

**Dr. Babasaheb Ambedkar Marathwada
University, Aurangabad**

DEPARTMENT OF ENGLISH

Ph.D. Entrance Test - 2021

**PET Syllabus of Paper - II
Subject : English**

PET SYLLABUS (ENGLISH) 2021

1. Research Methodology :

- Reflective thinking and research
- Elements of research
- Modes of research
- Elements of dissertation
- The Library and its use as a source of information
- The mechanics of writing a research paper/ dissertation and the
- Evaluation of a research project
- Critical Approaches

2. Poetry :

- Metaphysical Poetry
- Romantic Poetry
- Neo Classical Poetry
- Modern Poetry
- Indian Poetry
- American Poetry

3. Drama :

- Greek Drama
- English Drama
- European Drama
- Indian Drama
- American Drama

4. Fiction :


- British Fiction
- Indian Fiction
- European Fiction
- American Fiction

5. Non Fiction :

- Auto biography
- Political Social Writing
- Philosophical writings
- Historical Writings
- Essays

6. Critical Theories :

- Classical Literary Theory
- Formalism to Postmodernism


Head
Department of English,
Dr. Babasaheb Ambedkar
Marathwada University, Aurangabad 2

Recommended Reading :

- 1) Margaret C Patterson : Literary Research Guide Modern Language Association of America, 3rd Edition Prentics Hall.
- 2) James Thorp (ed) : The Aims and Methods of Scholarship in Modern Languages and Literatures, MLA, ASRC, Hyderabad, 2nd edition, 1970
- 3) Joseph Gibaldi and Walter Achart, MLA Handbook for Writers of Research Papers, Wiley Eastern Ltd. Third Edition, 1989.
- 4) Walter Achteri and Joseph Gibaldi, The MLA Style Manual Modern Language Association, 1985.
- 5) Clair Kohrwaid Cook, Line by Liner The MLA's Guide to improving your writing, Houghton Mifflin Co, 1985.
- 6) J. D. Brown, Understanding Research in Second Language Learning Cambridge University Press, 1987.
- 7) Chaudron Craid, Second Language Classroom : Research on Teaching and Learning, Cambridge University Press, 1988.
- 8) H. W. Salinger and E. Sholhamy : Second Language Research Methods, Oxford University Press, 1989.
- 9) Diane Larsen : Freeman and Michal H Long - Introduction to Second Language Acquisition and Research, Longman, 1981.
- 10) Ghadessy, Mohsen (ed.) (1988) *Registers of Written English: Situational Factors and Linguistic Features*. London: Pinter.
- 11) Halliday, M. A. K., Hasan, R. 1985: *Language, Context and Text: A Social Semiotic Perspective*; Geelong, Vic: Deakin University Press.
- 12) Paltridge, B. *Genre, Frames and Writing in Research Settings* (1997). John Benjamins Publishing Company: Amsterdam/Philadelphia.
- 13) Swales, John. (1990). *Genre Analysis: English in Academic and Research Settings*. Cambridge: Cambridge University Press.
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- 15) B. J. Pendlebury: *English Lyrical Type*, New Delhi, Blackie and Sons. (Ltd.) 1975.
- 16) C.T. Thomas: *Twentieth Century verse*, New, Delhi Macmillan, 2005
- 17) Verma Suresh, *Origin and offspring's of English Literature* Mumbai Popular Publications, 1970.
- 18) B. Prasad, *A Background of the study of English Literature* Mumbai, Macmillan, 1995.
- 19) F. W. Hills and Harold Bloom, *From Sensibility to Romanticism*, New York, Oxford University Press, 1965.
- 20) Muir Kenneth(ed), *John Keats: A Reassessment*, Liverpool, 1958.

- 21) Leavis F.R.: *New Bearings in English Poetry*, New Movement: Oxford University Press, 1980.
- 22) Williams John : *Twentieth Century British Poetry, A Critical Introduction*, Edward Arnold, 1987.
- 23) Seamus Heaney: *Selected Poems- 1961- 1975*, London Faber & Faber, London.
- 24) Barber, C.L. *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Custom*. Princeton, Princeton University Press, 1959.
- 25) Bentley, Eric. *The Life of Drama*. London Methuen & Co. 1965.
- 26) Boulton, Marjorie. *The Anatomy of Drama*. New Delhi, Routledge and Kegan Paul, 1960.
- 27) Bradley, A.C. *Shakespearean Tragedy*, London, Macmillan, 1983.
- 28) Esslin, Martin. *An Anatomy of Drama*. London, Temple Smith, 1976.
- 29) Esslin, Martin. *The Field of Drama*. London, Methuen Drama, 1987.
- 30) Esslin, Martin. *The Theatre of Absurd*. London, Methuen, 1976.
- 31) Halliwell, Stephen. (trans and commentary. *The Poetics of Aristotle*. London, Duckworth, 1987.
- 32) Nicoll, Allardyce. *The Theater of Dramatic Theory*. Bristol: George, G. Harrap & Co. Ltd., 1962.
- 33) Nietzsche, Friedrich. *The Birth of Tragedy*. trans. Douglas Smith, Oxford, Oxford University Press, 2000.
- 34) Oscar Brockett, *History of the Theatre*, 7th ed., Holt, Rinehart & Winston, NY, 1995
- 35) Shepherd, Simon and Womack, Peter. *English Drama: A Cultural History*. Oxford, Blackwell, 1996.
- 36) Stantori, Sarah and Banham, Martin. eds. *Cambridge Paperback Guide to Theatre*, Cambridge University Press, 1996.
- 37) White, Martin. *Renaissance Drama in Action: An Introduction to Aspects of Theatre Practice and Performance*. London, Routledge, 1988.
- 38) Wickham, Glynn. *A History of the Theatre*, 2nd edition, London, Phaidon, 2007.
- 39) *The Illusions of Postmodernism* : Terry Eagleton. 1990.
- 40) *Postmodern Culture* : Hal Foster (ed.). 1985.
- 41) *The Poetics of Postmodernism : History, Theory, Fiction* : Linda Hutcheon. 1988.
- 42) *Postmodernism* : Eleanor Heartley. 2000.
- 43) *What is Postmodernism* : Charles Jencks. 1987.
- 44) *Postmodernist Fiction* : Brian McHale. 1987.
- 45) *Post-war British Fiction as Metaphysical Ethnography* : Roula Ikonomakis
- 46) Tew, Philip. *Zadie Smith New English Fiction*. (Kindle Edition) UK: Palgrave Macmillan. 2010.
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- 63) Louise Mobbille *Nietzsche and the Augtosaxon Tradition* Continuum International Publishing group London 2009.
- 64) Michel, Foucault. *The Archaeology of Knowledge and the discourse on language.* Trans. A. M. Sheridan Smith pub. Vintage Books U.S.A. 2010.
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- 70) Eagleton, Terry. *Literary Theory: An Introduction.* Minneapolis: University of Minnesota Press, 1983.
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