

Total No. of Printed Pages: 06

No. of Questions : 50

**Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar**  
**PET 2024 (9021) Doctor of Philosophy(English)**

(To be filled by the Candidate)

Candidate Seat Number  
(As per Admit card)

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OMR Sheet Number

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Invigilator's signature with Date

Candidate's Seat No. in Words : \_\_\_\_\_

Name of the Center : \_\_\_\_\_

Paper Code &amp; Name of Examination : 9021 - Doctor of Philosophy(English)

Date: 03/10/2024

PET 2024 - EXAMINATION

Time: One Hours

Total Marks: 100

**Important Instructions for the candidate**

- Write your seat number and OMR Sheet number on the question paper in the earmarked space
  - This question paper carries Fifty (50) Multiple-choice type questions and each question carries 2 Marks
  - At the commencement of examination, the question paper will be given to the student.
  - Each question has four alternative responses marked (A) (B) (C) and (D). You have to darken the circle as indicated below on the correct response against each question  
Example: where (C) is correct answer
- (A)       (B)       (C)       (D)
- Your responses to the answer are to be indicated in the OMR Sheet. If you mark at any place other than in the circle in the OMR Sheet it will not be evaluated.
  - Rough work is to be done at the end of this question paper.
  - You have to return OMR answer sheet and question paper to the invigilator at the end of examination compulsorily and must not carry with you outside the examination hall.
  - Use only Black / Blue ball point pen
  - Use of any type of calculator or log table etc. is prohibited.
  - There is no negative marking for incorrect answers

**विद्यार्थ्यांसाठी महत्त्वाच्या सूचना**

- परीक्षार्थींनी आपला आसन क्रमांक या पृष्ठावरील वरच्या कोपऱ्यात तसेच आपणास दिलेल्या उत्तर पत्रिकेचा क्रमांक त्याखाली लिहावा.
  - या प्रश्नपत्रिकेतील सर्व प्रश्न सोडवणे अनिवार्य आहे.
  - परीक्षा सुरू झाल्यावर विद्यार्थ्यांला प्रश्नपत्रिका दिली जाईल.
  - प्रत्येक प्रश्नासाठी (A) (B) (C) (D) अशी चार विकल्प उत्तरे दिली आहेत, त्यातील योग्य उत्तराचा रकाना खाली दर्शविल्याप्रमाणे ठळकपणे काळा निळा करावा.  
उदा: जर (C) हे उत्तर योग्य असेल तर
- (A)       (B)       (C)       (D)
- या प्रश्नपत्रिकेतील प्रश्नांची उत्तरे ओएमआर उत्तर पत्रिकेतच दर्शवावीत इतर ठिकाणी लिहिलेली उत्तरे तपासली जाणार नाहीत.
  - प्रश्नपत्रिकाच्या शेवटी कोऱ्या जागेवरच कच्चे काम करावे
  - परीक्षा संपल्यानंतर विद्यार्थ्यांनी मूळ ओ. एम. आर उत्तरपत्रिका पर्यवेक्षकाकडे परत करणे आवश्यक आहे तथापि प्रश्नपत्रिका व ओ. एम. आर. उत्तरपत्रिका आपल्याबरोबर नेण्यास विद्यार्थ्यांला परवानगी नाही.
  - फक्त काळ्या किंवा निळ्या बॉलपेनचाच वापर करावा
  - कॅल्क्युलेटर किंवा लॉग टेबल वापरण्यास परवानगी नाही
  - चुकीच्या उत्तरासाठी गुण कपात केली जाणार नाही

- | Q. No. | Question   |
|--------|--|
| 1.     | According to Sidney poetry does not imitate -----.<br>(A) Nature (B) Universality<br>(C) Reality (D) Surreality  |
| 2.     | According to Wordsworth poetic diction has ----<br>(A) No rules (B) Rules<br>(C) Scientific language (D) Artificial language   |
| 3.     | Wordsworth justifies the use of metre and condemn the use of ---.<br>(A) Rhyme (B) Verse<br>(C) Poetic diction (D) Tradition   |
| 4.     | Sidney favors ----that is possible in poet's world where good are rewarded and wicked people are punished.<br>(A) Natural justice (B) Impartial justice<br>(C) Poetic justice (D) Poem |
| 5.     | In poetry one can use ---- as stated by I.A. Richards.<br>(A) Design (B) Music<br>(C) Animation (D) Fiction  |
| 6.     | Richards consider the connotation of the word truth in ----.<br>(A) Criticism (B) Science<br>(C) Humanity (D) Fictitious   |
| 7.     | --- tries to promote the idea of harmony between science and poetry.<br>(A) Wordsworth (B) Sidney<br>(C) Richards (D) Aristotle  |
| 8.     | --- uses specialized technical terms and concepts derived from science of linguistics<br>(A) Reader Response (B) Structuralism<br>(C) Deconstruction (D) Stylistics                    |
| 9.     | ----insists that myth is language<br>(A) Levi-Strauss (B) Derrida<br>(C) Iser (D) Hans   |
| 10.    | In ---- theories the meaning of text is never self-formulated<br>(A) Stylistics (B) Reader Response<br>(C) Deconstruction (D) Colonial   |
| 11.    | Who believed that literary discourse is different from other kinds of discourse by having a set of message?<br>(A) Levi-Strauss (B) Derrida<br>(C) Jakobson (D) Hans                   |
| 12.    | How many codes are identified by Barthes in S/Z?<br>(A) Four (B) Five<br>(C) Six (D) Seven   |

13. According to ---- every text is network of other texts from which it differs.  
 (A) Barthes (B) Foucault  
 (C) Derrida (D) Jean Baudrillard
14. Who amongst the following is not structuralist?  
 (A) Levi-Strauss (B) Saussure  
 (C) Iser (D) Barthes
15. According to ---- a drama is never really a story told to the audience but it is interpreted before an audience.  
 (A) Aristotle (B) Freytag  
 (C) Sarcey (D) Shaw
16. The ten tragedies of Seneca are the last remains from ----- drama.  
 (A) Greek (B) Roman  
 (C) English (D) Modern
17. The open and closed structure of plot has been described by -----.  
 (A) Beckett (B) Aristotle  
 (C) Schechner (D) Shakespeare
18. The critic ---- identifies plot that have different forms of movement and focuses on psychological effect on audience.  
 (A) Shklovski (B) Frye  
 (C) Stanislawski (D) Williams
19. The term ---- is a ritual song used during procession in honour of the Ancient Greek god Dionysus.  
 (A) Comedy (B) Tragedy  
 (C) Tragicomedy (D) Farce
20. A pattern of speech shared by certain social or regional group is called as--- in dialogue.  
 (A) Idiolect (B) Sociolect  
 (C) Voice (D) Constative
21. ----means cultural and linguistic rootedness.  
 (A) Semoitics (B) Situs  
 (C) Semantics (D) Simulacra
22. The ruling class, Marx argues, in ruling the material forces of society, simultaneously rules the -----  
 - force of the society.  
 (A) Intellectual (B) Religious  
 (C) Military (D) Political
23. Generally, feminist psychoanalysts read Freud as -----  
 (A) Patriarchal (B) Feminist  
 (C) Misogynist (D) Structuralist
24. ----- constructs a model of identity formation that takes a three stage process.  
 (A) Freud (B) Jung  
 (C) Lacan (D) Fromm

25. According to Jung, ----- constitute the ‘shared psychic past’ of a community.  
 (A) Myths and legends (B) Memories  
 (C) Traumas (D) Feelings
26. Dreams, according to Fromm, have ----- language  
 (A) English (B) Simple  
 (C) Local (D) Universal
27. The ----- is the most important stage when the sexual identification is established, believes Juliet Mitchell.  
 (A) Symbolic (B) Imaginary  
 (C) Bi-sexual (D) Pre-Oedipal
28. The discipline of Cultural Studies is concerned with ----- and the distribution of economic and social resources.  
 (A) Power (B) Politics  
 (C) Economy (D) Religion
29. Cultural Studies writers generally agree on the centrality of the concept of ----- to the discipline.  
 (A) Power (B) Literature  
 (C) Art (D) Society
30. There are no masses, -----argues, but only ways of seeing people as masses.  
 (A) Marx (B) Williams  
 (C) Fanon (D) Gramsci
31. For -----, culture can be the source of a counter politics.  
 (A) Williams (B) Marx  
 (C) Hall (D) Fanon
32. Psychoanalytic criticism explores the language of the ----- as embodied in literary and cultural texts.  
 (A) Conscious (B) Unconscious  
 (C) Super conscious (D) Ego
33. The task of Postcolonial critical approach is to examine the modes of ----- established by the West.  
 (A) Representation (B) Creativity  
 (C) Symbolization (D) Analysis
34. Colonialism projected European ----- as instruments of power.  
 (A) Religion (B) Myths  
 (C) Thoughts (D) Languages
35. Spivak’s consideration of the notion of subaltern constitutes both -----  
 (A) Patriarchy and colonialism (B) Patriarchy and matriarchy  
 (C) Colonialism and postcolonialism (D) Feminism and patriarchy

36. Every signifier, according to Derrida, refers to other words/signifier in an endless -----.
- (A) Postponement (B) Movement  
(C) Show (D) Phenomena
37. The notions of life instinct and death instinct are formulated by -----
- (A) Freud (B) Jung  
(C) Lacan (D) Fromm
38. ----- suggests that every word carries within it the words that we are aware of as being different
- (A) Saussure (B) Derrida  
(C) Lacan (D) Barthes
39. The symbolic, in Lacanian thinking, is the point of organization where ----- is constructed as meaning.
- (A) Femininity (B) Masculinity  
(C) Sexuality (D) Bisexuality
40. ----- has polyphonic narrative technique.
- (A) Remains of the Day (B) Small Island  
(C) Jack Walser (D) Samad
41. \_\_\_\_\_ is narrator of the epilogue in Family Matters.
- (A) Kapur (B) Roxana  
(C) Murad (D) Jahangir
42. \_\_\_\_\_ has written a foreword to India: A Wounded Civilization
- (A) V. S. Naipaul (B) Homi K Bhabha  
(C) Ted Huges (D) G. B. Shaw
43. \_\_\_\_\_ is a shopping complex in Circle of Reason.
- (A) Al-Ghazira (B) Al-Najma  
(C) Hajj Fahmy (D) Abu Fahl
44. .... is considered as the Bible of Feminism:
- (A) I have a dream (B) The Second Sex  
(C) Long walk to Freedom (D) Federation versus Freedom
45. .... investigated the universal language of symbol expressed through dream and myth and illuminates humanity
- (A) Martin Luther King Jr. (B) Dr.B.R.Ambedkar  
(C) Eric Fromm (D) Simone de Beauvoir
46. .... is designated as one the 100 Best Spiritual books of 20<sup>th</sup> Century.
- (A) The Untouchables (B) Beyond Good and Evil  
(C) The Discovery of India (D) My Experiments with Truth
47. The pragmatics illocutionary force of the utterance; socially acceptable; is most important -----.
- (A) Illocutionary Act (B) Direct speech Act.  
(C) Locutionary Act (D) Perlocutionary Act

48. ----- has developed out of a desire to analyze larger units and structures, implicitly recognized by speakers and hearers at the level of discourse rather than at the level of the sentence.
- (A) Critical Discourse Analysis                      (B) Discourse Analysis  
(C) Colonial Discourse Analysis                      (D) Conversation Analysis.
49. The structures realizing sentence elements are composed of units which can be referred as:
- (A) Part of context                                      (B) Part of language  
(C) Part of grammar                                      (D) Part of Speech
50. Where is your office? Is an example of -----.
- (A) Adverb of place                                      (B) Adverb of manner  
(C) Interrogative adverb                                      (D) Adverb of time

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