of courses) **It is from different Discipline of the Same faculty**	Mn-5	To be chosen from Other discipline of Same faculty	2		2		2+2=04
	Mn-6	To be chosen from Other discipline of Same faculty	2		2		
VSC (Vocational Skill Courses) (Choose any one from Pool of courses)	VSC-5	1) 2)	2		2		2+2=04
	VSC-6	Practical's based on VSC-5		4		2	
OJT/ FP/CEP/CC/RP (Choose any one from Pool of courses)	FP-2/CEP-2	Field Project/ community Engagement and service		4		2	02
			12	**20**	**12**	**10**	**22**
OR							
Industry Internship	INTERN -1	Industry Internship - 1	**12 Weeks Industry Internship**				**22**

Minor Courses for other Discipline

Mn-5:This is a2credit theory course to be designed for other discipline

Mn-6: This isa2 credit theory course to be designed for other discipline

B.VOC. Third Year (UG Degree) OR
B.VOC. Third Year (Industry Embedded UG Degree): 6th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major(Core) Mandatory	DSC-17		2		2		2+2+2+2+2 =10
	DSC-18		2		2		
	DSC-19	Practical based on DSC-17		4		2	
	DSC-20	Practical based on DSC-18		4		2	
	DSC-21	IKS-2 (Indian Knowledge System Related to Major)	2		2		
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-3	1) 2)	2		2		2+2=4
	DSE-4	Practical based on DSE-3		4		2	
Minor(Choose any one from pool of courses) **It is from different discipline of the same faculty**	Mn-7	To be chosen from other discipline of same faculty	2		2		2+2=04
	Mn-8	To be chosen from other discipline of same faculty	2		2		
OJT/ FP/CEP/CC/RP (Choose any one from pool of courses)	OJT-1	On Job Training		8		4	04
			12	**20**	**12**	**10**	**22**
OR							
Industry Internship	INTERN -2	Industry Internship - 2	**12 Weeks Industry Internship**				**22**
Exitoption:AwardofUGdegreeinMajorwith132creditsORcontinuewithMajorandMinor							
OR							
Exit option: Award of Industry Embedded UGdegreeinMajorwith132 credits OR continue with Major and Minor							

Minor Courses for other Discipline

Mn-7:This is a2credit theory course to be designed for other discipline

Mn-8: This isa2 credit theory course to be designed for other discipline

DetailedIllustrationofCoursesincludedin5th and6th semester:

1) **Major**(Core) subject are mandatory.

DSC-13:This is a2credit theory course corresponding toMajor(core)subject
DSC-14:This is a2credit theory course corresponding to Major(core)subject
DSC-15 : This is a 2 credit practical course based on DSC-13
DSC-16: This isa2 credit practical course based on DSC-14
DSC-17:This is a2credit theory course corresponding to Major(core)subject
DSC-18:This is a2credit theory course corresponding to Major(core)subject
DSC-19 : This is a 2 credit practical course based on DSC-17
DSC-20: This isa2 credit practical course based on DSC-18
DSC-21(IKS-2):This is a2credit theory course corresponding to Indian Knowledge System related to Major

2) **Discipline Specific Electives (DSE) :** (Needs to be chosen any one from pool of courses available at respective college). **These courses should be chosen related to Major.**
DSE-1: Thisis a2credit discipline specific course(elective) related to Major
DSE-2: This is a2 credit practical course based on DSE-1
DSE-3: Thisis a2credit discipline specific course(elective) related to Major
DSE-4: This is a2 credit practical course based on DSE-3

3) **Minor: It is from different discipline of the same faculty**

Mn5:This is a2credit theory from different discipline of the same faculty
Mn6:This is a2credit theory from different discipline of the same faculty
Mn7:This is a2credit theory from different discipline of the same faculty
Mn8: This is a 2 credit theory from different discipline of the same faculty

9) **VSC**(Vocational Skill Courses):Choose any one from pool of courses. These courses should be based on Hands on Training corresponding to Major (core) subject.

VSC-5 : This is a 1 credit theory course based Hands on Training corresponding to Major(core) subject.
VSC-6:This isa1creditpractical coursebasedonVSC-5

10) **FP / CEP-2** : Field Project / Community engagement and service : This is a 2 credit course related to Field Project / community engagement and service

11) **OJT-1**:Thisis a4 credit course related to On job Training

B.VOC. Fourth Year(UG Honors' Degree):7th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major(Core) Mandatory	DSC-22		2		2		2+2+2+2= 08
	DSC-23		2		2		
	DSC-24	Practical based on DSC-22		4		2	
	DSC-25	Practical based on DSC-23		4		2	
	DSC-26		2		2		2+2+2=06
	DSC-27		2		2		
	DSC-28	Practical based on DSC-26 and DSC-27		4		2	
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-5	1) 2)	2		2		2+2=04
	DSE-6	Practical based on DSE-5		4		2	
Research Methodology	RM	Research Methodology	4		4		04
			14	**16**	**14**	**08**	**22**

B.VOC. Fourth Year (UG Honors' Degree):8th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs/Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major(Core) Mandatory	DSC-29		2		2		2+2+2+2= 08
	DSC-30		2		2		
	DSC-31	Practical based on DSC-29		4		2	
	DSC-32	Practical based on DSC-30		4		2	
	DSC-33		2		2		2+2+2=06
	DSC-34		2		2		
	DSC-35	Practical based on DSC-33 and DSC-34		4		2	
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-7	1) 2)	2		2		2+2=04
	DSE-8	Practical based on DSE-7		4		2	
OJT	OJT-2	On job training		8		4	04
			10	**24**	**10**	**12**	**22**
FourYearUGHonoursDegreeinMajorandMinorwith176 Credits							

DetailedIllustrationofCoursesincludedin7th and8th semester:

1) **Major**(Core) subject are mandatory.

DSC-22:This is a2credit theory course corresponding to Major(core)subject
DSC-23:This is a2credit theory course corresponding to Major(core)subject
DSC-24 : This is a 2 credit practical course based on DSC-22
DSC-25:This isa2credit practical course based on DSC-23
DSC-26:This is a2credit theory course corresponding to Major(core)subject
DSC-27:This is a2credit theory course corresponding to Major(core)subject
DSC-28 : This is a 2 credit practical course based on DSC-26 and DSC-27
DSC-29:This is a2credit theory course corresponding to Major(core)subject
DSC-30: This is a 2 credit theory course corresponding to Major (core) subject
DSC-31 : This is a 2 credit practical course based on DSC-29
DSC-32: This isa2 credit practical course based on DSC-30
DSC-33:This is a2credit theory course corresponding to Major(core)subject
DSC-34:This is a2credit theory course corresponding to Major(core)subject
DSC-35 : This is a 2 credit practical course based on DSC-33 and DSC-34

2) **Discipline Specific Electives (DSE) :** (Needs to be chosen any one from pool of courses available at respective college). **These courses should be chosen related to Major.**

DSE-5: Thisis a2credit discipline specific course(elective) related to Major
DSE-6: This is a2 credit practical course based on DSE-5
DSE-7: Thisis a2credit discipline specific course(elective) related to Major
DSE-8: This is a2 credit practical course based on DSE-7

3) **Research Methodology**

RM: This isa4credit theory course based on Research Methodology

4) **On Job Training**

OJT-2: This isa4 credit course based on Job Training

B.VOC Fourth Year(Honors' by Research Degree): 7th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major(Core) Mandatory	DSC-22		2		2		2+2+2+2= 08
	DSC-23		2		2		
	DSC-24	Practical based on DSC-22		4		2	
	DSC-25	Practical based on DSC-23		4		2	
	DSC-26		2		2		02
Discipline Specific Electives(DSE) (Choose any one from Pool of courses)	DSE-5	1) 2)	2		2		2+2=04
	DSE-6	Practical based on DSE-5		4		2	
Research Methodology	RM	Research Methodology	4		4		04
Research Project	RP-1	Research Project		8		4	04
			12	**20**	**12**	**10**	**22**

B.VOC. Fourth Year(Honors' by Research Degree):8th Semester

Course Type	Course Code	Course Name	Teaching Scheme (Hrs/Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major(Core) Mandatory	DSC-27		2		2		2+2+2+2= 08
	DSC-28		2		2		
	DSC-29	Practical based on DSC-27		4		2	
	DSC-30	Practical based on DSC-28		4		2	
	DSC-31		2		2		02
Discipline Specific Electives (DSE) (Choose any one from pool of courses)	DSE-7	1) 2)	2		2		2+2=04
	DSE-8	Practical based on DSE-7		4		2	
Research Project	RP-2	Research Project		16		8	08
			08	**28**	**08**	**14**	**22**
FourYearUGHonourswithResearchDegreeinMajorandMinorwith176Credits							

DetailedIllustrationofCoursesincludedin7th and8th semester:

1) **Major**(Core) subject are mandatory.

DSC-22: This is a 2credit theory course corresponding to Major(core)subject
DSC-23:This is a 2credit theory course corresponding to Major(core)subject
DSC-24 : This is a 2 credit practical course based on DSC-22
DSC-25: This is a 2 credit practical course based on DSC-23
DSC-26:This is a 2credit theory course corresponding to Major(core)subject
DSC-27:This is a 2credit theory course corresponding to Major(core)subject
DSC-28:This is a 2credit theory course corresponding to Major(core)subject
DSC-29 : This is a 2 credit practical course based on DSC-27
DSC-30: This is a 2credit practical course based on DSC-28
DSC-31: This is a 2 credit theory course corresponding to Major (core) subject

2) **Discipline Specific Electives (DSE) :** (Needs to be chosen any one from pool of courses available at respective college). **These courses should be chosen related to Major.**

DSE-5: Thisis a2credit discipline specific course(elective)related to Major
DSE-6: This is a2 credit practical course based on DSE-5
DSE-7: Thisis a2credit discipline specific course(elective) related to Major
DSE-8: This isa2 credit practical course based on DSE-7

3) **Research Methodology**

RM: This isa4 credit theory course based on Research Methodology

4) **Research Project (RP):**

RP-1:This is a4creditpractical course based on Research Project

RP-2:This is a8credit practical course based on Research Methodology

General Guidelines for Course Selection

1) The Major subject is the discipline or course of main focus, bachelors degree shall be awarded in that discipline / subject.
2) Studentswillhavetochooseanythreesubjectsasa Major1,Major2,Major3,from **Basket1** underth eFacultyofScienceandTechnology(basedontheavailableoptions in the respective college).
3) Students will be having three subject options of equal credits (instead of Major and / or minor verticals) in the first year.
4) In the beginning of second year, students will have to select / declare choice of **one major subject** and **one minor subject** from three major options **M1, M2 and M3 (which were opted in the first year)**
5) Oncethestudentsfinalizetheir **MajorSubject** and **MinorSubject** inthebeginningofthe second year of the programme, they shall pursue their further education in that particular subject as their **Major and Minor** subjects. Therefore, from second year onwards curriculum of the Major and Minor subjects shall be different.
6) Students are required to select **Minor subject** from **other discipline of the same faculty**
7) Studentsarerequiredtoselect **Generic/OpenElective** (vertical3inthecredit framework) **Compulsorily from the faculty different than that of their Major/Minor subjects.**
8) Vocational Skill Courses and Skill Enhancement Courses(VSC and SEC)shall be related to the Major subject
9) Curriculum of Ability Enhancement Courses (AEC), Value Education Courses (VEC), Indian Knowledge System (IKS), and Co-curricular Courses (CC) will be provided by the University separately.

Programme Educational Objectives(PEOs):

Programme Educational Objectives(PEOs) for the Bachelor of Vocation Curriculum under the National Education Policy 2020:

1. **Mastery of Discipline-Specific Knowledge**: Graduates of the Bachelor of Science program will demonstrate a deep understanding of fundamental principles, theories, and methodologies in their chosen scientific discipline, enabling them to analyze complex problems, propose innovative solutions, and contribute to advancements in their field.

2. **InterdisciplinaryProficiency**:Graduateswillpossesstheabilitytointegrateknowledge and skills from multiple scientific disciplines, fostering a holistic approach to problem-solving and innovation. They will be equipped to address multifaceted challenges by drawing upon diverse perspectives and methodologies.

3. **CriticalThinkingandAnalyticalSkills:**Graduateswilldevelopstrongcriticalthinking abilities, enabling them to evaluate information rigorously, analyze data effectively, and make informed decisions based on evidence. They will demonstrate proficiency in applying logical reasoning and scientific methods to solve problems and generate new knowledge.

4. **Leadership and Innovation:** Graduates will demonstrate leadership qualities and entrepreneurial mindset, capable of initiating and driving positive change in their organizations and communities. They will exhibit creativity, resilience, and adaptability, harnessing innovation to address complex challenges and seize opportunities for growth and advancement.

5. **Global Citizenship and Cultural Sensitivity**: Graduates will possess a global perspective and cultural sensitivity, recognizing the interconnectedness of diverse communities and the importance of collaboration across borders. They will engage in cross-cultural dialogue, embrace diversity, and contribute to the advancement of knowledge and understanding on a global scale.

These Programme Educational Objectives serve as guiding principles for the Bachelor of Science curriculum, reflecting our commitment to nurturing well-rounded graduates who are preparedtoexcelintheircareers,contributetosociety,andleadmeaningfullivesinarapidly changing world.

Programme Outcomes(POs):

The National Education Policy (NEP) 2020 for India emphasizes several key aspects for Bachelor of Vocation (B.VOC.) programs, aiming to produce graduates who are not only well- versed in their respective disciplines but also equipped with skills necessary for holistic development and employability. While specific program outcomes may vary between institutions and disciplines within B.Sc. programs, here are some common outcomes aligned with NEP 2020:

- **PO1. The citizenship and society:** Apply broad understanding of ethical and professional skill in Trade/Skill Domains in the context of global, economic, environmental and societal realities while encompassing relevant contemporary issues.

- **PO2. Environment and sustainability**: Apply broad understanding of impact of Trade/Skill Domains in a global, economic, environmental and societal context and demonstrate the knowledge of, and need for sustainable development.

- **PO3. Ethics:** Apply ability to develop sustainable practical solutions for Trade/Skill Domains related problems within positive professional and ethical boundaries.

- **PO4.Individualandteamwork:**Functioneffectivelyasaleaderandaswellasteam member in diverse/ multidisciplinary environments.

- **PO5. Communication:** Communicate effectively on complex Trade/Skill Domains related activitieswiththescientificcommunityinparticularandwiththesocietyatlarge,such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions.

- **PO6. Project management and finance**: Demonstrate knowledge and understanding of the first principles of Trade/Skill Domains and apply these to one's own work as a member and leader in a team, to complete project in any environment.

- **PO7.Life-longlearning**:Recognizetheneedforlifelonglearningandhavetheability toengageinindependentandlife-longlearninginthebroadestcontextoftechnological change.

These program outcomes align with the broader goals of NEP 2020 to transform higher education in India and prepare students for the challenges and opportunities of the 21st century. Board of Studies designing B.Sc. curricula are encouraged to incorporate these outcomes into their program objectives and learning outcomes.

Programme Specific Outcomes (PSOs):

(Programme specific outcomes are discipline/major specific. Different major will have different PSOs. **Ad-Hoc Board is expected to write PSOs specific to respective B.VOC program.**

PSO1. **Domain knowledge:**

PSO2. **Problem Analysis:**

PSO3. **Design Development of solutions:**

PSO4. **Conduct Investigation of complex problems:**

PSO5. **Modern tools:**

Template of Course/ Paper:

(RespectiveBoSisexpectedtousefollowingtemplateforsyllabusofeachcourse/paper)

DSC-1:(Title of Paper)……..

Total Credits :02 TotalContactHours:30Hrs
Maximum Marks : 50

Learning Objectives of the Course:

i) …….
ii) ……..
iii)……..
iv) ……
v) …….

Course Outcomes(COs):

After completion of the course, students will be able to-

i) …….
ii) ……..
iii)……..
iv) ……
v) …….

Module No.	Topics/ actual contents of the syllabus	Contact Hours
I		**10Hrs**
II		**10Hrs**
III		**10Hrs**

Text Books:

1. Name Authors (as appear on the book),"Title of tex Book", Vol…, Edition, Name of Publisher, Year of Publications
2. ..

3...
ReferenceBooks: 1. NameAuthors(asappearonthebook),"TitleofreferenceBook", Vol…, Edition, Name of Publisher, Year of Publications 2. .. 3. .. 4. ..

==========xxxxxxxxxxxxxxxxxxx==========