



**Dr. Babasaheb Ambedkar Marathwada University
Chhatrapati Sambhaji Nagar**

Department of Fine Arts

Syllabus Structure of Bridge Course Sculpture

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26.5.24

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(Dr. Ganesh Tartane)

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Name of the course: Bridge Course for Bachelor of fine Arts (B.F.A.) Sculpture

Necessity of the bridge course:

There are only one or two places where post graduate courses of Fine arts are conducted in the Maharashtra state, considering the importance of post graduate studies, Dr. Babasaheb Ambedkar Marathwada University started offering professional post graduate degree course in Master of Fine Arts (MFA) from the academic session 2005-06. To take admission in this post graduate course of MFA, BFA degree is prerequisite, however, it may be observed that there are very few Fine Art colleges in the state of Maharashtra that offer BFA degree course whereas there are large number of Art institutions in the state, which offer Five years G.D Art or equivalent course. In order to provide access to post graduate studies for students who obtain G.D. Art or its equivalent need to study bridge course to get qualified for seeking admission in MFA to make them at par with BFA degree.

Aim & Objective of course:

To create opportunities for students having G:D. Art or its equivalent diploma to pursue post graduate degree of MFA in their respective field of specialization in sculpture.

Eligibility:

Five Years Government Diploma in Sculpture of the Government of Maharashtra or an examination of any other Body recognized as equivalent thereto.

Duration:

One Academic Year [180 days-1080 Hours]

Number of seats:

Sculpture: -15 seats

Fees:

20341/-RS. [As applicable to MFA first year course of the university]

Time of course study: 10.00 Am to 01.00 Pm & 02.00 Pm to 05:00 Pm

Course Pattern:

Theory Subjects	: 200 Marks
Practical Subjects	: 200 Marks
Class work Submission	: 100 Marks
Viva- Voce	: 100 Marks
Total Marks	: 600 Marks

Topics & Exam Pattern for sculpture Discipline:

Theory subjects-

1. English- Compulsory - [60+40 =100 marks] Four Tutorials & University Examination
2. Hindi or Marathi- Any one - [60+40 =100 marks] Four Tutorials & University Examination

(Portion of 12th standard + Communication skill, for both languages.)

(ATKT up to two chances / attempts, in only One Subject for Theory Subject Only)

Practical Subjects-

1. Representational or non Representational sculpture -100 Marks University Examination.
2. Portrait or monumental sculpture - 100 Marks University Examination.

Viva Voce-

Examiner Panel Appointed by University Board of Studies -100 Marks

Submission of Sessional work-

1. Work Display Pattern -Compulsory Minimum Ten Assignments

(Along with written .comments) -Work Display in front of Examiner Panel

Appointed by University Board of Studies -100 Marks

Exam Duration

Name of the paper	Paper no	Nature of the paper	Maximum marks	Minimum marks	Exam duration
Marathi / Hindi (S.L)	1	Theory	60	30	3 hours
Marathi / Hindi (S.L)	2	Internal assessment	40	20	--
English	3	Theory	60	30	3 hours
English	4	Internal assessment	40	20	---
Representational or non Representational	5	Practical	100	50	35 hours
Portrait or monumental sculpture	6	Practical	100	50	35 hours
Term work	7	Classwork submission	100	50	--
Vivo-voce	8	Oral	100	50	30mints
		total	600	300	

Credits & assignment Details – semester wise

	Subject	Credits	No of class Hour	No of assignment
Sem . I & II	Marathi / hindi	04	60 hour	04 tutorials
	English	04	60 hour	04 tutorials
	Representational or non Representational sculpture	7 +7	210 + 210 hours	05 +05 assignment
	Portrait or monumental sculpture	7 +7	210 + 210 hours	05 +05 assignment
	Vivo-voce	--		-
	Total		22 + 14	960

Theory 120 hrs + Practical 840= 960 hrs – 840 = 120 hrs for other activity

Name of the course : BFA Bridge Course sculpture

Duration of the course : one year

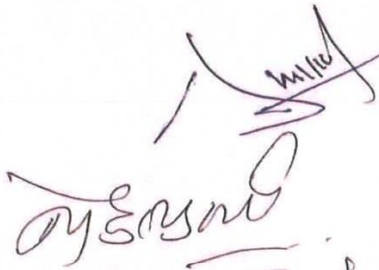
Passing rule & standard of passing for the BFA bridge course

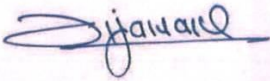
Passing rules minimum marks for passing : 50% marks
Individual paper : 50% marks
Aggregate


Following shall be the class structure for the BFA bridge course

Class structure : 50% to 60% : second class
: 60% to 70% : first class
Above 70%

Grace will be given as per the university rules


(Dr Ganesh Tarbure)




(Prof. Dr. Milind Dhobley)


Dr. Anurag

