

PET Slybus - 2021

Pali & Buddhism

Sr.No.	Paper Name
1	<b>Pali Language :-</b> I) place of Pali Language , II) Origin and homeland of Pali, its main characteristics
2	<b>Canonicals in Pali Literature :-</b> I) First II) Second III) Third IV) Fourth
3	<b>Pali Literature: -</b> <b>I) Vinaya Pitaka :</b> Mahavagga Chullavagga, Parajika, Pachittiya, Pariwar Sutta Vibbang its Importance. <b>II) Sutta Pitaka :</b> Digha Nikaya, Majjhim Nikaya, Samyutta Nikaya, Anguttara Nikaya Khuddhaka Nikaya. a) There social, Cultural religious, Economical Philosophical, and historical significance (Importance) b) Social, religious, Historical and philosophical thoughts of Sutta Pitaka <b>III) Abhidhamma Pitaka :</b> Dhammasangani; Vibhang, Dhatukatha, Puggalapannatti, Kathavathu, yamaka and Patthana, its importance
4	<b>History of Post Pitaka Literature :-</b> I) Pre Buddhaghosa, Anupitaka Literature II) Atthakatha Literature(Buddhaghosh, Dhammapala , Buddha datta) <b>Milind Panho</b> I) Milind Panho texts sociological , Historical, Literary and Philosophical important <b>Vishudhimagga :-</b> I) Sheelniddes
5	<b>Vans Literature :-</b> I) Deepavans II) Mahavans III) Chullavans
6	<b>Buddhist Culture:-</b> I) Buddhist Art Stage of Art, School of Art- Gandhar, Mathura, Sarnath II) <b>Chaity</b> : Origin and development Information of Ajanta, Ellora, Aurangabad, Pitalkhora Caves III) <b>Vihara</b> :- Education System in the Ancient vihara, concept of the one village one. Vihara, Need of vihara in present periods, Financial Management of vihara, IV) Stupa Importance of Stupa origion and development of stupa, stupa of Sanchi, Bhar hut, Amravati, Nagarjun Konda,