BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, CHHATRAPATI SAMBHAJINAGAR.

CIRCULAR NO./SYLL./B.A.Music/IIIrd yr./SEM-V & VI/31/2024.

It is hereby inform to all concerned that, on the recommendation of the Ad-hoc Board, Dean, under the Faculty of Interdisciplinary Studies the Hon'ble Vice-Chancellor has **accepted curriculum of B.A. Music Third Year, [V & VI Semester] for under Choice Based Credit and Grading System** in his emergency powers under Section-12[7] of the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council for all affiliated colleges.

This is effective from the Academic Year 2024-2025 and Onwards. as appended herewith under the Faculty of Interdisciplinary Studies

This syllabus is also available on the University website www.bamu.ac.in.

All concerned are requested to note the contents of the circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajinagar. -431 004.
Ref. No. SU/B.A. Music/IIIrd yr./curri./ 2024/ 5480-90
Date:- 08.08.2024

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Deputy Registrar,
Academic Section
(Syllabus).

Copy forwarded with compliments to :-

1] The Principal, affiliated concerned Colleges,
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar

2] **The Director,** University Network & Information Centre, UNIC, with **a request to upload this Circular on University Website.**

Copy to :-

1] The Director, Board of Examinations & Evaluation,
2] The Section Officer, [B.A. Unit] Examination Branch,
3] The Section Officer, [Eligibility Unit],
4] The Programmer [Computer Unit-1] Examinations,
5] The Programmer [Computer Unit-2] Examinations,
6] The In-charge, [E-Suvidha Kendra],
7] The Public Relation Officer,
8] The Record Keeper,
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar

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Dr. Babasaheb Ambedkar Marathwada University

Chhatrapati Sambhajinagar- 431001

Curriculum under Choice Based Credit & Grading System

B.A. Music

Third Year

Semester- V & VI

Subject:

Indian Classical Music (Vocal and Instrumental)

[Effective from 2024-25 & Progressively]

Dr. S.M. Mohad
Chairman
Ad-hoc Board in Music

Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar

CHOICE BASED CREDIT SYSTEM

B.A. Third Year- (V and Vi Semester) 2024-25

Indian Classical Music (Vocal and Instrumental)

Sem	Subject/ Program	Course Code	Title of the Course	Course Type	Total Lectures	Marks		Credits
						Theory/ Practical	Total	
V	DSC-3	DSE-3	A1- Principles of Indian Music- Theory **(OR)** A2- Fundamentals of Indian Music- Theory	Discipline Specific Electives	30	30	30	02
		SEC-3C	Postulates of Indian Music- Theory	Skill Enhancement Course	30	30	30	02
	DSC-3 and SEC-3C	P-5	Scientific presentation of Indian Music- Practical (Annual Pattern)	DSC-3 and SEC-3C	60	40	40	02
	Generic Elective	GE-1	Basic Concepts of Indian Music- Theory	Generic Elective	30	40	40	02
			Basic Presentation of Indian Music- Practical		30	10	10	01
VI	DSC-3	DSE-3	B1- Principles of Indian Music- Theory **(OR)** B2- Fundamentals of Indian Music- Theory	Discipline Specific Electives	30	30	30	02
		SEC-3D	Postulates of Indian Music- Theory	Skill Enhancement Course	30	30	30	02
	DSC-3 and SEC-3D	P-6	Artistic presentation of Indian Music- Practical (Annual Pattern)	DSC-3 and SEC-3D	60	40	40	02
	Generic Elective	GE-2	Basic Concepts of Indian Music- Theory	Generic Elective	30	40	40	02
			Basic Presentation of Indian Music- Practical		30	10	10	01
				Total	**360**	**300**	**300**	**18**

Dr. Sanjay Mohad
Chairman
Ad-hoc Board in Music

Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar

CHOICE BASED CREDIT SYSTEM

B.A. Third Year- (V Semester) 2024-25

Indian Classical Music (Vocal and Instrumental)

Course Code: DSE-3 **Theory Paper**

Marks: 30 **Credit: 02**

Title of the Paper: A1- Principles of Indian Music

UNIT-I: Detail study and writing notations of Bada Khayal of the following Ragas.

1) Shuddha Kalyan
2) Miya Malhar
3) Puriya

UNIT-II: Detailed study of the following Tala with Theka and Dugun Layakari.

1) Aada Chautaal
2) Deepchandi
3) Khemta

UNIT-III: Detailed Study of the following Music concepts.

1) Shruti and its characteristics
2) Raag Vargikaran
3) Ardhwadarshak Swar

UNIT-IV Detail Study of the following Music Books (Granthas).

1) Natyashastra- Bharatmuni
2) Sangeet Ratnakar- Pt. Sharangdev
3) Bruhaddeshi- Matangmuni

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CHOICE BASED CREDIT SYSTEM

B.A. Third Year- (V Semester) 2024-25

Indian Classical Music (Vocal and Instrumental)

Course Code: DSE-3 **Theory Paper**

Marks: 30 **Credit: 02**

Title of the Paper: A2- Fundamentals of Indian Music

UNIT-I: Detail study and writing notations of Chhota Khayal of the following Ragas.

1) Adana
2) Basant
3) Des

UNIT-II: Detailed study of the following Tala.

1) Jat
2) Matta
3) Kawwali

UNIT-III: Detailed Study of the following song forms.

1) Barahmasa
2) Varkari Bhajan
3) Lokgeet

UNIT-IV Detail study of Sound

1) Musical and Non-Musical Sound
2) Aahat-Anahat Naad
3) Pitch, Magnitude and Timbre

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CHOICE BASED CREDIT SYSTEM

B.A. Third Year- (V Semester) 2024-25

Indian Classical Music (Vocal and Instrumental)

Course Code: SEC-3C **Theory Paper**

Marks: 30 **Credit: 02**

Title of the Paper: Postulates of Indian Music

UNIT-I: Detail study and writing notations of Chhota Khayal of the following Ragas.

1) Bahar
2) Kamod
3) Sohoni

UNIT-II: Detailed Study of the following song forms.

1) Kabeer Bhajan
2) Kawwali
3) Ambedkari Jalsa

UNIT-III: Merits and Demerits of Singer.

UNIT-IV: Time Theory and Classification of Indian Raga.

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CHOICE BASED CREDIT SYSTEM

B.A. Third Year- (V Semester) 2024-25

Indian Classical Music (Vocal and Instrumental)

Course Code: DSC-3 and SEC-3C (P-5) **Practical Paper**

Marks: 40 **Credit: 02**

Title of the Paper: Scientific Presentation of Indian Music (Annual Pattern)

UNIT-I: Presentation in detail of Bada Khayal in following Raga.

1) Shuddha Kalyan
2) Miya Malhar
3) Puriya

UNIT-II: Presentation in detail of Chhota Khayal in following Raga.

1) Adana
2) Basant
3) Kamod
4) Sohoni

UNIT-III: Basic presentation of following Tala.

1) Aada Chautaal
2) Deepchandi
3) Khemta
4) Jat

UNIT-IV Presentation of the following song forms.

1) Kabeer Bhajan
2) Kawwali
3) Ambedkari Jalsa

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CHOICE BASED CREDIT SYSTEM

B.A. Third Year- (V Semester) 2024-25

Indian Classical Music (Vocal and Instrumental)

Course Code: GE-1 **Theory Paper**

Marks: 40 **Credit: 02**

Title of the Paper: Basic Concepts of Indian Music

UNIT-I: Definition of technical terms.

a) Music	b) Swar	c) Aroha-Avaroha	d) Alankar
e) Thaat	f) Raag	g) Pakad	h) Taal
i) Kaal	j) Sam	k) Vadi	l) Samvadi
m) Vivadi			

UNIT-II: Basic knowledge of Tala

1) Teentaal
2) Dadra
3) Keharava

UNIT-III: Study of Light / Film Music

UNIT-IV: Study of Folk Music

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CHOICE BASED CREDIT SYSTEM

B.A. Third Year- (V Semester) 2024-25

Indian Classical Music (Vocal and Instrumental)

Course Code: GE-1 **Practical Paper**

Marks: 10 **Credit: 01**

Title of the Paper: Basic Presentation of Indian Music

UNIT-I: Singing of Alankar.

UNIT-II: Singing of Aroha-Avaroha and Pakad of the following Raga.

1) Bhoop
2) Yaman

UNIT-III: Basic presentation of the following Tala

1) Teentaal
2) Dadra

UNIT-IV: Presentation of Folk Music / Light Music / Film Music

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CHOICE BASED CREDIT SYSTEM

B.A. Third Year- (VI Semester) 2024-25

Indian Classical Music (Vocal and Instrumental)

Course Code: DSE-3 **Theory Paper**

Marks: 30 **Credit: 02**

Title of the Paper: B1- Principles of Indian Music

UNIT-I: Detail study and writing notations of Bada Khayal of the following Ragas.

1) Bageshri
2) Multani
3) Darbari Kanada

UNIT-II: Detailed study of the following Tala with Theka.

1) Panjabi
2) Chachar
3) Bhajani

UNIT-III: Detailed Study of the following folk songs.

1) Powada
2) Bharud
3) Gondhal

UNIT-IV History and Development of the Indian Music.

1) British Age (Pre-Independence)
2) Modern Age (Post-Independence)

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CHOICE BASED CREDIT SYSTEM

B.A. Third Year- (VI Semester) 2024-25

Indian Classical Music (Vocal and Instrumental)

Course Code: DSE-3 **Theory Paper**

Marks: 30 **Credit: 02**

Title of the Paper: B2- Fundamentals of Indian Music

UNIT-I: Detail study and writing notations of Chhota Khayal of the following Ragas.

1) Shankara
2) Hindol
3) Tilak Kamod

UNIT-II: Detailed study of the following Tala.

1) Pancham Sawari
2) Pashto
3) Addha Teentaal

UNIT-III: Study of the following Music Instruments.

1) Tanpura
2) Harmonium
3) Flute

UNIT-IV Study of the following Musical concepts.

1) Ishta Swar- Anishta Swar
2) Swar Samvad and Swar Visamvad (Consonance and Dissonance)
3) Indian and Western Swar Samvad

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CHOICE BASED CREDIT SYSTEM

B.A. Third Year- (VI Semester) 2024-25

Indian Classical Music (Vocal and Instrumental)

Course Code: SEC-3D **Theory Paper**

Marks: 30 **Credit: 02**

Title of the Paper: Postulates of Indian Music

UNIT-I: Detail study and writing notations of Chhota Khayal of the following Ragas.

1) Kalavati
2) Tilang
3) Rageshri

UNIT-II: Detail study of the following Music Concepts.

1) Jati
2) Gram
3) Murchana

UNIT-III: Music essays on the following broad themes.

1) Music and Society
2) Music and Meditation
3) Music Therapies
4) Music and Culture
5) Music and National Integrity

UNIT-IV: Study of following Gharana

1) Gwalior
2) Jaipur
3) Agra
4) Kirana

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CHOICE BASED CREDIT SYSTEM

B.A. Third Year- (VI Semester) 2024-25

Indian Classical Music (Vocal and Instrumental)

Course Code: DSC-3 and SEC-3D (P-6) **Practical Paper**

Marks: 40 **Credit: 02**

Title of the Paper: Artistic Presentation of Indian Music (Annual Pattern)

UNIT-I: Presentation in detail of Bada Khayal in following Raga.

1) Bageshri
2) Multani
3) Darbari Kanada

UNIT-II: Presentation in detail of Chhota Khayal in following Raga.

1) Shankara
2) Hindol
3) Kalavati
4) Rageshri

UNIT-III: Basic presentation of following Tala.

1) Panjabi
2) Chachar
3) Pancham Sawari
4) Pashto

UNIT-IV Presentation of Ghazal / Film song based on Indian Classical Music.

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CHOICE BASED CREDIT SYSTEM

B.A. Third Year- (VI Semester) 2024-25

Indian Classical Music (Vocal and Instrumental)

Course Code: GE-2 **Theory Paper**

Marks: 40 **Credit: 02**

Title of the Paper: Basic Concepts of Indian Music

UNIT-I: Definition of technical terms.

a) Shruti	b) Sargam	c) Saptak	d) Audav
e) Shadav	f) Sampurna	g) Bandish	h) Alap
i) Varna	j) Tana	k) Khand	l) Avartan

UNIT-II: Basic knowledge of Tala

1) Rupak
2) Zaptaal
3) Ektaal

UNIT-III: Classification of Indian Musical Instruments.

1) Tat
2) Sushir
3) Avanaddha
4) Ghan

UNIT-IV: Introduction of Acoustic Tambora.

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CHOICE BASED CREDIT SYSTEM

B.A. Third Year- (VI Semester) 2024-25

Indian Classical Music (Vocal and Instrumental)

Course Code: GE-2 **Practical Paper**

Marks: 10 **Credit: 01**

Title of the Paper: Basic Presentation of Indian Music

UNIT-I: Singing Bandish of the following Raga.

1) Bhoop
2) Yaman

UNIT-II: Basic presentation of the following Tala

1) Rupak
2) Keharava

UNIT-III: Playing of Acoustic Tambora.

UNIT-IV: Scientific presentation of any song form.

S. M. Mohod
Chairma Adhoc Board
in Music