



DR. BABASAHEB AMBEDKAR MARATHWA UNIVERSITY,  
CHHATRAPATI SAMBHAJINAGAR

Ph. D. Entrance Test- 2024

Syllabus

Subject: Dramatics

Sr. No	Name of the Units
01.	<b>Research Methodology</b> – Concept of Research, Fundamental of research method, Classification of research, Problem identification and formulation etc.
02.	<b>Abhijat Sanskrit Rangbhumi</b> – Natyashastra, Concept of Sanskrit Play writing, Sanskrit play performance, Abhinay, Ras Sidhhant, Nepthaya, Sanskrit Rangmanch.
03.	<b>Bharatiya Lokrangbhumi</b> – Concept of Loknatya - Vidhi natya, Bharatiya Loknatya Prakar ani vaishishtya.
04.	<b>Adhunik Bharatiya Rangbhumi</b> – Marathi Rangbhumi, Bangali Rangbhumi, Hindi Rangbhumi, Kannad Ranghumi, Gujarati Rangbhumi
05.	<b>Pashchatya Rangbhumi</b> - History of western (Greek, Roman, England etc.) and oriental (Japan, China, Indonesia etc.) theatre, western theatre concept of acting, direction, set design etc.

Reference Book : 1. Natyashashtra by Godawari Ketkar 2. Pashchatya Rangbhumi Vatchal by K. R. Savant 3. Research Methodology by Ramkumar Tivari 4. Lokrangbhumi By Dr. Prabhakar Mande

*Sneetha*  
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