Dr. Babasaheb Ambedkar Marathwada University. PET Examination :2020 onwards Mass Communication & Journalism syllabus

SR.N	NAME OF UNIT	DETAILING	
0.	TINITO 1		
01	UNIT -1. Communication	A)Introd	Brief History of Development of Media.
		ii)	democracy.
		iii)	Media culture and its production.
		iv)	Media organizations, media contents,
			market - driven media content - effects, sky vision, cultural integration and cultural pollution.
		B) Nature	e and process of Mass communication:
		i)	Nature and process of human communication,
		ii)	Functions of communication.
		iii)	Types of communication: verbal and Non-verbal communication, intra-personal
			communication, inter-personal
			communication, small group, public and
		mass communication.	
		iv) Characteristics and typology of audiences.	
		C) Models of communication:	
		i)	SMR, SMCR, Shannon and Weaver, Lasswel, Osgood, Dance, Schramm,
			Gerbner, Newcomb, Convergent and gate-
		keeping communication and socialization.	
		D) Theor	ies of Communication:
		i)	Media systems and theories: authoritarian,
			libertarian, socialistic, social responsibility,
			development, participatory.
02	UNIT -2. The Indian Press and	A) Th	ne Indian Press and freedom movement
	freedom movement	i)	Mahatma Gandhi and his journalism; social,
			political and economic issues before
			Independence and the Indian press;
			historical development of important
			newspapers and magazines in English; Hindi and Marathi

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		ii)	Important personalities of Indian	
			journalism.	
		iii)	Journalism and Indian languages, (a brief	
		,	historical perspective of important news	
			papers Maharashtra & Marathwada) history	
			of the language journalism of the region,	
			Social reform movement & Newspapers –	
			Satya Shodhak Press, Dalit Press its Social	
			importance.	
		iv)	The press in India after independence; social	
			political and economic issues and the role of	
			the Indian press problems and prospects.	
		A) I	Evolution and growth of electronic media:	
		• • • • • • • • • • • • • • • • • • • •	Radio television and new media.	
		i)		
			Characteristics of radio, television and	
			Internet as medium of communication-	
			spoken, visual and multiple versions of	
			information through links.	
		ii)	Principles and techniques of audio-visual	
			communication-thinking audio and pictures,	
			grammar of sound, visuals and web	
			production.	
		iii)	Technology and skills of linear and non-	
			linear systems of audio-visual	
			communication- sound construction and	
			picture formation through a wide range of	
			microphones, sound-recorders, camcorders,	
			video recorders, VCD, computer-graphics	
			and studio equipment Transmission of	
			sound, images and data through microwave,	
			_	
			satellite, fiber optics, cable and television	
			technologies. ICTs (Information	
			Communication Technologies)	
		iv)	Impact of social media.	
03	UNIT-3.	A) I	Development communication:	
	Development	i)	Meaning- concept-definition- philosophy –	
	communication		process	
		ii)	Theories- role of media in development	
		11,	communication	
		iii)	Strategies in development communication -	
		"",	social cultural and economic barriers- case	
			studies and experience	
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		iv)	Development communication policy -	
			strategies and action plans- democratic	

		decentralization, Panchayat Raj- planning at national, state, regional, district, block and village levels. B) Role of mass media in Development i) Development Education: Developing water literacy, energy literacy, environment literacy, soil literacy & earth literacy. ii) Green journalism in print, electronic media i.e. TV, Radio, new media, Need of environment feature & news services, awareness programs such as exhibitions, lectures, educative folk art programs, traditional media application in environment awareness. Special environment channels, programmes of TV & radio, international organizations, websites.	
04	UNIT -4. Research	A) Introduction: Concept for Foundations of Communication	
		i) Concept for Foundations of Communication Research	
		ii) The nature of scientific inquiry. Cross disciplinary issues in communication research.	
		B) Objectives:	
		i) Objectivity in research. Major traditions in communication research positivism and administrative research tradition.	
		ii) The Frankfurt school. Critical tradition in communication research.	
		C) Qualitative and Quantitative Research Methods:	
		i) Appraisal of quantitative research methods in	
		Communication: Experimental research Survey.	
		Content analysis.	
		Cross sectional and longitudinal research.ii) Field approach and applied research in	
		ii) Field approach and applied research in broadcasting, advertising, PR and new media.	
		iii) Appraisal of contemporary research methods in	
		Communication: Ethnographic studies.	
		Case study.Historical research.	
		> Policy research.	

	 Rapid rural appraisal & Participatory research. iv) Research approaches in linguistic analysis of communication-semiotics, syntactic, argument/discourse analysis. Interpretative and functional research. D)Statistics Statistics Methods: Descriptive statistics-normal distribution, measures of central tendency, mean, median, mode, sampling issues, sampling error. Variance Hypothesis testing, significance level. T-test, Z-test and Chi square test. Covariance and correlation Regression analysis, SPSS-Windows's proficiency. Issues in statistical interpretation/ analysis. Review of Literature, Referencing Bibliography
05 UNIT Contemporary issu in Communicati research	

REFERENCE BOOKS:

Unit −1

- Mass Communication and Media Studies: Mass Communication by S.A. Chunawalla Himalaya Publishing House,2010
- 2. New Directions in Interpersonal Communication Research, by Sandi Smith, Steven Wilson.
- 3. Communication Theory and Research, Denis MCQuail, SAGE Publication, New Delhi.
- 4. Mass Communication in India By Keval J. Kumar, Jayco Publication House, Mumbai, 2015.

- 5. Mcquail Denis, Reader in Mass Communication Theory, Sage, London.
- 6. Andel N., Communication Theories & Models, Himalaya Publication, Mumbai.
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Unit -2

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- 2. yeesOevekeâj megOeerj, Deeueesveer efJeJeskeâ, meeceeefpeke âmebMeesOeve heOoleer, ßeermeeF&veeLe ØekeâeMeve veeiehetj.
- 3. keâes"ejer meer. Deej, ieewjJeieie&, efjmeÛe&cesLe[dme De@C[šsefkeävekeäme, vÙetSpe heefy]ceme&,veJeer efouueer.2013
- 4. Yee[ebjkeâj heg. ue., meeceeefpekeâ mebMeesOeve heOoleer, ceneje°^ efJeÅeeheer" iebÇLeefveefce&leer ceb[U, veeiehetj. 1987.

Unit -3

- 1. Schram Wilbur, The Science of Human Communication.
- **2.** mebMeesOeveheOoleer: Mew#eefCekeâ Je meeceeefpekeâ, [e@. ceerveuevejJeCes,UPÙegefveJnme&ueØekeâeMeve, hegCes, 2016
- 3. meeceeefpekeâ mebMeesOeve heOoleer MeeŒe Je leb\$es, [e@. Øeefohe DeeieueeJes, ßeermeeF&veeLe ØekeâeMeve, veeiehetj, 2010.

Unit -4

- 1. Research Methodology, A step-by-step Guide for Beginners by Ranjit Kumar, SAGE publication, 2014
- 2. Quantitative Social Research Methods, By Kultar Singh, Sage publication, London, 2010
- 3. Research in Mass Media, S.R. Sharma, Anil Chaturvedi, Vishwavidhyalaya publication, Varanasi.
- **4.** Research Methodology with SPSS (Statistical Package for the social Sciences) By,. Dr. A. SanjeevanRao, Dr. Deepak Tyagi.
- 5. Communication Theory and Research, Denis MCQuail, SAGE Publication, New Delhi.
- 6. Dhiman A. K., Research Methodology: Basic of Research Methods, Tools & Techniques, 2015
- 7. efjmeÛe& cesLe[e@uee@peer ces meebefKÙekeâer SJeb kebâhÙetšj, [e@. ieesheeue (Statistics and Computer in Research Methodology) ueeuepewve, ßeerefveJeemeheefyuekesâMevme, peÙehetj (Yeejle), 2010

Unit -5

- Basic Research Methods An Entry to social Science Research by Gerard Guthrie, SAGE publication PVT. Ltd, 2010.
- **5.** ieesUJe}keâj-heesšogKes jcee, pevemebJeeo efmeæeble DeeefCe JÙeJenej, cebiesçe heÇkeâeçeve, veeiehetj, 2005
- **6.** keâeÛeesUs oe. Oees, meeceeefpekeâ mebMeesOeve heOoleer,kewâueeMe heefyuekesâMeve, Deewjbieeyeeo.

- **7.** cesLe[e@uee@peerDe@C[šsefkeävekeämeDee@heâmeesmeuemeeÙevmeefjmeÛe&, Yeeb[ejkeâjDeeefCeefJeukeâervemeve.
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Chairman ,	Member	Member
Date :		
Place		

Name and Signature of Syllabus Committee: