

DR.BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHH.SAMBHAJINAGAR- 431004.

DEPARTMENT OF ENGLISH

NAAC ACCREDITED A

UNIVERSITY CAMPUS,
AURANGABAD-431004.
(MAHARASHTRA) INDIA



Tel.No.2403341 (Dir.)
Tel.No.2403340(Off.)
FAX No.0240-

Ref. No. Eng./ 2024-25

Date: 06/07/2024

PET SYLLABUS (ENGLISH)

1. Poetry :

- Metaphysical Poetry
- Romantic Poetry
- Neo Classical Poetry
- Modern Poetry
- Indian Poetry
- American Poetry

1. Drama :

- Greek Drama
- English Drama
- European Drama
- Indian Drama
- American Drama

2. Fiction :

- British Fiction
- Indian Fiction
- European Fiction
- American Fiction

3. Non Fiction :

- Auto biography
- Political Social Writing
- Philosophical writings
- Historical Writings
- Essays


6. Critical Theories :

- Classical Literary Theory
- Formalism to Postmodernism


Dr. Mustajeeb Khan
Professor and Head
Department of English
Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhajinagar

Recommended Reading:


- 1) Karl H. Kalus and other (Ed.): Elements of Literature IVth edition, New Delhi, OUP, 1991.
- 2) B. J. Pendlebury: English Lyrical Type, New Delhi, Blackie and Sons. (Ltd.) 1975.
- 3) C.T. Thomas: Twentieth Century verse, New, Delhi Macmillan, 2005
- 4) Verma Suresh, Origin and offspring's of English Literature Mumbai Popular Publications, 1970.
- 5) B. Prasad, A Background of the study of English Literature Mumbai, Macmillan, 1995.
- 6) F. W. Hills and Harold Bloom, From Sensibility to Romanticism, New York, Oxford University Press, 1965.
- 7) Muir Kenneth(ed), John Keats: A Reassessment, Liverpool, 1958.
- 8) Leavis F.R.: New Bearings in English Poetry, New Movement: Oxford University Press, 1980.
- 9) Williams John : Twentieth Century British Poetry, A Critical Introduction, Edward Arnold, 1987.
- 10) Seamus Heaney: Selected Poems- 1961- 1975, London Faber & Faber, London.
- 11) Barber, C.L. *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Custom.* Princeton, Princeton University Press, 1959.
- 12) Bentley, Eric. *The Life of Drama.* London Methuen & Co. 1965.
- 13) Boulton, Marjorie. *The Anatomy of Drama.* New Delhi, Routledge and Kegan Paul, 1960.
- 14) Bradley, A.C. *Shakespearean Tragedy,* London, Macmillan, 1983.
- 15) Esslin, Martin. *An Anatomy of Drama.* London, Temple Smith, 1976.
- 16) Esslin, Martin. *The Field of Drama.* London, Methuen Drama, 1987.
- 17) Esslin, Martin. *The Theatre of Absurd.* London, Methuen, 1976.
- 18) Halliwell, Stephen. (trans and commentary. *The Poetics of Aristotle.* London, Duckworth, 1987.
- 19) Nicoll, Allardyce. *The Theater of Dramatic Theory.* Bristol: George, G. Harrap & Co. Ltd., 1962.
- 20) Nietzsche, Friedrich. *The Birth of Tragedy.* trans. Douglas Smith, Oxford, Oxford University Press, 2000.
- 21) Oscar Brockett, *History of the Theatre,* 7th ed., Holt, Rinehart & Winston, NY, 1995
- 22) Shepherd, Simon and Womack, Peter. *English Drama: A Cultural History.* Oxford, Blackwell, 1996.
- 23) Stantori, Sarah and Banham, Martin. eds. *Cambridge Paperback Guide to Theatre,* Cambridge University Press, 1996.
- 24) White, Martin. *Renaissance Drama in Action: An Introduction to Aspects of Theatre Practice and Performance.* London, Routledge, 1988.
- 25) Wickham, Glynne. *A History of the Theatre,* 2nd edition, London, Phaidon, 2007.
- 26) *The Illusions of Postmodernism* : Terry Eagleton. 1990.
- 27) *Postmodern Culture* : Hal Foster (ed.). 1985.


Dr. Mustafa Jeeb Khan
Professor and Head
Department of English
Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhaji Nagar

- 28) The Poetics of Postmodernism : History, Theory, Fiction : Linda Hutcheon. 1988.
- 29) Postmodernism : Eleanor Heartley. 2000.
- 30) What is Postmodernism : Charles Jencks. 1987.
- 31) Postmodernist Fiction : Brian McHale. 1987.
- 32) Post-war British Fiction as Metaphysical Ethnography : Roula Ikonomakis
- 33) Tew, Philip. *Zadie Smith New English Fiction.*(Kindle Edition) UK: Palgrave Macmillan. 2010.
- 34) Tew, Philip. Ed. *Reading Zadie Smith: The First Decade and Beyond.*UK: Bloomsbury Academic. 2013.
- 35) Walters, Tracey L. Ed. *Zadie Smith: Critical Essays.* New York: Peter Lang. 2008.
- 36) Anderson, Linda. *Autobiography.* London and New, Rutledge, 2007.
- 37) Lee, Spinks. *Fredrick Nietzsche.* London and New York : Rutledge, 2007
- 38) Jean – Paul Sartre. *Being and Nothingness: an essay in Phenomenological ontology.* Forms Hazel E Barmes atadel press. 2001.
- 39) Fekele, John. *Life After post modernism essays on Value and Culture.* New York: stmartins Press, 1987.
- 40) Jackson, turner, Fredrick. *The Frontier in American History.* New York: Hol, Rinehart and winstan, 1962.
- 41) Roussean Jean Jacqnes *The confessions.* Translated by W. conyngnam Mallory. Published by The university of Adelaide South Auskaha 1782.
- 42) Joseph Addison and Richard Steele *The speetator* Pub. Macmillan Company. First edition St. Martins Street, London 1908.
- 43) Thomas Carlyle *The Modern British essayjests A Hart late carey and hart vol V* Philadelphia; pub. 1852
- 44) Ralph waldo Emerson *Essays Two volumes in one* Haughton miffing company Boston and new York 1883.
- 45) Niccolo Machiavelli *the Prince* edited marti Loyal Manchester University Press Manchester and new York 1995.
- 46) Abraham Cowley *the essays by Abraham Cowley* New York: Scribner, Welford pub. 1869.
- 47) Wilham, Hazlitt, *Twenty two essays of William Hazlitt* ed. Beatty Arthur. Boston New York. D. C. Health and co. pub. 1918
- 48) *The William Hazlitt. The coverlid works of William Hazlitt.* Ed A.R. Walter and Arnold Glover J. M. Dent & Co. London- 1903
- 49) Francis, Bacon. *the essays of Francis bacon* ed. Mary Augusta & cott. Charles scribners sons New York 1908.
- 50) Louise Mobbille Nietzsche and the Augtosaxon Tradition Continuum International Publishing group London 2009.
- 51) Michel, Foucault. *The Archaeology of Knowledge and the discourse on language.* Trans. A. M. Sheridan Smith pub. Vintage Books U.S.A. 2010.
- 52) Wimsatt and Brooks. *Literary Criticism: A Short History.* New York : Knopf, 1957.
- 53) *Johns Hopkins Guide to Literary Theory and Criticism,* Johns Hopkins University Press, 2005.

- 54) Daiches, David. *Critical Approaches To literature*. New Delhi, Orient Longman, 1989.
- 55) Abrahms, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford and New York: Oxford University Press, 1953.
- 56) Adams, Hazard, ed. *Critical Theory Since Plato*. New York: Harcourt Brace Jovanovich, 1971.
- 57) Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
- 58) Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton, N.J.: Princeton University Press, 1957.
- 59) Wellek, René, and Austin Warren. *Theory of Literature* 3rd ed. New York: Harcourt, Brace, 1956.
- 60) D. A. Russell and M. Winterbottom. *Ancient Literary Criticism* Clarendon Press, Oxford, 1972)by
- 61) D. A. Russell and M. Winterbottom. *Classical literary criticism*. Oxford [England] ; New York : Oxford University Press, 1998.
- 62) Bennett, Andrew and Royle, Nicholas, *An Introduction to Literature, Criticism and Theory* (Prentice Hall, 2nd edn,1999)
- 63) Bertens, Hans, *Literary Theory: The Basics*(Routledge, 2001)
- 64) Eagleton, Terry, *Literary Theory: An Introduction*(Blackwell, 2nd edn, 1996)
65. Selden, Raman, Widdowson, Peter, and Brooker, Peter, *A Reader's Guide to Contemporary Literary Theory*(Harvester, 4th edn, 1996)
66. Barry, Peter,ed. *Issues in Contemporary Critical Theory*(Macmillan Case-book, 1987)
67. Rivkin, Julie, Michael Ryan, *Literary Theory: An Anthology* (Blackwell, 2002)
68. Williams, Raymond, *Marxism and Literature*, (Oxford, 1977)
69. Trotsky, Leon, *Literature and Revolution* (Ann Arbor, 1971)
70. Dr. Babasaheb Ambedkar Writings and Speeches Vol. 1, Education Department, Govt. of Maharashtra, Mumbai,1989.
71. Rodrigues, Valerian, *The Essential Writings of B. R. Ambedkar*, (Oxford, 11th impression,2012)
72. Simon, Lawrence, *Karl Marx, Selected Writings*(Hackett, 1994)
73. Loomba, Ania, *Colonialism/Postcolonialism*(Routledge,2nd edn. 2005)
74. *The G.N. Devy Reader*, Orient Blackswan(2009)
75. Waugh, Patricia, *Literary Theory and Criticism*,(Oxford,2006)
76. Woods, Tim *Beginning Postmodernism*,(Viva Books,2010)
77. Jameson, Fredric, *The Prison-House of Language*, (Princeton, 1972)
78. Culler, Jonathan, *Saussure*, (London,1976)
79. Derrida, Jacques, *Of Grammatology*, (Baltimore, 1976)
80. Freud, Sigmund, *Introductory Lectures on Psychology*, (Hrmondsworth, 1973)
81. Millett, Kate, *Sexual Politics*, (London, 1971)




Dr. Mustajeeb Khan
 Professor and Head
 Department of English
 Dr. Babasaheb Ambedkar Marathwada Univer..ity,
 Chhatrapati: Sambhajinagar