BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, CHHATRAPATI SAMBHAJINAGAR.

Circular No./Syll./B.A.Dramatics/IIIrd Yr./Sem-V & VI/36/2024.

It is hereby inform to all concerned that, on the recommendation of the Ad hoc Board, Dean, under the Faculty of Interdisciplinary Studies the Hon'ble Vice-Chancellor has **accepted revised curriculum of B.A. Dramatics Third Year, [V & VI Semester] for under Choice Based Credit and Grading System** in his emergency powers under Section-12[7] of the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council for all affiliated colleges.

This is effective from the Academic Year 2024-2025 and Onwards. as appended herewith under the Faculty of Interdisciplinary Studies

This syllabus is also available on the University website www.bamu.ac.in.

All concerned are requested to note the contents of the circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajinagar. -431 004.
Ref. No. SU/B.A.Dramatics/IIIrd yr./curri./ 2024/ 6982-91
Date:- 12.09.2024

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Deputy Registrar,
Academic Section
(Syllabus).

Copy forwarded with compliments to :-

1] **The Principal, affiliated concerned Colleges, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar**
2] **The Director,** University Network & Information Centre, UNIC, with **a request to upload this Circular on University Website.**

Copy to :-

1] The Director, Board of Examinations & Evaluation,
2] The Section Officer, [U.G. Unit] Examination Branch,
3] The Section Officer, [Eligibility Unit],
4] The Programmer [Computer Unit-1] Examinations,
5] The Programmer [Computer Unit-2] Examinations,
6] The In-charge, [E-Suvidha Kendra],
7] The Public Relation Officer,
8] The Record Keeper,
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar

-***-

JK/12092024/-*

Dr. Babasaheb Ambedkar Marathwada University , Chhatrapati Sambhajinagar

CHOICE BASED CREDIT SYSTEM

B.A. Dramatics B.A. IIIrd Year

Semester V and VI

SYLLABUS

Curriculum Structure of Evaluation for Dramatics with effect from 2024-2025.

Dr. Babasaheb Ambedkar Marathwada University Chh. Sambhajinagar

Choice Based Credit System

Curriculum Structure of Evaluation for DRAMATICS with effect from 2024-25

Semester-V

Subject/ Program me	Cours e Code	Title of the course	Lectures per week		Total Lectures	Total credits	Marks		
			Theory	Practical			Theory	Practical	Total
DSC-3	DSC-3	Acting Theories Study of Various Plays & Introduction of Sanskrit Theater Or Play Production Process	4		60	2	30		30
	DSC-3 Practical -P5	Active Participation In Stage Craft		4	60	2		40	40
SEC	SEC-3	Study Of Acting Tools &Page To Stage Activity	4		60	2	30		30
Generic Elective	GE-1	Introduction To Theatre &Theatre Techniques	4		60	3	40	10	50
Total of Semester-V			12	4	240	09	100	50	150

SEMESTER-VI

Subject/ Program me	Course Code	Title of the course	Lectures per week		Total Lectures	Total credits	Marks		
			Theory	Practical			Theory	Practical	Total
DSC-3	DSC -3	Isms& Styles of Direction & Study of Various Types of Plays 1Natsamrt 2Mahanirvan 3 Waiting for Godo 4 Andhayug 5 Oedipus OR Introduction Of World Theatre	4		60	2	30		30
	DSC-3 Practical	Theatre Techniques		4	60	2		40	40
SEC	SE C -3D	Theatre Management	4		60	2	30		30
Generic Elective	DSC GE-2	Introduction to Marathi Theatre &Regional Theatre (Martahwada) 1-Varhad Nighalya Londan La 2- Wata Palwata 3- Doctor Thumi Sudha 4- Charchogi 5- Pani Petl Re	4		60	3	40	10	50
Total of Semester-VI			12	4	240	09	100	50	150

Note-
Practical Examination of Both semesters will be conducted annually.
Each practical batch having 20 students and 4 lectures.
Generic Elective paper is divides as per theory 40 marks & tutorial 10 marks

SEMESTER –V

Course Code DSC-3 **Credit -2**

Title of the Course: ACTING THEORIES

(Elective Theory)

Course Outcomes:
1.Student will get the information about various Acting Theories.
2. Student will get the theoretical knowledge about Theatre
Unit I – Different acting school CREDIT 01.0
Abhinay Sidhant (Bharatmuni)- Aangikabhinay, Vachikabhina, Satvikabhinay, Aaharyaabhinay
Psycho-technique (Constantine Stanislawsky), Imagination (Magic If), Attention, Given circumstances Concentration Relaxation of muscles Communication and extraneous aids, Emotional memory/
Theory of Alienation (Bertolt Brecht) Historification, Alienation,Epic theatre,
Biomechanics, (Mayor Holds) Constructivism, Biomechanics,
Absurd Theatre, Visual Absurdity., Out of Tune. ...Clichés, Stereotypes, and Overused Phrases. Meaningless, Language, Circular Plot, Lines....
Poor Theatre, (Jerzy Grotowski) Simplest of sets, costumes, lighting and props
Theatre of Cruelty (Antonin Artaud) screams, apparitions, shock effects, magic, ritual, visual beauty, harmony of movement and color
Unit II – Play production CREDIT 01.0
procedure Selection of playgroup, Reading Selection of artists Characterization Role Analysis Stage rehearsals, Technical rehearsals, Theatre management Performance
Unit III Set Design CREDIT 01.0
Types of scenery, unit set /Box set, Minimal set, Suggestive set, Jacks-Knife set
Unit IV Costume design- CREDIT 01.0
Introduction of costume design, Aims and objectives of costume design, Principles of costumes design, Elements of costume design, Application
Study of Prescribed Plays
1Natsamrt 2Mahanirvan
3 Waiting for Godo
4 Andhayug
5 Oedipus

Reference Books: -

1 Bhartache Natyshastra(Godavaree Ketkar)

2 Natynirmiti (Yashvant Kelkar)

3 Abhinay Chintan (Dinesh Khanna)

4 Aadhunik rangbhoomiche shilpkaar (Dr. Rustum Achalkhamb)

5 Abhinay Sadhana (K.Narayan Kale)

6 Neptyachi Gosht (BapuLimaye)

Credit -2

SEMESTER –V

Course Code DSC-3
Title of the Course: PLAY PRODUTION PROCESS
(Elective Theory)

Course Outcome After completion of course students will be able to:

1. Student will be well acquainted with the various types of Direction.

2. Student will get the Directorial knowledge.

3. Students will understand the basic element Theatre Management.

Unit 1Basic Elements of Theatre, Play Production
Script, Actor, Director, Audience

Unit 2 Selection of Play, Selection of Artist, Characterization

Unit 3 Role Analysis, Types of Rehearsals

Unit 4 Theatre Management & Performance, Criticism

References: -

Natynirmiti - Yashvant Kelkar
Neptyachi Gosht - Bapulimaye
Digdarshanachi Kala - Kumar Sohoni
Natakvalanche Pryog - Atul Pethe
Mala Disleli Natke - D. V. Deshpande
Natsamrat Ek Chintan - Vasant Kanetkar
Bhartiy Rangbhumichya Shodhat - R. C. Dhere
Mahanirvan Samikshan - Rekha Sane Inamdar

SEMESTER –V
Course Code DSC-3
Title of the Course: Active Participation on Stage & Stage Craft (Elective practical)
Course Outcome After completion of course students will be able to:
1.Student will get the information about the Theatre Management
2. Student will get the theoretical knowledge about Stage Craft

Unit 1 Introduction of Stage Craft
Importance of Back Stage
All Techniques Light, Set, Costume, Music, Makeup

Unit 2 Introduction of Costume Design
Type of Play, Era of Play, Characters, Time Etc.
Elements &Principles of Costume, Duties of Costume Designer

Unit 3 Types of Set

Type of play, Era of Play, characters, Time Etc.
Elements &Principles of Scenic Design, Duties of Scenic Designer

Unit 4 Introduction of Background music

References

Natynirmiti - Yashvant Kelkar
Neptyachi Gosht -BapuLimaye
Rangbhusha -Parbhakar Bave
Naty Sangit -Krushnchandr Dnyate

Credit -2

SEMESTER –V

Course Code DSC-3

Title of the Course: STUDY OF ACTING TOOLS

(SEC)

Course Outcome student. The course will develop the creativity and performing skill of students.

Course Outcomes:

1) The students will get the technical knowledge of the theatre techniques.

2) Student will get knowledge of Theatre management.

3) The course will develop the creativity & performing skills of students

4) Students will understand the social & cultural utilization of Theatre

5) Student will become self-reliant, & self-dependent through this training

Unit 1 What is Acting Actors Acting

Unit 2 Actor's place in theatre

Requirement of an actor- concentration, observation, imagination

Appearance on stage

Techniques of sitting, standing, occupying the chairs etc.

Unit 3 Basic Tools of an Actor
1 Body as a tool
Types of bodies
Gesture Posture Types of bodies
2 Voice as a tool
Voice modulation
Voice Culture Speech Pitch, volume, Pause, Stress, Rhyme
Story Telling, Poem Recitation, Prose Reading
Mechanism of Voice Production

Unit 4 Introduction Types of Plays

Improvisation, Mime, Street Play, Children Theatre, Folk Theatre Etc.

References Wachik Abhinay - Shiram Lagu
Psychoanalysis and the Drama - Smith.Elyjelliffe

Abhinay Shastra - Dr. Jayant Shevtekar

Credit -3

SEMESTER –V

Course Code DSC-3

Title of the Course: Theatre Techniques

(GE)

Course Outcome After completion of course students will be able to:

2. Student will get the theoretical knowledge about Theatre Management.

3. Students will understand the basic element of theatre

Unit 1 What is skill

What is Technique

Difference between Technique & Skill

Unit 2 Acting techniques, (What is Acting, Skills, preparation etc.)

What is theatre techniques

Unit 3

Introduction of Backstage & Stage craft

Importance of stage crafts

Unit 4

Back stage artists and their work

(Set Designer, Light Designer, Costume Designer, Music organizer, Makeup Artist

References

Natynirmiti (Yashvant Kelkar)

Abhinay Chintan (Dinesh Khanna)

Aadhunik rangbhoomiche shilpkaar (Dr. Rustum Achalkhamb)

Abhinay Sadhana (K.Narayan Kale)

Neptyachi Gosht (BapuLimaye)

Dehboli (Anjali Pendse)

Credit -2

SEMESTER –VI

Course Code DSC-3

Title of the Course: Isms & Styles of Direction

(SEC)

Course Outcome student. The course will develop skill of students.

Course Outcomes:

1) The students will get the knowledge of the theatre techniques.

2) The course will develop the creativity & performing skills of students

3) Students will understand the social & cultural utilization of Theatre

Unit 1 What Is Isms

Types of Isms

Expressionism
Naturalism
Surrealism
Absurd ism Realism
Theatre of Cruelty
Futurism
Symbolism
Dadaism
Existentialism
Romanticism
Theatre
Theatrical ism
Neoclassicism
Commedia dell' arte
Postmodernism
Classical

Unit 2 Analysis of Isms

Elements& Principles
Use of Isms in Script & Performances

Unit 3 What Is Styles

Tragedy, Comedy, Improvisational theatre, Melodrama
Realism
Expressionism
Naturalism
Commedia dell' arte
Political drama
Musical theatre
Absurdism
Open-air theater
Drama
Modernism
Puppetry

Unit 4

Berthold Brecht
Exploring different theatrical genres and styles
Postmodern theatre
Documentary theatre
Theatre of the Absurd
Classical
Chamber Theatre
Classical theatre
Monologists

Reference

Lokrang Kala (Dr. Prabhakar Mande)
Absurd Theatre (ManikKaned)
Sahityatil Sampraday(Dr. R.S. Walimbe)
Abhinayache saha path (SadashivAmrapurkar)
Natyvimarsh - K. Narayan Kale
- Dr. Satish Pawade

Credit -2

SEMESTER –VI

Course Code DSC-3

Title of the Course: Introduction of World Theatre

(SEC)

Course Outcome student. The course will students World Level Theatre Knowledge

Course Outcomes:

1) The students will get the technical knowledge of the World Theatre.

2) Student will get knowledge of Theatre management.

3) The course will develop the creativity & performing skills of student

Unit 1 Concept of World Theatre
Origin, Growth
Contemporary Situation
Unit 2 Western Theatre
History, Play Writers, Great Masters
Unit 3 Eastern Theatre
History, Play Writers, Great Masters

Unit 4 Indian Folk Theatre
Types History, Play Writers, Great Masters

Referance

Jagkitk Natakkar - Vinod Indulkar
Pashtya Rangbhumi - Manik Kaned
Paurvatya Rangbhumi - Natyavimarsh
Natyavimarsh - K. Narayan Kale

Credit-2

SEMESTER –VI
Course Code DSC-3
Title of the Course: THEATRE TECHNIQUES

Practical

(SEC)

Course Outcome student. The course will develop skill of studens.

Course Outcomes:

1) The students will get the knowledge of the theatre techniques.

2) The course will develop the creativity & performing skills of students

3) Students will understand the social & cultural utilization of Theatre

Unit 1
Techniques/Stage Craft). Techniques of Scenic Design
Importance, Objectives, Elements, & Principles & Techniques
Creation
Unit 2
Duties of Set Designer
Techniques of Costume Design
Importance of Costume on Stage
Objectives. Elements, Principles
Duties of Costume Designer
Unit 3
Light
Introduction of Light equipment's
Importance, Objectives, Elements, Principles, Arrangements of Light Es
History of Light Equipment & Modern equipment
Operating of Set props, Maintenance of Costumes Wardrobe, Creation
Unit 4
Costume Library
Handling of Light Equipment
Computer use in Set Design, Light & Costume

Referance

NatyaNirmiti	-Yashvant Kelkar
Olkh Natyashtrachi	- Dr Sampada Kulkarni
Rangsangati	-Dr. Sanjay Patil
	-Dr. Satish Pawade

Credit-3

Course Code DSC-3

Title of the Course:
Introduction to Marathi Theatre & Regional Theatre (Martahwada)

Course Outcome student. The course will develop Students Cultural Knowledge.

Course Outcomes:

1) The students will get the knowledge of the Marathi theatre.

2) The course will develop the creativity & performing skills of students

3) Students will understand the social & cultural utilization of Theatre

Unit 1 Concept Growth of Marathi Theatre
Elements of Marathi Theatre
Marathi Play Writer, Director, Actor & Actorness, Producers, Critics
Journalism in Theatre

Unit 2 Theatre Structure.
Stage Geography, Terms, Directions, Sides Etc.

Unit 3 Management in Theatre
Regional Theatre Marathwada. History, Profession & Academic Institution of Dramatics
Theatre Related Activities

Unit 4 Theatre Personalities of Marathwada Theatre
Folk Theatre of Marathwada

Prescribed Plays: -

1-Varhad Nighalya Londan La - Dr. L. N. Deshpande
2- Wata Palwata - Dutta Bhagat
3- Doctor Thumi Sudha - Ajit Dalvi
4- Charchogi - Prshant Dalvi
5- Pani Petl Re - Dr. Dnyaneshwar Sonawane

Referances

Mrathi Rangbhumicha Ithihas -V.B.Deshpande
Lokrangbhoomi - Prabhakar Mande
Natyashtrachi Olkah - Dr Sampada Kulkarni
Natydharmi Mrathwada - Tryambak Mahajan
Marathwadyachi Naty parmpra - Dr.Satish Salunke
Marathwadyatil Natychlwal - Kishor Shirsat
Natydhrmi Marathwada - Tryambak Mahajan

BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, CHHATRAPATI SAMBHAJINAGAR.

Circular No./Syll./B.A.Dramatics/IIIrd Yr./Sem-V & VI/36/2024.

It is hereby inform to all concerned that, on the recommendation of the Ad hoc Board, Dean, under the Faculty of Interdisciplinary Studies the Hon'ble Vice-Chancellor has **accepted revised curriculum of B.A. Dramatics Third Year, [V & VI Semester] for under Choice Based Credit and Grading System** in his emergency powers under Section-12[7] of the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council for all affiliated colleges.

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Academic Section
(Syllabus).

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6] The In-charge, [E-Suvidha Kendra],
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JK/12092024/-*

Dr. Babasaheb Ambedkar Marathwada University , Chhatrapati Sambhajinagar

CHOICE BASED CREDIT SYSTEM

B.A. Dramatics B.A. IIIrd Year

Semester V and VI

SYLLABUS

Curriculum Structure of Evaluation for Dramatics with effect from 2024-2025.

Dr. Babasaheb Ambedkar Marathwada University Chh. Sambhajinagar

Choice Based Credit System

Curriculum Structure of Evaluation for DRAMATICS with effect from 2024-25

Semester-V

Subject/ Program me	Cours e Code	Title of the course	Lectures per week		Total Lectures	Total credits	Marks		
			Theory	Practical			Theory	Practical	Total
DSC-3	DSC-3	Acting Theories Study of Various Plays & Introduction of Sanskrit Theater Or Play Production Process	4		60	2	30		30
	DSC-3 Practical -P5	Active Participation In Stage Craft		4	60	2		40	40
SEC	SEC-3	Study Of Acting Tools &Page To Stage Activity	4		60	2	30		30
Generic Elective	GE-1	Introduction To Theatre &Theatre Techniques	4		60	3	40	10	50
Total of Semester-V			12	4	240	09	100	50	150

SEMESTER-VI

Subject/ Program me	Course Code	Title of the course	Lectures per week		Total Lectures	Total credits	Marks		
			Theory	Practical			Theory	Practical	Total
DSC-3	DSC -3	Isms& Styles of Direction & Study of Various Types of Plays 1Natsamrt 2Mahanirvan 3 Waiting for Godo 4 Andhayug 5 Oedipus OR Introduction Of World Theatre	4		60	2	30		30
	DSC-3 Practical	Theatre Techniques		4	60	2		40	40
SEC	SE C -3D	Theatre Management	4		60	2	30		30
Generic Elective	DSC GE-2	Introduction to Marathi Theatre &Regional Theatre (Martahwada) 1-Varhad Nighalya Londan La 2- Wata Palwata 3- Doctor Thumi Sudha 4- Charchogi 5- Pani Petl Re	4		60	3	40	10	50
Total of Semester-VI			12	4	240	09	100	50	150

Note-
Practical Examination of Both semesters will be conducted annually.
Each practical batch having 20 students and 4 lectures.
Generic Elective paper is divides as per theory 40 marks & tutorial 10 marks

SEMESTER –V

Course Code DSC-3 **Credit -2**

Title of the Course: ACTING THEORIES

(Elective Theory)

Course Outcomes:
1.Student will get the information about various Acting Theories.
2. Student will get the theoretical knowledge about Theatre
Unit I – Different acting school CREDIT 01.0
Abhinay Sidhant (Bharatmuni)- Aangikabhinay, Vachikabhina, Satvikabhinay, Aaharyaabhinay
Psycho-technique (Constantine Stanislawsky), Imagination (Magic If), Attention, Given circumstances Concentration Relaxation of muscles Communication and extraneous aids, Emotional memory/
Theory of Alienation (Bertolt Brecht) Historification, Alienation,Epic theatre,
Biomechanics, (Mayor Holds) Constructivism, Biomechanics,
Absurd Theatre, Visual Absurdity., Out of Tune. ...Clichés, Stereotypes, and Overused Phrases. Meaningless, Language, Circular Plot, Lines....
Poor Theatre, (Jerzy Grotowski) Simplest of sets, costumes, lighting and props
Theatre of Cruelty (Antonin Artaud) screams, apparitions, shock effects, magic, ritual, visual beauty, harmony of movement and color
Unit II – Play production CREDIT 01.0
procedure Selection of playgroup, Reading Selection of artists Characterization Role Analysis Stage rehearsals, Technical rehearsals, Theatre management Performance
Unit III Set Design CREDIT 01.0
Types of scenery, unit set /Box set, Minimal set, Suggestive set, Jacks-Knife set
Unit IV Costume design- CREDIT 01.0
Introduction of costume design, Aims and objectives of costume design, Principles of costumes design, Elements of costume design, Application
Study of Prescribed Plays
1Natsamrt 2Mahanirvan
3 Waiting for Godo
4 Andhayug
5 Oedipus

Reference Books: -

1 Bhartache Natyshastra(Godavaree Ketkar)

2 Natynirmiti (Yashvant Kelkar)

3 Abhinay Chintan (Dinesh Khanna)

4 Aadhunik rangbhoomiche shilpkaar (Dr. Rustum Achalkhamb)

5 Abhinay Sadhana (K.Narayan Kale)

6 Neptyachi Gosht (BapuLimaye)

Credit -2

SEMESTER –V

Course Code DSC-3
Title of the Course: PLAY PRODUTION PROCESS
(Elective Theory)

Course Outcome After completion of course students will be able to:

1. Student will be well acquainted with the various types of Direction.

2. Student will get the Directorial knowledge.

3. Students will understand the basic element Theatre Management.

Unit 1Basic Elements of Theatre, Play Production
Script, Actor, Director, Audience

Unit 2 Selection of Play, Selection of Artist, Characterization

Unit 3 Role Analysis, Types of Rehearsals

Unit 4 Theatre Management & Performance, Criticism

References: -

Natynirmiti - Yashvant Kelkar
Neptyachi Gosht - Bapulimaye
Digdarshanachi Kala - Kumar Sohoni
Natakvalanche Pryog - Atul Pethe
Mala Disleli Natke - D. V. Deshpande
Natsamrat Ek Chintan - Vasant Kanetkar
Bhartiy Rangbhumichya Shodhat - R. C. Dhere
Mahanirvan Samikshan - Rekha Sane Inamdar

SEMESTER –V
Course Code DSC-3
Title of the Course: Active Participation on Stage & Stage Craft (Elective practical)
Course Outcome After completion of course students will be able to:
1.Student will get the information about the Theatre Management
2. Student will get the theoretical knowledge about Stage Craft

Unit 1 Introduction of Stage Craft
Importance of Back Stage
All Techniques Light, Set, Costume, Music, Makeup

Unit 2 Introduction of Costume Design
Type of Play, Era of Play, Characters, Time Etc.
Elements &Principles of Costume, Duties of Costume Designer

Unit 3 Types of Set

Type of play, Era of Play, characters, Time Etc.
Elements &Principles of Scenic Design, Duties of Scenic Designer

Unit 4 Introduction of Background music

References

Natynirmiti - Yashvant Kelkar
Neptyachi Gosht -BapuLimaye
Rangbhusha -Parbhakar Bave
Naty Sangit -Krushnchandr Dnyate

Credit -2

SEMESTER –V

Course Code DSC-3

Title of the Course: STUDY OF ACTING TOOLS

(SEC)

Course Outcome student. The course will develop the creativity and performing skill of students.

Course Outcomes:

1) The students will get the technical knowledge of the theatre techniques.

2) Student will get knowledge of Theatre management.

3) The course will develop the creativity & performing skills of students

4) Students will understand the social & cultural utilization of Theatre

5) Student will become self-reliant, & self-dependent through this training

Unit 1 What is Acting Actors Acting

Unit 2 Actor's place in theatre

Requirement of an actor- concentration, observation, imagination

Appearance on stage

Techniques of sitting, standing, occupying the chairs etc.

Unit 3 Basic Tools of an Actor
1 Body as a tool
Types of bodies
Gesture Posture Types of bodies
2 Voice as a tool
Voice modulation
Voice Culture Speech Pitch, volume, Pause, Stress, Rhyme
Story Telling, Poem Recitation, Prose Reading
Mechanism of Voice Production

Unit 4 Introduction Types of Plays

Improvisation, Mime, Street Play, Children Theatre, Folk Theatre Etc.

References Wachik Abhinay - Shiram Lagu
Psychoanalysis and the Drama - Smith.Elyjelliffe

Abhinay Shastra - Dr. Jayant Shevtekar

Credit -3

SEMESTER –V

Course Code DSC-3

Title of the Course: Theatre Techniques

(GE)

Course Outcome After completion of course students will be able to:

2. Student will get the theoretical knowledge about Theatre Management.

3. Students will understand the basic element of theatre

Unit 1 What is skill

What is Technique

Difference between Technique & Skill

Unit 2 Acting techniques, (What is Acting, Skills, preparation etc.)

What is theatre techniques

Unit 3

Introduction of Backstage & Stage craft

Importance of stage crafts

Unit 4

Back stage artists and their work

(Set Designer, Light Designer, Costume Designer, Music organizer, Makeup Artist

References

Natynirmiti (Yashvant Kelkar)

Abhinay Chintan (Dinesh Khanna)

Aadhunik rangbhoomiche shilpkaar (Dr. Rustum Achalkhamb)

Abhinay Sadhana (K.Narayan Kale)

Neptyachi Gosht (BapuLimaye)

Dehboli (Anjali Pendse)

Credit -2

SEMESTER –VI

Course Code DSC-3

Title of the Course: Isms & Styles of Direction

(SEC)

Course Outcome student. The course will develop skill of students.

Course Outcomes:

1) The students will get the knowledge of the theatre techniques.

2) The course will develop the creativity & performing skills of students

3) Students will understand the social & cultural utilization of Theatre

Unit 1 What Is Isms

Types of Isms

Expressionism
Naturalism
Surrealism
Absurd ism Realism
Theatre of Cruelty
Futurism
Symbolism
Dadaism
Existentialism
Romanticism
Theatre
Theatrical ism
Neoclassicism
Commedia dell' arte
Postmodernism
Classical

Unit 2 Analysis of Isms

Elements& Principles
Use of Isms in Script & Performances

Unit 3 What Is Styles

Tragedy, Comedy, Improvisational theatre, Melodrama
Realism
Expressionism
Naturalism
Commedia dell' arte
Political drama
Musical theatre
Absurdism
Open-air theater
Drama
Modernism
Puppetry

Unit 4

Berthold Brecht
Exploring different theatrical genres and styles
Postmodern theatre
Documentary theatre
Theatre of the Absurd
Classical
Chamber Theatre
Classical theatre
Monologists

Reference

Lokrang Kala (Dr. Prabhakar Mande)
Absurd Theatre (ManikKaned)
Sahityatil Sampraday(Dr. R.S. Walimbe)
Abhinayache saha path (SadashivAmrapurkar)
Natyvimarsh - K. Narayan Kale
- Dr. Satish Pawade

Credit -2

SEMESTER –VI

Course Code DSC-3

Title of the Course: Introduction of World Theatre

(SEC)

Course Outcome student. The course will students World Level Theatre Knowledge

Course Outcomes:

1) The students will get the technical knowledge of the World Theatre.

2) Student will get knowledge of Theatre management.

3) The course will develop the creativity & performing skills of student

Unit 1 Concept of World Theatre
Origin, Growth
Contemporary Situation
Unit 2 Western Theatre
History, Play Writers, Great Masters
Unit 3 Eastern Theatre
History, Play Writers, Great Masters

Unit 4 Indian Folk Theatre
Types History, Play Writers, Great Masters

Referance

Jagkitk Natakkar - Vinod Indulkar
Pashtya Rangbhumi - Manik Kaned
Paurvatya Rangbhumi - Natyavimarsh
Natyavimarsh - K. Narayan Kale

Credit-2

SEMESTER –VI
Course Code DSC-3
Title of the Course: THEATRE TECHNIQUES

Practical

(SEC)

Course Outcome student. The course will develop skill of studens.

Course Outcomes:

1) The students will get the knowledge of the theatre techniques.

2) The course will develop the creativity & performing skills of students

3) Students will understand the social & cultural utilization of Theatre

Unit 1
Techniques/Stage Craft). Techniques of Scenic Design
Importance, Objectives, Elements, & Principles & Techniques
Creation
Unit 2
Duties of Set Designer
Techniques of Costume Design
Importance of Costume on Stage
Objectives. Elements, Principles
Duties of Costume Designer
Unit 3
Light
Introduction of Light equipment's
Importance, Objectives, Elements, Principles, Arrangements of Light Es
History of Light Equipment & Modern equipment
Operating of Set props, Maintenance of Costumes Wardrobe, Creation
Unit 4
Costume Library
Handling of Light Equipment
Computer use in Set Design, Light & Costume

Referance

NatyaNirmiti	-Yashvant Kelkar
Olkh Natyashtrachi	- Dr Sampada Kulkarni
Rangsangati	-Dr. Sanjay Patil
	-Dr. Satish Pawade

Credit-3

Course Code DSC-3

Title of the Course:
Introduction to Marathi Theatre & Regional Theatre (Martahwada)

Course Outcome student. The course will develop Students Cultural Knowledge.

Course Outcomes:

1) The students will get the knowledge of the Marathi theatre.

2) The course will develop the creativity & performing skills of students

3) Students will understand the social & cultural utilization of Theatre

Unit 1 Concept Growth of Marathi Theatre
Elements of Marathi Theatre
Marathi Play Writer, Director, Actor & Actorness, Producers, Critics
Journalism in Theatre

Unit 2 Theatre Structure.
Stage Geography, Terms, Directions, Sides Etc.

Unit 3 Management in Theatre
Regional Theatre Marathwada. History, Profession & Academic Institution of Dramatics
Theatre Related Activities

Unit 4 Theatre Personalities of Marathwada Theatre
Folk Theatre of Marathwada

Prescribed Plays: -

1-Varhad Nighalya Londan La - Dr. L. N. Deshpande
2- Wata Palwata - Dutta Bhagat
3- Doctor Thumi Sudha - Ajit Dalvi
4- Charchogi - Prshant Dalvi
5- Pani Petl Re - Dr. Dnyaneshwar Sonawane

Referances

Mrathi Rangbhumicha Ithihas -V.B.Deshpande
Lokrangbhoomi - Prabhakar Mande
Natyashtrachi Olkah - Dr Sampada Kulkarni
Natydharmi Mrathwada - Tryambak Mahajan
Marathwadyachi Naty parmpra - Dr.Satish Salunke
Marathwadyatil Natychlwal - Kishor Shirsat
Natydhrmi Marathwada - Tryambak Mahajan