DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, CHHATRAPATI SAMBHAJINAGAR.

Circular / Acad Sec./ UG /CBCS/ III Yr Curri./Affi. Col./ 2024.

It is hereby inform to all concerned that, on the recommendation of Dean of Faculty of Humanities; **the Academic Council at it's Meeting held on 08th April, 2024 has accepted the "*following Subject wise revised Curriculum at UG Level* as per *Choice Based Credit & Grading System*" *for all concerned affiliated colleges*** under the Faculty of Humanities.

Sr. No.	UG/PG Course Curriculum Name	Semester
01.	B. A. Third Year as per CBCS [Marathi] for Colleges	Vth & VIth
02.	B. A. Third Year as per CBCS [Hindi] for Colleges	Vth & VIth
03.	B. A. Third Year as per CBCS [English] for Colleges	Vth & VIth
04.	B. A. Third Year as per CBCS [Urdu] for Colleges	Vth & VIth
05.	B. A. Third Year as per CBCS [Pali & Buddhism] for Colleges	Vth & VIth
06.	B. A. Third Year as per CBCS [Arabic] for Colleges	Vth & VIth
07.	B. A. Third Year as per CBCS [Sanskrit] for Colleges	Vth & VIth
08.	B. A. Third Year as per CBCS [Political Science] for Colleges	Vth & VIth
09.	B. A. Third Year as per CBCS [Public Administration] for Colleges	Vth & VIth
10.	B. A. Third Year as per CBCS [Economics] for Colleges	Vth & VIth
11.	B. A. Third Year as per CBCS [History] for Colleges	Vth & VIth
12.	B. A. Third Year as per CBCS [Sociology] for Colleges	Vth & VIth
13.	B. A. Third Year as per CBCS [Geography] for Colleges	Vth & VIth
14.	B. A. Third Year as per CBCS [Psychology] for Colleges	Vth & VIth
15.	B. A. Third Year as per CBCS [Thouhgts of Mahatma Phule & Dr. B. R. Ambedkar] for Colleges	Vth & VIth
16.	B. A. Third Year as per CBCS [Islamic Studies] for Colleges	Vth & VIth
17.	B. A. Third Year as per CBCS [Military Science] for Colleges	Vth & VIth

18.	**B. A. Third Year as per CBCS [Philosophy] for Colleges**	**Vth & VIth**
19.	**B. A. Third Year as per CBCS [National Cadet Corps (NCC)] for Colleges**	**Vth & VIth**

This is effective from the Academic Year 2024-25 and Onwards as per appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajinagar-431 004.
Ref. No. SU/UG-III Yr/ Affi.Coll./
CBCS Curri/ 2024/26897-906

Date: 24.05.2024.

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Deputy Registrar,
Academic.

Copy forwarded with compliments to:-

1] **The Principal, all concerned affiliated colleges,**
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
2] **The Director,** University Network & Information Centre, UNIC, with **a request to upload this Circular on University Website.**

Copy to :-

1] **The Director, Board of Examinations & Evaluation,**
2] **The Sec. Officer, [Concerned Unit] Exam. Branch,**
3] The Section Officer, [Eligibility Unit],
4] The Programmer [Computer Unit-1] Examinations,
5] The Programmer [Computer Unit-2] Examinations,
6] The In-charge, [E-Suvidha Kendra],
7] The Public Relation Officer,
8] The Record Keeper,
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.

-=**=-

DrK*240524/-

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, CHHATRAPATI SAMBHAJINAGAR

Curriculum of

B. A. Third Year [English]

Semester-V & VI

'under Choice Based Credit & Grading System'

For

"all affiliated Colleges level"

[effective from the Academic Year 2024-25 & Onwards]

Dr. Babasaheb Ambedkar Marathwada University Aurangabad

CHOICE BASED CREDIT AND GRADING SYSTEM

B.A. (Bachelor of Arts)

B. A. Third Year (V Sem.)

Paper No.	Subject/ Program	Course Code	Title of the Course	Course Type	Lectures		Marks		
					Lectures / per week	Total Lectures	Theory	Tutorials/ Practical/ Project	Total
Paper IX	DSE-9	DSE-1- A1 **OR** DSE-1- A2	Study of English Language-I	Discipline Specific	4	60	40	10	50
			Canadian Literature		4	60	40	10	
Paper X	SEC-1	SEC-1- A1 **OR** SEC-1- A2	Literary Theory-I	Discipline Specific	4	60	40	10	50
			Postmodern Literature		4	60	40	10	
Paper XI-A **OR** **Paper XI-B** **OR** **Paper XI-C**	Generic Elective-1	GE -1	A] Eclectic Literature - I **OR** B]Indian English Literature - I **OR** C] Introduction to Modern Linguistics	Generic Elective	4	60	40	10	50
TOTAL					12	180	120	30	150

Note: The paper **"Computer Ability"** is a compulsory paper which credits are not included in the degree

Dr. Babasaheb Ambedkar Marathwada University Aurangabad

CHOICE BASED CREDIT AND GRADING SYSTEM

B.A. (Bachelor of Arts)

B. A. Third Year (VI Sem.)

Paper No.	Subject/ Program	Course Code	Title of the Course	Course Type	Lectures		Marks		
					Lectures / per week	Total Lectures	Theory	Tutorials/ Practical/ Project	Total
Paper XII	DSE-10	DSE-1- B1	Study of English Language-II	Discipline Specific	4	60	40	10	50
		OR DSE-1- B2	Indian Diaspora Literature		4	60	40	10	
Paper XIII	SEC-2	SEC-1-B1 **OR**	Literary Theory-II	Discipline Specific	4	60	40	10	50
		SEC-1- B2	African Literature		4	60	40	10	
Paper XIV-A **OR** **Paper XIV-B** **OR** **Paper XIV-C**	Generic Elective-2	GE -2	A] Eclectic Literature -II **OR** B] Indian English Literature - II **OR** C] Introduction to Literary Research	Generic Elective	4	60	40	10	50
TOTAL					12	180	120	30	150

B. A. III
Subject : English
Semester V

English Paper No. IX
Course Code: DSE 1-A1
Title of the Paper: Study of the English Language-I (Paper IX)
Maximum Marks: 50

Aims and Objectives:

1. To develop students' knowledge of the structure of English;

2. To enhance linguistic competence of students.

Course Outcome: At the end of the course, students will learn

- To basics of English language
- Better Pronunciation
- Grammar of English language

Contents

Unit: I. Phonetics **20 Marks**

i) Introduction to English
ii) Articulators in Speech Mechanism
iii) The I.P.A. Symbols (by Daniel Jones)
iv) Classification of the Consonant and Vowel Sounds
v) Phonemic Transcription

Unit : II. Grammar **20 Marks**

i) Definition and Nature
ii) Word Classes: Open and Close
iii) The Verb Types: Primary, Auxiliary, Copular, Transitive, Intransitive, Stative, Dynamic

iv) The Phrase and its Analysis: Noun Phrase (NP), Verb Phrase (VP), Adjective Phrase (AdjP), Adverb Phrase (AdvP), Prepositional Phrase (PP)

v) The Sentence: Simple and Multiple

Unit : III. Internal Evaluation **10 Marks**

Recommended Reading:

1. Quirk, Randolph, and Sidney Greenbaum. University Grammar of English. Homebush: Generic Publication, 2015.
2. Quirk, Randolph, and Sidney Greenbaum. A Student's Grammar of the English Language. New Delhi: Pearson India, 2002.
3. Quirk, Randolph. Oxford English Grammar. Oxford: Oxford University Press.
4. Roach, Peter. English Phonetics and Phonology: A Practical Course. 4th ed. Cambridge: Cambridge University Press, 2010.
5. Sethi, J., and P. V. Dhamija. A Course in Phonetics and Spoken English. Chaukhamba Auriyantalia, 2018.
6. Jones, Daniel. Cambridge English Pronouncing Dictionary. 18th ed. Cambridge:

OR

English Paper No. IX
Course Code: DSE 1-A2
Title of the Paper: Canadian Literature (Paper IX)
Maximum Marks: 50

Aims and Objectives:

1. To introduce Canadian Literature in English;

2. To enhance students' knowledge of changing national culture as well as specific history of Canada's various literary cultures.

Course Outcome: At the end of the course, students will learn

- Canadian Culture as melting pot
- Different histories, ethnicities, regions, and gender identities
- Broaden the knowledge of national Literature.

Contents

Unit: I. Michael Crummey – River Thieves	**15 Marks**
Unit II: Rahul Varma – No Man's Land	**15 Marks**
Unit III: Margaret Atwood – Power Politics (1971)	**10 Marks**
Unit IV: Internal Evaluation	**10 Marks**

Suggested Reading Reading

1. Bourinot, J. G. Our Intellectual Strength and Weaknes.9. Toronto: Toronto University Press, 1973.
2. Davey, F. From There to Here: A Guide to English-Canadian Literature since 1960. Erin: P. Porcepic, 1974.
3. _____. Surviving the Paraphrase: Eleven Essays on Canadian Literature. Winnipeg: Tumstone, 1983.

4. Hutcheon, L. The Canadian Postmodern: A Study of Contemporary English Canadian Fiction. Toronto: Oxford University Press, 1988.
5. Jones, D. G. Butterfly on Rock: A Study of Themes and Images in Canadian Literature. Toronto: University of Toronto Press, 1970.
6. Metcalf, J. Kicking Against the Pricks. Toronto; Anansi. 1982. Here and Now. Toronto: NC Press Ltd., 1983.
7. _____. Khut is Canadian Literature. Toronto: University of Toronto Press. 1988.
8. New, W. H. Articulating West: Essays on Pztrpo.se and Form in Modern ('anadian Literature. Toronto: New Press, 1972. .
9. _____. A Hrstory of Canadian Literature. New York: New Amsterdam Books: 1080
10. Wayman, T. A Counfiy not Considered. Concord: Anansi. 1993.
11. Woodcock, G. The World of'Canadian Writing. Vancouver: Douglas & Mclncre. 1980.
12. _____. Northern spring: The Flowering of Canadian Literatzrre. Vancouver: Douglas & McInty-re, 1987.

English Paper No. X
Course Code: SEC-1-A1
Title of the Paper: Literary Theory-I (Paper X)
Maximum Marks: 50

Aims and Objectives:

- To develop critical and analytical ability of the students.
- To produce connoisseurs of literature and life.

Expected Outcome: The students would become connoisseurs of literature and life.

Contents

Unit I: Introduction to Literary Theory **20 Marks**

1. New Criticism
2. Russian Formalism
3. Structuralism
4. Marxism
5. Feminism
6. Structuralism
7. Poststructuralism
8. Postcolonialism
9. Modernism
10. Postmodernism

(NB: The teacher is expected to briefly introduce the above theories to the students.)

II. Texts for Study **20 Marks**

1. The Death of the Author- Roland Barthes

2. From "Discourse in the Novel" (1934) - M. M. Bakhtin
3. From "The Second Sex"- Simone de Beauvoir

(Source Text: Rice, Philip, and Patricia Waugh. Eds. Modern Literary Theory: A Reader. 4th ed. Heritage Publishers, 2001.)

III. Internal Evaluation **10 Marks**

Critical assessment of any of the prescribed texts or of the one recommended by the teacher.

Recommended Reading:

1. Abrams, M. H. A Glossary of Literary Terms. 11th ed. Cengage Learning India Private Limited, 2016.
2. Selden, Raman, et al. A Reader's Guide to Contemporary Literary Theory. 5th ed. Pearson Education, 2005.
3. Eagleton, Terry. Literary Theory: An Introduction. Blackwell Publishing, 2008.

OR

English Paper No. X
Coure Code: SEC-1-A2
Title of the Paper: Postmodern Literature (Paper X)
Maximum Marks: 50

Aims and Objectives:

- Familiarizes the learners with the theoretical concepts of postmodernism.
- Acquaint the learners with the postmodern works of literature which defy categorization and prove to be experimental in nature, subverting what is conventionally revered as the norm.

Outcome: The students would be acquainted with postmodernism as an approach and as critical study.

Contents

Unit I: Introducing Postmodernism -Definitions, Concepts, General Online background **20 Marks**

Unit II: Paul Auster – City of Glass **20 Marks**

Unit III: Internal Evaluation **10 Marks**

Suggested Reading:

1. Lawrence Cahoon, "Introduction." In ed., Lawrence Cahoon, From Modernism to Postmodernism. An Anthology. Oxford: Blackwell Publishing, 2003.

2. Fredric Jameson, "Thinking the Present Historically." In Postmodernism or the Cultural Logic of Late Capitalism. Durham, NC: Duke University Press, 1991
3. Hayden White, "Historical Pluralism." Critical Inquiry 12.3 (Spring, 1986)
4. Judith Butler, "Contingent Foundations: Feminism and the Question of 'Postmodernism.'" In ed., Lawrence Cahoon, From Modernism to Postmodernism. An Anthology
5. Lawrence Cahoon, (Ed.) From Modernism to Postmodernism. An Anthology

English Paper No. XI-A
Course Code: GE 1-A
Generic Elective Paper: Eclectic Literature-I (Paper XI-A)
Maximum Marks: 50

Aims and Objectives:

- **To bring the students in close contact with literature from different countries.**
- **To make the students aware of diverse cultures of the world.**

Expected Outcome: The students would develop awareness about literature and cultures of different countries of the world.

Contents

Unit I. Poetry **20 Marks**

1. I Shall Some Day- Kamla Das
2. Pestilence in Nineteenth-Century Calcutta- Keki N. Daruwalla
3. Your Attention, Please- Peter Porter
4. Letter from Pretoria Central Prison- Arthur Nortje
5. The Future-George Frederick Cameron
6. The Age of Chains- E. McG. Keane
7. To the Indians Who Died in Africa- T. S. Eliot

IL. Short Fiction **20 Marks**

1. The Tell-Tale Heart- Edgar Allan Poe
2. White Nights- Fyodor Dostoevsky
3. The Necklace- Guy de Maupassant
4. Living or Dead- Rabindranath Tagore

III. Internal Evaluation: **10 Marks**

(A written critical assessment of any of the texts noted above).

Recommended Reading:

1. Narasimhaiah, C. D. Ed. An Anthology of Commonwealth Poe India Limited, 2004.
2. Chindhade, Shirish. Ed. Selected Indian English Poetry. Publishing House, Pune, 1998.
3. World's Greatest Short Stories. New Delhi: Finger Print Clas

E-sources:

https://multoghost.files.wordpress.com/2015/12/themagicshop.p

https://www.ibiblio.org/ebooks/Dickens/Dickens Child.pdf

http://nmi.org/wp-content/uploads/PublicDomain/LivingOrDead.

https://www.ibiblio.org/ebooks/Poe/Tell-Tale_Heart.pdf

https://susannahfullerton.com.au/wp-content/uploads/2019/04/The Necklace.pdf

https://www.holybooks.com/wp-content/uploads/White-Nights-Ar Stories.pdf

OR

English Paper No. XI-B
Course Code: GE 1-B
Generic Elective Paper: Indian English Literature-I (Paper XI-B)
Maximum Marks: 50

Aims and Objectives:

- To take students' awareness of Indian literature at a higher level.
- To produce pan-Indian point of view among the students.

Expected Outcome: The students would have furthered their interest in Indian literature.

Course Contents:

Unit I: Poetry **10 Marks**

1. An October Morning- Jayant Mahapatra
2. Love Poem for a Wife, 2-A. K. Ramanujan
3. Mother- Waman Nimbalkar

Unit II. Fiction **15 Marks**

1. The English Teacher- R. K. Narayan

Unit III. Autobiography **15 Marks**

1. The Weave of My Life- Urmila Pawar

Unit IV. Internal Evaluation **10 Marks**

(Written anlysis of any of the texts prescribed above.)

Recommended Reading:

1. Narasimhaiah, C. D. Ed. An Anthology of Commonwealth Poetry. Macmillan India Limited, 2004.
2. Dangle, Arjun. Ed. Poisoned Bread. Rev. ed. Orient Blackswan, 2009.
3. Dharwadkar, Vinay, and A. K. Ramanujan. Eds. The Oxford Anthology of Modern Indian Poetry, OUP, 2004.

OR

English Paper No. XI-C
Course Code: GE 1-C
Generic Elective Paper: Introduction to Modern Linguistics
Maximum Marks: 50

Aims and Objectives:

- To introduce the students to basics of linguistics.
- To inculcate importance of linguistics in the students.
- To introduce the students to research in language and literature
- To generate research interest among the students

Expected Outcome: The students would emerge as researchers in language and literature.

Unit I: Introduction to Linguistics **40 Marks**

1. Animal Communication and Human Language
2. The Origin and Development of Human Language
3. Varieties of Language: Registers
4. Speech and Writing
5. Social Aspects of Language
6. The Phoneme
7. Free Variation
8. Words and Morphemes
9. Affixes
10. The Phrase Structure Grammar
11. Introduction to Syntax, Semantics and Pragmatics

Unit II: Internal Evaluation **10 Marks**

(The students would prepare tutorials on the above topics (any one) or on that recommended by the teacher concerned.)

Recommended Reading:

1. Verma, S. K., and N. Krishngswamy. Modern Linguistics: An Introduction. Oxford University Press, 201
2. Akmajian, Adrian, et al. Linguistics: An Introduction to Language and Communication. 6th ed. New Delhi: PHI Learning Private Limited, 2016.

B. A. III
Subject : English
Semester VI

English Paper No. XII
Course Code: DSE-1-B1
Title of the Paper: Study of the English Language-II (Paper XII)
Maximum Marks: 50

Aims and Objectives:

- To develop students' knowledge of the structure of English;
- To enhance linguistic competence of students.

Course Outcome: At the end of the course, students will learn
- To basics of English language
- Better Pronunciation
- Grammar of English language

Contents

Unit: I. Phonetics **20 Marks**

1. Received Pronunciation, BBC English and Network English
2. The Three-Term Labels
3. The Syllable and Accent in Phonemic Transcription
4. Intonation/Tones and Weak Forms in Sentence Transcription
5. Assimilation

Unit II: II. Grammar **20 Marks**

1. The Clause: Elements and Types
2. Sentence Coordination and Subordination
3. The Concord
4. Acceptability: Syntactic and Semantic
5. Major Question Types

Unit III. Internal Evaluation 10 Marks
(Tutorial on any of the topics related to phonetics or grammar.)

Recommended Reading:

Quirk, Randolph, and Sidney Greenbaum. giversity Grammar of English. Homebush: Generic Publication, 2015.

Quirk, Randolph, and Sidney Greenbaum. A Student's Grammar of the English Language. New Delhi: Pearson India, 2002.

Quirk, Randoiph. Oxford English Grammar. Oxford: Oxford University Press.

Roach, Peter. English Phonetics and Phonology: A Practical Course. 4th ed.Cambridge: Cambridge University Press, 2010.

Sethi, J., and P. V. Dhamija. A Course in Phonetics and Spoken English. Chaukhamba Auriyantalia, 2018.

Jones, Daniel. Cambridge English Pronouncing Dictionary. 18th ed. Cambridge: Cambridge University Press, 2012.

Longman.Longman Dictionary of Common Errors. 2nd ed. Pearson Education, 2020.

OR

English Paper No. XII
Course Code: DSE-1-B2
Title of the Paper: Indian Diaspora Literature (Paper XIV)
Maximum Marks: 50

Aims and Objectives:

- To study the experience of the Indians in diaspora through a critical analysis of literature, primarily fiction, written in English or translated into English.
- To discusses the historic phases, scholarly approaches, and major diaspora concerns
- To study the homeland response to the Indian diaspora.

Expected Outcome: By the end of the course, students can

- analyze the major themes in the writings of the Indian diaspora,
- compare and contrast the concerns of different Indian diasporas, and
- distinguish between the different phases of Indian diaspora,

Contents

Unit I: Introduction to Diaspora, Meaning of Indian Diaspora	**10 Marks**
Unit II: Chitra Banerjee Divakaruni- Mistress of Spices	**15 Marks**
Unit III: Rohinton Mistry – Tales of Firozshah Baag	**15 Marks**
Unit IV: Internal Evaluation	**10 Marks**

Suggested Readings:

1. Cohen, Robin and Fischer, Carolin. (Eds.) Routledge Handbook of Diaspora Studies.

2. Ganesh, Kamala - Sociology of the Indian Diaspora
http://socp11.epgpbooks.inflibnet.ac.in/
3. Hegde, Radha S. and Sahoo, Ajaya Kumar. (Eds.) Routledge Handbook of the Indian Diaspora.
4. Knott, Kim and McLoughlin. Diasporas: Concepts, Intersections, Identities.
5. Lal, Brij V. The Encyclopaedia of Indian Diaspora
6. Sahoo, Ajaya Kumar; Maharaj, Brij (Eds). Sociology of Diaspora: A Reader (2 Vols).
7. Stierstorfer, Klaus and Wilson, Janet. Eds. The Routledge Diaspora Studies Reader.
8. Story, Joanna and Walker, Iain. Impact of Diasporas.

English Paper No. XIII
Course Code: SEC-1-B1
Title of the Paper: Literary Theory-II (Paper XIV)
Maximum Marks: 50

Aims and Objectives:

- To develop critical and analytical ability of the students.
- To produce connoisseurs of literature and life.

Expected Outcome: The students would become connoisseurs of literature and life.

Contents

Unit I: Introduction to Literary Theory & Terms **20 Marks**

1. Psychoanalytic Criticism
2. New Criticism
3. Marxism
4. Speech Act Theory
5. Point of View
6. Metre
7. Repartee
8. Three Unities
9. Sublime
10. Stream of Consciousness

(NB: The teacher is expected to briefly introduce the above theories to the students.)

Unit II. Texts for Study **20 Marks**

1. New Ethnicities- Stuart Hall
2. Cultural Diversity and Cultural Differences- Homi K. Bhabha
3. Imaginary Homelands- Salman Rushdie

Source Text: Ashcroft Bill, et al. Eds. The Post-Colonial Studies Reader. 2nd ed. Routledge, 2017.

Unit III: Internal Evaluation **10 Marks**

Critical assessment of any of the prescribed texts or of the one recommended by the teacher.

Recommended Reading:

Cuddon, J. A., and M.A.R. Habib. The Penguin Dictionary of Literary Terms and Literary Theory. Penguin, 2015.

Baldick, Chris. The Oxford Dictionary of Literary Terms. 4th ed. OUP, 2015.

Abrams, M. H. A Glossary of Literary Terms. 11th ed. Cengage Learning India Private Limited, 2016

OR

English Paper No. XIII
Course Code: SEC-1-B2
Title of the Paper: African Literature (Paper XIV)
Maximum Marks: 50

Aims and Objectives:

- Students will analyze primary texts covering the genres of poetry, drama, fiction, and nonfiction, and will discuss them from different critical stances including historical, feminist, postcolonial etc.

- Students will demonstrate their knowledge and understanding of the he historical, cultural, social, political, or biographical contexts of the works' production

Expected Outcome: At the end of the course, the students will learn

- Socio-cultural contexts in which literature functions in Africa and draws parallels between its manifestation there and in other continents particularly Europe and America,
- The impact of changes forced upon it as a result of international dependence and improved communications across continents and cultures.

Contents

Unit I: Introduction and development of African Literature	**10 Marks**
Unit II: Chinua Achebe- Things Fall Apart	**15 Marks**
Unit III: Wole Soyinka - Death and the King's Horseman.	**15 Marks**
Unit IV: Internal Evaluation	**10 Marks**

Suggested Readings:

1. Achebe, Chinua. Girls at War and Other Stories. New York: Anchor Books, 1973.
2. Achebe, Chinua. Things Fall Apart
3. Bulawayo, NoViolet, We Need New Names.
4. Larson, Charles R., Ed. Under African Skies: Modern African Stories. Edinburgh: Canongate, 2005.
5. Soyinka, Wole. Death and the King's Horseman.
6. wa Thiong'o, Ngugi. Secret Lives. London: Heinemann, 1975.
7. Balogun, Odun. Ngugi and African Postcolonial Narrative: The Novel as Oral narrative in Multigenre Performance. Quebec: World Heritage Press, 1997.
8. Jahn, Janheinz. Neo-African Literature: A History of Black Writing. New York: Grove, 1961.
9. Irele, Abiola. The African Experience in Ideology and Literature. 1981.
10. Ngugi, wa Thiong'o. Decolonizing the Mind. London: James Curry Ltd., 1986.
11. Ojaide, Tanure. Poetic Imagination in Black Africa. Durham, NC: Carolina Academic Press, 1996.
12. _____. Culture, Society, and Politics in Modern African Literature: Texts and Contexts. Durham, NC: Carolina Academic Press, 2002.

English Paper No. XIV-A
Course Code: GE-2
Generic Elective Paper: Eclectic Literature-II (Paper XIV-A)
Maximum Marks: 50

Aims and Objectives:

- **To bring the students in close contact with literature from different countries.**
- **To make the students aware of diverse cultures of the world.**

Expected Outcome: The students would develop awareness about literature and cultures of different countries of the world.

Contents

Unit I. Poetry **10 Mark**
1. Send My Boy to School- Waman Kardak
2. Indian Weavers- Sarojini Naidu
3. Epithalamium- A. R. D. Fairburn
4. The Monstrous Biped- Razia Khan
5. Elegy for My Son-Patrick Fernando

Unit II. Fiction **15 Marks**
Sula-Toni Morrison

Unit III. Drama **15 Marks**
No Exit- Jean Paul Sartre

Unit IV. Internal Evaluation **10 Marks**
A written critical assessment of any of the texts noted above.

Recommended Reading:

1. Narasimhaiah, C. D. Ed. An Anthology of Commonwealth Poetry. Macmillan India Limited, 2004.
2. Dangle, Arjun. Ed. Poisoned Bread. Rev. ed. Orient Blackswan, 2009.

OR

English Paper No. XIV-B
Course Code: GE-2
Generic Elective Paper: Indian English Literature-II (Paper XIV-B)
Maximum Marks: 50

Aims and Objectives:

- To take students' awareness of Indian literature at a higher level.
- To produce pan-Indian point of view among the students.

Expected Outcome: The students would have furthered their interest in Indian literature.

Course Contents:

Unit I: Poetry **10 Marks**

1. Lifetime-Narayan Surve
2. Snake-Paresh Chandra Raut
3. To be or Not to be Born- L. S. Rokade

Unit II. Prose **15 Marks**

a) Mahasweta Devi:

1. Back to Bondage
2. The Slaves of Palamau

b) Avinash Dolas:

1. The Refugee

Source Texts: Devi Mahasweta. Dust on the Road. Seagull Books, 2010.
Dangle, Arjun. Ed. Poisoned Bread. Rev. ed. Orient Blackswan, 2009.

Unit III. Drama 15 Mark **15 Marks**

Silence! The Court Is in Session- Vijay Tendulkar

Unit IV. Internal Evaluation **10 Marks**

Written analysis of any of the texts prescribed above.

Recommended Reading:

Narasimhaiah, C. D. Ed. An Anthology of Commonwealth Poetry. Macmillan India Limited, 2004.

Chindhade, Shirish. Ed. Selected Indian English Poetry. Snehavardhan Publishing House, Pune, 1998.

Dharwadkar, Vinay, and A. K. Ramanujan. Eds. The Oxford Anthology of Modern Indian Poetry. OUP, 2004.

OR

English Paper No. XIV-C
Course Code: GE-2
Generic Elective Paper: Introduction to Literary Research
Maximum Marks: 50

Aims and Objectives:

- To introduce the students to basics of linguistics.
- To inculcate importance of linguistics in the students.
- To introduce the students to research in language and literature
- To generate research interest among the students

Expected Outcome: The students would emerge as researchers in language and literature.

Unit I: Introduction to Research **40 Marks**

1. What is research? Types of research; Stages in research process
2. What is research project? Research Methodology and Research Method
3. Review of literature & Hypothesis
4. Formatting Your Research Project
5. Mechanics of Writing: Spelling, Punctuation, Italics, Capitalization, Numbers
6. Documenting Sources: Avoiding Plagiarism, Careful Research, Giving Credit
7. The List of Works Cited
8. Citing Sources

Unit II: Internal Evaluation **10 Marks**

Research Project on any literary text chosen by the student or recommended by the teacher concerned.

Recommended Reading:

MLA Handbook. 9th ed. New York: The Modern Language Association of America, 2021.
Publication Manual of the American Psychological Association. 7th ed. American Psychological Association, 2019.